

Onbekende Jazz Rock & Demo`s Diversen - FUSEN`EN

♩ = 118,001060

DRUMS

SLAPBASS 1

A.PIANO 2

♩ = 118,001060



4

DRUMS

MARIMBA

SLAPBASS 1

A.PIANO 2

6

ALTO SAX

DRUMS

MARIMBA

SLAPBASS 1

A.PIANO 2



8

ALTO SAX

DRUMS

MARIMBA

SLAPBASS 1

A.PIANO 2

9

ALTO SAX

DRUMS

MARIMBA

SLAPBASS 1

A.PIANO 2



10

ALTO SAX

DRUMS

MARIMBA

SLAPBASS 1

A.PIANO 2

11

ALTO SAX

DRUMS

MARIMBA

SLAPBASS 1

A.PIANO 2



12

ALTO SAX

DRUMS

MARIMBA

SLAPBASS 1

A.PIANO 2

13

ALTO SAX

DRUMS

MARIMBA

SLAPBASS 1

A.PIANO 2

15

DRUMS

MUTED GTR

SLAPBASS 1

A.PIANO 2

16

DRUMS

MUTED GTR

SLAPBASS 1

A.PIANO 2

Detailed description of the musical score: The score is divided into three systems. The first system (measures 13-14) includes parts for Alto Sax, Drums, Marimba, Slap Bass 1, and A. Piano 2. The second system (measures 15-16) includes parts for Drums, Muted Guitar, Slap Bass 1, and A. Piano 2. The third system (measures 16-17) includes parts for Drums, Muted Guitar, Slap Bass 1, and A. Piano 2. The notation uses various clefs (treble and bass) and includes symbols for slurs, accents, and dynamic markings. The piano part (A.PIANO 2) features block chords and sustained notes.

17

DRUMS

MUTED GTR

SLAPBASS 1

BRASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 17 through 20. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MUTED GTR, featuring a melodic line with slurs and accents. The third staff is for SLAPBASS 1, with a bass line that includes slurs and accents. The fourth staff is for BRASS 1, which is mostly silent with a few notes in measure 20. The fifth staff is for A.PIANO 2, showing chordal accompaniment with slurs and accents.



18

DRUMS

SLAPBASS 1

BRASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 18 through 21. The score is arranged in four staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for SLAPBASS 1, with a bass line that includes slurs and accents. The third staff is for BRASS 1, which is mostly silent with a few notes in measure 21. The fourth staff is for A.PIANO 2, showing chordal accompaniment with slurs and accents.

19

DRUMS

MUTED GTR

SLAPBASS 1

BRASS 1

A.PIANO 2



20

DRUMS

MUTED GTR

SLAPBASS 1

A.PIANO 2

21

DRUMS

MUTED GTR

SLAPBASS 1

BRASS 1

A.PIANO 2



22

DRUMS

MUTED GTR

SLAPBASS 1

BRASS 1

A.PIANO 2

23

ALTO SAX

DRUMS

SLAPBASS 1

A.PIANO 2



24

ALTO SAX

DRUMS

SLAPBASS 1

A.PIANO 2



25

ALTO SAX

DRUMS

SLAPBASS 1

A.PIANO 2

26

ALTO SAX

DRUMS

SLAPBASS 1

A.PIANO 2



27

ALTO SAX

DRUMS

SLAPBASS 1

A.PIANO 2



28

ALTO SAX

DRUMS

SLAPBASS 1

A.PIANO 2

29

ALTO SAX

DRUMS

SLAPBASS 1

A.PIANO 2

30

ALTO SAX

DRUMS

SLAPBASS 1

A.PIANO 2

31

DRUMS

SLAPBASS 1

BRASS 1

HALO PAD

A.PIANO 2

33

DRUMS

SLAPBASS 1

HALO PAD

A.PIANO 2



34

DRUMS

SLAPBASS 1

HALO PAD



35

DRUMS

SLAPBASS 1

HALO PAD

37

DRUMS

SLAPBASS 1

HALO PAD

This system contains three staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks indicating hits. The middle staff is for Slapbass 1, featuring a bass line with eighth notes and rests. The bottom staff is for Halo Pad, showing a melodic line with eighth notes and some tied notes.



39

DRUMS

SLAPBASS 1

HALO PAD

This system contains three staves. The top staff is for Drums, showing a rhythmic pattern with some accents. The middle staff is for Slapbass 1, featuring a bass line with eighth notes and a flat sign. The bottom staff is for Halo Pad, showing a melodic line with eighth notes and a flat sign.



40

DRUMS

SLAPBASS 1

A.PIANO 2

This system contains three staves. The top staff is for Drums, showing a rhythmic pattern with a flat sign. The middle staff is for Slapbass 1, featuring a bass line with eighth notes and a flat sign. The bottom staff is for A. Piano 2, showing a melodic line with eighth notes and a flat sign.



43

SLAPBASS 1

A.PIANO 2

This system contains two staves. The top staff is for Slapbass 1, featuring a bass line with eighth notes and a flat sign. The bottom staff is for A. Piano 2, showing a melodic line with eighth notes and a flat sign.

ALTO SAX

Onbekende Jazz Rock & Demo`s Diversen - FUSEN`EN

♩ = 118,001060

6

10

14

8

25

29

15

DRUMS

♩ = 118,001060

2

5

7

9

11

12

14

16

18

20

V.S.

DRUMS

22

23

24

26

27

28

30

32

34

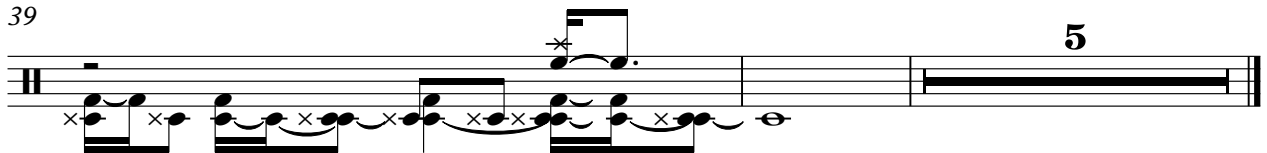
36

DRUMS

38



39



MARIMBA

Onbekende Jazz Rock & Demo`s Diversen - FUSEN`EN

♩ = 118,001060

3



8



12

31



♩ = 118,001060

14

Musical notation for measures 14-16. Measure 14 is a whole rest. Measures 15 and 16 contain eighth-note patterns.

17

Musical notation for measures 17-19. Measure 17 has eighth notes, measure 18 is a whole rest, and measure 19 has eighth notes.

20

Musical notation for measures 20-21. Both measures contain eighth-note patterns.

22

23

Musical notation for measures 22-23. Measure 22 has eighth notes, and measure 23 is a whole rest.

SLAPBASS 1

Onbekende Jazz Rock & Demo`s Diversen - FUSEN`EN

♩ = 118,001060

2

7

11

15

19

23

28

33

39

42

BRASS 1

Onbekende Jazz Rock & Demo`s Diversen - FUSEN`EN

♩ = 118,001060

16

16

This system contains measures 16 through 20. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Both staves are in 4/4 time. Measures 16 and 17 are marked with a double bar line and the number 16, indicating a repeat. Measures 18, 19, and 20 contain musical notation, including a dotted quarter note in the treble clef and various chords and rests in the bass clef.

21

This system contains measures 21 and 22. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Both staves are in 4/4 time. Measures 21 and 22 contain musical notation, including eighth notes, quarter notes, and chords in both staves.

23

8

14

This system contains measures 23 and 24. It features a single treble clef staff. Measures 23 and 24 are marked with a double bar line and the number 8, indicating a repeat. Measure 25 is marked with a double bar line and the number 14, indicating another repeat. The notation includes a dotted quarter note and a half note in the first measure, followed by rests and chords in the subsequent measures.

♩ = 118,001060

31



34



37

6



A.PIANO 2

♩ = 118,001060

2

7

12

18

24

29

6

40

43