

Onbekende Jazz Rock & Demo`s Diversen - Insider

♩ = 112,979034

Tenor Saxophone

Percussion

7-string Electric Guitar

5-string Electric Bass

FM Synth

Lead 3 (Calliope)

Lead 8 (Bass + Lead)

♩ = 112,979034

4

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

6

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



8

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

10

Ten. Sax.

Perc.

E. Bass

FM



12

Perc.

E. Bass

FM

Lead 3

Lead 8

4

Musical score for measures 14 and 15. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), Lead 3, and Lead 8. Measure 14 features a triplet of eighth notes in the Percussion part and a triplet of eighth notes in the E. Bass part. Measure 15 features a triplet of eighth notes in the Percussion part and a triplet of eighth notes in the E. Bass part. The E. Gtr. part is mostly silent, with some notes in measure 15. The FM part has chords in both measures. Lead 3 and Lead 8 have melodic lines in both measures.



Musical score for measures 16 and 17. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Fretless Mandolin (FM), Lead 3, and Lead 8. Measure 16 features a triplet of eighth notes in the Percussion part and a triplet of eighth notes in the E. Bass part. Measure 17 features a triplet of eighth notes in the Percussion part and a triplet of eighth notes in the E. Bass part. The FM part has chords in both measures. Lead 3 and Lead 8 have melodic lines in both measures.

18

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Lead 3

Lead 8



20

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Lead 3

Lead 8

22

Ten. Sax.

Perc.

E. Bass

FM

Lead 8



24

Ten. Sax.

Perc.

E. Bass

FM

Lead 8

26

Ten. Sax.

Perc.

E. Bass

FM

Lead 3

Lead 8



28

Ten. Sax.

Perc.

E. Bass

FM

Lead 3

Lead 8

30

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Lead 3

Lead 8



32

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Lead 3

Lead 8

35

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Lead 3

Lead 8



36

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Lead 3

Lead 8

Tenor Saxophone

Onbekende Jazz Rock & Demo`s Diversen - Insider

♩ = 112,979034

2

4

6

9

7

19

22

24

26

28

31

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V.S.

2

Tenor Saxophone

34

Musical notation for Tenor Saxophone, measures 34-35. The key signature is one sharp (F#) and the time signature is 4/8. Measure 34 contains a melodic line with eighth notes and a sharp sign. Measure 35 contains a melodic line with eighth notes and a sharp sign. The piece ends with a double bar line.

36

Musical notation for Tenor Saxophone, measures 36-37. The key signature is one sharp (F#) and the time signature is 4/8. Measure 36 contains a melodic line with eighth notes and a sharp sign. Measure 37 contains a melodic line with eighth notes and a sharp sign. The piece ends with a double bar line and a fermata.

2

Percussion

♩ = 112,979034

The musical score consists of ten staves, each representing a different time signature: 2/4, 5/4, 8/4, 10/8, 12/8, 15/8, 17/8, 19/8, 21/8, and 24/8. The notation includes rhythmic patterns, triplet markings (indicated by a '3' over a bracket), and asterisks. The tempo is marked as ♩ = 112,979034. The score concludes with a double bar line and a final triplet marking.

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V.S.

2

26 Percussion

28

31

33

36

7-string Electric Guitar

♩ = 112,979034

2

8

16

3 **5**

27

3

34

2

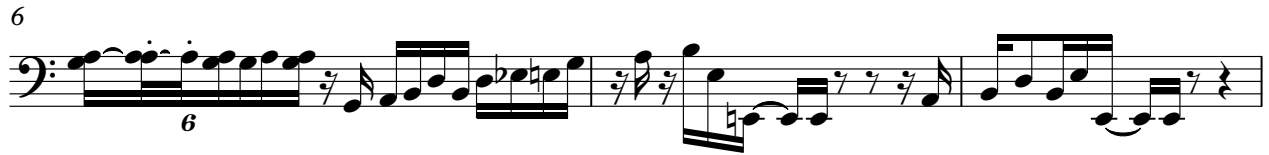
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♩ = 112,979034

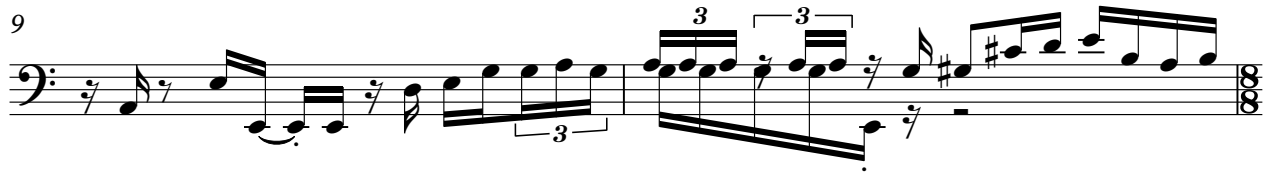
2



6



9



11



14



16



19



21



24



27



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V.S.

2

5-string Electric Bass

30

Musical notation for measures 30-32. Measure 30 features a sixteenth-note triplet on the first string, marked with a '6' below it. Measures 31 and 32 continue with eighth and sixteenth notes, including a double bar line in measure 32.

33

Musical notation for measures 33-35. Measure 33 starts with a quarter rest. Measures 34 and 35 contain eighth and sixteenth notes, ending with a double bar line.

36

Musical notation for measures 36-37. Measure 36 contains eighth and sixteenth notes. Measure 37 is a whole rest, marked with a '2' above it, indicating a two-measure rest.

♩ = 112,979034

2 7 7

6

9

12

15

18

2

FM Synth

21

Measures 21-23: Bass clef, 7/8 time signature. Measure 21: G2, A2, B2, C3, D3, E3, F3, G3. Measure 22: G#2, A2, B2, C3, D3, E3, F3, G3. Measure 23: G#2, A2, B2, C3, D3, E3, F3, G3.

24

Measures 24-26: Bass clef, 7/8 time signature. Measure 24: G2, A2, B2, C3, D3, E3, F3, G3. Measure 25: G#2, A2, B2, C3, D3, E3, F3, G3. Measure 26: G#2, A2, B2, C3, D3, E3, F3, G3.

27

Measures 27-29: Grand staff, 7/8 time signature. Measure 27: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 28: Treble clef has a whole rest; Bass clef has G#2, A2, B2, C3, D3, E3, F3, G3. Measure 29: Treble clef has a whole rest; Bass clef has G#2, A2, B2, C3, D3, E3, F3, G3.

30

Measures 30-33: Grand staff, 7/8 time signature. Measure 30: Treble clef has G#2, A2, B2, C3, D3, E3, F3, G3; Bass clef has a whole rest. Measure 31: Treble clef has a whole rest; Bass clef has G#2, A2, B2, C3, D3, E3, F3, G3. Measure 32: Treble clef has a whole rest; Bass clef has a whole rest. Measure 33: Treble clef has a whole rest; Bass clef has a whole rest.

34

Measures 34-37: Grand staff, 4/8 time signature. Measure 34: Treble clef has G#2, A2, B2, C3, D3, E3, F3, G3; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 35: Treble clef has a whole rest; Bass clef has G#2, A2, B2, C3, D3, E3, F3, G3. Measure 36: Treble clef has a whole rest; Bass clef has G#2, A2, B2, C3, D3, E3, F3, G3. Measure 37: Treble clef has a whole rest; Bass clef has a whole rest. A double bar line with a '2' above and below indicates a repeat.

Lead 3 (Calliope)

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♩ = 112,979034

2 8

13

16

19 4

26

29

32

35 2

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Lead 8 (Bass + Lead)

♩ = 112,979034

2 8

13

16

19

24

27

30

33

36 2

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