

Onbekende Jazz Rock & Demo`s Diversen - Jane Funk

$\text{♩} = 80,000000$

TUBULARBEL

CHOIR AAHS

$\text{♩} = 80,000000$

E.PIANO 1

The first system of music consists of three staves. The top staff is for Tubularbell, the middle for Choir Ahhs, and the bottom for E. Piano 1. The tempo is marked as quarter note = 80,000000. The time signature is 4/4. The Tubularbell and Choir Ahhs parts have triplets. The E. Piano 1 part has a bass line with a triplet.

4

TUBULARBEL

CHOIR AAHS

E.PIANO 1

The second system of music consists of three staves. The top staff is for Tubularbell, the middle for Choir Ahhs, and the bottom for E. Piano 1. The system starts with a measure number 4. The Tubularbell and Choir Ahhs parts have triplets. The E. Piano 1 part has a triplet.

6

DRUMS

TUBULARBEL

SLAPBASS 1

CHOIR AAHS

E.PIANO 1

8

DRUMS

TUBULARBEL

SLAPBASS 1

CHOIR AAHS

E.PIANO 1

10

DRUMS

SLAPBASS 1

E.PIANO 1

12

DRUMS

SLAPBASS 1

E.PIANO 1

14

DRUMS

SLAPBASS 1

E.PIANO 1

This musical score page contains measures 16 through 20. It is arranged in four systems, each with three staves. The instruments are: DRUMS (top staff), SLAPBASS 1 (middle staff), and E.PIANO 1 (bottom staff). The E.PIANO 1 part is written in grand staff notation. The key signature has one sharp (F#), and the time signature is 7/8. Measure 16 starts with a drum pattern of eighth notes and triplets. The E.PIANO 1 part features chords and triplets. Measure 18 continues the drum and piano patterns. Measure 20 introduces a CHAIR AHS part on a new staff, which consists of sustained chords. The E.PIANO 1 part continues with complex rhythmic patterns and triplets.

22

DRUMS

SLAPBASS 1

CHOIR AAHS

E.PIANO 1

24

DRUMS

SLAPBASS 1

CHOIR AAHS

E.PIANO 1

This musical score is divided into three systems, each containing three staves: DRUMS, SLAPBASS 1, and E.PIANO 1. The first system covers measures 25 to 26. The second system covers measures 27 to 28. The third system covers measures 29 to 30. The DRUMS part features a complex rhythmic pattern with various note values and rests. The SLAPBASS 1 part consists of eighth and sixteenth notes, often with slurs and accents. The E.PIANO 1 part is characterized by dense chordal textures, including many triplets and sixteenth-note runs. Measure numbers 25, 27, and 29 are clearly marked at the beginning of their respective systems.

31

DRUMS

SLAPBASS 1

CHOIR AAHS

E.PIANO 1

33

DRUMS

SLAPBASS 1

CHOIR AAHS

E.PIANO 1

35

DRUMS

SLAPBASS 1

CHOIR AAHS

E.PIANO 1

36

DRUMS

SLAPBASS 1

CHOIR AAHS

E.PIANO 1

37 3 3 9

DRUMS

SLAPBASS 1

CHOIR AAHS

E.PIANO 1

38 3

DRUMS

SLAPBASS 1

CHOIR AAHS

E.PIANO 1

39

DRUMS

SLAPBASS 1

E.PIANO 1

41

DRUMS

SLAPBASS 1

E.PIANO 1

43

DRUMS

SLAPBASS 1

E.PIANO 1

44

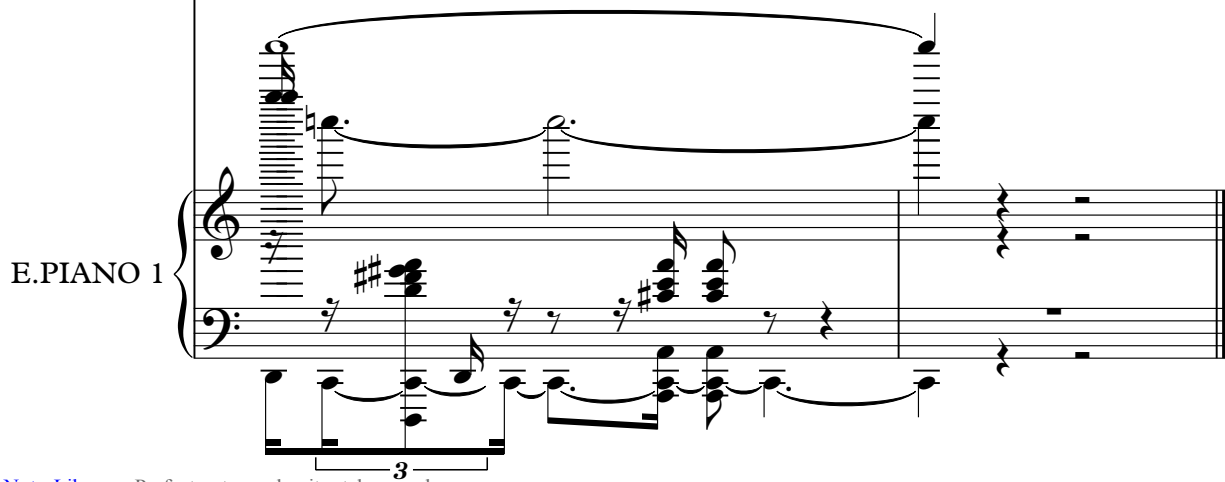
DRUMS



SLAPBASS 1



E.PIANO 1



DRUMS

♩ = 80,000000

6

9

12

15

18

21

24

27

30

33

V.S.

2

DRUMS

36

Musical notation for measures 36-38. Measure 36 features a triplet of eighth notes on the bass staff and a triplet of eighth notes on the drum staff. Measure 37 features a triplet of eighth notes on the bass staff and a triplet of eighth notes on the drum staff. Measure 38 features a triplet of eighth notes on the bass staff and a triplet of eighth notes on the drum staff.

39

Musical notation for measures 39-40. Measure 39 features a triplet of eighth notes on the bass staff and a triplet of eighth notes on the drum staff. Measure 40 features a sextuplet of eighth notes on the bass staff and a triplet of eighth notes on the drum staff.

41

Musical notation for measures 41-42. Measure 41 features a triplet of eighth notes on the bass staff and a triplet of eighth notes on the drum staff. Measure 42 features a triplet of eighth notes on the bass staff and a triplet of eighth notes on the drum staff.

43

Musical notation for measures 43-44. Measure 43 features a triplet of eighth notes on the bass staff and a triplet of eighth notes on the drum staff. Measure 44 features a triplet of eighth notes on the bass staff and a triplet of eighth notes on the drum staff.

♩ = 80,000000



5



7



SLAPBASS 1

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♩ = 80,000000

6

9

13

17

21

25

29

33

38

42

Detailed description: This is a musical score for a slap bass line in 4/4 time. The tempo is marked as 80,000000 (80 bpm). The score consists of ten staves of music. The first staff starts with a measure of rest, followed by a triplet of eighth notes. The second staff contains eighth notes with slurs. The third staff features triplet eighth notes. The fourth staff has eighth notes with slurs. The fifth staff begins with a triplet eighth note. The sixth staff contains eighth notes with slurs and triplet eighth notes. The seventh staff has eighth notes with slurs and triplet eighth notes. The eighth staff starts with a triplet eighth note. The ninth staff contains eighth notes with slurs and triplet eighth notes. The tenth staff concludes with eighth notes and a final measure of rest.

CHOIR AAHS

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♩ = 80,000000

5

8 11

22

25 5

33

36

38 7

♩ = 80,000000

Musical notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth and sixteenth notes in both staves, with a triplet of eighth notes in measure 4.

5

Musical notation for measures 5-7. Measure 5 starts with a triplet of eighth notes. Measures 6-7 continue with eighth and sixteenth notes, including triplets at the end of measure 7.

8

Musical notation for measures 8-10. Measure 8 has eighth notes in the treble and bass. Measures 9-10 feature dense chords in the treble with triplets, and eighth notes in the bass.

11

Musical notation for measures 11-13. Measures 11-13 feature dense chords in the treble with triplets and eighth notes in the bass.

14

Musical notation for measures 14-15. Measures 14-15 feature dense chords in the treble with triplets and eighth notes in the bass.

16

Musical notation for measures 16-18. Measures 16-18 feature dense chords in the treble with triplets and eighth notes in the bass.

V.S.

Musical score for E.PIANO 1, measures 18-28. The score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulation marks such as slurs and accents. Measure numbers 18, 20, 22, 24, 26, and 28 are indicated at the beginning of each system.

30

33

35

37

39

41

41

41

V.S.

4

43

3

PIANO 1

3

3