

Onbekende Jazz Rock & Demo`s Diversen - Last D Sun

♩ = 98,000786

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

3

DRUMS

E.PIANO 2

BRIGHTNESS

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

The musical score consists of six staves. The DRUMS staff uses a drum set notation with various rhythmic patterns. The NYLON GTR and FRETLESS staves are mostly silent, with some notes appearing in the second measure. The E.PIANO 2 staff features a complex arrangement of chords and melodic lines in both treble and bass clefs. The BRIGHTNESS staff uses a notation with vertical lines and dots, possibly representing a specific sound effect or a unique notation system. The FRETNOISE staff contains a few scattered notes and rests.

6

DRUMS

Drum notation for measures 6-8. Measure 6 features a snare drum hit on the first beat, followed by a hi-hat pattern. Measures 7 and 8 continue with a consistent hi-hat pattern and snare hits on the second and fourth beats.

NYLON GTR

Nylon guitar notation for measures 6-8. Measure 6 starts with a barre on the first fret and a chord. Measure 7 features a melodic line with a long note on the second beat. Measure 8 concludes with a chord and a melodic flourish.

FRETLESS

Fretless guitar notation for measures 6-8. Measure 6 begins with a melodic line. Measure 7 continues with a melodic line and a long note. Measure 8 features a melodic line with a long note.

E.PIANO 2

Electric piano 2 notation for measures 6-8. Measure 6 features a rhythmic accompaniment with chords. Measure 7 continues with a similar accompaniment. Measure 8 features a melodic line with chords.

BRIGHTNESS

Brightness notation for measures 6-8. Measure 6 features a melodic line with chords. Measure 7 continues with a melodic line and chords. Measure 8 features a melodic line with chords.

FRETNOISE

Fret noise notation for measures 6-8. Measure 6 features a melodic line with a long note. Measure 7 features a melodic line with a long note. Measure 8 features a melodic line with a long note.

7

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

8

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

9

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

10

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

11

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

12

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

13

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

FRETNOISE

Detailed description: This block contains the first system of musical notation, covering measures 13 and 14. It features five staves: Drums (top), Nylon Guitar (treble clef), Fretless guitar (bass clef), E.PIANO 2 (grand staff), and FRETNOISE (treble clef). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Nylon Guitar and Fretless staves have melodic lines with slurs and accents. The E.PIANO 2 staff shows a sustained chord with a tremolo effect. The FRETNOISE staff has a few scattered notes.

14

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

Detailed description: This block contains the second system of musical notation, covering measures 14 and 15. It features six staves: Drums (top), Nylon Guitar (treble clef), Fretless guitar (bass clef), E.PIANO 2 (grand staff), BRIGHTNESS (treble clef), and FRETNOISE (treble clef). The Drums staff continues with a rhythmic pattern. The Nylon Guitar and Fretless staves have melodic lines. The E.PIANO 2 staff shows a more active piano part with chords and single notes. The BRIGHTNESS staff has a series of chords. The FRETNOISE staff has a few scattered notes.

15

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

16

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

17

DRUMS

Drum notation for measures 17-19. Measure 17 features a snare drum on the top staff and a bass drum on the bottom staff. Measure 18 has a snare drum on the top staff and a bass drum on the bottom staff. Measure 19 has a snare drum on the top staff and a bass drum on the bottom staff.

NYLON GTR

Nylon guitar notation for measures 17-19. Measure 17 has a whole note chord. Measure 18 has a whole note chord. Measure 19 has a whole note chord.

FRETLESS

Fretless guitar notation for measures 17-19. Measure 17 has a half note. Measure 18 has a half note. Measure 19 has a half note.

E.PIANO 2

Electric piano 2 notation for measures 17-19. Measure 17 has a whole note chord. Measure 18 has a whole note chord. Measure 19 has a whole note chord.

BRIGHTNESS

Brightness notation for measures 17-19. Measure 17 has a whole note chord. Measure 18 has a whole note chord. Measure 19 has a whole note chord.

FRETNOISE

Fret noise notation for measures 17-19. Measure 17 has a whole note chord. Measure 18 has a whole note chord. Measure 19 has a whole note chord.

18

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

The musical score for page 10, measures 18-21, is arranged as follows:

- DRUMS:** Measure 18 features a complex drum pattern with various rhythms and accents.
- NYLON GTR:** Measure 18 has a melodic line with a triplet in measure 19. Measure 20 has a sustained chord.
- FRETLESS:** Measure 18 has a bass line with a melodic contour.
- E.PIANO 2:** Measure 20 features piano accompaniment with chords and rhythmic patterns.
- BRIGHTNESS:** Measure 21 features a series of chords with a brightness effect.
- FRETNOISE:** Measure 21 features a series of notes with a fret noise effect.

19 11

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

20

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

Detailed description of the musical score: The score is divided into two systems, measures 19 and 20. Each system contains six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is NYLON GTR, featuring a melodic line with a triplet of eighth notes in measure 19 and another triplet in measure 20. The third staff is FRETLESS, providing a bass line with a steady eighth-note pulse. The fourth staff is E.PIANO 2, with a sparse accompaniment of chords and single notes. The fifth staff is BRIGHTNESS, consisting of a series of eighth-note chords. The bottom staff is FRETNOISE, which includes a few scattered notes and rests. The page number '11' is located in the top right corner.

21

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

22

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

23 13

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

The image displays a multi-track musical score for a guitar piece. The tracks are arranged vertically from top to bottom: DRUMS, NYLON GTR, FRETLESS, E.PIANO 2, BRIGHTNESS, and FRETNOISE. The DRUMS track uses a drum set notation with various symbols for different drum parts. The NYLON GTR track is in treble clef and features a melodic line with a long slur. The FRETLESS track is in bass clef and shows a series of notes with slurs. The E.PIANO 2 track is in bass clef and contains chordal accompaniment. The BRIGHTNESS track is in treble clef and consists of a sequence of notes with stems pointing downwards. The FRETNOISE track is in treble clef and shows a few notes and rests. Measure numbers 23 and 13 are positioned at the top of the score.

24

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

25 15

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

27

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

28 17

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

29

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

30

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

31 19

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

The image shows a musical score for a multi-instrument ensemble. The score is divided into six staves, each with a specific instrument label on the left. The top staff is for DRUMS, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The second staff is for NYLON GTR, showing a melodic line with a few notes and rests. The third staff is for FRETLESS, featuring a melodic line with a few notes and rests. The fourth staff is for E.PIANO 2, showing a melodic line with a few notes and rests. The fifth staff is for BRIGHTNESS, featuring a melodic line with a few notes and rests. The sixth staff is for FRETNOISE, showing a few notes and rests. The score is numbered 31 at the beginning and 19 at the end.

32

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

FRETNOISE

33

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

FRETNOISE

DRUMS

♩ = 98,000786

4/4

4

6

8

10

12

14

15

17

18

V.S.

2

DRUMS

20

Musical notation for measures 20 and 21. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

22

Musical notation for measures 22 and 23. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

23

Musical notation for measures 23 and 24. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

24

Musical notation for measures 24 and 25. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

26

Musical notation for measures 26 and 27. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

28

Musical notation for measures 28 and 29. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

30

Musical notation for measures 30 and 31. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

32

Musical notation for measures 32 and 33. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 33 ends with a double bar line and a fermata.

3

♩ = 98,000786

3

7

11

14

17

20

22

24

27

30

V.S.

2

NYLON GTR

32

2

♩ = 98,000786

Measures 1-3 of the piano score. The music is in 4/4 time. Measure 1 is a whole rest. Measures 2 and 3 contain complex rhythmic patterns with eighth and sixteenth notes in both hands.

4

Measures 4-6 of the piano score. Measure 4 continues the rhythmic pattern. Measure 5 features a long, sustained chord in the right hand. Measure 6 concludes the phrase with a final chord.

7

Measure 7 of the piano score, continuing the rhythmic and melodic development.

10

Measures 8-9 of the piano score. Measure 8 is a whole rest. Measure 9 features a complex chordal structure in the bass line.

14

Measures 10-13 of the piano score. Measure 10 is a whole rest. Measures 11-13 show a dense, rhythmic accompaniment in the bass line.

17

Measures 14-16 of the piano score. Measure 14 is a whole rest. Measures 15-16 continue the complex bass line with various rhythmic figures.

V.S.

BRIGHTNESS

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4

7

10

13

16

19

22

24

27

V.S.

2

BRIGHTNESS

29



31



4

♩ = 98,000786

