

Onbekende Jazz Rock & Demo`s Diversen - MEGALITH

♩ = 120,000000

ALTO SAX

DRUMS

CLEAN GTR

GTHARMONIC

OVERDRIVE

PICK BASS

SLAPBASS 1

CELESTA

E.PIANO 1

REVERSCYMB

BRASS 1

BRASS 1

♩ = 120,000000

5

ALTO SAX

DRUMS

PICK BASS

E.PIANO 1

BRASS 1

BRASS 1



7

ALTO SAX

DRUMS

PICK BASS

E.PIANO 1

REVERSCYMB

BRASS 1

BRASS 1

8

ALTO SAX

DRUMS

PICK BASS

E.PIANO 1

REVERSCYMB

3



9

ALTO SAX

DRUMS

PICK BASS

E.PIANO 1

BRASS 1

3

10

DRUMS

CLEAN GTR

PICK BASS

E.PIANO 1

BRASS 1



11

DRUMS

CLEAN GTR

PICK BASS

E.PIANO 1

BRASS 1

12 5

DRUMS

CLEAN GTR

PICK BASS

E.PIANO 1

BRASS 1



13

DRUMS

CLEAN GTR

PICK BASS

SLAPBASS 1

E.PIANO 1

BRASS 1

BRASS 1

14

DRUMS

CLEAN GTR

PICK BASS

SLAPBASS 1

E.PIANO 1

BRASS 1



16

DRUMS

CLEAN GTR

PICK BASS

SLAPBASS 1

E.PIANO 1

17

DRUMS

CLEAN GTR

PICK BASS

SLAPBASS 1

E.PIANO 1

BRASS 1



18

DRUMS

CLEAN GTR

PICK BASS

SLAPBASS 1

CELESTA

19

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

CELESTA



20

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

CELESTA

21

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

CELESTA

BRASS 1



23

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

CELESTA

24

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

CELESTA

Detailed description: This system contains five staves. The ALTO SAX staff (treble clef) has a melodic line with eighth and quarter notes, including a sharp sign. The DRUMS staff (drum clef) shows a rhythmic pattern with 'x' marks for cymbals. The CLEAN GTR staff (treble clef) features a complex chordal texture with many beamed notes. The PICK BASS staff (bass clef) has a simple bass line with slash marks. The CELESTA staff (bass clef) plays a steady eighth-note accompaniment.



25

ALTO SAX

DRUMS

OVERDRIVE

PICK BASS

CELESTA

BRASS 1

Detailed description: This system contains six staves. The ALTO SAX staff (treble clef) has a sparse melodic line with rests and a sharp sign. The DRUMS staff (drum clef) has a consistent eighth-note pattern. The OVERDRIVE staff (treble clef) shows a dense, distorted chordal texture with 'T' and 'B' markings. The PICK BASS staff (bass clef) has a simple bass line with slash marks. The CELESTA staff (bass clef) continues its eighth-note accompaniment. The BRASS 1 staff (treble clef) plays a series of block chords.

26

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

CELESTA

10 10 12 10 9 10 12 7 9



27

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

CELESTA

10 12 10 9 10 12 0 7 9

28

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

10 10 12 15 9 10 12 9



29

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

BRASS 1

7 0 7 9

30

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

10 10 12 10 9 10 12 7 9



31

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

BRASS 1

10 12 10 9 10 12 0 7 9

32

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

CELESTA



33

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

CELESTA

34

Musical score for measures 34-35. The score is arranged in five staves: ALTO SAX (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef), PICK BASS (bass clef), and CELESTA (bass clef). The ALTO SAX part begins with a whole rest in measure 34 and a dotted quarter note in measure 35. The DRUMS part features a consistent rhythmic pattern of eighth notes and cymbal hits. The CLEAN GTR part consists of a series of chords and single notes. The PICK BASS part has a steady eighth-note bass line. The CELESTA part provides a melodic accompaniment with eighth notes.



35

Musical score for measures 35-36. The score is arranged in five staves: ALTO SAX (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef), PICK BASS (bass clef), and CELESTA (bass clef). The ALTO SAX part continues from measure 34, with a dotted quarter note in measure 35 and a quarter note in measure 36. The DRUMS part maintains the same rhythmic pattern. The CLEAN GTR part continues with its chordal and melodic lines. The PICK BASS part continues with its eighth-note bass line. The CELESTA part continues with its eighth-note accompaniment.

36

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

CELESTA



37

ALTO SAX

DRUMS

OVERDRIVE

PICK BASS

CELESTA

BRASS 1

38

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

CELESTA



39

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

CELESTA

BRASS 1

40

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

CELESTA



41

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

CELESTA

BRASS 1

42

Musical score for measures 42-43. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, OVERDRIVE (TAB), PICK BASS, and CELESTA. The guitar part features a clean tone and an overdrive section with a tab. The bass part is a pick bass line. The celesta part provides a rhythmic accompaniment. The alto sax part has a melodic line with some rests.



43

Musical score for measures 43-44. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, OVERDRIVE (TAB), PICK BASS, CELESTA, and BRASS 1. The guitar part features a clean tone and an overdrive section with a tab. The bass part is a pick bass line. The celesta part provides a rhythmic accompaniment. The alto sax part has a melodic line with some rests. The brass 1 part has a melodic line with some rests.

44

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

BRASS 1

10 12 10 9 10 12 10 9 10 12 0 7 9



45

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

BRASS 1

10 12 10 14 10 12 7 12 14

46

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

BRASS 1



48

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

BRASS 1

49

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

BRASS 1



50

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

BRASS 1

52

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

CELESTA

BRASS 1

17 16 14 16 17 17 17 17 17

T
A
B



54

DRUMS

E.PIANO 1

BRASS 1



56

DRUMS

E.PIANO 1

57

DRUMS

E.PIANO 1

BRASS 1



58

DRUMS

E.PIANO 1



59

DRUMS

E.PIANO 1

BRASS 1



60

DRUMS

E.PIANO 1

61 25

ALTO SAX

DRUMS

CELESTA

E.PIANO 1

REVERSCYMB

BRASS 1



62

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

CELESTA

REVERSCYMB

64

Musical score for measures 64-65. The score is arranged in five staves: ALTO SAX (treble clef), DRUMS (drum set), CLEAN GTR (treble clef), PICK BASS (bass clef), and CELESTA (bass clef). The ALTO SAX part features a melodic line with various accidentals and a triplet in measure 65. The DRUMS part shows a consistent rhythmic pattern. The CLEAN GTR part has a complex, multi-fingered pattern. The PICK BASS part has a simple, rhythmic line. The CELESTA part has a steady, rhythmic accompaniment.



65

Musical score for measures 65-66. The score is arranged in five staves: ALTO SAX (treble clef), DRUMS (drum set), CLEAN GTR (treble clef), PICK BASS (bass clef), and CELESTA (bass clef). The ALTO SAX part features a melodic line with a triplet in measure 65. The DRUMS part shows a consistent rhythmic pattern. The CLEAN GTR part has a complex, multi-fingered pattern. The PICK BASS part has a simple, rhythmic line. The CELESTA part has a steady, rhythmic accompaniment.

66

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

CELESTA



67

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

CELESTA

68

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

CELESTA



69

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

CELESTA

BRASS 1

70

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

CELESTA



71

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

CELESTA

72

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

CELESTA



73

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

CELESTA

74

Musical score for measures 74-75. The score is arranged in five staves: ALTO SAX (top), DRUMS, CLEAN GTR, PICK BASS, and CELESTA (bottom). The ALTO SAX staff uses a treble clef and contains a melodic line with eighth and quarter notes. The DRUMS staff uses a drum clef and shows a rhythmic pattern with eighth and quarter notes. The CLEAN GTR staff uses a treble clef and contains a complex melodic line with many beamed notes. The PICK BASS staff uses a bass clef and contains a melodic line with eighth and quarter notes. The CELESTA staff uses a bass clef and contains a melodic line with eighth and quarter notes. The music is in a key with one sharp (F#) and a 4/4 time signature.



75

Musical score for measures 75-76. The score is arranged in five staves: ALTO SAX (top), DRUMS, CLEAN GTR, PICK BASS, and CELESTA (bottom). The ALTO SAX staff uses a treble clef and contains a melodic line with eighth and quarter notes. The DRUMS staff uses a drum clef and shows a rhythmic pattern with eighth and quarter notes. The CLEAN GTR staff uses a treble clef and contains a complex melodic line with many beamed notes. The PICK BASS staff uses a bass clef and contains a melodic line with eighth and quarter notes. The CELESTA staff uses a bass clef and contains a melodic line with eighth and quarter notes. The music is in a key with one sharp (F#) and a 4/4 time signature.

76

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

CELESTA



77

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

CELESTA

78

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

BRASS 1



80

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

BRASS 1

81

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

CELESTA

BRASS 1



82

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

CELESTA

BRASS 1

83

Musical score for measures 83-84. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, OVERDRIVE (T and B), PICK BASS, CELESTA, BRASS 1, and E.PIANO 1. Measure 83 shows the start of a musical phrase with various instruments. Measure 84 continues the phrase with more complex instrumentation, including a celesta and piano accompaniment. A double bar line is present at the end of measure 84.



85

Musical score for measures 85-86. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, OVERDRIVE (T and B), CELESTA, E.PIANO 1, and BRASS 1. Measure 85 features a complex arrangement with celesta and piano accompaniment. Measure 86 continues the arrangement with a focus on the piano and brass parts. A double bar line is present at the end of measure 86.

87

DRUMS

OVERDRIVE

CELESTA

E.PIANO 1



88

DRUMS

OVERDRIVE

CELESTA

E.PIANO 1



89

DRUMS

OVERDRIVE

CELESTA

E.PIANO 1

90

DRUMS

OVERDRIVE

CELESTA

E.PIANO 1



91

DRUMS

OVERDRIVE

CELESTA

E.PIANO 1



92

DRUMS

OVERDRIVE

CELESTA

E.PIANO 1

93

DRUMS

OVERDRIVE

CELESTA

E.PIANO 1



94

DRUMS

OVERDRIVE

CELESTA

E.PIANO 1

96

ALTO SAX

DRUMS

OVERDRIVE

PICK BASS

CELESTA

BRASS 1



98

ALTO SAX

DRUMS

OVERDRIVE

PICK BASS

CELESTA

BRASS 1

100

ALTO SAX

DRUMS

OVERDRIVE

PICK BASS

CELESTA

BRASS 1



102

ALTO SAX

DRUMS

OVERDRIVE

PICK BASS

CELESTA

BRASS 1

104

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

10 10 12 10 9 10 12 7 9



105

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

10 12 10 9 10 12 0 7 9

106

Musical score for measures 106-110. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, OVERDRIVE (TAB), PICK BASS, and CELESTA. A double bar line is present on the left side of the page.

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

107

Musical score for measures 107-111. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, OVERDRIVE (TAB), PICK BASS, CELESTA, and BRASS 1.

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

BRASS 1

108

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

10 12 10 9 10 12 7 9



109

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

BRASS 1

10 12 10 9 10 12 0 7 9

110

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

CELESTA

BRASS 1



111

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

CELESTA

BRASS 1

112

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

CELESTA

BRASS 1

16 14 16 16

Detailed description: This block contains the musical notation for measures 112 and 113. It features seven staves: ALTO SAX (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef), OVERDRIVE (treble clef with guitar-specific notation), PICK BASS (bass clef), CELESTA (bass clef), and BRASS 1 (treble clef). The score includes various musical notations such as notes, rests, and articulation marks. The guitar part includes fret numbers 16, 14, and 16. A double bar line is present at the end of measure 113.



114

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

CELESTA

BRASS 1

14 16

Detailed description: This block contains the musical notation for measures 114 and 115. It features the same seven staves as the previous block. The notation continues with notes, rests, and articulation marks. The guitar part includes fret numbers 14 and 16. The score concludes with a double bar line at the end of measure 115.

115

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

BRASS 1



116

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

BRASS 1

118

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

CELESTA

BRASS 1



120

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

CELESTA

BRASS 1

122

Musical score for measures 122-126. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, OVERDRIVE (with TAB notation), PICK BASS, CELESTA, and BRASS 1. Measure 122 shows the start of a melodic line in the alto sax and a rhythmic pattern in the drums and bass. Measure 123 continues the saxophone line and adds guitar accompaniment. Measure 124 features a prominent guitar solo in the overdrive part. Measure 125 shows the saxophone playing a sustained note while the guitar continues. Measure 126 concludes the sequence with a final chord in the saxophone and bass.



123

Musical score for measures 123-127. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, OVERDRIVE (with TAB notation), PICK BASS, CELESTA, and BRASS 1. Measure 123 continues the saxophone line and adds guitar accompaniment. Measure 124 features a prominent guitar solo in the overdrive part. Measure 125 shows the saxophone playing a sustained note while the guitar continues. Measure 126 concludes the sequence with a final chord in the saxophone and bass. Measure 127 shows the saxophone playing a sustained note while the guitar continues.

124

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

CELESTA

BRASS 1



126

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

CELESTA

BRASS 1

131

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

BRASS 1



132

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

BRASS 1

133

ALTO SAX

DRUMS

CLEAN GTR

14 16 16

OVERDRIVE

T
A
B

PICK BASS

CELESTA

BRASS 1



134

ALTO SAX

DRUMS

CLEAN GTR

16 15 14 16 17 17 17 17 17

OVERDRIVE

T
A
B

CELESTA

BRASS 1

BRASS 1

136

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

BRASS 1

Detailed description: This system of music covers measures 136 and 137. The Alto Saxophone part features a melodic line with a long note in measure 136 and a sharp sign in measure 137. The Drums part shows a consistent rhythmic pattern with snare and cymbal hits. The Clean Guitar part consists of chords and single notes. The Overdrive part is a guitar tab with fret numbers 16 and 18, and a sharp sign. The Pick Bass part has a bass line with a sharp sign. The Celesta part has a rhythmic accompaniment. The Brass 1 part has a sustained chord with a sharp sign.



137

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

BRASS 1

Detailed description: This system of music covers measures 137 and 138. The Alto Saxophone part has a melodic line with triplets in measure 137. The Drums part continues the rhythmic pattern. The Clean Guitar part has chords and single notes. The Overdrive part is a guitar tab with fret numbers 14, 16, and 16, and a sharp sign. The Pick Bass part has a bass line with a sharp sign. The Celesta part has a rhythmic accompaniment. The Brass 1 part has a sustained chord with a sharp sign.

138

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

BRASS 1

14 16

==

139

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE
T
A
B

PICK BASS

CELESTA

BRASS 1

140

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

CELESTA

BRASS 1



141

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

CELESTA

BRASS 1

142

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

CELESTA

BRASS 1

BRASS 1

16 15 14 16 17 17 17 17 17



144

ALTO SAX

DRUMS

OVERDRIVE

CELESTA

E.PIANO 1

145

ALTO SAX

DRUMS

OVERDRIVE

CELESTA

E.PIANO 1



146

ALTO SAX

DRUMS

OVERDRIVE

CELESTA

E.PIANO 1

147

ALTO SAX

DRUMS

OVERDRIVE

CELESTA

E.PIANO 1



148

ALTO SAX

DRUMS

OVERDRIVE

CELESTA

E.PIANO 1

149

ALTO SAX

DRUMS

OVERDRIVE

CELESTA

E.PIANO 1



150

ALTO SAX

DRUMS

OVERDRIVE

CELESTA

E.PIANO 1

151

ALTO SAX

DRUMS

OVERDRIVE

CELESTA

E.PIANO 1



152

ALTO SAX

DRUMS

OVERDRIVE

CELESTA

E.PIANO 1

BRASS 1

154

ALTO SAX

DRUMS

OVERDRIVE

PICK BASS

CELESTA

BRASS 1



155

ALTO SAX

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CELESTA

BRASS 1

157

ALTO SAX

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CELESTA

BRASS 1



158

ALTO SAX

DRUMS

GTHARMONIC

OVERDRIVE

PICK BASS

CELESTA

BRASS 1

159 63

ALTO SAX

DRUMS

OVERDRIVE

T	0	
A	0	2
B	2	0
	0	5

PICK BASS

CELESTA

REVERSCYMB

BRASS 1

BRASS 1

Musical score for page 64, featuring parts for ALTO SAX, DRUMS, OVERDRIVE, CELESTA, REVERSCYMB, BRASS 1, and BRASS 1. The score includes various musical notations such as notes, rests, and dynamic markings.

ALTO SAX: Starts at measure 161 with a long note, followed by a series of notes with slurs and accents.

DRUMS: Features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and asterisks.

OVERDRIVE: Shows guitar fretting for strings T, A, and B, with fret numbers 2, 0, 5, 2, 0, 5, 2, 0, 5.

CELESTA: Plays a melodic line with long notes and slurs.

REVERSCYMB: Plays a rhythmic pattern with notes and rests.

BRASS 1 (top): Plays a melodic line with long notes and slurs.

BRASS 1 (bottom): Plays a melodic line with long notes and slurs.

ALTO SAX

♩ = 120,000000

3

8

10

9

23

26

29

32

35

38

41

V.S.

ALTO SAX

3

79

82

86

10

99

102

105

108

110

113

116

V.S.

ALTO SAX

147



149



151



153



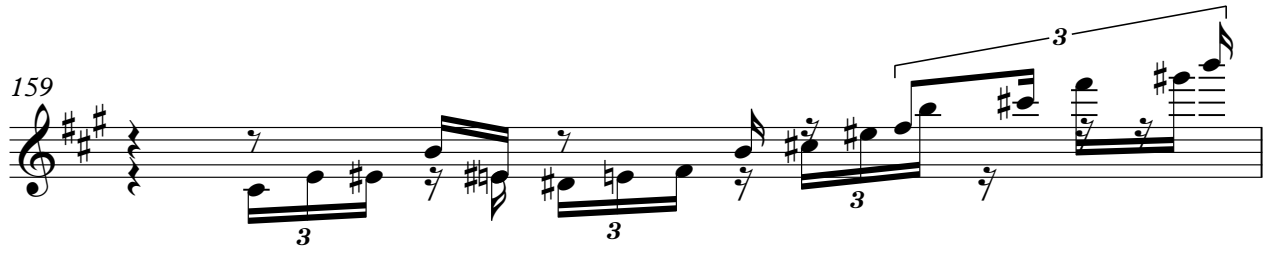
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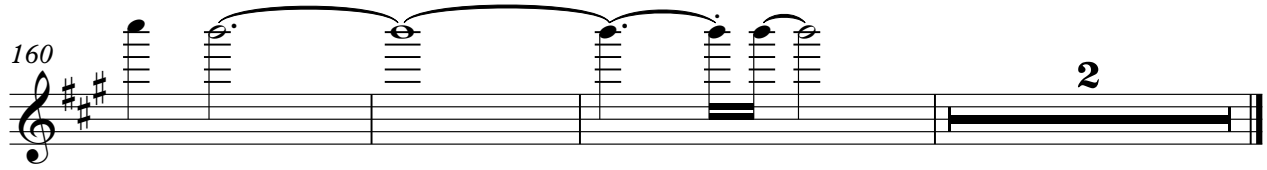
157



159



160



DRUMS

♩ = 120,000000

3

9

12

14

16

19

22

25

28

31

V.S.

Detailed description: This image shows a drum score for a piece titled 'Onbekende Jazz Rock & Demo`s Diversen - MEGALITH'. The score is written on ten staves, each representing a measure of music. The time signature is 4/4, and the tempo is marked as 120,000000. The notation includes various drum symbols: a vertical line for the snare, a vertical line with an 'x' for the hi-hat, and a vertical line with a circle for the bass drum. The score begins with a 3-measure rest, followed by a series of rhythmic patterns. Measures 9, 12, 14, 16, 19, 22, 25, 28, and 31 contain complex rhythmic figures, including triplets and syncopated rhythms. The notation is dense and detailed, showing the specific placement of each drum stroke within each measure.

DRUMS

59

61

64

67

70

73

76

79

82

85

The image displays ten staves of drum notation, numbered 59 through 85. Each staff consists of two lines: a top line for the snare drum and a bottom line for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Some notes are marked with an asterisk (*), indicating specific drum sounds like a cymbal or a crash. Brackets and numbers (3, 6) are used to denote triplet and sextuplet rhythms. The notation is complex and detailed, showing the precise timing and articulation of each drum stroke.

V.S.

DRUMS

88

Musical notation for measures 88-90. Measure 88 features a triplet of eighth notes on the snare line. The bass line consists of a steady eighth-note pattern.

91

Musical notation for measures 91-93. The snare line continues with eighth notes, and the bass line maintains its eighth-note pattern.

94

Musical notation for measures 94-96. Measure 94 has a triplet of eighth notes on the snare. Measure 95 has a quarter rest on the snare. Measure 96 has a quarter note on the snare.

97

Musical notation for measures 97-99. Measure 97 has a quarter note on the snare. Measure 98 has a quarter rest on the snare. Measure 99 has a quarter note on the snare.

100

Musical notation for measures 100-102. Measure 100 has a quarter note on the snare. Measure 101 has a quarter rest on the snare. Measure 102 has a quarter note on the snare.

103

Musical notation for measures 103-105. Measure 103 has a quarter note on the snare. Measure 104 has a quarter rest on the snare. Measure 105 has a quarter note on the snare.

106

Musical notation for measures 106-108. Measure 106 has a quarter note on the snare. Measure 107 has a quarter rest on the snare. Measure 108 has a quarter note on the snare.

109

Musical notation for measures 109-111. Measure 109 has a quarter note on the snare. Measure 110 has a quarter rest on the snare. Measure 111 has a quarter note on the snare.

112

Musical notation for measures 112-114. Measure 112 has a quarter note on the snare. Measure 113 has a quarter rest on the snare. Measure 114 has a quarter note on the snare.

115

Musical notation for measures 115-117. Measure 115 has a quarter note on the snare. Measure 116 has a quarter rest on the snare. Measure 117 has a quarter note on the snare.

DRUMS

118

121

124

126

128

131

134

137

140

143

V.S.

6

DRUMS

146

Musical notation for measures 146 and 147. Measure 146 features a melodic line with eighth notes and a bass line with eighth notes. Measure 147 continues the melodic line with eighth notes and a bass line with eighth notes. There are asterisks above some notes in measure 146.

148

Musical notation for measures 148 and 149. Measure 148 features a melodic line with eighth notes and a bass line with eighth notes. Measure 149 continues the melodic line with eighth notes and a bass line with eighth notes. There are asterisks above some notes in measure 148.

150

Musical notation for measures 150 and 151. Measure 150 features a melodic line with eighth notes and a bass line with eighth notes. Measure 151 continues the melodic line with eighth notes and a bass line with eighth notes. There are asterisks above some notes in measure 150. Brackets below the bass line indicate a triplet of 3 and two groups of 6.

152

Musical notation for measures 152 and 153. Measure 152 features a melodic line with eighth notes and a bass line with eighth notes. Measure 153 continues the melodic line with eighth notes and a bass line with eighth notes. There are asterisks above some notes in measure 152.

154

Musical notation for measures 154 and 155. Measure 154 features a melodic line with eighth notes and a bass line with eighth notes. Measure 155 continues the melodic line with eighth notes and a bass line with eighth notes. There are asterisks above some notes in measure 154.

157

Musical notation for measures 157 and 158. Measure 157 features a melodic line with eighth notes and a bass line with eighth notes. Measure 158 continues the melodic line with eighth notes and a bass line with eighth notes. There are asterisks above some notes in measure 157. Brackets below the bass line indicate a group of 6 and a triplet of 3.

160

Musical notation for measures 160 and 161. Measure 160 features a melodic line with eighth notes and a bass line with eighth notes. Measure 161 continues the melodic line with eighth notes and a bass line with eighth notes. There are asterisks above some notes in measure 160. Brackets below the bass line indicate two groups of 6. A double bar line with a '2' above it is at the end of the system.

CLEAN GTR

♩ = 120,000000

8

12

15

18

21

24

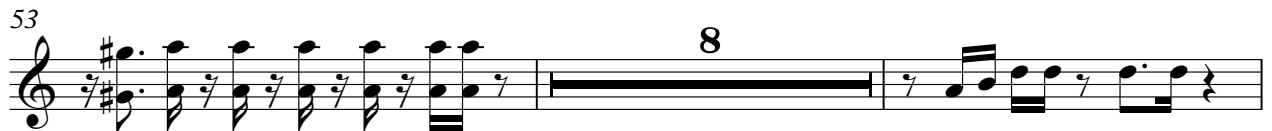
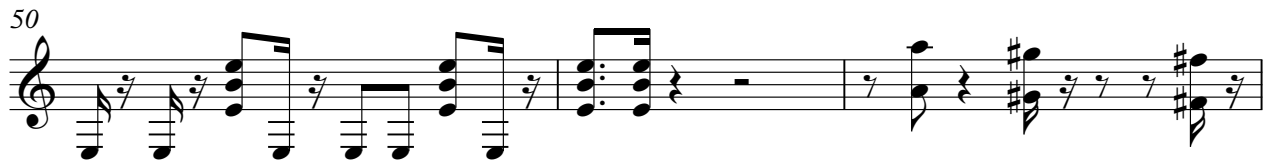
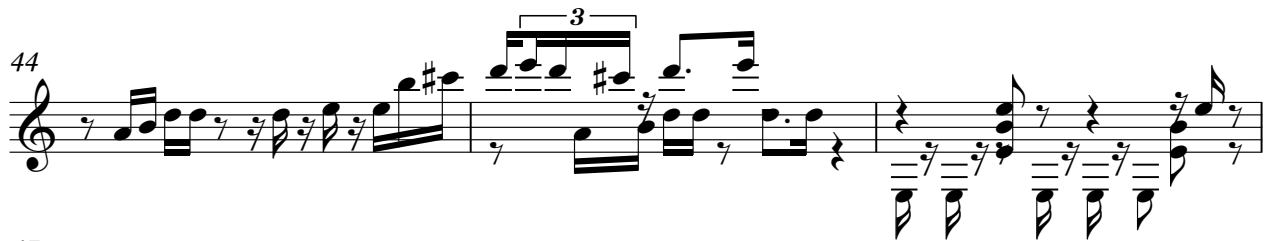
28

31

34

36

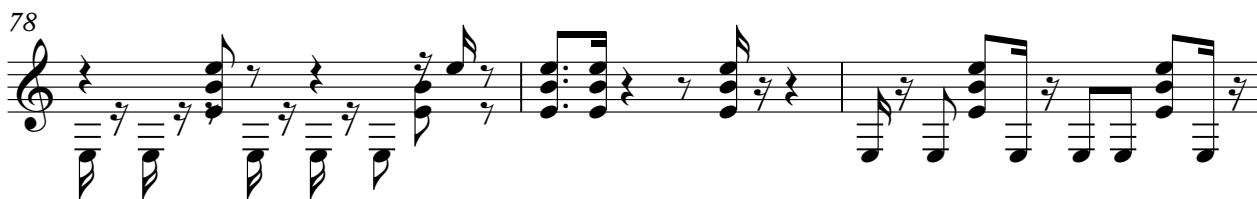
Detailed description: The image shows a guitar score for a piece titled 'Onbekende Jazz Rock & Demo`s Diversen - MEGALITH'. The score is for a clean guitar and is set in 4/4 time with a tempo of 120. It consists of ten staves of music. The first staff begins with a whole rest followed by a measure containing a '8' above it, indicating an 8-measure phrase. The music is primarily composed of chords and short melodic fragments. The key signature has two sharps (F# and C#). The notation includes various chord symbols, rests, and melodic lines with stems and flags. The staves are numbered 12, 15, 18, 21, 24, 28, 31, 34, and 36, indicating the measure numbers at the start of each line.



75



78



81



84



104



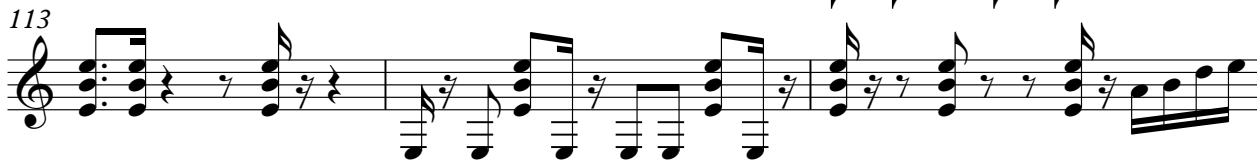
107



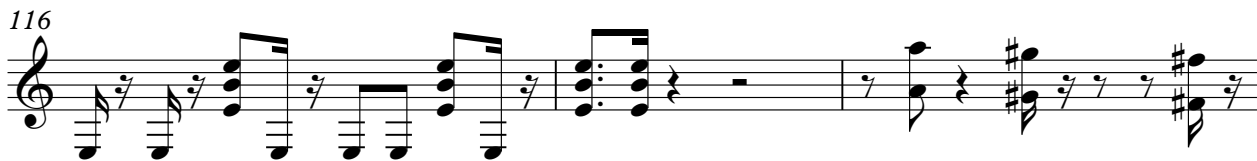
110



113



116



119



V.S.

GTHARMONIC

Onbekende Jazz Rock & Demo`s Diversen - MEGALITH

♩ = 120,000000

154

7

OVERDRIVE

♩ = 120,000000

23

E				7 9	10	10 12 10 9	10 12	7 9
T	[Bar 23: Full bar of overdrive]							
A								
B								

27

	10 12 10 9	10 12	0 7 9	10	10 12	9	10 12	9	7	0 7 9
T										
A										
B										

30

	10	10 12 10 9	10 12	7 9	10 12 10 9	10 12	0 7 9
T							
A							
B							

32

	10 12 10 9	10 12 10 9	10 12	7 9	10 12 10 9	10 12	12 10 7 5 3 0	3
T								
A								
B								

37

		7 9	10	10 12 10 9	10 12	7 9	10 12 10 9	10 12	0 7 9
T									
A									
B									

40

	10	10 12	9	10 12	9	7	0 7 9	10	10 12 10 9	10 12	7 9
T											
A											
B											

43

	10 12 10 9	10 12	0 7 9	10 12 10 9	10 12 10 9	10 12	0 7 9
T							
A							
B							

45

	10 12 10	10 12	7 12 14	17 17 16	14 16	17 16 16 14 16
T						
A						
B						

49

	16	17 17 16	14 16	17 16	14
T					
A					
B					

53

	16 17 17 17 17 17 17	24
T	[Bar 24: Full bar of overdrive]	
A		
B		

2 78

OVERDRIVE

17 17 16	14 16	17 16 16 14 16	16	17 17 16
T				
A				
B				

83

14 16	17 16	14	16 17 17 17 17 17 17
T			
A			
B			

86

0 2	0 4 0	4 3 2	3 2 0	0 2
T				
A	2		2 2	2 1 2 0 1 2 2 4 2 2
B				

88

0 4 0	4 3 2	3 2 1 0	1 3 0	2 1 2 0 1	2 4 2 6 2 1
T					
A			2 2	2 2 4	
B					

90

0 4 0	4 3 2	3 2 1 0	1 3 0	2 1 2 0 1	2 2 4 2 2
T					
A			2 2	2 2 4	2 2
B					

92

0 4 0	4	2 9 6 2 1 5 3 1 0	0 0	2 1 2 0 1	0 2 0 0 2
T					
A					2 2 4
B					2

94

4 7 4 2 2	2 5 2 0	0 4 2 0	0 2 0	3 2 0	3 2 0 3 2 0	2 1	2 0 0	0
T								
A	6 6 4 4	2 4 7 4 2	2 6 4 2	2 0 4 2 0	4 2 0 4 2	2 0 0	0	
B		2	0					

98

		2 1		0	2 2	2	0
T							
A	2 0 0	0	2 0 0 0	0	2 0 0	0	2
B							

104

10	10 12 10 9	10 12 7 9	10 12 10 9	10 12	0 7 9	10	10 12 9	10 12 9
T							15	
A								
B								

107

7	0 7 9	10	10 12 10 9	10 12 7 9	10 12 10 9	10 12	0 7 9
T							
A							
B							

OVERDRIVE

110

10	12	10	9	10	12	10	9	10	12	10	9	10	12	16	16	16	14	16	16
T																			
A																			
B																			

114

15	17	16	16	14	16			15	17	16	13	14	16	16
T														
A								0						
B														

118

16	15	14	16	17	17	17	17	17	16	16	16	14	16	16
T														
A														
B														

122

15	17	16	16	14	16			15	17	16	13	14	16	16
T														
A								0						
B														

126

16	15	14	16	17	17	17	17	17	16	16	16	14	16	16
T														
A														
B														

130

15	17	16	16	14	16			15	17	16	13	14	16	16
T														
A								0						
B														

134

16	15	14	16	17	17	17	17	17	17	17	17
T											
A											
B											

136

16	16	16	14	16	16	15	17	16	16	14	16
T											
A											
B											

4 140

OVERDRIVE

	15	17	16		14	16	16		16	15	14		16	17	17	17	17	
T			.															
A			13															
B		0																

144

	0	2	0	4	0	4	3	2	3	2	0		0	2					
T													2	1	2	0	1	0	2
A	2											2	2	2	1	2	1	2	2
B												2	2	2	2	4	2	2	2

146

	0	4	0	4	3	2	3	2	1	0	1	3	0		2	4	2	6	2	1
T															2	1	2	0	1	2
A														2	2	2	2	4	2	2
B														2	2	4	2	2	4	

148

	0	4	0	4	3	2	3	2	1	0	1	3	0		2	4	2	6	2	1
T															2	1	2	0	1	0
A														2	2	2	2	4	2	2
B														2	2	4	2	2	2	2

150

	0	4	0	4	2	9	6	2	1	5	3	1	0	0	0	2	0	0	0	2
T																2	1	2	0	1
A																2	2	4	2	4
B																2	2	4		

152

	4	7	4	2	2	0	2	5	2	0	0	4	2	0	0	3	2	0	3	2	0	3	2	0
T		0														2	1	2	0	0	0	0	0	0
A	6	6	4	4	4	7	4	2	2	6	4	2	2	0	4	2	0	2	0	0	0	0	0	0
B															4	4	2	4	2	2	0	0	0	0

156

T																							
A	2	0	0												2	1	2	0	0	0			
B																							

160

T	0																						
A	2	2	0																				
B	2	0	0																				
	0	5																					

2

PICK BASS

Onbekende Jazz Rock & Demo`s Diversen - MEGALITH

♩ = 120,000000

4

7

9

11

13

15

17

19

21

23

V.S.

2

25

27

29

31

33

35

37

39

41

43

PICK BASS

LICK#45

45

47

49

51

62

64

66

68

70

72

10

4

74

76

78

80

82

12

96

102

105

107

109

ROCK BASS

This musical score is for a Rock Bass part, spanning measures 74 to 109. It is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a bracket with the number '3'. A double bar line with the number '12' above it appears at measure 82, likely indicating a 12-measure rest or a specific section. The score is divided into systems, with measure numbers 74, 76, 78, 80, 82, 96, 102, 105, 107, and 109 marking the beginning of new systems. The text 'ROCK BASS' is printed across the top of the first system.

PICK BASS

This musical score is for an electric bass guitar, indicated by the 'PICK BASS' label. It consists of ten staves of music, each starting with a measure number: 111, 113, 115, 117, 121, 123, 125, 129, 131, and 133. The notation is written on a single bass clef staff per system. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of double bar lines with a '2' above them, indicating a double-measure rest. The key signature has one sharp (F#), and the time signature is 4/4. The overall style is technical and rhythmic, typical of rock or funk bass playing.

6

136

PICK BASS

138

140

12

154

3

158

5

SLAPBASS 1

Onbekende Jazz Rock & Demo`s Diversen - MEGALITH

♩ = 120,000000

11

15

17

147

CELESTA

Onbekende Jazz Rock & Demo`s Diversen - MEGALITH

♩ = 120,000000

16

20

23

26

29

32

35

38

41

44

V.S.

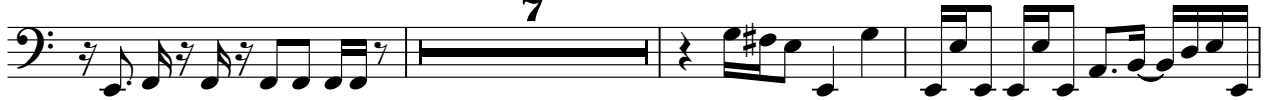
47



50



53



63



66



69



72



75



78



81



84

First musical staff (measures 84-85) in bass clef. It features a complex rhythmic pattern with many sixteenth notes and rests, including some triplets. The key signature has one sharp (F#).

86

Second musical staff (measures 86-87) in bass clef. Continues the complex rhythmic pattern from the previous staff.

88

Third musical staff (measures 88-89) in bass clef. Continues the complex rhythmic pattern.

90

Fourth musical staff (measures 90-91) in bass clef. Continues the complex rhythmic pattern.

92

Fifth musical staff (measures 92-93) in bass clef. Continues the complex rhythmic pattern.

94

Sixth musical staff (measures 94-95) in bass clef. Continues the complex rhythmic pattern.

96

Seventh musical staff (measures 96-97) in bass clef. The rhythm becomes simpler, featuring mostly eighth and quarter notes.

99

Eighth musical staff (measures 99-100) in bass clef. Continues with a simpler rhythmic pattern.

102

Ninth musical staff (measures 102-103) in bass clef. Continues with a simpler rhythmic pattern.

106

Tenth musical staff (measures 106-107) in bass clef. Continues with a simpler rhythmic pattern.

V.S.

109



112



115



118



121



124



127



130



132



135



138

Musical notation for measures 138-139. The notation is in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

140

Musical notation for measures 140-141. The notation continues with similar rhythmic patterns and includes some chromatic movement in the upper voice.

143

Musical notation for measures 143-144. This section shows a more complex texture with multiple voices and some chromaticism.

145

Musical notation for measures 145-146. The notation features a dense texture with many notes, including some chromatic lines.

147

Musical notation for measures 147-148. The notation continues with a complex, multi-voiced texture.

149

Musical notation for measures 149-150. The notation shows a continuation of the complex texture with various rhythmic values.

151

Musical notation for measures 151-152. The notation features a mix of eighth and sixteenth notes in both voices.

153

Musical notation for measures 153-154. The notation shows a more melodic line in the upper voice with some chromaticism.

156

Musical notation for measures 156-157. The notation features a mix of eighth and sixteenth notes in both voices.

159

Musical notation for measures 159-160. The notation concludes with a double bar line and a repeat sign. A '2' is written above the final measure, indicating a second ending.

♩ = 120,000000

4

7

9

11

13

15

17

36

54



56



58



60



62



87



89



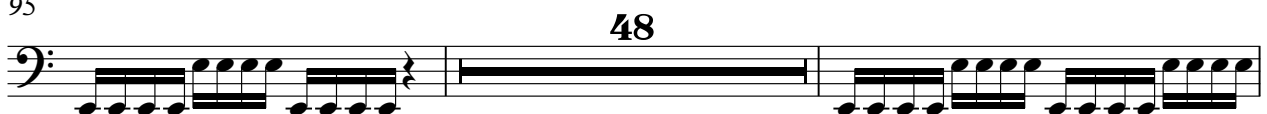
91



93



95



145



147



149



151



153



11

BRASS 1

Onbekende Jazz Rock & Demo`s Diversen - MEGALITH

♩ = 120,000000

3

7

11

13

17

25

31

38

Detailed description of the musical score: The score is written for a brass instrument in 4/4 time. It begins with a tempo marking of 120. The first staff (measures 1-6) contains a triplet of eighth notes, followed by a series of sixteenth notes and eighth notes, some with slurs. The second staff (measures 7-10) features a series of eighth notes and quarter notes, with some notes beamed together. The third staff (measures 11-12) shows a triplet of eighth notes followed by a series of eighth notes. The fourth staff (measures 13-16) continues with eighth notes and quarter notes. The fifth staff (measures 17-24) includes a triplet of eighth notes, followed by a series of eighth notes and quarter notes, and another triplet of eighth notes. The sixth staff (measures 25-30) features a series of eighth notes and quarter notes, with some notes beamed together. The seventh staff (measures 31-37) includes a triplet of eighth notes, followed by a series of eighth notes and quarter notes, and another triplet of eighth notes. The eighth staff (measures 38-40) features a series of eighth notes and quarter notes, with some notes beamed together.

2

BRASS 1

43

47

51

55

60

70

81

85

99

107

BRASS 1

111  Musical notation for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a 3-measure rest at the beginning. The notation includes eighth and quarter notes with stems, and a final measure with a double bar line.

115  Musical notation for measure 115, featuring a treble clef, a key signature of one sharp (F#), and a 3-measure rest at the beginning. The notation includes eighth and quarter notes with stems, and a final measure with a double bar line.

119  Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a 3-measure rest at the beginning. The notation includes eighth and quarter notes with stems, and a final measure with a double bar line.

123  Musical notation for measure 123, featuring a treble clef, a key signature of one sharp (F#), and a 3-measure rest at the beginning. The notation includes eighth and quarter notes with stems, and a final measure with a double bar line.

127  Musical notation for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a 3-measure rest at the beginning. The notation includes eighth and quarter notes with stems, and a final measure with a double bar line.

131  Musical notation for measure 131, featuring a treble clef, a key signature of one sharp (F#), and a 3-measure rest at the beginning. The notation includes eighth and quarter notes with stems, and a final measure with a double bar line.

135  Musical notation for measure 135, featuring a treble clef, a key signature of one sharp (F#), and a 3-measure rest at the beginning. The notation includes eighth and quarter notes with stems, and a final measure with a double bar line.

139  Musical notation for measure 139, featuring a treble clef, a key signature of one sharp (F#), and a 3-measure rest at the beginning. The notation includes eighth and quarter notes with stems, and a final measure with a double bar line.

142  Musical notation for measure 142, featuring a treble clef, a key signature of one sharp (F#), and a 3-measure rest at the beginning. The notation includes eighth and quarter notes with stems, and a final measure with a double bar line and the number 8 below it.

152

Musical staff for measures 152-155. The staff contains a series of chords and melodic lines. Measure 152 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some chords. Measure 153 continues with similar rhythmic patterns. Measure 154 features a more complex rhythmic structure with sixteenth notes. Measure 155 ends with a final chord and a double bar line.

156

Musical staff for measures 156-157. Measure 156 begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure 157 continues with similar rhythmic patterns, ending with a double bar line.

160

Musical staff for measures 160-161. Measure 160 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure 161 continues with similar rhythmic patterns, ending with a double bar line. A large number '2' is positioned to the right of the staff, indicating a second ending or a specific instruction.