

Onbekende Jazz Rock & Demo`s Diversen - MOOD 2

♩ = 160,000000

DRUMS

ACOU BASS

FINGERDBAS

HONKY TONK

A.PIANO 2

A.PIANO 1



4

DRUMS

ACOU BASS

FINGERDBAS

HONKY TONK

A.PIANO 2

A.PIANO 1

6

DRUMS

VIBRAPHONE

ACOU BASS

FINGERDBAS

HONKY TONK

A.PIANO 2

A.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in a grand staff with eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above the notes. The VIBRAPHONE staff has a melodic line with slurs. The ACOU BASS and FINGERDBAS staves have similar melodic lines. The HONKY TONK, A.PIANO 2, and A.PIANO 2 staves feature chords and rhythmic patterns. The A.PIANO 1 staff has a dense, fast-moving accompaniment. A double bar line is present at the end of measure 7.

8

DRUMS

VIBRAPHONE

ACOU BASS

FINGERDBAS

HONKY TONK

A.PIANO 2

A.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 8 and 9. The instruments and their parts are consistent with the previous block. The DRUMS part continues with its rhythmic pattern. The VIBRAPHONE, ACOU BASS, and FINGERDBAS parts have melodic lines. The HONKY TONK, A.PIANO 2, and A.PIANO 2 parts have chordal and rhythmic accompaniment. The A.PIANO 1 part has a fast, intricate accompaniment. A double bar line is present at the end of measure 9.

10

DRUMS

VIBRAPHONE

ACOU BASS

FINGERDBAS

HONKY TONK

A.PIANO 2

A.PIANO 2

A.PIANO 1

||

12

DRUMS

VIBRAPHONE

ACOU BASS

FINGERDBAS

HONKY TONK

A.PIANO 2

A.PIANO 2

A.PIANO 1

14

DRUMS

VIBRAPHONE

ACOU BASS

FINGERDBAS

HONKY TONK

A.PIANO 2

A.PIANO 2

A.PIANO 1

16

DRUMS

VIBRAPHONE

ACOU BASS

FINGERDBAS

HONKY TONK

A.PIANO 2

A.PIANO 2

A.PIANO 1



18

DRUMS

VIBRAPHONE

ACOU BASS

FINGERDBAS

HONKY TONK

A.PIANO 2

A.PIANO 2

A.PIANO 1

20

DRUMS

VIBRAPHONE

ACOU BASS

FINGERDBAS

HONKY TONK

A.PIANO 2

A.PIANO 2

A.PIANO 1



22

DRUMS

VIBRAPHONE

ACOU BASS

FINGERDBAS

HONKY TONK

A.PIANO 2

A.PIANO 2

A.PIANO 1

Detailed description: This system of musical notation covers measures 22 and 23. The DRUMS part features a consistent rhythmic pattern of eighth notes. The VIBRAPHONE part has a melodic line with a long note in measure 23. The ACOU BASS and FINGERDBAS parts play a similar melodic line. The HONKY TONK part consists of a series of chords. The A.PIANO 2 parts play chords, while the A.PIANO 1 part has a dense, rhythmic accompaniment of chords.

24

DRUMS

VIBRAPHONE

ACOU BASS

FINGERDBAS

HONKY TONK

A.PIANO 2

A.PIANO 2

A.PIANO 1

Detailed description: This system of musical notation covers measures 24 and 25. The DRUMS part continues with the same rhythmic pattern. The VIBRAPHONE part has a melodic line with a long note in measure 25. The ACOU BASS and FINGERDBAS parts play a similar melodic line. The HONKY TONK part consists of a series of chords. The A.PIANO 2 parts play chords, while the A.PIANO 1 part has a dense, rhythmic accompaniment of chords.



26

DRUMS

VIBRAPHONE

ACOU BASS

FINGERDBAS

HONKY TONK

A.PIANO 2

A.PIANO 2

A.PIANO 1

Measures 26-27 of the musical score. The Drums part features a steady 4/4 beat with a snare drum on the second and fourth beats. The Vibraphone and Acoustic Bass parts play a melodic line starting on G4, moving up stepwise to B4. The Honky Tonk and A.PIANO 2 parts play a rhythmic accompaniment of eighth notes. The A.PIANO 1 part provides a dense harmonic texture with sixteenth-note chords.

28

DRUMS

VIBRAPHONE

ACOU BASS

FINGERDBAS

HONKY TONK

A.PIANO 2

A.PIANO 2

A.PIANO 1

Measures 28-29 of the musical score. The Drums part continues with the same 4/4 beat pattern. The Vibraphone and Acoustic Bass parts continue their melodic line. The Honky Tonk and A.PIANO 2 parts maintain their rhythmic accompaniment. The A.PIANO 1 part continues with its dense harmonic texture.



30

DRUMS

VIBRAPHONE

ACOU BASS

FINGERDBAS

HONKY TONK

A.PIANO 2

A.PIANO 2

A.PIANO 1

||

32

DRUMS

VIBRAPHONE

ACOU BASS

FINGERDBAS

HONKY TONK

A.PIANO 2

A.PIANO 2

A.PIANO 1

34

DRUMS

VIBRAPHONE

ACOU BASS

FINGERDBAS

HONKY TONK

A.PIANO 2

A.PIANO 2

A.PIANO 1

36

DRUMS

VIBRAPHONE

ACOU BASS

FINGERDBAS

HONKY TONK

A.PIANO 2

A.PIANO 2

A.PIANO 1



37

DRUMS

VIBRAPHONE

ACOU BASS

FINGERDBAS

HONKY TONK

A.PIANO 2

A.PIANO 2

A.PIANO 1



39

DRUMS

VIBRAPHONE

ACOU BASS

FINGERDBAS

HONKY TONK

A.PIANO 2

A.PIANO 2

A.PIANO 1

41

DRUMS

VIBRAPHONE

ACOU BASS

FINGERDBAS

HONKY TONK

A.PIANO 2

A.PIANO 2

A.PIANO 1

43

DRUMS

VIBRAPHONE

ACOU BASS

FINGERDBAS

HONKY TONK

A.PIANO 2

A.PIANO 2

A.PIANO 1



The image displays a musical score for a jazz ensemble, starting at measure 45. The score is arranged in a vertical stack of staves, each labeled with an instrument:

- DRUMS:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet and a syncopated beat.
- VIBRAPHONE:** Plays a melodic line with a series of quarter notes, each marked with a triplet symbol.
- ACOUSTIC BASS:** Provides a harmonic foundation with a series of quarter notes, also marked with a triplet symbol.
- FINGER BASS:** Mirrors the acoustic bass line with a similar melodic and harmonic structure.
- HONKYTONK:** Features a dense, multi-layered texture with overlapping lines and complex rhythmic patterns.
- A.PIANO 2 (top):** Plays a melodic line with a series of quarter notes, marked with a triplet symbol.
- A.PIANO 2 (middle):** Plays a melodic line with a series of quarter notes, marked with a triplet symbol.
- A.PIANO 1:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet and a syncopated beat.

DRUMS

♩ = 160,000000

5/4

5

8

11

14

17

20

23

26

29

32

V.S.

2

DRUMS

32

32

35

35

38

38

41

41

44

44

2

VIBRAPHONE

♩ = 160,000000

5

9

13

17

20

24

28

31

33

35

V.S.

Detailed description: This is a musical score for Vibraphone in 5/4 time. The tempo is marked as ♩ = 160,000000. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 20, 24, 28, 31, 33, 35). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' in a bracket above the notes. The key signature is not explicitly shown but appears to be C major or F major based on the notes. The notation is in treble clef.

VIBRAPHONE

36

Measures 36-39: This system contains four measures. Each measure consists of a single sixteenth-note chord, indicated by a bracket with the number '6' above it. The chords are: G4 (quarter), B4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); A4 (quarter), C5 (quarter), E5 (quarter), G5 (quarter), B5 (quarter), D6 (quarter); C5 (quarter), E5 (quarter), G5 (quarter), B5 (quarter), D6 (quarter), F6 (quarter); and G5 (quarter), B5 (quarter), D6 (quarter), F6 (quarter), A6 (quarter), C7 (quarter).

37

Measures 37-38: This system contains two measures. Measure 37 has a sixteenth-note chord (bracketed '6') followed by sixteenth-note chords: G4 (quarter), B4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); A4 (quarter), C5 (quarter), E5 (quarter), G5 (quarter), B5 (quarter), D6 (quarter); C5 (quarter), E5 (quarter), G5 (quarter), B5 (quarter), D6 (quarter), F6 (quarter); and G5 (quarter), B5 (quarter), D6 (quarter), F6 (quarter), A6 (quarter), C7 (quarter). Measure 38 has a triplet of sixteenth-note chords (bracketed '3') followed by sixteenth-note chords: G4 (quarter), B4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); A4 (quarter), C5 (quarter), E5 (quarter), G5 (quarter), B5 (quarter), D6 (quarter); C5 (quarter), E5 (quarter), G5 (quarter), B5 (quarter), D6 (quarter), F6 (quarter); and G5 (quarter), B5 (quarter), D6 (quarter), F6 (quarter), A6 (quarter), C7 (quarter).

39

Measures 39-40: This system contains two measures. Measure 39 has sixteenth-note chords: G4 (quarter), B4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); A4 (quarter), C5 (quarter), E5 (quarter), G5 (quarter), B5 (quarter), D6 (quarter); C5 (quarter), E5 (quarter), G5 (quarter), B5 (quarter), D6 (quarter), F6 (quarter); and G5 (quarter), B5 (quarter), D6 (quarter), F6 (quarter), A6 (quarter), C7 (quarter). Measure 40 has a triplet of sixteenth-note chords (bracketed '3') followed by sixteenth-note chords: G4 (quarter), B4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); A4 (quarter), C5 (quarter), E5 (quarter), G5 (quarter), B5 (quarter), D6 (quarter); C5 (quarter), E5 (quarter), G5 (quarter), B5 (quarter), D6 (quarter), F6 (quarter); and G5 (quarter), B5 (quarter), D6 (quarter), F6 (quarter), A6 (quarter), C7 (quarter).

41

Measures 41-42: This system contains two measures. Measure 41 has sixteenth-note chords: G4 (quarter), B4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); A4 (quarter), C5 (quarter), E5 (quarter), G5 (quarter), B5 (quarter), D6 (quarter); C5 (quarter), E5 (quarter), G5 (quarter), B5 (quarter), D6 (quarter), F6 (quarter); and G5 (quarter), B5 (quarter), D6 (quarter), F6 (quarter), A6 (quarter), C7 (quarter). Measure 42 has a triplet of sixteenth-note chords (bracketed '3') followed by sixteenth-note chords: G4 (quarter), B4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); A4 (quarter), C5 (quarter), E5 (quarter), G5 (quarter), B5 (quarter), D6 (quarter); C5 (quarter), E5 (quarter), G5 (quarter), B5 (quarter), D6 (quarter), F6 (quarter); and G5 (quarter), B5 (quarter), D6 (quarter), F6 (quarter), A6 (quarter), C7 (quarter).

43

Measures 43-44: This system contains two measures. Measure 43 has sixteenth-note chords: G4 (quarter), B4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); A4 (quarter), C5 (quarter), E5 (quarter), G5 (quarter), B5 (quarter), D6 (quarter); C5 (quarter), E5 (quarter), G5 (quarter), B5 (quarter), D6 (quarter), F6 (quarter); and G5 (quarter), B5 (quarter), D6 (quarter), F6 (quarter), A6 (quarter), C7 (quarter). Measure 44 has sixteenth-note chords: G4 (quarter), B4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); A4 (quarter), C5 (quarter), E5 (quarter), G5 (quarter), B5 (quarter), D6 (quarter); C5 (quarter), E5 (quarter), G5 (quarter), B5 (quarter), D6 (quarter), F6 (quarter); and G5 (quarter), B5 (quarter), D6 (quarter), F6 (quarter), A6 (quarter), C7 (quarter). The system ends with a double bar line and a fermata (bracketed '2').

ACOU BASS

♩ = 160,000000



5



9



13



17



21



25



29



33



37



V.S.

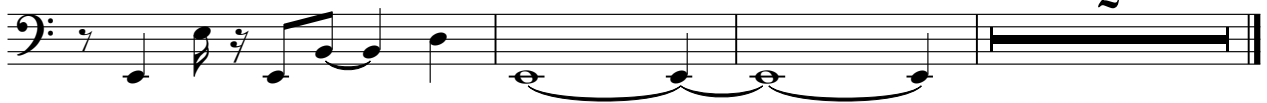
2

ACOU BASS

41



44



♩ = 160,000000



5



9



13



17



21



25



29



33



37



V.S.

2

FINGERDBAS

41



44



HONKY TONK

Onbekende Jazz Rock & Demo`s Diversen - MOOD 2

♩ = 160,000000

4

6

9

12

15

17

20

22

25

V.S.

HONKY TONK

28



31



33



36



39



42



44



A.PIANO 2

♩ = 160,000000

4

6

9

12

15

17

20

22

25

V.S.

A.PIANO 2

♩ = 160,000000

5

9

13

17

20

24

28

31

33

35

V.S.

36

7

6 6 6 6

Detailed description: This musical staff begins with a treble clef and a 7-measure rest. It then contains a continuous sixteenth-note scale. The scale is divided into four groups of six notes each, with a brace above each group and the number '6' written above the brace.

37

6 3

Detailed description: This musical staff starts with a treble clef and a sixteenth-note scale. The first six notes are grouped with a brace and the number '6'. The next three notes are grouped with a brace and the number '3', indicating a triplet.

39

3

Detailed description: This musical staff begins with a treble clef and a sixteenth-note scale. The final three notes are grouped with a brace and the number '3', indicating a triplet.

41

3

Detailed description: This musical staff starts with a treble clef and a sixteenth-note scale. The final three notes are grouped with a brace and the number '3', indicating a triplet.

43

2

Detailed description: This musical staff begins with a treble clef and a sixteenth-note scale. The final two notes are grouped with a brace and the number '2'. The staff concludes with a double bar line and a fermata.

A.PIANO 1

♩ = 160,000000

4

6

8

10

12

14

16

18

20

V.S.

This musical score is for guitar, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 22 through 40. The notation is written in treble clef with a key signature of one sharp (F#). The music is a complex, fast-paced piece featuring a dense texture of sixteenth and thirty-second notes, often beamed together in groups. The piece is characterized by frequent use of barre techniques, indicated by horizontal lines across the staff. The overall style is highly technical and rhythmic.

42

Musical notation for measures 42 and 43. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a continuous sequence of eighth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.

44

Musical notation for measures 44 and 45. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 44 contains a sequence of eighth notes. Measure 45 begins with a double bar line, followed by a fermata, and then a sequence of eighth notes. The piece concludes with a double bar line and a second ending bracket labeled '2'.