

Onbekende Jazz Rock & Demo`s Diversen - Neon Overdrive

♩ = 120,000000

TENOR SAX
DRUMS
STEEL DRUM
VIBRAPHONE
KALIMBA
SLAPBASS 2
CLAVINET
SYN BASS 1
BRASS 1
ORCH.HIT
SPACEVOICE
VIOLIN
FIDDLE

♩ = 120,000000



5

DRUMS
KALIMBA
CLAVINET

8

DRUMS

KALIMBA

CLAVINET



11

DRUMS

KALIMBA

CLAVINET

SYN BASS 1

BRASS 1

ORCH.HIT



14

DRUMS

KALIMBA

CLAVINET

SYN BASS 1

BRASS 1

17

TENOR SAX

DRUMS

KALIMBA

CLAVINET

SYN BASS 1

BRASS 1

ORCH.HIT



20

TENOR SAX

DRUMS

KALIMBA

CLAVINET

SYN BASS 1

BRASS 1



23

TENOR SAX

DRUMS

KALIMBA

CLAVINET

SYN BASS 1

BRASS 1

26

TENOR SAX

DRUMS

KALIMBA

SLAPBASS 2

CLAVINET

SYN BASS 1

BRASS 1



29

DRUMS

SLAPBASS 2

ORCH.HIT



32

TENOR SAX

DRUMS

SLAPBASS 2

ORCH.HIT

VIOLIN

FIDDLE

35

TENOR SAX
DRUMS
KALIMBA
SLAPBASS 2
ORCH.HIT
SPACEVOICE
VIOLIN
FIDDLE



38

TENOR SAX
DRUMS
KALIMBA
SLAPBASS 2
SPACEVOICE
VIOLIN
FIDDLE

41

Musical score for measures 41-43. The Tenor Sax part features a melodic line with a triplet in measure 43. The Drums part has a consistent rhythmic pattern. The Kalimba and Slapbass 2 parts provide harmonic accompaniment. The Spacevoice part has long, sustained notes. The Violin and Fiddle parts play a simple melodic line.

TENOR SAX
DRUMS
KALIMBA
SLAPBASS 2
SPACEVOICE
VIOLIN
FIDDLE



44

Musical score for measures 44-46. The Tenor Sax part continues with a melodic line. The Drums part maintains the rhythmic pattern. The Slapbass 2 part provides harmonic accompaniment.

TENOR SAX
DRUMS
SLAPBASS 2



47

Musical score for measures 47-49. The Tenor Sax part features a melodic line with triplets in measures 48 and 49. The Drums part has a consistent rhythmic pattern. The Slapbass 2 part provides harmonic accompaniment. The Violin and Fiddle parts are silent.

TENOR SAX
DRUMS
SLAPBASS 2
VIOLIN
FIDDLE

50

TENOR SAX

DRUMS

KALIMBA

SLAPBASS 2

SPACEVOICE

VIOLIN

FIDDLE

53

DRUMS

KALIMBA

SLAPBASS 2

SPACEVOICE

VIOLIN

FIDDLE

56

DRUMS

KALIMBA

SLAPBASS 2

SPACEVOICE

VIOLIN

FIDDLE

59

DRUMS

SLAPBASS 2

62

DRUMS

SLAPBASS 2

65

DRUMS

STEEL DRUM

SLAPBASS 2

68

DRUMS

STEEL DRUM

SLAPBASS 2

71

DRUMS

STEEL DRUM

SLAPBASS 2

74

DRUMS

STEEL DRUM

SLAPBASS 2

VIOLIN

FIDDLE

77

DRUMS

SLAPBASS 2

VIOLIN

FIDDLE

80

DRUMS

SLAPBASS 2

VIOLIN

FIDDLE



83

DRUMS

STEEL DRUM

SLAPBASS 2

VIOLIN

FIDDLE



86

DRUMS

STEEL DRUM

SLAPBASS 2

VIOLIN

FIDDLE

89

DRUMS

STEEL DRUM

KALIMBA

SLAPBASS 2

CLAVINET

BRASS 1

VIOLIN

FIDDLE



92

DRUMS

KALIMBA

CLAVINET

BRASS 1



95

DRUMS

KALIMBA

CLAVINET

BRASS 1

98

DRUMS

STEEL DRUM

KALIMBA

SLAPBASS 2

CLAVINET

VIOLIN

FIDDLE

101

DRUMS

STEEL DRUM

KALIMBA

SLAPBASS 2

CLAVINET

VIOLIN

FIDDLE



103

DRUMS

STEEL DRUM

KALIMBA

SLAPBASS 2

CLAVINET

VIOLIN

FIDDLE



106

DRUMS

VIBRAPHONE

KALIMBA

SLAPBASS 2

CLAVINET



109

DRUMS

VIBRAPHONE

KALIMBA

SLAPBASS 2

CLAVINET

112

DRUMS

VIBRAPHONE

KALIMBA

SLAPBASS 2

CLAVINET



115

DRUMS

STEEL DRUM

VIBRAPHONE

KALIMBA

SLAPBASS 2

CLAVINET

VIOLIN

FIDDLE

117

Musical score for measures 117-119. The score is arranged in a grand staff with eight staves. The instruments are: DRUMS (top staff, double bar line), STEEL DRUM (treble clef), VIBRAPHONE (treble clef), KALIMBA (treble clef), SLAPBASS 2 (bass clef), CLAVINET (grand staff), VIOLIN (treble clef), and FIDDLE (treble clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.



120

Musical score for measures 120-122. The score is arranged in a grand staff with eight staves. The instruments are: DRUMS (top staff, double bar line), STEEL DRUM (treble clef), VIBRAPHONE (treble clef), KALIMBA (treble clef), SLAPBASS 2 (bass clef), CLAVINET (grand staff), VIOLIN (treble clef), and FIDDLE (treble clef). The music continues with complex rhythmic patterns. The violin and fiddle parts in measure 120 include sixteenth-note runs with a '6' (sixteenth notes) marking above them.

123

Musical score for measures 123-125. The score includes parts for DRUMS, STEEL DRUM, VIBRAPHONE, KALIMBA, SLAPBASS 2, CLAVINET, VIOLIN, and FIDDLE. A double bar line is present at the end of measure 125.



126

Musical score for measures 126-128. The score includes parts for DRUMS, STEEL DRUM, VIBRAPHONE, KALIMBA, SLAPBASS 2, CLAVINET, VIOLIN, and FIDDLE. The VIOLIN and FIDDLE parts feature triplets and sextuplets.

128

DRUMS

STEEL DRUM

VIBRAPHONE

KALIMBA

SLAPBASS 2

CLAVINET

VIOLIN

FIDDLE



130

DRUMS

STEEL DRUM

VIBRAPHONE

KALIMBA

SLAPBASS 2

CLAVINET

VIOLIN

FIDDLE

TENOR SAX

Onbekende Jazz Rock & Demo`s Diversen - Neon Over

♩ = 120,000000

17

22

26

36

40

44

47

50

84

DRUMS

♩ = 120,000000

V.S.

23

25

27

30

33

36

38

40

42

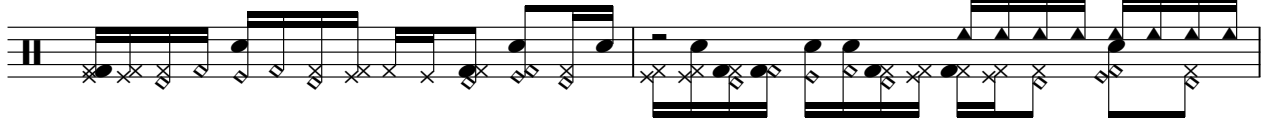
44

DRUMS

47



49



51



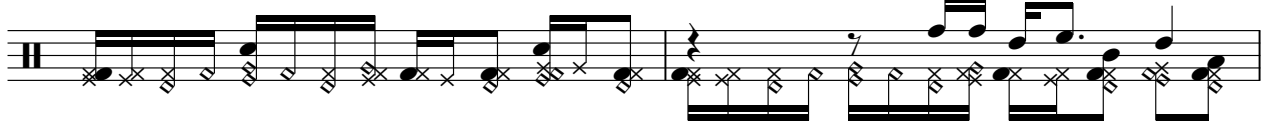
53



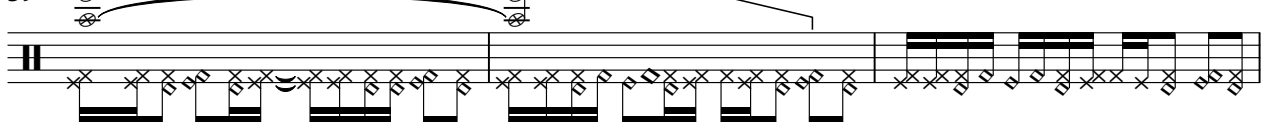
55



57



59



62



65



67



V.S.

69



71



73



75



77



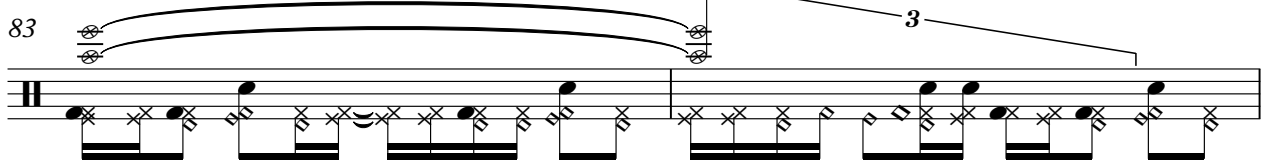
79



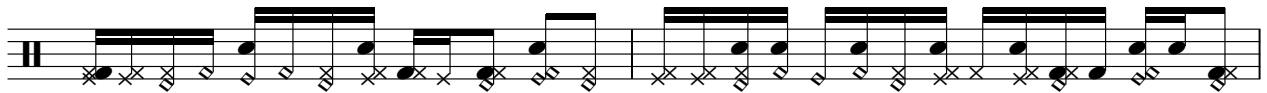
81



83



85



87



DRUMS

89

92

95

97

99

101

103

105

107

109

V.S.

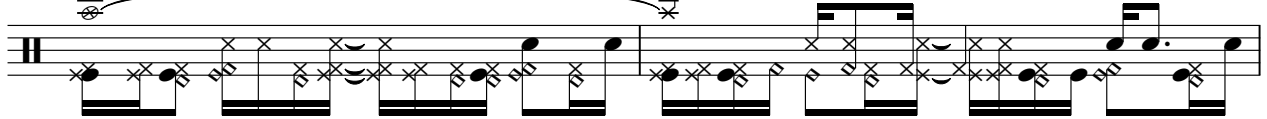
111



113



115



117



119



121



123



125



127



129



DRUMS

130

Musical notation for drums, measures 130-133. The notation is written on a single staff with a double bar line at the beginning. The first measure (130) contains a sequence of notes: a quarter note on the top line, a quarter note on the second line, a quarter note on the first space, and a quarter note on the first line. The second measure (131) contains a sequence of notes: a quarter note on the top line, a quarter note on the second line, a quarter note on the first space, and a quarter note on the first line. The third measure (132) contains a sequence of notes: a quarter note on the top line, a quarter note on the second line, a quarter note on the first space, and a quarter note on the first line. The fourth measure (133) contains a sequence of notes: a quarter note on the top line, a quarter note on the second line, a quarter note on the first space, and a quarter note on the first line. The notation is written in a style that suggests a specific drum part, with notes on the top line representing the snare drum, notes on the second line representing the hi-hat, and notes on the first space and first line representing the bass drum. The notation is written in a style that suggests a specific drum part, with notes on the top line representing the snare drum, notes on the second line representing the hi-hat, and notes on the first space and first line representing the bass drum. The notation is written in a style that suggests a specific drum part, with notes on the top line representing the snare drum, notes on the second line representing the hi-hat, and notes on the first space and first line representing the bass drum. The notation is written in a style that suggests a specific drum part, with notes on the top line representing the snare drum, notes on the second line representing the hi-hat, and notes on the first space and first line representing the bass drum.

4

STEEL DRUM

Onbekende Jazz Rock & Demo`s Diversen - Neon Over

♩ = 120,000000

65

68

71

74

84

88

100

104

115

119

The musical score is written for a steel drum in 4/4 time. It consists of ten staves of music. The tempo is marked as 120,000000. The score includes several measures with rests, indicated by thick black bars. Measure numbers 65, 68, 71, 74, 84, 88, 100, 104, 115, and 119 are placed at the beginning of their respective staves. Some measures contain triplets, indicated by a '3' over a group of notes. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

2

STEEL DRUM

124



VIBRAPHONE

Onbekende Jazz Rock & Demo`s Diversen - Neon Over

♩ = 120,000000

105

108

110

112

115

117

119

121

VIBRAPHONE

123



125



127



129



♩ = 120,000000

5

8

11

14

17

20

23

25

8

Detailed description: The image shows a musical score for a Kalimba instrument. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 25). The music is written in a 4/4 time signature. The tempo is indicated as ♩ = 120,000000. The melody is a repeating eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), with slurs and accents over the eighth notes. The final staff (25) ends with a double bar line and a fermata-like symbol with the number 8 above it, indicating an 8-measure rest.

KALIMBA

35



38



41



8

51



54



57



32

91



94



97



100



103



107



110



113



116



119



123



126



129



SLAPBASS 2

Onbekende Jazz Rock & Demo`s Diversen - Neon Over

♩ = 120,000000

25

28

30

32

34

36

38

40

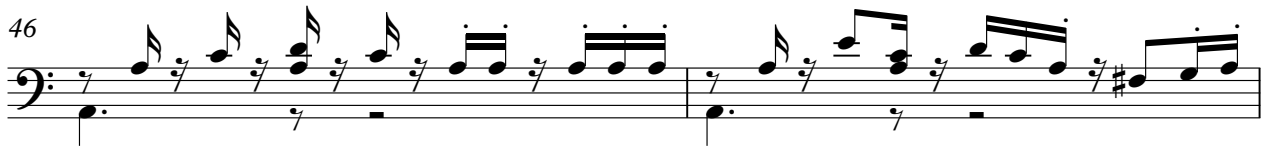
42

44

V.S.

SLAPBASS 2

46



Musical notation for measure 46, featuring a bass line with eighth notes and slurs.

48



Musical notation for measure 48, featuring a bass line with eighth notes and slurs.

50



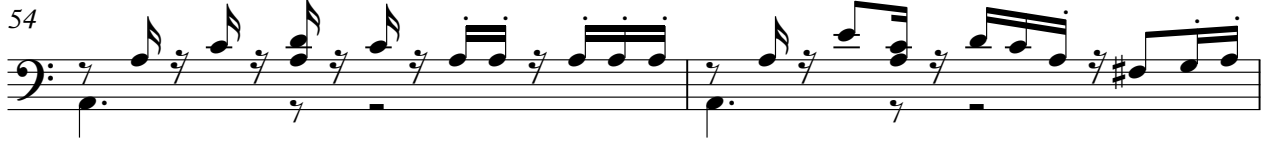
Musical notation for measure 50, featuring a bass line with eighth notes and slurs.

52



Musical notation for measure 52, featuring a bass line with eighth notes and slurs.

54



Musical notation for measure 54, featuring a bass line with eighth notes and slurs.

56



Musical notation for measure 56, featuring a bass line with eighth notes and slurs.

58



Musical notation for measure 58, featuring a bass line with eighth notes and slurs.

61



Musical notation for measure 61, featuring a bass line with eighth notes and slurs.

64



Musical notation for measure 64, featuring a bass line with eighth notes and slurs.

67



Musical notation for measure 67, featuring a bass line with eighth notes and slurs.

70



73



76



79



82



85



88



90



6

SLAPBASS 2

98



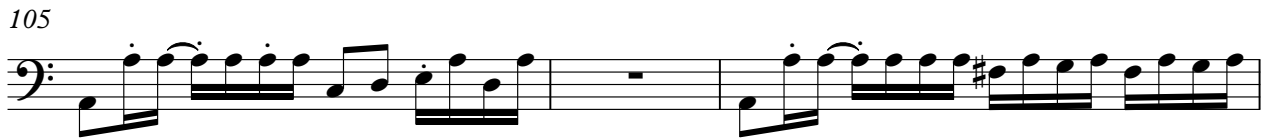
100



103



105



108



110



113



115



117



120



SLAPBASS 2

123



125



127



130



CLAVINET

Onbekende Jazz Rock & Demo`s Diversen - Neon Over

♩ = 120,000000

Measures 1-4 of the clavinet score. The piece is in 4/4 time. Measures 1 and 2 are rests. Measures 3 and 4 contain a rhythmic pattern of eighth notes in both hands, with some beamed sixteenth notes in the right hand.

5

Measures 5-8 of the clavinet score. Measures 5 and 6 continue the eighth-note pattern. Measures 7 and 8 show a change in the bass line with more sustained notes and a different rhythmic feel.

7

Measures 9-12 of the clavinet score. Measures 9 and 10 continue the eighth-note pattern. Measures 11 and 12 feature a more complex bass line with some triplets and a change in the right-hand accompaniment.

9

Measures 13-16 of the clavinet score. Measures 13 and 14 continue the eighth-note pattern. Measures 15 and 16 show a change in the bass line with some triplets and a change in the right-hand accompaniment.

11

Measures 17-20 of the clavinet score. Measures 17 and 18 continue the eighth-note pattern. Measures 19 and 20 show a change in the bass line with some triplets and a change in the right-hand accompaniment.

13

Measures 21-24 of the clavinet score. Measures 21 and 22 continue the eighth-note pattern. Measures 23 and 24 show a change in the bass line with some triplets and a change in the right-hand accompaniment.

V.S.

15

Musical notation for measures 15 and 16. Measure 15 features a complex rhythmic pattern in the right hand with many sixteenth notes and rests, while the left hand plays a steady eighth-note bass line. Measure 16 continues the bass line and introduces a new melodic line in the right hand.

17

Musical notation for measures 17 and 18. Measure 17 has a similar complex right-hand pattern to measure 15. Measure 18 shows a change in the bass line and a new right-hand melody.

19

Musical notation for measures 19 and 20. Measure 19 continues the complex right-hand pattern. Measure 20 features a more active bass line and a new right-hand melody.

21

Musical notation for measures 21 and 22. Measure 21 has a similar complex right-hand pattern. Measure 22 shows a change in the bass line and a new right-hand melody.

23

Musical notation for measures 23 and 24. Measure 23 continues the complex right-hand pattern. Measure 24 features a more active bass line and a new right-hand melody.

25

Musical notation for measures 25 and 26. Measure 25 has a similar complex right-hand pattern. Measure 26 shows a change in the bass line and a new right-hand melody.

27

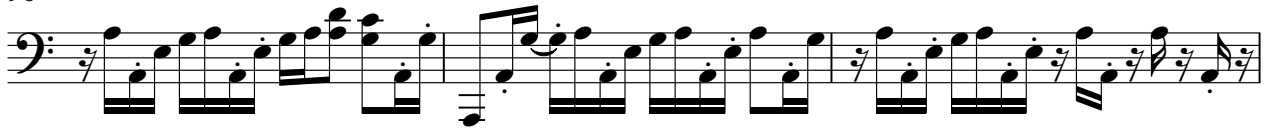
64



93



96



99



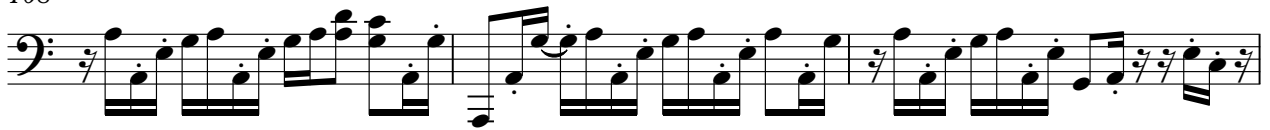
102



105



108



111



114



V.S.

117

120

123

126

129

♩ = 120,000000

9

14

18

22

25

108

BRASS 1

Onbekende Jazz Rock & Demo`s Diversen - Neon Over

♩ = 120,000000

9

15

20

25

64

93

96

37

♩ = 120,000000

7 7

19

10

33

2 99

♩ = 120,000000

33

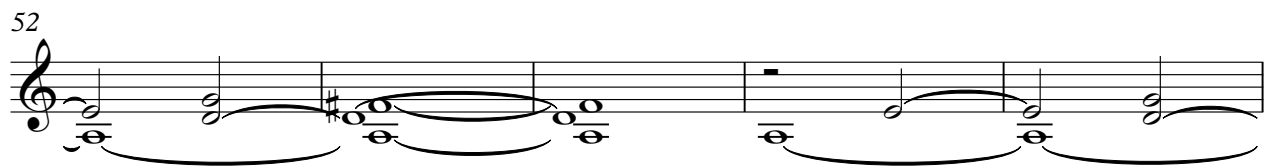


39

8

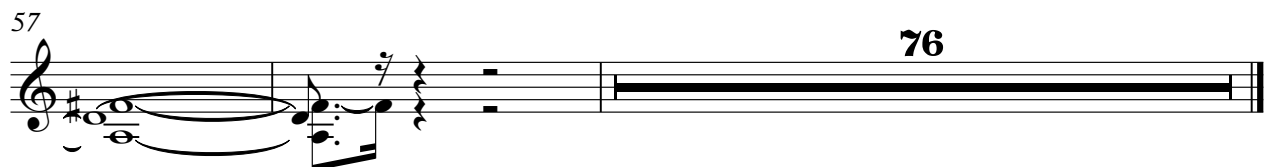


52



57

76



VIOLIN

Onbekende Jazz Rock & Demo`s Diversen - Neon Over

♩ = 120,000000

32

36

40

6

52

55

58

16

76

79

83

86

3

3

3

3

3

3

3

V.S.

Detailed description: This is a violin score for the piece 'Neon Over'. It consists of ten staves of music in 4/4 time, with a tempo of 120 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Measure numbers 32, 36, 40, 52, 55, 58, 76, 79, 83, and 86 are indicated at the start of their respective staves. A 'V.S.' (Vivace) marking is present at the end of the score.

88

90

100

103

115

118

120

123

127

129

VIOLIN

130

Musical notation for violin, measures 130-132. Measure 130 contains a quarter note, a quarter rest, and a quarter rest. Measure 131 contains a whole rest, with a '2' above it. Measure 132 contains a whole rest, with a '2' above it. The piece ends with a double bar line.

FIDDLE

Onbekende Jazz Rock & Demo`s Diversen - Neon Over

♩ = 120,000000

32

36

40

6

52

55

58

16

76

79

83

86

3

3

3

3

3

3

3

V.S.

88

90

100

103

115

118

120

123

127

129

FIDDLE

130

Musical notation for fiddle, measures 130-132. Measure 130 contains a quarter note, a quarter rest, and a quarter note. Measure 131 contains a whole rest. Measure 132 contains a whole rest. The number '2' is written above the staff in measures 131 and 132.