

Onbekende Jazz Rock & Demo`s Diversen - PYRAMID

♩ = 143,000137

ENGL.HORN

DRUMS

GTHARMONIC

NYLON GTR

HONKY TONK

SYNBASS 1

♩ = 143,000137

SWEEP PAD



4

ENGL.HORN

DRUMS



6

ENGL.HORN

DRUMS

8

ENGL.HORN

DRUMS



10

ENGL.HORN

DRUMS

NYLON GTR

SYNBRASS 1



12

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SYNBRASS 1

SWEEP PAD

14

Musical score for measures 14-15. The score includes staves for ENGL.HORN, DRUMS, NYLON GTR, HONKY TONK, SYNBRASS 1, and SWEEP PAD. ENGL.HORN and DRUMS have active parts in both measures. NYLON GTR has a melodic line in measure 14 and rests in measure 15. HONKY TONK has sustained chords in measure 14 and rests in measure 15. SYNBRASS 1 has a rhythmic pattern in measure 14 and rests in measure 15. SWEEP PAD has a melodic line in measure 14 and rests in measure 15.



15

Musical score for measures 15-16. The score includes staves for ENGL.HORN, DRUMS, NYLON GTR, HONKY TONK, and SYNBRASS 1. ENGL.HORN and DRUMS have active parts in both measures. NYLON GTR has a melodic line in measure 15 and rests in measure 16. HONKY TONK has sustained chords in measure 15 and rests in measure 16. SYNBRASS 1 has a rhythmic pattern in measure 15 and rests in measure 16.

17

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SYNBASS 1

SWEEP PAD



19

ENGL.HORN

DRUMS

GTHARMONIC

NYLON GTR

HONKY TONK

SYNBASS 1

SWEEP PAD

21

ENGL.HORN

DRUMS

GTHARMONIC

HONKY TONK

SYNBASS 1

SWEEP PAD



23

ENGL.HORN

DRUMS

GTHARMONIC

HONKY TONK

SYNBASS 1

SWEEP PAD

25

ENGL.HORN

DRUMS

GTHARMONIC

HONKY TONK

SYNBASS 1

SWEEP PAD



27

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SYNBASS 1

SWEEP PAD

29

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SYNBASS 1



31

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SYNBASS 1

SWEEP PAD

33

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SYNBASS 1

SWEEP PAD



35

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SYNBASS 1



37

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SYNBASS 1

SWEEP PAD



39

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SYNBASS 1

41

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SYNBASS 1

SWEEP PAD



43

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SYNBASS 1

SWEEP PAD

45

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SYNBASS 1

SWEEP PAD



47

ENGL.HORN

DRUMS



49

DRUMS

51

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SWEEP PAD



52

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SWEEP PAD

53

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SWEEP PAD



54

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SWEEP PAD

55

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SWEEP PAD



56

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SWEEP PAD

57

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SWEEP PAD

This block contains the musical notation for measures 57 to 58.5. It features five staves: ENGL.HORN (English Horn), DRUMS, NYLON GTR (Nylon Guitar), HONKY TONK (Honky Tonk piano), and SWEEP PAD (Sweep Pad). The ENGL.HORN staff has a treble clef and contains melodic lines with various note values and rests. The DRUMS staff has a drum set icon and contains a complex rhythmic pattern with many 'x' marks. The NYLON GTR staff has a treble clef and contains a melodic line with a long slur. The HONKY TONK staff has a bass clef and contains a bass line with chords and slurs. The SWEEP PAD staff has a treble clef and contains a series of chords. A double bar line is located to the left of the first staff.

58

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SWEEP PAD

This block contains the musical notation for measures 58.5 to 59.5. It features five staves: ENGL.HORN, DRUMS, NYLON GTR, HONKY TONK, and SWEEP PAD. The ENGL.HORN staff continues its melodic line. The DRUMS staff continues its rhythmic pattern. The NYLON GTR staff has a treble clef and contains a melodic line with rests. The HONKY TONK staff has a bass clef and contains a bass line with chords. The SWEEP PAD staff has a treble clef and contains a series of chords. A double bar line is located to the left of the first staff.

59

ENGL.HORN

DRUMS

This block contains the musical notation for measures 59 to 60. It features two staves: ENGL.HORN and DRUMS. The ENGL.HORN staff continues its melodic line. The DRUMS staff continues its rhythmic pattern. A double bar line is located to the left of the first staff.

61

ENGL.HORN

DRUMS

NYLON GTR

SWEEP PAD



63

ENGL.HORN

DRUMS

GTHARMONIC

NYLON GTR

HONKY TONK

SYNBRASS 1

SWEEP PAD



65

ENGL.HORN

DRUMS

GTHARMONIC

HONKY TONK

SYNBASS 1

SWEEP PAD



67

ENGL.HORN

DRUMS

GTHARMONIC

HONKY TONK

SYNBASS 1

SWEEP PAD

69

ENGL.HORN

DRUMS

GTHARMONIC

HONKY TONK

SYNBASS 1

SWEEP PAD



71

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SYNBASS 1

SWEEP PAD

73

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SYNBASS 1



75

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SYNBASS 1

SWEEP PAD

77

Musical score for measures 77-78. The score includes staves for ENGL.HORN, DRUMS, NYLON GTR, HONKY TONK, SYNBRASS 1, and SWEEP PAD. ENGL.HORN and DRUMS have active parts. NYLON GTR has a melodic line. HONKY TONK is mostly silent with some sustained notes. SYNBRASS 1 has a rhythmic pattern. SWEEP PAD has a melodic line.



79

Musical score for measures 79-80. The score includes staves for ENGL.HORN, DRUMS, NYLON GTR, HONKY TONK, and SYNBRASS 1. ENGL.HORN and DRUMS have active parts. NYLON GTR has a melodic line. HONKY TONK has sustained notes. SYNBRASS 1 has a rhythmic pattern.

81

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SYNBASS 1

SWEEP PAD



83

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SYNBASS 1

85

ENGL.HORN

DRUMS

NYLON GTR

HONKY TONK

SYNBASS 1

SWEEP PAD



87

ENGL.HORN

DRUMS

GTHARMONIC

NYLON GTR

HONKY TONK

SYNBASS 1

SWEEP PAD

89

ENGL.HORN

DRUMS

GTHARMONIC

NYLON GTR

HONKY TONK

SYNBASS 1

SWEEP PAD



90

ENGL.HORN

DRUMS

GTHARMONIC

NYLON GTR

HONKY TONK

SYNBASS 1

SWEEP PAD

ENGL.HORN

Onbekende Jazz Rock & Demo`s Diversen - PYRAMID

♩ = 143,000137

The musical score is written for an English Horn in G major (one sharp) and 4/4 time. It consists of 32 measures, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 indicated at the start of their respective staves. The piece features a complex, driving rhythmic pattern primarily composed of eighth and sixteenth notes, with frequent rests and ties. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several trills and grace notes. The bass line is highly rhythmic, often playing eighth-note patterns. The overall feel is energetic and characteristic of jazz-rock fusion.

V.S.



This musical score is for the English Horn part of a piece, spanning measures 33 to 63. The music is written in a single system with ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably in measures 45 and 54. The score features a mix of melodic lines and dense, rhythmic textures. A fermata is present in measure 45, and a repeat sign with a first ending bracket is used in measure 51. The piece concludes with a final measure in measure 63.

Musical score for English Horn, measures 66-90. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with frequent rests. The notation includes various note values, rests, and dynamic markings. The score is divided into systems, with measure numbers 66, 69, 72, 75, 78, 81, 84, 87, and 90 indicated at the beginning of each system. The final measure (90) ends with a double bar line and a fermata, with the number 4 positioned below the staff.

DRUMS

♩ = 143,000137

The image displays a drum score for a jazz rock piece. The music is written in 4/4 time with a tempo of 143,000137. The score consists of ten staves, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated at measure 11. The score is marked with a '4' at the beginning of the second staff, a '6' at the beginning of the third staff, and an '8' at the beginning of the fourth staff, likely indicating the number of measures in a specific section. The notation is complex and detailed, typical of a professional drum score.

V.S.

DRUMS

22

Drum notation for measures 22 and 23. Measure 22 starts with a 7/8 time signature. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down.

24

Drum notation for measures 24 and 25. Similar to the previous system, it shows eighth notes with 'x' marks in the top staff and stems pointing down in the bottom staff.

26

Drum notation for measures 26 and 27. Similar to the previous system, it shows eighth notes with 'x' marks in the top staff and stems pointing down in the bottom staff.

28

Drum notation for measures 28 and 29. Similar to the previous system, it shows eighth notes with 'x' marks in the top staff and stems pointing down in the bottom staff.

30

Drum notation for measures 30 and 31. Similar to the previous system, it shows eighth notes with 'x' marks in the top staff and stems pointing down in the bottom staff.

32

Drum notation for measures 32 and 33. Similar to the previous system, it shows eighth notes with 'x' marks in the top staff and stems pointing down in the bottom staff.

34

Drum notation for measures 34 and 35. Similar to the previous system, it shows eighth notes with 'x' marks in the top staff and stems pointing down in the bottom staff.

36

Drum notation for measures 36 and 37. Similar to the previous system, it shows eighth notes with 'x' marks in the top staff and stems pointing down in the bottom staff.

38

Drum notation for measures 38 and 39. Similar to the previous system, it shows eighth notes with 'x' marks in the top staff and stems pointing down in the bottom staff.

40

Drum notation for measures 40 and 41. Similar to the previous system, it shows eighth notes with 'x' marks in the top staff and stems pointing down in the bottom staff.

DRUMS

42

Musical notation for drum set at measure 42. The top staff shows a snare drum with a quarter note followed by eighth notes. The bottom staff shows a bass drum with a quarter note followed by eighth notes. A '7' is written above the first bass drum note.

44

Musical notation for drum set at measure 44. Similar to measure 42, but with a triplet of eighth notes in the bass drum staff starting at the second eighth note.

46

Musical notation for drum set at measure 46. The snare drum staff has a quarter note followed by eighth notes. The bass drum staff has a quarter note followed by eighth notes. A '7' is written above the first bass drum note.

48

Musical notation for drum set at measure 48. Similar to measure 42, with a '7' above the first bass drum note.

50

Musical notation for drum set at measure 50. The snare drum staff has a quarter note followed by eighth notes. The bass drum staff has a quarter note followed by eighth notes. A '7' is written above the first bass drum note.

52

Musical notation for drum set at measure 52. Similar to measure 42, with a '7' above the first bass drum note.

54

Musical notation for drum set at measure 54. Similar to measure 42, with a '7' above the first bass drum note.

56

Musical notation for drum set at measure 56. Similar to measure 42, with a '7' above the first bass drum note.

58

Musical notation for drum set at measure 58. Similar to measure 42, with a '7' above the first bass drum note.

60

Musical notation for drum set at measure 60. Similar to measure 42, but with a triplet of eighth notes in the bass drum staff starting at the second eighth note.

DRUMS

62

64

66

68

70

72

74

76

78

80

DRUMS

82

Musical notation for drum set at measure 82. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns represented by 'x' marks on a horizontal line, indicating drum hits. The patterns are grouped into measures, with some measures containing multiple hits. The notation is consistent with standard drum notation for a drum set.

84

Musical notation for drum set at measure 84. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns represented by 'x' marks on a horizontal line, indicating drum hits. The patterns are grouped into measures, with some measures containing multiple hits. The notation is consistent with standard drum notation for a drum set.

86

Musical notation for drum set at measure 86. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns represented by 'x' marks on a horizontal line, indicating drum hits. The patterns are grouped into measures, with some measures containing multiple hits. The notation is consistent with standard drum notation for a drum set.

88

Musical notation for drum set at measure 88. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns represented by 'x' marks on a horizontal line, indicating drum hits. The patterns are grouped into measures, with some measures containing multiple hits. The notation is consistent with standard drum notation for a drum set.

90

Musical notation for drum set at measure 90. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns represented by 'x' marks on a horizontal line, indicating drum hits. The patterns are grouped into measures, with some measures containing multiple hits. The notation is consistent with standard drum notation for a drum set.

♩ = 143,000137

17

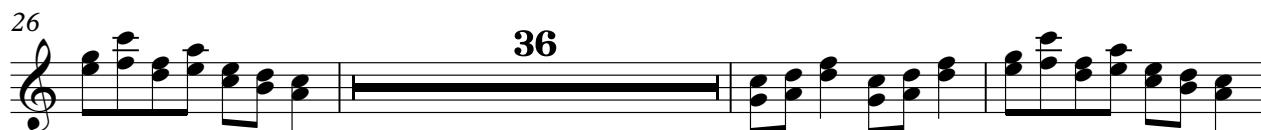


22



26

36

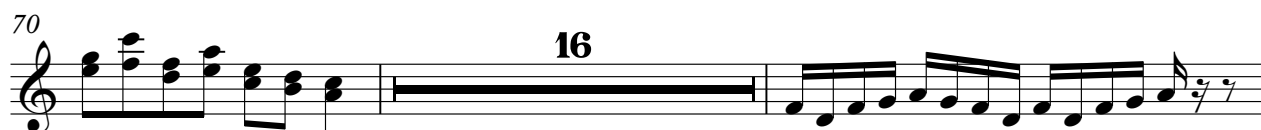


65



70

16



88



90

4





♩ = 143,000137

9

14

18

28

31

36

39

42

44

2

4

Detailed description: This musical score is for a Nylon Guitar in 4/4 time. It begins with a tempo marking of 143,000137. The score is divided into measures, with measure numbers 9, 14, 18, 28, 31, 36, 39, 42, and 44 indicated. Measure 9 features a whole note chord. Measures 14-17 show a melodic line with eighth notes and slurs. Measure 18 has a whole note chord. Measure 28 is a complex melodic line with sixteenth notes and slurs. Measure 31 continues the melodic line. Measure 36 has a melodic line with eighth notes. Measure 39 is a fast melodic line with sixteenth notes. Measure 42 has a melodic line with eighth notes. Measure 44 contains two whole note chords, labeled '2' and '4'.

51

55

59

71

74

78

82

85

88

90

HONKY TONK

♩ = 143,000137

10

16

22

28

34

40

44

4

HONKY TONK

51

Musical notation for measures 51-53 in bass clef. Measure 51 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and eighth notes. Measure 52 continues the pattern. Measure 53 ends with a double bar line.

54

Musical notation for measures 54-56 in bass clef. Measure 54 begins with a key signature change to two sharps (F# and C#). The notation continues with chords and eighth notes through measure 56, which ends with a double bar line.

57

Musical notation for measures 57-64 in grand staff. Measures 57-64 are shown in a grand staff with treble and bass clefs. Measures 57-64 feature a complex rhythmic pattern with chords and eighth notes. Measures 57-64 are marked with a '5' above and below the staff, indicating a five-measure rest.

65

Musical notation for measures 65-71 in treble clef. Measures 65-71 feature a series of chords and eighth notes. Measure 65 starts with a treble clef and a common time signature. Measure 71 ends with a double bar line.

72

Musical notation for measures 72-77 in treble clef. Measures 72-77 feature a series of chords and eighth notes. Measure 72 starts with a treble clef and a common time signature. Measure 77 ends with a double bar line.

78

Musical notation for measures 78-83 in treble clef. Measures 78-83 feature a series of chords and eighth notes. Measure 78 starts with a treble clef and a common time signature. Measure 83 ends with a double bar line.

84

Musical notation for measures 84-88 in treble clef. Measures 84-88 feature a series of chords and eighth notes. Measure 84 starts with a treble clef and a common time signature. Measure 88 ends with a double bar line.

89

Musical notation for measures 89-90 in treble clef. Measures 89-90 feature a series of chords and eighth notes. Measure 89 starts with a treble clef and a common time signature. Measure 90 ends with a double bar line and is marked with a '4' above the staff, indicating a four-measure rest.

♩ = 143,000137

9

12

14

16

18

20

22

24

26





83



85



87



89





SWEEP PAD

♩ = 143,000137

11 2

17

22

28 4 2

37 3

43

47 4

55 2

61

65

Detailed description: The score is written in 4/4 time with a tempo of 143,000137. It consists of 11 staves of music. The first staff (measures 1-4) has a whole rest in measure 1, followed by a 11-measure rest, then a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff (measures 5-8) contains eighth-note patterns: G4-A4-B4, A4-G4-F4, E4-D4-C4, and B3-A3-G3. The third staff (measures 9-12) features chords: G4-B4-D4, F4-A4-C4, G4-B4-D4, and F4-A4-C4. The fourth staff (measures 13-16) has a 4-measure rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fifth staff (measures 17-20) contains eighth-note patterns: G4-A4-B4, A4-G4-F4, E4-D4-C4, and B3-A3-G3. The sixth staff (measures 21-24) features chords: G4-B4-D4, F4-A4-C4, G4-B4-D4, and F4-A4-C4. The seventh staff (measures 25-28) has a 4-measure rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The eighth staff (measures 29-32) contains eighth-note patterns: G4-A4-B4, A4-G4-F4, E4-D4-C4, and B3-A3-G3. The ninth staff (measures 33-36) features chords: G4-B4-D4, F4-A4-C4, G4-B4-D4, and F4-A4-C4. The tenth staff (measures 37-40) contains eighth-note patterns: G4-A4-B4, A4-G4-F4, E4-D4-C4, and B3-A3-G3. The eleventh staff (measures 41-44) features chords: G4-B4-D4, F4-A4-C4, G4-B4-D4, and F4-A4-C4. The twelfth staff (measures 45-48) contains eighth-note patterns: G4-A4-B4, A4-G4-F4, E4-D4-C4, and B3-A3-G3. The thirteenth staff (measures 49-52) features chords: G4-B4-D4, F4-A4-C4, G4-B4-D4, and F4-A4-C4. The fourteenth staff (measures 53-56) contains eighth-note patterns: G4-A4-B4, A4-G4-F4, E4-D4-C4, and B3-A3-G3. The fifteenth staff (measures 57-60) features chords: G4-B4-D4, F4-A4-C4, G4-B4-D4, and F4-A4-C4. The sixteenth staff (measures 61-64) contains eighth-note patterns: G4-A4-B4, A4-G4-F4, E4-D4-C4, and B3-A3-G3. The seventeenth staff (measures 65-68) features chords: G4-B4-D4, F4-A4-C4, G4-B4-D4, and F4-A4-C4.

SWEEP PAD

71

4

79

2 3

86

89

4