

Onbekende Jazz Rock & Demo`s Diversen - Q K Groove

♩ = 130,002380

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

♩ = 130,002380

STRINGS

5

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

6

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

7

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

9

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

11

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

12

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

14

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

15

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

Detailed description of the musical score for measures 15 and 16. The score is arranged in four staves. The top staff is for DRUMS, showing a consistent eighth-note pattern with various accents and rests. The second staff is for FRETLESS, featuring a long note in measure 15 and a melodic line in measure 16. The third staff is for E.PIANO 1, with a long note in measure 15 and a series of chords and a long note in measure 16. The bottom staff is for BASS&LEAD, which is mostly empty in measure 15 and has a melodic line in measure 16.

16

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

Detailed description of the musical score for measures 16 and 17. The score is arranged in four staves. The top staff is for DRUMS, showing a consistent eighth-note pattern with various accents and rests. The second staff is for FRETLESS, featuring a long note in measure 16 and a melodic line in measure 17. The third staff is for E.PIANO 1, with a series of chords and a long note in measure 16. The bottom staff is for BASS&LEAD, which has a melodic line in measure 16 and continues in measure 17.

17

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

18

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

19

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

Detailed description of the musical score for measures 19 and 20. The score is arranged in four staves. The top staff is labeled 'DRUMS' and features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff, 'FRETLESS', shows a bass line with a mix of eighth and quarter notes, some beamed together. The third staff, 'E.PIANO 1', is a grand staff with a treble clef and a key signature of one sharp (F#). It features a sustained chord in the first measure of measure 19, followed by a melodic line in the treble and a bass line in the bass. The bottom staff, 'BASS&LEAD', shows a bass line with eighth notes and some beaming, with a key signature change to one flat (Bb) in measure 20.

20

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

Detailed description of the musical score for measures 20 and 21. The score is arranged in four staves. The top staff is labeled 'DRUMS' and features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff, 'FRETLESS', shows a bass line with a mix of eighth and quarter notes, some beamed together. The third staff, 'E.PIANO 1', is a grand staff with a treble clef and a key signature of one sharp (F#). It features a sustained chord in the first measure of measure 20, followed by a melodic line in the treble and a bass line in the bass. The bottom staff, 'BASS&LEAD', shows a bass line with eighth notes and some beaming, with a key signature change to one flat (Bb) in measure 21.

22

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

23

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

24

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

STRINGS

25

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

STRINGS

26

DRUMS

FRETLESS

E.PIANO 1

STRINGS

27

DRUMS

FRETLESS

E.PIANO 1

STRINGS

28

DRUMS

FRETLESS

E.PIANO 1

STRINGS

29

DRUMS

FRETLESS

E.PIANO 1

STRINGS

30

DRUMS

FRETLESS

E.PIANO 1

STRINGS

31

DRUMS

FRETLESS

E.PIANO 1

STRINGS

32

DRUMS

FRETLESS

E.PIANO 1

STRINGS

33

DRUMS

FRETLESS

E.PIANO 1

STRINGS

34

DRUMS

FRETLESS

E.PIANO 1

STRINGS

35

DRUMS

FRETLESS

E.PIANO 1

STRINGS

36

DRUMS

FRETLESS

E.PIANO 1

STRINGS

37

DRUMS

FRETLESS

E.PIANO 1

STRINGS

Detailed description of the musical score for measures 37-40: The score is arranged in four staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for FRETLESS, featuring a bass line with eighth notes and some rests. The third staff is for E.PIANO 1, with a treble clef staff containing a melodic line and a bass clef staff with a bass line. The bottom staff is for STRINGS, showing a single note in the bass clef.

38

DRUMS

FRETLESS

E.PIANO 1

STRINGS

Detailed description of the musical score for measures 38-41: The score continues with four staves. The DRUMS staff maintains the same rhythmic pattern. The FRETLESS staff continues with its bass line. The E.PIANO 1 staff features a long, sustained chord in the treble clef, with a bass line in the bass clef. The STRINGS staff continues with its single note in the bass clef.

39

DRUMS

FRETLESS

E.PIANO 1

STRINGS

40

DRUMS

FRETLESS

E.PIANO 1

STRINGS

41

DRUMS

FRETLESS

E.PIANO 1

STRINGS

42

DRUMS

FRETLESS

E.PIANO 1

STRINGS

43

DRUMS

FRETLESS

E.PIANO 1

STRINGS

44

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

45

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

46

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

48

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

49

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

50

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

51

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

52

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

54

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

56

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

57

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

58

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

59

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

60

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

61

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

62

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

63

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

64

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

STRINGS

65

DRUMS

FRETLESS

E.PIANO 1

BASS&LEAD

STRINGS

DRUMS

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♩ = 130,002380

3

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

4

DRUMS

63

Musical notation for a drum set at measure 63. The notation is written on a five-line staff. The top line contains a series of 'x' marks, representing cymbals. The middle line contains a series of upward-pointing triangles, representing the snare drum. The bottom line contains a series of downward-pointing triangles, representing the bass drum. The notation is organized into four groups of four notes each, with a double bar line at the end of the measure.

64

Musical notation for a drum set at measure 64. The notation is written on a five-line staff. The top line contains a series of 'x' marks, representing cymbals. The middle line contains a series of upward-pointing triangles, representing the snare drum. The bottom line contains a series of downward-pointing triangles, representing the bass drum. The notation is organized into four groups of four notes each, followed by a double bar line and a large number '2' indicating a two-measure rest.

FRETLESS

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♩ = 130,002380

3

7

11

15

19

23

26

29

32

37



39



42



45



49



53



57



61



63



♩ = 130,002380

2

6

9

14

18

22

V.S.

♩ = 130,002380

3

6

9

12

16

18

20

22

24

18

Detailed description: The image shows a musical score for Bass and Lead in 4/4 time. It begins with a tempo marking of 130,002380 and a 3-measure rest. The score consists of nine staves of music. The first staff starts with a 3-measure rest. The second staff begins at measure 6. The third staff begins at measure 9. The fourth staff begins at measure 12. The fifth staff begins at measure 16. The sixth staff begins at measure 18. The seventh staff begins at measure 20. The eighth staff begins at measure 22. The ninth staff begins at measure 24 and ends with a double bar line and the number 18. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

44



47



50



53



56



58



60



62



64



STRINGS

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♩ = 130,002380

22

Musical notation for strings, measures 22-28. Measure 22 has a whole rest. Measures 23-28 show various chord voicings with accidentals (flats) and slurs.

29

Musical notation for strings, measures 29-36. Measures 29-36 show various chord voicings with accidentals (flats) and slurs.

37

Musical notation for strings, measures 37-41. Measures 37-41 show various chord voicings with accidentals (sharps) and slurs.

42

20

2

Musical notation for strings, measures 42-45. Measure 42 has a whole rest. Measures 43-45 show various chord voicings with accidentals (flats) and slurs.