

Onbekende Jazz Rock & Demo`s Diversen - Sailboards

♩ = 97,999985

Percussion C10-Drums

Jazz Guitar C2-P29-Rhythm Guitar

Jazz Guitar C13-P27-MELODY

Electric Bass C15-P35-BASS

Electric Piano C14-P5-PIANO

Synth Bass C1-P40-Bass

Synth Drums C6-P119-Synth Drum

Lead 6 (Voice) C4-P86-Bottle Lead

Pad 1 (New Age) C1-P89-Keys

Solo C3-P4-Piano

Solo C16-DRUMS

3

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Syn. Drums

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into eight parts: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Saxophone Bass (S. Bass), Synthesizer Drums (Syn. Drums), Pad 1, and Solo. The Percussion part features a complex rhythmic pattern with a '3' above the staff and a series of 'x' marks indicating specific hits. The J. Gtr. part is in treble clef with a key signature of one flat, featuring a melodic line with slurs and accents. The E. Bass part is in bass clef, mirroring the melodic line of the guitar. The E. Piano part consists of sustained chords in both treble and bass clefs. The S. Bass part is in bass clef, playing a similar melodic line to the electric bass. The Syn. Drums part is in treble clef, showing a rhythmic pattern with slurs. The Pad 1 part is in treble clef, playing sustained chords. The Solo part is in treble clef, featuring a melodic line with a key signature change to two sharps.

5 Perc. 

J. Gtr. 

E. Bass 

E. Piano 

S. Bass 

Syn. Drums 

Pad 1 

Solo 

7

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Syn. Drums

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a 7-measure section. The staves are arranged vertically from top to bottom: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Bass (S. Bass), Synthesizer Drums (Syn. Drums), Pad 1, and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr., E. Bass, S. Bass, and Syn. Drums staves all play a similar eighth-note rhythmic pattern. The E. Piano and Pad 1 staves feature sustained chords with a long horizontal line above them, indicating a long note. The Solo staff contains a melodic line with a slur over the first two measures and a series of eighth notes in the final three measures.

9 5

Perc. J. Gtr. J. Gtr. E. Bass E. Piano S. Bass Syn. Drums Lead 6 Pad 1 Solo

Detailed description: This is a multi-stem musical score. The Percussion staff at the top features a complex rhythmic pattern with many 'x' marks above the notes. The two J. Gtr. (Jazz Guitar) staves show melodic lines with various articulations like slurs and accents. The E. Bass (Electric Bass) staff has a steady eighth-note pattern. The E. Piano (Electric Piano) and Pad 1 staves are mostly sustained chords with long horizontal lines. The S. Bass (Soprano Bass) staff has a melodic line similar to the J. Gtr. staves. The Syn. Drums (Synthesizer Drums) staff has a few notes with articulation marks. The Lead 6 staff has a melodic line with slurs. The Solo staff at the bottom consists of a dense, repetitive eighth-note pattern.

11

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Syn. Drums

Lead 6

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 11. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Bass (S. Bass), Synthesizer Drums (Syn. Drums), Lead 6, Pad 1, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The two J. Gtr. parts have different melodic lines, with the second one featuring a key signature change to one sharp. The E. Bass part provides a steady bass line. The E. Piano and Pad 1 parts consist of sustained chords. The S. Bass part has a melodic line similar to the first J. Gtr. The Syn. Drums part has a sparse, rhythmic pattern. The Lead 6 part has a melodic line similar to the second J. Gtr. The Solo part at the bottom features a dense, fast-moving melodic line with many sixteenth notes.

13

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Syn. Drums

Lead 6

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a 7-measure phrase. The score includes parts for Percussion (top), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), Lead 6 (Lead 6), Pad 1 (Pad 1), and Solo (Solo). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts have melodic lines with various articulations. The E. Bass and S. Bass parts provide harmonic support with eighth-note patterns. The E. Piano and Pad 1 parts consist of sustained chords. The Syn. Drums part has a few notes in the second and third measures. The Lead 6 part has a melodic line with some chromaticism. The Solo part at the bottom is a dense, fast-moving eighth-note line.

15

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Syn. Drums

Lead 6

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. It features ten staves. The Percussion staff at the top shows a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal crashes. The two J. Gtr. (Jazz Guitar) staves show melodic lines with various articulations like slurs and accents. The E. Bass (Electric Bass) and S. Bass (Soprano Bass) staves provide a steady bass line. The E. Piano and Pad 1 staves feature sustained chords with long horizontal lines, indicating they are held for several measures. The Syn. Drums staff has a few notes, suggesting a drum machine or sampled drums. The Lead 6 staff has a melodic line similar to the guitars. The Solo staff at the bottom contains a dense, fast-moving melodic line with many notes.

17

The image displays a musical score for a multi-instrument ensemble. It consists of seven staves, each with a different instrument or part:

- Perc.**: Percussion part, featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds.
- E. Bass**: Electric Bass part, written in bass clef, showing a melodic line with various note values and rests.
- E. Piano**: Electric Piano part, written in bass clef, featuring chords and sustained notes.
- S. Bass**: Sub Bass part, written in bass clef, providing a low-frequency melodic line.
- Syn. Drums**: Synthesizer Drums part, written in treble clef, showing a rhythmic pattern with notes and rests.
- Solo** (top): A solo part, written in treble clef, featuring a melodic line with chords and sustained notes.
- Solo** (bottom): A second solo part, written in treble clef, featuring a melodic line with chords and sustained notes.

19

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Syn. Drums

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 19. The Percussion staff features a complex rhythmic pattern with sixteenth-note runs and accents. The Jazz Guitar staff uses a mix of eighth and sixteenth notes with various chordal textures. The Electric Bass, Electric Piano, and Sitar Bass staves all play a similar melodic line, primarily consisting of eighth and sixteenth notes with some chordal accompaniment. The Syn. Drums staff has a sparse, rhythmic pattern with rests. The Solo staff at the bottom contains a dense, fast-paced melodic line with many sixteenth notes.

21

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Syn. Drums

Lead 6

Solo

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), and Lead 6. The second system includes two Solo parts. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal work. The J. Gtr. part has a melodic line with some bends and slurs. The E. Bass and S. Bass parts play a similar melodic line. The E. Piano part features a series of chords and arpeggios. The Syn. Drums part has a sparse, rhythmic pattern. The Lead 6 part has a melodic line with some bends. The Solo parts are melodic lines with some bends and slurs.

23

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Syn. Drums

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and S. Bass (Saxophone Bass). The second system contains one staff: Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal work. The J. Gtr. staff has a melodic line with many slurs and ties. The E. Bass and S. Bass staves have similar melodic lines. The E. Piano staff has a steady accompaniment of chords. The Solo staff has a melodic line with many slurs and ties. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

25

Musical score for Perc., J. Gtr., E. Bass, E. Piano, S. Bass, Syn. Drums, Lead 6, Solo, and Solo. The score is written for ten staves. The Perc. staff features a complex rhythmic pattern with asterisks above the notes. The J. Gtr. staff has a melodic line with various accidentals. The E. Bass staff has a bass line with slurs. The E. Piano staff has chords with slurs. The S. Bass staff has a bass line with slurs. The Syn. Drums staff has a melodic line with a flat. The Lead 6 staff has a melodic line with various accidentals. The Solo staff has a melodic line with various accidentals. The Solo staff has a melodic line with various accidentals.

27

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Syn. Drums

Solo

The musical score for page 14, measures 27-30, is arranged in a multi-staff format. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second staff is J. Gtr. (Jazz Guitar), written in treble clef with a key signature of one flat (B-flat major/D minor). The third staff is E. Bass (Electric Bass), written in bass clef. The fourth staff is E. Piano (Electric Piano), also in bass clef. The fifth staff is S. Bass (Soprano Bass), in bass clef. The sixth staff is Syn. Drums (Synthesizer Drums), in treble clef. The seventh staff is Solo (Solo guitar), in treble clef, featuring a melodic line with a long slur and a rhythmic accompaniment of eighth notes. The Solo part is written in a key signature of one sharp (F# major/C# minor).

28

Musical score for Percussion, J. Gtr., E. Bass, E. Piano, S. Bass, Syn. Drums, Lead 6, Solo, and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part includes a complex rhythmic pattern with accents and slurs. The J. Gtr. part features a melodic line with slurs and accents. The E. Bass part features a melodic line with slurs and accents. The E. Piano part features a melodic line with slurs and accents. The S. Bass part features a melodic line with slurs and accents. The Syn. Drums part features a melodic line with slurs and accents. The Lead 6 part features a melodic line with slurs and accents. The Solo part features a melodic line with slurs and accents. The Solo part features a melodic line with slurs and accents.

30

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Syn. Drums

Lead 6

Solo

Solo

Detailed description: This is a multi-staff musical score for a rock band. It features ten staves. The Percussion staff at the top shows a complex rhythmic pattern with various drum sounds. The two J. Gtr. (Jazz Guitar) staves show melodic lines and chords. The E. Bass (Electric Bass) and S. Bass (Soprano Bass) staves provide a steady bass line. The E. Piano (Electric Piano) staff has a melodic line with some sustained notes. The Syn. Drums (Synthesizer Drums) staff has a rhythmic pattern. The Lead 6 staff has a melodic line. The two Solo staves at the bottom have melodic lines, with the bottom-most staff featuring a dense, fast-paced melodic line.

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Syn. Drums

Lead 6

Pad 1

Solo

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The two staves for J. Gtr. (Jazz Guitar) show a melodic line with many slurs and ties, and a second staff with a similar but more rhythmic line. The E. Bass (Electric Bass) staff has a melodic line with many slurs and ties. The E. Piano (Electric Piano) staff has a melodic line with many slurs and ties. The S. Bass (Soprano Bass) staff has a melodic line with many slurs and ties. The Syn. Drums (Synthesizer Drums) staff has a melodic line with many slurs and ties. The Lead 6 staff has a melodic line with many slurs and ties. The Pad 1 staff is mostly empty. The two Solo staves have melodic lines with many slurs and ties. The score is in a key with two flats and a 4/4 time signature. The page number 17 is in the top right corner. The measure number 32 is in the top left corner.

Percussion

♩ = 97,999985

C10-Drums

The image displays a musical score for a percussion instrument, specifically a C10-Drum. The score is written in 3/4 time and consists of ten systems of staves, each representing a measure of music. The first system is labeled with the number '3', and subsequent systems are labeled with the numbers '4', '7', '10', '13', '16', '19', '22', '25', and '28'. Each system contains two staves: the upper staff shows the drum notation with various rhythmic patterns and accents, and the lower staff shows the corresponding bass line with notes and rests. The tempo is indicated as 97,999985 beats per minute. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, along with dynamic markings like accents and asterisks.

V.S.

2

Percussion

31

The image shows a musical score for a percussion instrument, specifically measure 31. The notation is written on a single staff with a treble clef. The measure is divided into two halves by a bar line. The first half contains six groups of notes, each with a thick black bar above it, indicating a specific rhythmic pattern. The second half contains a similar pattern of notes, also with thick black bars above them. The notes are primarily eighth and sixteenth notes, with some rests. The notation is typical of a guitar or piano score, but the title 'Percussion' suggests it might be a simplified representation of a drum part or a specific instrument's technique.

♩ = 97,999985

C2-P29-Rhythm Guitar



5



9



13



17



23



27



31



♩ = 97,999985
C13-P27-MELODY
8

12

16

25

29

Electric Bass

♩ = 97,999985
C15-P35-BASS



Electric Piano

♩ = 97,999985
C14-P5-PIANO

9

17

21

24

27

29

Detailed description: This is a musical score for an electric piano, consisting of seven systems of two staves each (treble and bass clef). The music is in 3/4 time and features a complex harmonic structure with many chords and melodic lines. Measure numbers 9, 17, 21, 24, 27, and 29 are indicated at the start of their respective systems. The notation includes various chord symbols, accidentals, and rhythmic markings.

V.S.

32

The musical score is written for electric piano in a 4/4 time signature. It begins at measure 32 with a treble clef and a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The bass clef part consists of a whole note chord (G3, B2, D3) in measure 32, followed by a whole rest in measure 33, and then a whole note chord (G3, B2, D3) in measure 34. The piece concludes in measure 35 with a treble clef change to a 3/4 time signature, a key signature change to one flat (F major), and a final chord (F4, A4, C5) held for a whole note.

Synth Bass

♩ = 97,999985
C1-P40-Bass



Synth Drums

♩ = 97,999985
C6-P119-Synth Drum

5

9

14

19

23

27

30

Lead 6 (Voice)

♩ = 97,999985
C4-P86-Bottle Lead

8

Musical notation for measures 1-8. The staff is in treble clef with a 3/4 time signature. Measure 1 contains a whole rest. Measures 2-8 contain a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 5.

12

Musical notation for measures 9-12. The staff is in treble clef with a 3/4 time signature. Measures 9-12 continue the melodic line with eighth and sixteenth notes, including a key signature change to one flat (Bb) in measure 10.

16

Musical notation for measures 13-16. The staff is in treble clef with a 3/4 time signature. Measure 13 features a sixteenth-note triplet. Measures 14-16 contain a melodic line with eighth and sixteenth notes, including a key signature change to two flats (Bb, Eb) in measure 15. Measure 14 has a '4' above it, and measure 16 has a '2' above it, possibly indicating a measure rest or a specific rhythmic pattern.

25

Musical notation for measures 17-25. The staff is in treble clef with a 3/4 time signature. Measures 17-25 contain a melodic line with eighth and sixteenth notes, including a key signature change to two sharps (F#, C#) in measure 20. Measures 22-24 contain whole rests.

29

Musical notation for measures 26-29. The staff is in treble clef with a 3/4 time signature. Measures 26-29 contain a melodic line with eighth and sixteenth notes, including a key signature change to one flat (Bb) in measure 27. Measure 29 ends with a double bar line.

Pad 1 (New Age)

Onbekende Jazz Rock & Demo`s Diversen - Sailboards

♩ = 97,999985
C1-P89-Keys

Musical notation for the first system, measures 1-8. The notation is in 3/4 time and features a complex, layered texture with multiple staves. The melody is primarily in the upper register, with frequent use of triplets and sixteenth notes. The bass line is more rhythmic, often using eighth and sixteenth notes. The overall style is New Age, characterized by its ethereal and atmospheric sound.

Musical notation for the second system, measures 9-13. This system continues the complex, layered texture from the first system. The melody remains in the upper register, with a focus on rhythmic patterns and melodic motifs. The bass line provides a steady, rhythmic foundation. The notation is dense, with many notes and rests, creating a rich, textured sound.

Musical notation for the third system, measures 14-16. This system concludes the piece. Measure 14 continues the complex texture, while measure 15 features a prominent, sustained chord. Measure 16 is a final, sustained chord, marked with a large '16' above the staff. The notation is dense and rhythmic, with a focus on texture and atmosphere.

Solo

Onbekende Jazz Rock & Demo`s Diversen - Sailboards

♩ = 97,999985
C3-P4-Piano

16

2

Musical notation for measures 16-19. Measure 16 is a whole rest. Measures 17 and 18 contain piano accompaniment with eighth notes and chords. Measure 19 is a whole rest. A '2' is written above measure 19.

21

2

Musical notation for measures 20-23. Measures 20 and 21 contain piano accompaniment. Measure 22 is a whole rest. Measure 23 contains piano accompaniment. A '2' is written above measure 22.

26

2

Musical notation for measures 24-27. Measures 24 and 25 contain piano accompaniment. Measure 26 is a whole rest. Measure 27 contains piano accompaniment. A '2' is written above measure 26.

30

2

Musical notation for measures 28-31. Measures 28 and 29 contain piano accompaniment. Measure 30 is a whole rest. Measure 31 contains piano accompaniment. A '2' is written above measure 30.

Solo

♩ = 97,999985
C16-DRUMS

The musical score consists of 12 staves, each beginning with a measure number: 3, 5, 7, 10, 13, 16, 19, 22, 25, and the final staff. The music is written in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and melodic lines with slurs and ties. The piece concludes with a double bar line and a repeat sign.

V.S.

2

Solo

27

Musical notation for measures 27-29. Measure 27 features a treble clef, a key signature of one sharp (F#), and a melodic line with a dotted quarter note followed by an eighth rest, then a quarter note. The bass line has a half note chord. Measure 28 has a treble clef with a melodic line of eighth notes and a bass line of eighth notes. Measure 29 has a treble clef with a melodic line of eighth notes and a bass line of eighth notes.

30

Musical notation for measures 30-32. Measure 30 has a treble clef with a melodic line of eighth notes and a bass line of eighth notes. Measure 31 has a treble clef with a melodic line of eighth notes and a bass line of eighth notes. Measure 32 has a treble clef with a melodic line of eighth notes and a bass line of eighth notes.

32

Musical notation for measures 33-35. Measure 33 has a treble clef with a melodic line of eighth notes and a bass line of eighth notes. Measure 34 has a treble clef with a melodic line of eighth notes and a bass line of eighth notes. Measure 35 has a treble clef with a melodic line of eighth notes and a bass line of eighth notes.