

Onbekende Jazz Rock & Demo`s Diversen - Song Of W.A.

♩ = 110,000107

Clarinet in Bb

Percussion

5-string Electric Bass

Soprano

Electric Piano

Organ

Organ

Organ

♩ = 110,000107

Orchestra Hit

Viola



4

Org.

Org.

Org.

Vla.

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6

Org. { Treble clef, 7/8 time signature, melodic line with eighth notes and accidentals. Bass clef, accompaniment with chords and accidentals. Vla. { Bass clef, 7/8 time signature, melodic line with eighth notes and triplets. Measure 6: Treble clef has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef has chords G2-B2, C3-E3, F3-A3. Vla. has notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Measure 7: Treble clef has notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef has chords G2-B2, C3-E3, F3-A3. Vla. has notes D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Both measures have triplets in the Vla. part.



8

Org. { Treble clef, 7/8 time signature, melodic line with eighth notes and accidentals. Bass clef, accompaniment with chords and accidentals. Vla. { Bass clef, 7/8 time signature, melodic line with eighth notes and triplets. Measure 8: Treble clef has notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef has chords G2-B2, C3-E3, F3-A3. Vla. has notes D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Measure 9: Treble clef has notes E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef has chords G2-B2, C3-E3, F3-A3. Vla. has notes E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Both measures have triplets in the Vla. part.



10

Org. { Treble clef, 7/8 time signature, melodic line with eighth notes and accidentals. Bass clef, accompaniment with chords and accidentals. Vla. { Bass clef, 7/8 time signature, melodic line with eighth notes and triplets. Measure 10: Treble clef has notes F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef has chords G2-B2, C3-E3, F3-A3. Vla. has notes F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Measure 11: Treble clef has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef has chords G2-B2, C3-E3, F3-A3. Vla. has notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Both measures have triplets in the Vla. part.

12

Cl.
Perc.
E. Bass
E. Pno.
Org.
Org.



15

Cl.
Perc.
E. Bass
E. Pno.
Org.
Org.

4

18

Cl.

Perc.

E. Bass

E. Pno.

Orch. Hit



20

Perc.

E. Bass

E. Pno.

Org.

Orch. Hit

22

Musical score for measures 22-23. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Electric Piano (E. Pno.), Organ (Org.), and Orchestral Hit (Orch. Hit). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part has a steady eighth-note accompaniment. The Saxophone part consists of sustained chords. The E. Pno. part has a rhythmic accompaniment with eighth notes. The Organ part provides harmonic support with sustained chords. The Orchestral Hit part features a melodic line with a long note in the first measure.



24

Musical score for measures 24-25. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Electric Piano (E. Pno.), Organ (Org.), and Orchestral Hit (Orch. Hit). The Percussion part continues with a complex rhythmic pattern. The E. Bass part maintains its eighth-note accompaniment. The Saxophone part has sustained chords. The E. Pno. part has a rhythmic accompaniment with eighth notes. The Organ part provides harmonic support with sustained chords. The Orchestral Hit part features a melodic line with a long note in the first measure.

26

Perc.

E. Bass

S.

E. Pno.

Org.

Orch. Hit

Detailed description: This is a page of a musical score, page 6, starting at measure 26. It features six staves. The Percussion staff (top) has a treble clef and a 3/4 time signature, with a complex rhythmic pattern including triplets. The E. Bass staff has a bass clef and a similar rhythmic pattern. The S. (Soprano) staff has a treble clef and contains a few notes with a slur. The E. Pno. (Electric Piano) staff has a grand staff (treble and bass clefs) and a rhythmic pattern. The Org. (Organ) staff has a grand staff and contains a few notes with a slur. The Orch. Hit (Orchestra Hit) staff has a treble clef and contains a rhythmic pattern. The score is in a key with one flat (B-flat major or D minor).

28

Perc.

E. Bass

S.

E. Pno.

Org.

Org.

Org.

Orch. Hit



30

Perc.

E. Bass

Org.

Org.

Org.

Vla.

32

Musical score for measures 32-33. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Organ (Org.) in both Treble and Bass clefs, and Viola (Vla.). The Percussion part features a steady eighth-note pattern. The E. Bass part has a similar eighth-note pattern with some rests. The Organ parts consist of a complex melodic line in the Treble clef and a more rhythmic accompaniment in the Bass clef. The Viola part features a prominent triplet pattern in the lower register.



34

Musical score for measures 34-35. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Organ (Org.) in both Treble and Bass clefs, and Viola (Vla.). The Percussion part continues with its eighth-note pattern. The E. Bass part has a similar eighth-note pattern. The Organ parts are mostly silent, with only a few notes in the Treble clef. The Viola part continues with its triplet pattern, which becomes more complex in measure 35.

36

Perc.

E. Bass

Org.

Org.

Org.

Vla.



38

Perc.

E. Bass

Org.

Org.

Org.

Vla.

41

Perc.

E. Bass

Org.

Org.

Org.

Vla.



43

Perc.

E. Bass

Org.

Org.

Org.

Vla.

45

Perc.

E. Bass

Org.

Org.

Org.

Vla.



47

Perc.

E. Bass

Org.

Org.

Org.

Vla.

♩ = 104

49 ♩ = 100,000000

Cl.

Perc.

E. Bass

S.

E. Pno.

Org.

Org.

Org.

Orch. Hit

Vla.

♩ = 100,000000

Onbekende Jazz Rock & Demo`s Diversen - Song Of W.A.

Clarinet in B \flat

$\text{♩} = 110,000107$

11

14

16

18

20

28

3

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Onbekende Jazz Rock & Demo`s Diversen - Song Of W.A.

Percussion

♩ = 110,000107

11

14

17

20

23

26

28

31

34

38

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V.S.

2

Percussion

41



44



47



5-string Electric Bass

Onbekende Jazz Rock & Demo`s Diversen - Song Of W.A.

♩ = 110,000107

11



15



19



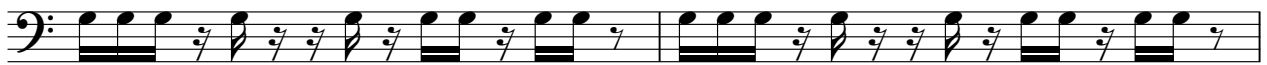
22



25



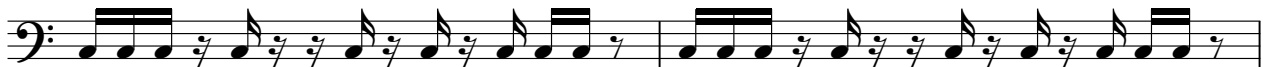
28



30



32



34



36



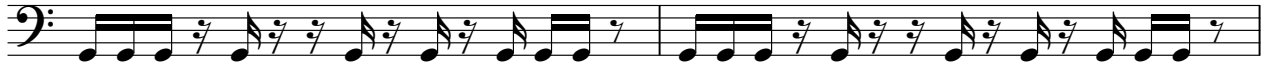
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V.S.

39



41



43



46



48

♩ = 104, 00015, 00089, 00060, 00000, 000000



Soprano

Onbekende Jazz Rock & Demo`s Diversen - Song Of W.A.

♩ = 110,000107

21

Musical notation for measures 21-26. Measure 21 is a whole rest. Measures 22-26 contain chords and melodic fragments in 4/4 time.

27

Musical notation for measures 27-30. Measures 27-28 contain melodic lines. Measures 29-30 contain chords.

30

18

♩ = 110,000107

3

Musical notation for measures 31-33. Measure 31 is a whole rest. Measures 32-33 contain chords.

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Electric Piano

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♩ = 110,000107

11

14

17

20

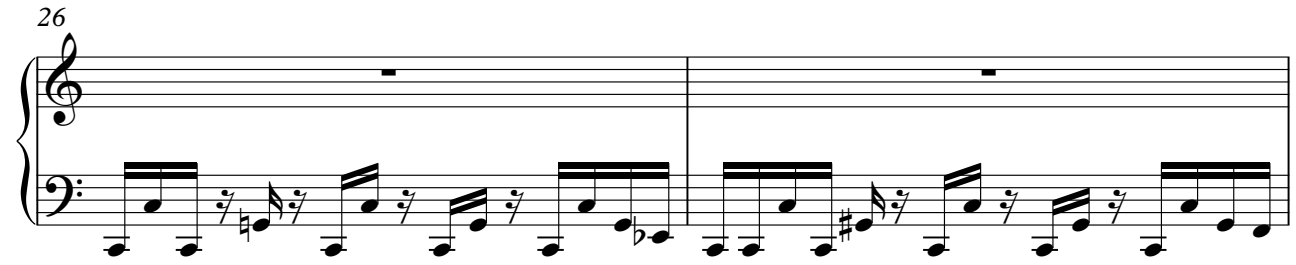
22

24

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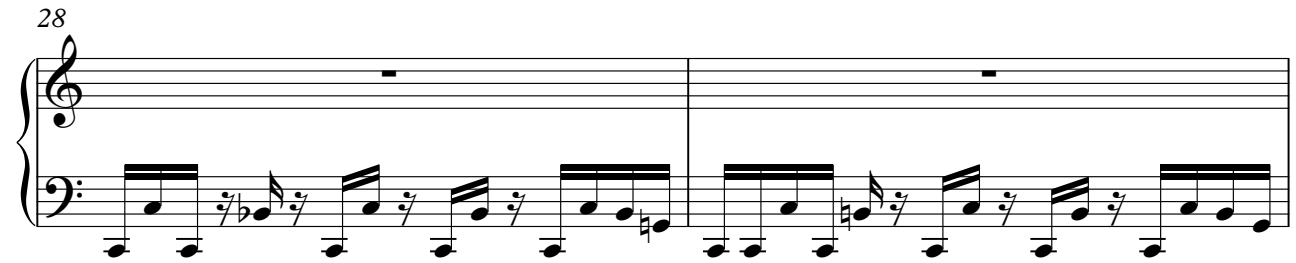
V.S.

26



Musical notation for measures 26 and 27. The treble clef staff contains whole rests. The bass clef staff features a rhythmic pattern of eighth notes with slurs and ties, including accidentals (sharps and flats).

28



Musical notation for measures 28 and 29. The treble clef staff contains whole rests. The bass clef staff continues the rhythmic pattern of eighth notes with slurs and ties, including accidentals.

30



Musical notation for measure 30. The treble clef staff contains a whole rest. Above the staff, there are guitar chord diagrams: a barre across all strings (labeled '18'), a barre across strings 1-5 (labeled '18'), and a barre across strings 1-3 (labeled '3').

Onbekende Jazz Rock & Demo`s Diversen - Song Of W.A.

Organ

♩ = 110,000107

2

5

7

9

11

9

9

24

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31

34

36

40

42

44

46

48

$\text{♩} = 104,000,015 \text{ e } 60,060,000 \text{ e } 000,000000$

Onbekende Jazz Rock & Demo`s Diversen - Song Of W.A.

Organ

♩ = 110,000107

4

8

14 15

31

33

39

41

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V.S.

Organ

44

A single musical staff in bass clef containing a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are accidentals: a sharp for G, a flat for B, a natural for C, a sharp for B, a flat for A, a sharp for G, and a sharp for F.

48

A musical staff in treble clef showing a whole rest in the first two measures and a triplet of eighth notes in the third measure. The notes in the triplet are G4, A4, and B4. The bass line shows a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, with a fermata over the final G2. A triplet of eighth notes (G4, A4, B4) is written above the staff in the third measure.

Onbekende Jazz Rock & Demo`s Diversen - Song Of W.A.

Organ

♩ = 110,000107

4

8

14 **15**

31

33

39

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V.S.

41

Musical notation for measures 41-43. Measure 41: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 42: Treble clef: whole rest. Bass clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 43: Treble clef: whole rest. Bass clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.

44

Musical notation for measure 44. Bass clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.

48

♩ = 1 4 1 0 1 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0

Musical notation for measures 48-50. Measure 48: Treble clef: whole rest. Bass clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 49: Treble clef: whole rest. Bass clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 50: Treble clef: whole rest. Bass clef: whole rest. Both staves have a '3' above them indicating a triplet.

♩ = 110,000107

18

22

26

29

30

18

♩ = 110,000107

3

Onbekende Jazz Rock & Demo`s Diversen - Song Of W.A.

Viola

♩ = 110,000107

The musical score is written for Viola in 4/4 time. It begins with a tempo marking of 110,000107. The piece starts with a double bar line at measure 2, followed by a series of eighth notes and triplets. Measure 19 contains a double bar line. The score continues with more eighth notes and triplets, ending with a final double bar line at measure 37.

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2

40

Violino

Musical notation for measures 40-41. The system consists of two staves. The upper staff is for the Violino, and the lower staff is for the Viola. Both staves are in treble clef. Measure 40 contains a triplet of eighth notes on each staff. Measure 41 contains two triplets of eighth notes on each staff, with the word 'Violino' written above the first staff.

42

Musical notation for measures 42-43. The system consists of two staves. The upper staff is for the Violino, and the lower staff is for the Viola. Both staves are in treble clef. Measure 42 contains a triplet of eighth notes on each staff. Measure 43 contains a triplet of eighth notes on each staff, followed by a measure with a fermata over a half note.

44

Musical notation for measures 44-45. The system consists of two staves. The upper staff is for the Violino, and the lower staff is for the Viola. Both staves are in treble clef. Measure 44 contains a triplet of eighth notes on each staff. Measure 45 contains a triplet of eighth notes on each staff.

46

Musical notation for measures 46-47. The system consists of two staves. The upper staff is for the Violino, and the lower staff is for the Viola. Both staves are in treble clef. Measure 46 contains a triplet of eighth notes on each staff. Measure 47 contains a triplet of eighth notes on each staff.

48

$\text{♩} = 104,000,000,000,000$ $\text{♩} = 100,000,000$

Musical notation for measures 48-49. The system consists of two staves. The upper staff is for the Violino, and the lower staff is for the Viola. Both staves are in treble clef. Measure 48 contains a triplet of eighth notes on each staff. Measure 49 contains a triplet of eighth notes on each staff, followed by a measure with a fermata over a half note.