

Onbekende Jazz Rock & Demo`sDiversen - Volksweise

♩ = 120,000000

Drums

Drums

Jazz Guitar

Alle Vögel sind schon da

Electric Guitar

♩ = 120,000000

FX 5 (Brightness)



Drums

Drums

J. Gtr.

E. Gtr.

Musical score for measures 4-5. The score includes parts for Drums (top two staves), J. Gtr. (middle staff), and E. Gtr. (bottom staff). Measure 4 features a drum pattern with a snare on the first beat and a cymbal on the second. The J. Gtr. part has a triplet of eighth notes. The E. Gtr. part has a rhythmic pattern of eighth notes.



Musical score for measures 5-6. The score includes parts for Drums (top two staves), J. Gtr. (middle staff), E. Gtr. (second to last staff), and E. Bass (bottom staff). Measure 5 features a drum pattern with a snare on the first beat and a cymbal on the second. The J. Gtr. part has a triplet of eighth notes. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a rhythmic pattern of eighth notes.

6

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



7

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5

Musical score for measures 8-9. The score includes parts for Drums (two staves), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The lyrics "Alle Vögel sind schon da" are written under the vocal line. Measure 8 starts with a drum pattern of eighth notes and triplets. The guitar and bass parts feature chords and triplets. The synthesizer strings play sustained chords. The effects part has a few notes.



Musical score for measures 9-10. The score includes parts for Drums (two staves), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The lyrics "Alle Vögel sind schon da" are written under the vocal line. Measure 9 continues the drum pattern with triplets. The guitar and bass parts feature chords and triplets. The synthesizer strings play sustained chords. The effects part has a few notes.

10

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



11

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5

12

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



13

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5

14

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



15

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5

16

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



17

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



18

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



19

Drums

Drums

J. Gtr.

E. Gtr.

20

Drums

Drums

J. Gtr.

E. Gtr.

Detailed description: This system covers measures 20 and 21. The top staff is a drum set with a snare drum (marked with 'x') and a cymbal. The second staff is a hi-hat with a steady eighth-note pattern. The third staff is the J. Gtr. (Jazz Guitar) with a sustained chord. The fourth staff is the E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes and chords.



21

Drums

Drums

J. Gtr.

E. Gtr.

Detailed description: This system covers measures 21 and 22. The top staff is a drum set with a snare drum (marked with 'x') and a cymbal. The second staff is a hi-hat with a steady eighth-note pattern. The third staff is the J. Gtr. (Jazz Guitar) with a sustained chord. The fourth staff is the E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes and chords.



22

Drums

Drums

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 22 and 23. The top staff is a drum set with a snare drum (marked with 'x') and a cymbal. The second staff is a hi-hat with a steady eighth-note pattern. The third staff is the J. Gtr. (Jazz Guitar) with a sustained chord. The fourth staff is the E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes and chords. The fifth staff is the E. Bass (Electric Bass) with a rhythmic pattern of eighth notes and chords.

23

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



24

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5

25

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



26

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5

27

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



28

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5

29

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



30

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5

31

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



32

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5

3

33

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



34

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



35 17

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



36

Drums

Drums

J. Gtr.

E. Gtr.

37

Drums

Drums

J. Gtr.

E. Gtr.



38

Drums

Drums

J. Gtr.

E. Gtr.

E. Bass

39

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Gtr.

E. Bass

Syn. Str.

FX 5

The musical score consists of seven staves. The top two staves are for Drums, with the upper staff showing a complex rhythmic pattern including triplets and a sixteenth-note triplet. The middle staff is for J. Gtr. (Jazz Guitar) in a key with one flat (B-flat), featuring a melodic line with triplets and a final chord. The fourth staff is for E. Gtr. (Electric Guitar) with a rhythmic accompaniment of triplets. The fifth staff is for E. Bass (Electric Bass) with a simple bass line featuring a triplet. The sixth staff is for Syn. Str. (Synthesizer Strings) with a few notes at the end of the phrase. The seventh staff is for FX 5 (Effects) with a few notes at the end of the phrase. The lyrics 'Alle Vögel sind schon da' are written on the left side of the score.

40

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



41

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5

42

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



43

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5

44

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



45

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5

46

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



47

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5

48

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



49

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5

51

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Gtr.

E. Bass

Syn. Str.

FX 5



52

Drums

Drums

J. Gtr.

E. Gtr.

53

Drums

Drums

J. Gtr.

E. Gtr.

Detailed description: This musical score block covers measures 53 and 54. It features four staves: two for Drums, one for J. Gtr. (Jazz Guitar), and one for E. Gtr. (Electric Guitar). The top two staves are grouped together. The first drum staff shows a sequence of hits with 'x' marks, including a triplet of eighth notes. The second drum staff features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff has a long, sustained chord with a tremolo effect, ending with a melodic flourish. The E. Gtr. staff plays a rhythmic pattern of eighth notes with accents.



54

Drums

Drums

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score block covers measures 54 and 55. It features five staves: two for Drums, one for J. Gtr. (Jazz Guitar), one for E. Gtr. (Electric Guitar), and one for E. Bass (Electric Bass). The top two staves are grouped together. The first drum staff shows a sequence of hits with 'x' marks, including a triplet of eighth notes. The second drum staff features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff has a long, sustained chord with a tremolo effect, ending with a melodic flourish. The E. Gtr. staff plays a rhythmic pattern of eighth notes with accents. The E. Bass staff has a simple rhythmic pattern of eighth notes.

55

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Gtr.

E. Bass

Syn. Str.

FX 5

The musical score for page 28, starting at measure 55, is arranged in a multi-staff format. The staves from top to bottom are: Drums (two staves), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The lyrics "Alle Vögel sind schon da" are written under the E. Gtr. staff. The score features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like accents and slurs.

56

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



57

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5

58

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



59

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5

60

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



61

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5

62

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



63

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



64

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5



65

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5

66

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Bass

Syn. Str.

FX 5

The musical score for page 34, measures 66-71, is arranged in a multi-staff format. The top two staves are labeled 'Drums' and contain complex rhythmic patterns with triplet markings. The 'J. Gtr.' staff shows a series of chords and rests. The vocal line, 'Alle Vögel sind schon da', features a melodic line with triplet markings. The 'E. Bass' staff has a bass line with triplet markings. The 'Syn. Str.' staff contains sustained chords. The 'FX 5' staff has a few notes and rests.

67

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Gtr.

E. Bass

Syn. Str.

FX 5



68

Drums

Drums

J. Gtr.

E. Gtr.

FX 5

69

Drums

Drums

J. Gtr.

E. Gtr.



70

Drums

Drums

J. Gtr.

E. Gtr.

E. Bass

71

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Gtr.

E. Bass



72

Drums

Drums

J. Gtr.

Alle Vögel sind schon da

E. Gtr.

E. Bass

Syn. Str.

Onbekende Jazz Rock & Demo`s Diversen - Volksweise

Drums

♩ = 120,000000

Drum notation for 'Onbekende Jazz Rock & Demo`s Diversen - Volksweise'. The score is written in 4/4 time with a tempo of 120. It consists of ten staves of music, numbered 1 through 20. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The first staff (1) starts with a 4/4 time signature and a tempo marking of 120. The notation is complex, featuring many 'x' marks above notes, likely indicating specific drum sounds or techniques. The piece concludes with a 'V.S.' (Vice Versa) instruction at the end of the final staff.

V.S.

2

Drums

23

25

27

29

31

33

35

37

39

41

43

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff contains a bass line with eighth notes and rests.

45

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

47

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

49

Two staves of music. The top staff contains eighth notes with 'x' marks and triplets. The bottom staff contains a bass line with eighth notes and rests.

51

Two staves of music. The top staff contains eighth notes with 'x' marks and triplets. The bottom staff contains a bass line with eighth notes and rests.

53

Two staves of music. The top staff contains eighth notes with 'x' marks and triplets. The bottom staff contains a bass line with eighth notes and rests.

55

Two staves of music. The top staff contains eighth notes with 'x' marks and triplets. The bottom staff contains a bass line with eighth notes and rests.

57

Two staves of music. The top staff contains eighth notes with 'x' marks and triplets. The bottom staff contains a bass line with eighth notes and rests.

59

Two staves of music. The top staff contains eighth notes with 'x' marks and triplets. The bottom staff contains a bass line with eighth notes and rests.

61

Two staves of music. The top staff contains eighth notes with 'x' marks and triplets. The bottom staff contains a bass line with eighth notes and rests.



Drums

63

Musical notation for measures 63-64. Measure 63 features a triplet of eighth notes on the guitar staff and a corresponding bass line. Measure 64 continues with similar rhythmic patterns and triplets.

65

Musical notation for measure 65. The guitar staff shows a triplet of eighth notes followed by a quarter note. The bass line has a similar rhythmic structure.

66

Musical notation for measure 66. Similar to measure 65, it features a triplet of eighth notes on the guitar staff and a bass line.

67

Musical notation for measure 67. The guitar staff contains multiple triplet markings over eighth notes. The bass line continues the rhythmic pattern.

70

Musical notation for measure 70. The guitar staff has a quarter note followed by eighth notes. The bass line features a more complex rhythmic pattern with eighth notes.

72

Musical notation for measure 72. The guitar staff starts with a triplet of eighth notes. The bass line has a steady eighth-note rhythm.

Drums

Onbekende Jazz Rock & Demo`s Diversen - Volkswise

♩ = 120,000000

4/4

3

5

6

8

9

10

11

12

13

V.S.

2

# Drums

14

6

15

16

18

20

22

23

24

25

26

27

Musical notation for drum set exercise 27, featuring four measures of sixteenth-note patterns with a '6' below each measure.

28

Musical notation for drum set exercise 28, featuring four measures of sixteenth-note patterns with a '6' below each measure.

29

Musical notation for drum set exercise 29, featuring four measures of sixteenth-note patterns with a '3' bracket under the second measure.

30

Musical notation for drum set exercise 30, featuring a continuous sixteenth-note pattern.

32

Musical notation for drum set exercise 32, featuring a continuous sixteenth-note pattern.

34

Musical notation for drum set exercise 34, featuring a continuous sixteenth-note pattern.

36

Musical notation for drum set exercise 36, featuring sixteenth-note patterns with '3' brackets under groups of notes.

37

Musical notation for drum set exercise 37, featuring sixteenth-note patterns with '3' brackets under groups of notes.

38


Musical notation for drum set exercise 38, featuring sixteenth-note patterns with '3' and '6' brackets under groups of notes.

39

Musical notation for drum set exercise 39, featuring sixteenth-note patterns with '3' and '6' brackets under groups of notes.


V.S.

40



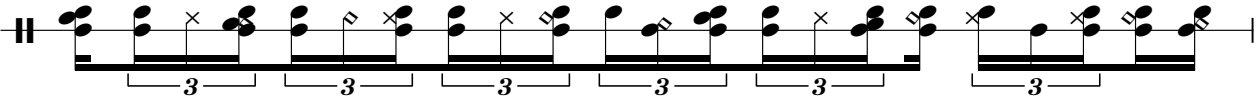
Musical notation for measure 40, featuring a sequence of eighth notes grouped in threes (trios) with a '3' below each group. The notes are marked with 'x' and 'o' symbols.

41



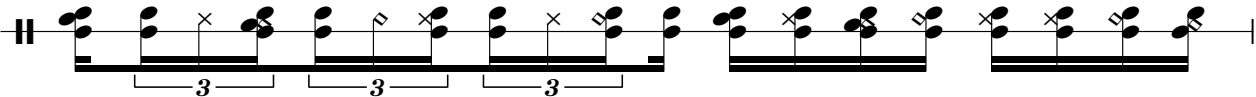
Musical notation for measure 41, starting with a triplet of eighth notes marked with a '3' and a slur above. This is followed by a sequence of eighth notes grouped in threes, marked with '3' below each group.

42



Musical notation for measure 42, featuring a sequence of eighth notes grouped in threes, marked with '3' below each group.

43



Musical notation for measure 43, featuring a sequence of eighth notes grouped in threes, marked with '3' below each group.

44




Musical notation for measure 44, featuring a sequence of eighth notes grouped in threes, marked with '3' below each group.

46



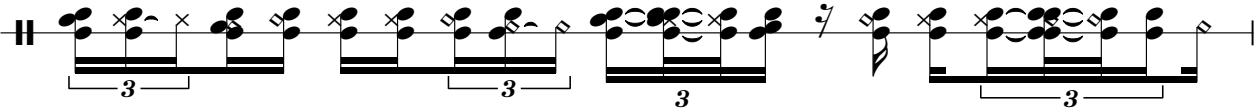
Musical notation for measure 46, featuring a sequence of eighth notes grouped in threes, marked with '3' below each group.

48



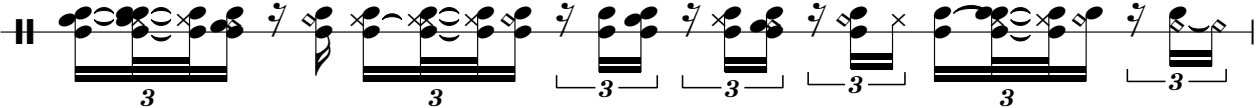
Musical notation for measure 48, featuring a sequence of eighth notes grouped in threes, marked with '3' below each group.

50




Musical notation for measure 50, featuring a sequence of eighth notes grouped in threes, marked with '3' below each group. The notation includes various note heads and stems.

51



Musical notation for measure 51, featuring a sequence of eighth notes grouped in threes, marked with '3' below each group. The notation includes various note heads and stems.

52



Musical notation for measure 52, featuring a sequence of eighth notes grouped in threes, marked with '3' below each group. The notation includes various note heads and stems.

53

Musical notation for exercise 53, featuring a sequence of eighth-note triplets on a single staff.

54

Musical notation for exercise 54, starting with a triplet and followed by a mix of eighth-note triplets and a sixteenth-note sextuplet.

55

Musical notation for exercise 55, featuring a mix of eighth-note triplets and sixteenth-note sextuplets.

56

Musical notation for exercise 56, consisting of four groups of sixteenth-note sextuplets.

57

Musical notation for exercise 57, featuring a continuous sequence of eighth-note triplets.

59

Musical notation for exercise 59, featuring a continuous sequence of eighth-note triplets.

61

Musical notation for exercise 61, featuring a continuous sequence of eighth-note triplets.

63

Musical notation for exercise 63, featuring eighth-note triplets and sixteenth-note sextuplets.

64

Musical notation for exercise 64, featuring eighth-note triplets and sixteenth-note sextuplets.

65

Musical notation for exercise 65, featuring eighth-note triplets and sixteenth-note sextuplets.

V.S.

66

Musical notation for measure 66. It features a sequence of notes on a staff with various articulations. The notes are grouped into triplets and sextuplets. The first group is a triplet of eighth notes, followed by a sextuplet of eighth notes, then another triplet of eighth notes, a sextuplet of eighth notes, and finally two more triplets of eighth notes.

67

Musical notation for measure 67. It starts with a triplet of eighth notes, followed by seven groups of eighth notes, each marked with a slash and a vertical line, indicating a specific articulation or technique. Each of these groups is a triplet of eighth notes.

68

Musical notation for measure 68. It consists of eight groups of eighth notes, each marked with a slash and a vertical line. The first group is a triplet of eighth notes, and the following seven groups are also triplets of eighth notes.

69

Musical notation for measure 69. It begins with a sextuplet of eighth notes, followed by five groups of eighth notes, each marked with a slash and a vertical line. Each of these groups is a triplet of eighth notes.

70

Musical notation for measure 70. It features a complex sequence of eighth notes with various articulations. The notes are grouped into several triplets and sextuplets.

72

Musical notation for measure 72. It starts with four groups of eighth notes, each marked with a slash and a vertical line. The first three groups are triplets of eighth notes, and the fourth group is a sextuplet of eighth notes. The measure ends with a whole rest.

♩ = 120,000000

5

8

12

16

21

25

28

31

34

V.S.



38

41

44

47

50

54

57

61

65

70

Detailed description of the musical score: The score is written for guitar in a single system. It consists of ten staves of music. The first staff (measures 38-40) begins with a complex chordal structure, including a double bar line. The second staff (measures 41-43) continues with rhythmic patterns. The third staff (measures 44-46) and fourth staff (measures 47-49) follow a similar rhythmic structure. The fifth staff (measures 50-53) features a complex, dense chordal texture. The sixth staff (measures 54-56) continues this texture. The seventh staff (measures 57-60) and eighth staff (measures 61-64) show rhythmic patterns. The ninth staff (measures 65-68) and tenth staff (measures 70-73) conclude the piece with rhythmic patterns and a final double bar line.

Alle Vögel sind schon da

♩ = 120,000000

5

8

11

13

15

17

23

25

27

29

4

V.S.

Detailed description: The image shows a guitar score for the piece 'Alle Vögel sind schon da'. It is written in 4/4 time with a tempo of 120 bpm. The score consists of ten staves of music. The first staff begins with a measure containing a large number '5', indicating a five-measure rest. The music is characterized by dense, rhythmic chordal patterns, often using triplets. The notation includes various chord symbols and rhythmic markings such as slurs and accents. The piece concludes with a four-measure rest in the 17th staff, followed by a repeat sign (V.S.) at the end of the 29th staff.

31



33



35



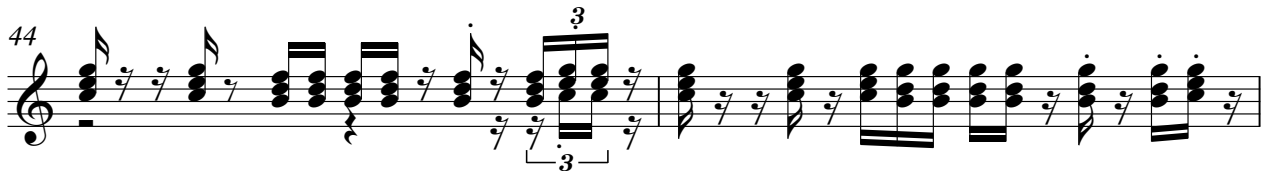
40



42



44



46



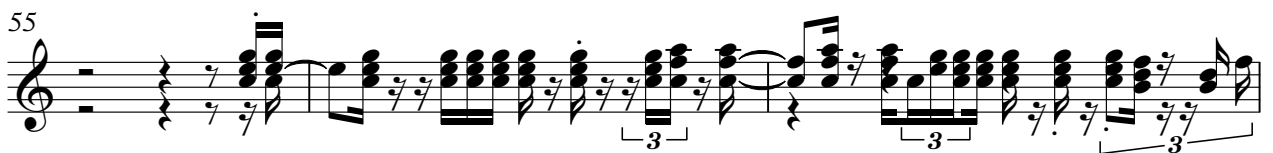
48



50



55



Alle Vögel sind schon da

58

60

63

66

68

Electric Guitar

♩ = 120,000000

4

13

19

21

13

36

38

11

51

54

11

67

70

Detailed description: The image shows a musical score for electric guitar in 4/4 time, with a tempo of 120,000000. The score is divided into several systems, each starting with a measure number. The first system starts at measure 4 and ends at measure 13, featuring a series of eighth notes and a final chordal texture. The second system starts at measure 19 and ends at measure 21, continuing the eighth-note pattern. The third system starts at measure 36 and ends at measure 38, introducing triplet markings. The fourth system starts at measure 51 and ends at measure 54, also featuring triplets. The fifth system starts at measure 67 and ends at measure 70, concluding with a final chordal texture. The score includes various rhythmic patterns, including eighth notes, quarter notes, and chords, as well as triplet markings and a final double bar line.

Onbekende Jazz Rock & Demo`s Diversen - Volksweise

Electric Bass

♩ = 120,000000

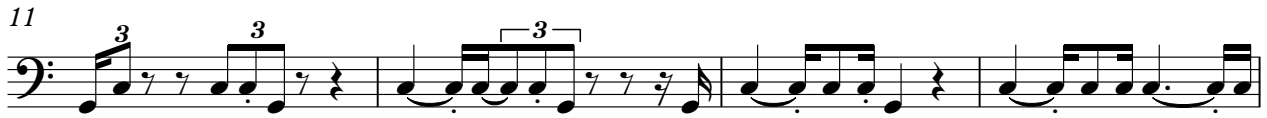
4



8



11



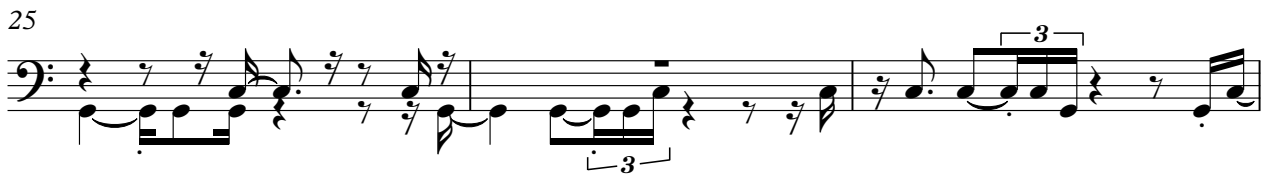
15



19



25



28



31



34





Synth Strings

♩ = 120,000000

5

9

12

17

26

30

33

40

44

48

3

3

Detailed description: This is a musical score for a synth string instrument in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a measure containing a whole note chord with a '5' above it, followed by a series of eighth-note chords. The second staff continues with eighth-note chords and includes a measure with a whole rest. The third staff features eighth-note chords and a triplet of eighth notes. The fourth staff starts with a whole note chord, followed by a measure with a whole rest and a '4' above it, and then eighth-note chords. The fifth staff continues with eighth-note chords. The sixth staff has eighth-note chords and a measure with a whole rest. The seventh staff features eighth-note chords and a triplet of eighth notes. The eighth staff continues with eighth-note chords. The ninth staff has eighth-note chords. The tenth staff concludes with eighth-note chords and a measure with a whole rest and a '3' above it.



2

# Synth Strings

55

Musical staff 55: Treble clef, starting with a whole rest, followed by a series of chords and a triplet of eighth notes.

59

Musical staff 59: Treble clef, starting with a whole rest, followed by a series of chords and a triplet of eighth notes.

62

Musical staff 62: Treble clef, starting with a whole rest, followed by a series of chords and a triplet of eighth notes.

65

Musical staff 65: Treble clef, starting with a whole rest, followed by a series of chords and a triplet of eighth notes.

67

Musical staff 67: Treble clef, starting with a whole rest, followed by a series of chords and a triplet of eighth notes.

FX 5 (Brightness)

Onbekende Jazz Rock & Demo`s Diversen - Volksweise

♩ = 120,000000

5

10

15

4

23

3

27

30

33

3

40

45

49

3

2

FX 5 (Brightness)

55



59



63



66

