

Onbekende Jazz Rock & Demo`s Diversen - We And

♩ = 100,000000

FLUTE

DRUMS

ACOU BASS



4

FLUTE

DRUMS

OVERDRIVE

ACOU BASS

6

FLUTE

DRUMS

OVERDRIVE

OVERDRIVE

ACOU BASS



8

FLUTE

DRUMS

OVERDRIVE

ACOU BASS

10

FLUTE

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2



12

DRUMS

OVERDRIVE

OVERDRIVE

SYNBASS 2

SYN BASS 2

14

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2



16

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2

18

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2

ORGAN 1



20

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2

ORGAN 1

22

DRUMS

OVERDRIVE

SYNBRASS 2

SYN BASS 2

ORGAN 1



24

DRUMS

OVERDRIVE

SYNBRASS 2

SYN BASS 2

ORGAN 1

26

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2

28

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2

30

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2

32

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2



34

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2

ORGAN 1



36

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2

ORGAN 1



38

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2

ORGAN 1

40

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2

ORGAN 1



42

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2

44

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2



46

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2



48

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2

50

FLUTE

DRUMS

ACOU BASS

SYN BASS 2

52

FLUTE

DRUMS

OVERDRIVE

ACOU BASS

54

FLUTE

DRUMS

OVERDRIVE

ACOU BASS

56

DRUMS

ACOUBASS



58

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2

ORGAN 1



60

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2

ORGAN 1

62

DRUMS

OVERDRIVE

SYNBRASS 2

SYN BASS 2

ORGAN 1



64

DRUMS

OVERDRIVE

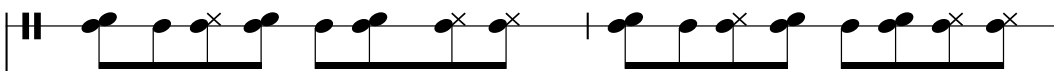
SYNBRASS 2

SYN BASS 2


ORGAN 1

66

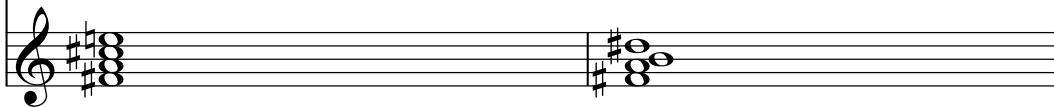
DRUMS



ACOUBASS



ORGAN 1

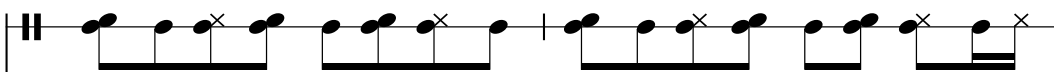


Detailed description: This system contains three staves for measures 66 and 67. The DRUMS staff uses a double bar line and shows a rhythmic pattern of eighth notes with 'x' marks above some notes. The ACOUBASS staff is in bass clef with a key signature of one sharp (F#) and shows a sequence of eighth notes with some slurs and accents. The ORGAN 1 staff is in treble clef with a key signature of one sharp and shows two chords: a triad in the first measure and a dyad in the second measure.




68

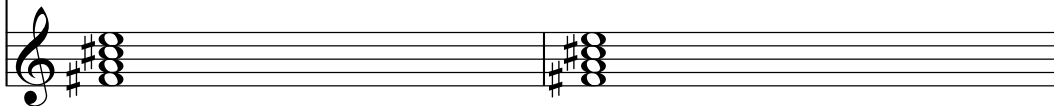
DRUMS



ACOUBASS



ORGAN 1

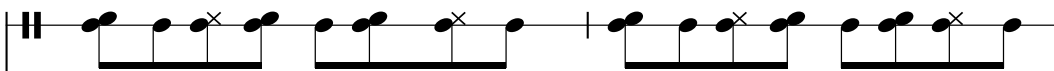


Detailed description: This system contains three staves for measures 68 and 69. The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks. The ACOUBASS staff shows a sequence of eighth notes with slurs. The ORGAN 1 staff shows two chords: a triad in the first measure and a dyad in the second measure.




70

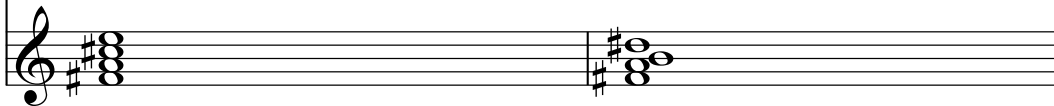
DRUMS



ACOUBASS



ORGAN 1



Detailed description: This system contains three staves for measures 70 and 71. The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks. The ACOUBASS staff shows a sequence of eighth notes with slurs. The ORGAN 1 staff shows two chords: a triad in the first measure and a dyad in the second measure.

72

DRUMS

ACOUBASS

ORGAN 1



74

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2

ORGAN 1



75

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2

ORGAN 1



76

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2

ORGAN 1

77

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2

ORGAN 1



78

DRUMS

OVERDRIVE

SYNBASS 2

SYN BASS 2

ORGAN 1

79

Musical score for measures 79-80. The score consists of five staves: DRUMS, OVERDRIVE, SYNBRASS 2, SYN BASS 2, and ORGAN 1. The DRUMS staff uses a double bar line and includes notes with 'x' marks. The OVERDRIVE staff is in treble clef with a key signature of one sharp (F#) and contains notes with slurs and accents. The SYNBRASS 2 staff is in treble clef and features block chords. The SYN BASS 2 staff is in bass clef and contains eighth notes with slurs. The ORGAN 1 staff is in treble clef and contains eighth notes with slurs.



80

Musical score for measures 80-81. The score consists of five staves: DRUMS, OVERDRIVE, SYNBRASS 2, SYN BASS 2, and ORGAN 1. The DRUMS staff includes a triplet of notes. The OVERDRIVE staff features a complex melodic line with slurs and accents. The SYNBRASS 2 staff continues with block chords. The SYN BASS 2 staff contains eighth notes with slurs. The ORGAN 1 staff continues with eighth notes and slurs.

81

FLUTE

DRUMS

OVERDRIVE

OVERDRIVE

ACOU BASS

SYNBRASS 2

SYN BASS 2

ORGAN 1



83

FLUTE

DRUMS

OVERDRIVE

ACOU BASS

85

DRUMS

OVERDRIVE

ACOU BASS



87

DRUMS

ACOU BASS



90

DRUMS

ACOU BASS



93

DRUMS

ACOU BASS

ORGAN 1

95

DRUMS

ACOUBASS

ORGAN 1



97

DRUMS

OVERDRIVE

ACOUBASS

ORGAN 1



99

DRUMS

OVERDRIVE

ACOUBASS

ORGAN 1

101

DRUMS

ACOU BASS

ORGAN 1



103

DRUMS

ACOU BASS

ORGAN 1



105

DRUMS

ACOU BASS

SYN BASS 2

ORGAN 1

107

DRUMS

Drum notation for measures 107 and 108. Measure 107 contains a sequence of four eighth notes: a quarter note with a dot, a quarter note with an 'x', a quarter note with a dot, and a quarter note with an 'x'. Measure 108 contains a sequence of four eighth notes: a quarter note with a dot, a quarter note with an 'x', a quarter note with a dot, and a quarter note with an 'x'. A vertical bar line separates the two measures.

SYN BASS 2

SYN BASS 2 notation for measures 107 and 108. Measure 107 contains a quarter note with a dot, a quarter note with a sharp sign, and a quarter rest. Measure 108 contains a quarter rest. A vertical bar line separates the two measures.



FLUTE

Onbekende Jazz Rock & Demo`s Diversen - We And Lis

♩ = 100,000000

2

7

11

40

54

26

82

24

DRUMS

Onbekende Jazz Rock & Demo`s Diversen - We And Lis

♩ = 100,000000

4/4

5

8

11

14

17

20

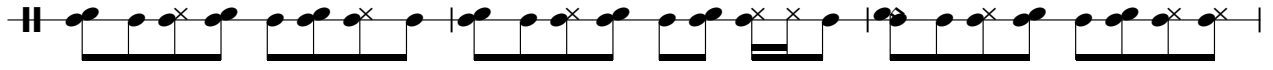
23

26

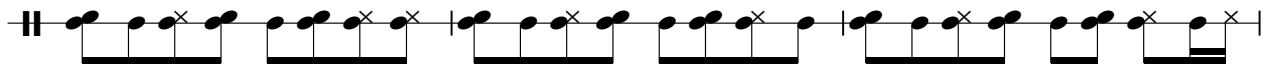
29

V.S.

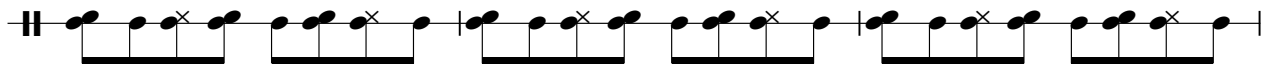
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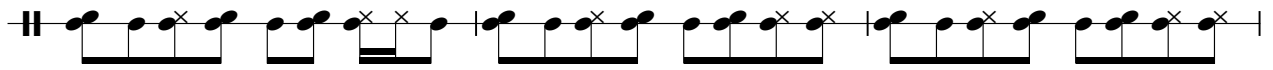
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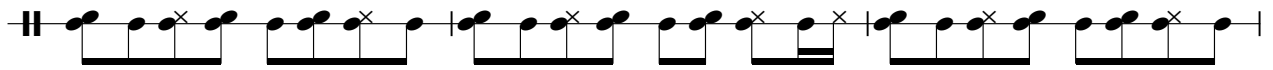
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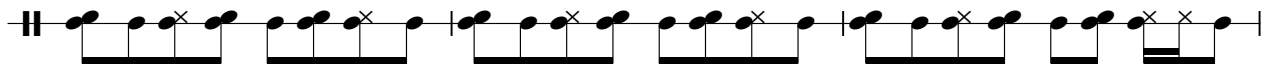
41



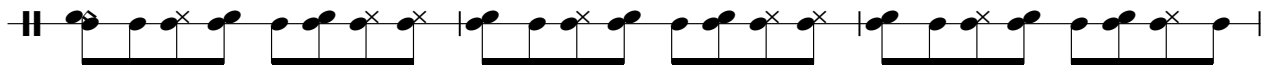
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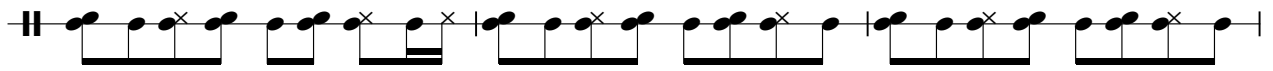
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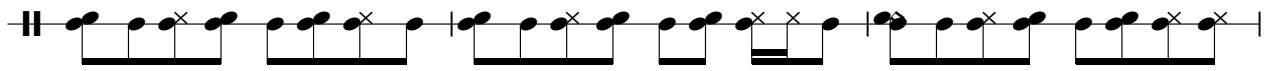
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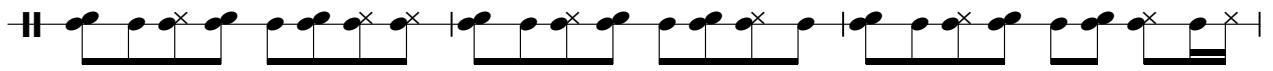
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56

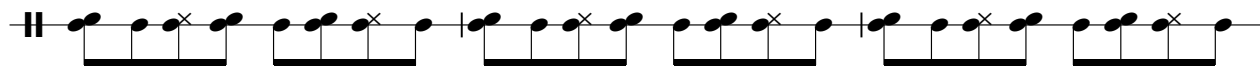


59

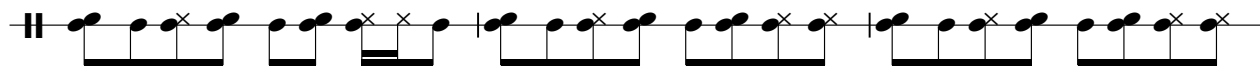


DRUMS

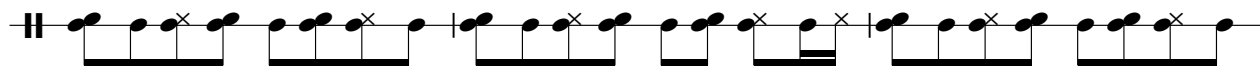
62



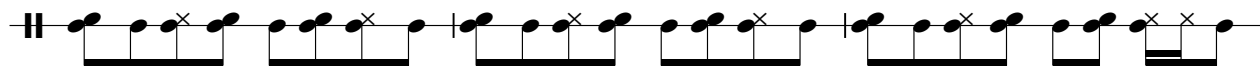
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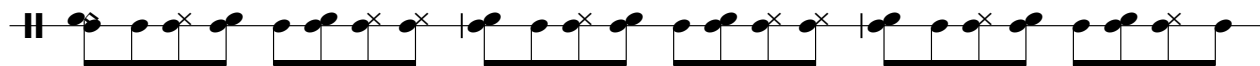
68



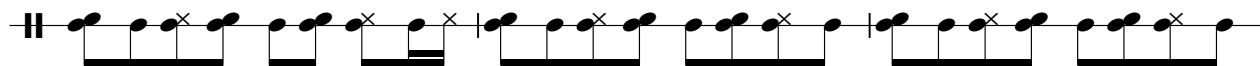
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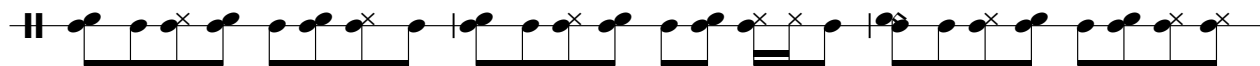
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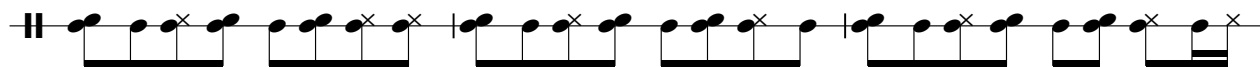
77



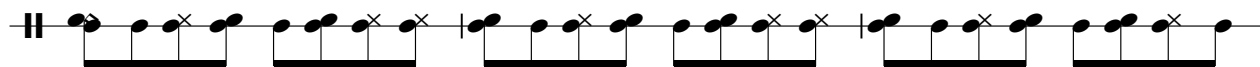
80



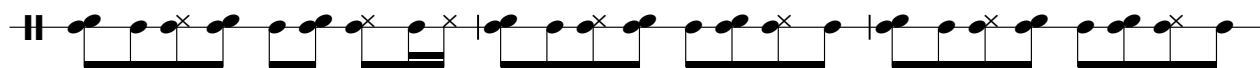
83



86



89

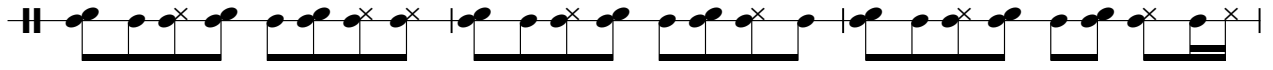


V.S.

92



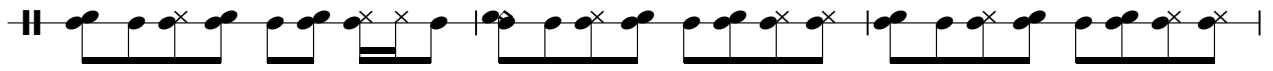
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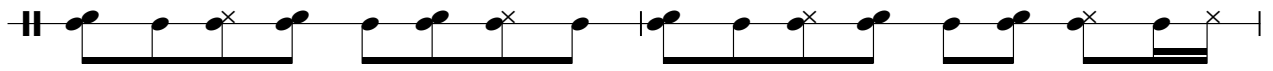
98



101



104



106



OVERDRIVE

Onbekende Jazz Rock & Demo`s Diversen - We And Lis

♩ = 100,000000

4 6

13

17

21

25

29

33 20 27

82

85 23

Detailed description: The image shows a guitar score for a piece titled 'OVERDRIVE'. The tempo is marked as 100,000000. The music is in 4/4 time. It consists of nine staves of music. The first staff starts with a measure of a whole rest, followed by a melodic line in the second measure, and another whole rest in the third measure. The second staff contains a series of chords, some with accidentals. The third staff continues with chords and some melodic fragments. The fourth staff is primarily chordal. The fifth staff has a mix of chords and melodic lines. The sixth staff is mostly chords. The seventh staff begins with a whole rest, followed by a melodic line, and ends with another whole rest. The eighth staff contains chords and melodic lines. The ninth staff starts with a melodic line, followed by a whole rest, and ends with a final chord. Measure numbers 4, 6, 13, 17, 21, 25, 29, 33, 20, 27, 82, and 85 are indicated at the start of their respective staves. Measure numbers 20 and 27 are also shown as spans across the seventh staff.

OVERDRIVE

Onbekende Jazz Rock & Demo`s Diversen - We And Lis

♩ = 100,000000

6

11

21

34

38

43

46

58

62

65

8

9

2

OVERDRIVE

74

Musical staff for measure 74. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes with a triplet of eighth notes. The notes are G4, A4, and Bb4. The triplet is followed by a quarter note G4. The measure ends with a quarter rest.

77

Musical staff for measure 77. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes with a triplet of eighth notes. The notes are G4, A4, and Bb4. The triplet is followed by a quarter note G4. The measure ends with a quarter rest.

80

Musical staff for measure 80. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes with a triplet of eighth notes. The notes are G4, A4, and Bb4. The triplet is followed by a quarter note G4. The measure ends with a quarter rest.

15

97

Musical staff for measure 97. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes with a triplet of eighth notes. The notes are G4, A4, and Bb4. The triplet is followed by a quarter note G4. The measure ends with a quarter rest.

99

Musical staff for measure 99. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes with a triplet of eighth notes. The notes are G4, A4, and Bb4. The triplet is followed by a quarter note G4. The measure ends with a quarter rest.

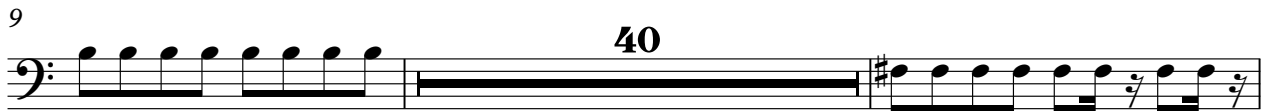
8



ACOU BASS

Onbekende Jazz Rock & Demo`s Diversen - We And Lis

♩ = 100,000000



40



8



8

2

ACOU BASS

82



86



90



94



98



102



104



♩ = 100,000000

9

15

20

25

31

37

42

48

61

64

8

74



79



27

♩ = 100,000000

9

13

18

22

26

31

35

39

43

47

8

58



62



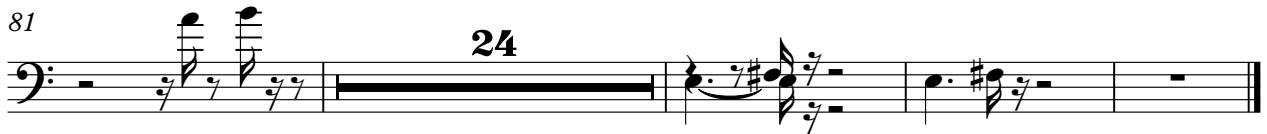
66



77



81



ORGAN 1

♩ = 100,000000

17

20

24

8

35

39

16

58

62

66

74

78

V.S.

2

ORGAN 1

82

**12**

100

**3**