

Metallica - Unforgiven II

♩ = 76,000069

Drums

Unforgiven Deth Bell Tolls

The Unforgiven

Soon, now with Drums!!



3

Drums

Unforgiven Deth Bell Tolls

The Unforgiven

Soon, now with Drums!!



6

Drums

Unforgiven Deth Bell Tolls

Format, ReSequenced by

The Unforgiven

Soon, now with Drums!!

9

Drums

Unforgiven Deth Bell Tolls

Format,ReSequenced by

-- Joe Eidson --

The Unforgiven

Soon, now with Drums!!



12

Drums

Format,ReSequenced by

-- Joe Eidson --

The Unforgiven



15

Drums

Format,ReSequenced by

-- Joe Eidson --

The Unforgiven

Soon, now with Drums!!

18 3

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven

Also, Look for "Fade

Soon, now with Drums!!



21

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

Also, Look for "Fade

24

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

Also, Look for "Fade



27

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

By Metallica

Also, Look for "Fade

Originally from the .MOD

Leave me a note if this

30

Drums

To Black" coming

The Unforgiven

By Metallica

Also, Look for "Fade

Originally from the .MOD

Leave me a note if this



33

Drums

To Black" coming

The Unforgiven

By Metallica

Also, Look for "Fade

Leave me a note if this

36

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven



39

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven

42

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven



45

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven

Soon, now with Drums!!

48

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven

Also, Look for "Fade

Soon, now with Drums!!



51

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

Also, Look for "Fade

54

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

Also, Look for "Fade



57

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

By Metallica

Also, Look for "Fade

Originally from the .MOD

Leave me a note if this

60

Drums

To Black" coming

The Unforgiven

By Metallica

Also, Look for "Fade

Originally from the .MOD

Leave me a note if this



63

Drums

Format,ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven

By Metallica

Also, Look for "Fade

67

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven

Also, Look for "Fade



70

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven

Also, Look for "Fade

73

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven

Also, Look for "Fade



76

Drums

Format, ReSequenced by

To Black" coming

The Unforgiven

Also, Look for "Fade

Soon, now with Drums!!

♩ = 153,000336

79

Drums

Format, ReSequenced by

To Black" coming

The Unforgiven

Also, Look for "Fade"



82

Drums

Format, ReSequenced by

To Black" coming

The Unforgiven

Also, Look for "Fade"

Soon, now with Drums!!

♩ = 76,000069

Drums $\text{♩} = 153,000336$

Format, ReSequenced by

To Black" coming

The Unforgiven

Also, Look for "Fade



Drums $\text{♩} = 76,000069$

Format, ReSequenced by

-= Joe Eidson =-

To Black" coming $\text{♩} = 76,000069$

The Unforgiven

By Metallica

Also, Look for "Fade

Soon, now with Drums!!

is cool.I redid the Drums

91

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven

By Metallica

Also, Look for "Fade

is cool. I redid the Drums



94

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven

Also, Look for "Fade

is cool. I redid the Drums

97 $\text{♩} = 76,000069$

Drums

Format, ReSequenced by

-= Joe Eidson =-

To Black" coming $\text{♩} = 76,000069$

The Unforgiven

By Metallica

Also, Look for "Fade

is cool.I redid the Drums

The image shows a musical score for Metallica's 'The Unforgiven'. It consists of eight staves. The first staff is for Drums, starting at measure 97 and featuring a tempo of 76,000069. The second staff is for guitar, labeled 'Format, ReSequenced by', showing a complex melodic line with many sharps and naturals. The third staff is for bass, labeled '-= Joe Eidson =-', showing a simple bass line. The fourth staff is for guitar, labeled 'To Black" coming', with a tempo of 76,000069. The fifth staff is for guitar, labeled 'The Unforgiven', with a similar melodic line. The sixth staff is for guitar, labeled 'By Metallica', showing a different melodic line. The seventh staff is for bass, labeled 'Also, Look for "Fade', showing a bass line with a long note. The eighth staff is for guitar, labeled 'is cool.I redid the Drums', showing a melodic line.

100 $\text{♩} = 153,000336$

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven

By Metallica

Also, Look for "Fade

is cool.I redid the Drums



103 $\text{♩} = 76,000069$

Drums

-- Joe Eidson --

By Metallica

Also, Look for "Fade

Originally from the .MOD

Leave me a note if this

is cool.I redid the Drums

Drums ¹⁰⁶

Format, ReSequenced by

To Black" coming

The Unforgiven

By Metallica

Also, Look for "Fade

Originally from the .MOD

Leave me a note if this

is cool. I redid the Drums

The image shows a musical score for Metallica's song "The Unforgiven". It consists of nine staves. The first staff is for Drums, starting at measure 106, with a double bar line and a repeat sign. The second staff is for guitar, labeled "Format, ReSequenced by". The third staff is for bass, labeled "To Black" coming". The fourth staff is for guitar, labeled "The Unforgiven". The fifth staff is for guitar, labeled "By Metallica", showing a complex rhythmic pattern. The sixth staff is for guitar, labeled "Also, Look for 'Fade", showing a long note with a fermata. The seventh staff is for guitar, labeled "Originally from the .MOD", showing a complex rhythmic pattern. The eighth staff is for guitar, labeled "Leave me a note if this", showing a complex rhythmic pattern. The ninth staff is for guitar, labeled "is cool. I redid the Drums", showing a complex rhythmic pattern.

109

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven

By Metallica

Also, Look for "Fade

is cool. I redid the Drums



113

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven

By Metallica

is cool. I redid the Drums

116

Drums

Format, ReSequenced by

-= Joe Eidson =-

To Black" coming

The Unforgiven

is cool.I redid the Drums



119

Drums

Format, ReSequenced by

-= Joe Eidson =-

To Black" coming

The Unforgiven

is cool.I redid the Drums

122

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven

is cool.I redid the Drums



125

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven

is cool.I redid the Drums

128

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven

is cool. I redid the Drums



131

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven

is cool. I redid the Drums

134

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven



137

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven

is cool. I redid the Drums

140

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven



143

Drums

Format, ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven

is cool.I redid the Drums

146

Drums

Format,ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven

149

Drums

Format,ReSequenced by

-- Joe Eidson --

To Black" coming

The Unforgiven

151

Drums

Format,ReSequenced by

-- Joe Eidson --

The Unforgiven

Metallica - Unforgiven II

Drums

♩ = 76,000069

8

14

21

27

34

40

46

53

56

The image displays a drum score for the song 'Unforgiven II' by Metallica. It consists of ten staves of music, each beginning with a measure number (8, 14, 21, 27, 34, 40, 46, 53, 56). The music is written in 3/4 time, as indicated by the '3/4' time signature at the beginning. The tempo is marked as ♩ = 76,000069. The notation includes various drum symbols: a vertical line for the snare drum, a circle with an 'X' for the hi-hat, and a circle with a cross for the cymbal. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are also rests and dynamic markings throughout the piece.

2

Drums

60

66

72

79

89

96

103

110

116

122

128



135



141



147



Format,ReSequenced by Metallica - Unforgiven II

♩ = 76,000069

5

10

15

3

23

29

6

39

44

50

2

56

6

Detailed description: This is a guitar score for the song 'Unforgiven II' by Metallica. The score is written in 3/4 time with a tempo of 76,000069. It consists of ten staves of music. The first staff starts with a measure containing a whole note with a '5' above it, followed by a series of eighth notes. The second staff continues with eighth notes and rests. The third staff features a complex eighth-note pattern, a sharp sign, and a triplet of eighth notes marked with a '3'. The fourth staff has eighth notes with slurs and rests. The fifth staff begins with a triplet of eighth notes marked with a '6', followed by eighth notes. The sixth staff continues with eighth notes and slurs. The seventh staff has eighth notes and rests. The eighth staff starts with a triplet of eighth notes marked with a '2', followed by eighth notes and rests. The ninth staff continues with eighth notes and rests, ending with a triplet of eighth notes marked with a '6'.

65

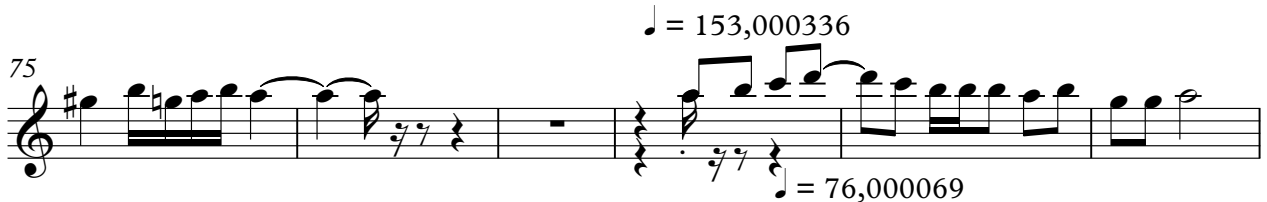


70



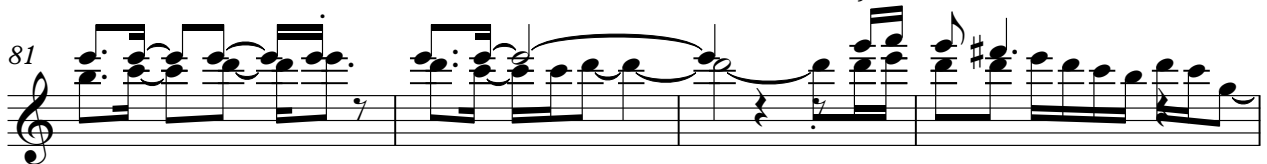
75

♩ = 153,000336



81

♩ = 76,000069



85

♩ = 153,000336

♩ = 76,000069

♩ = 153,000336



89



94

♩ = 76,000069



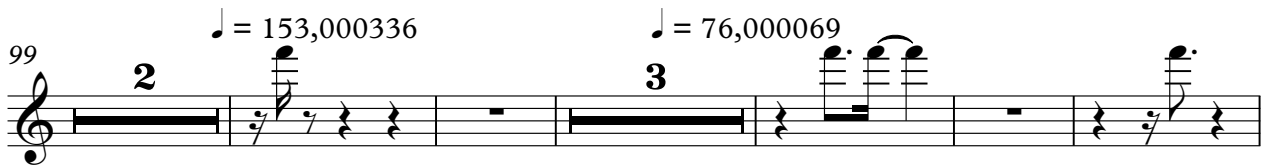
99

♩ = 153,000336

♩ = 76,000069

2

3



109



114



119

Musical staff 119: Treble clef, 8 measures of music. Features eighth and sixteenth notes, a sharp sign, and a fermata over the final note.

124

Musical staff 124: Treble clef, 8 measures of music. Includes a 7/8 time signature and a fermata over the final note.

130

Musical staff 130: Treble clef, 8 measures of music. Features eighth notes, a sharp sign, and a fermata over the final note.

136

Musical staff 136: Treble clef, 8 measures of music. Features eighth notes, a sharp sign, and a fermata over the final note.

141

Musical staff 141: Treble clef, 8 measures of music. Features eighth notes, a sharp sign, and a fermata over the final note.

146

Musical staff 146: Treble clef, 8 measures of music. Features eighth notes, a sharp sign, and a fermata over the final note.

150

Musical staff 150: Treble clef, 8 measures of music. Features eighth notes, a sharp sign, and a fermata over the final note.

-- Joe Eidson --

Metallica - Unforgiven II

♩ = 76,000069

10

15

22

28

39

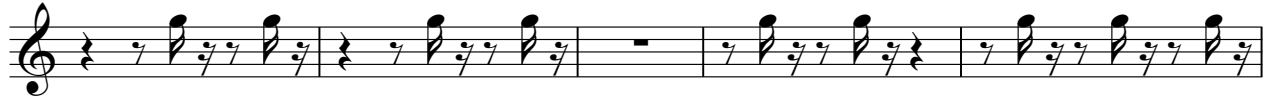
44

51

56

66

140



145



149



To Black" coming

Metallica - Unforgiven II

♩ = 76,000069

18

23

27

32

38

43

48

53

58

63

V.S.

To Black" coming

68

72

77 $\text{♩} = 153,000336$ $\text{♩} = 76,000069$

85 $\text{♩} = 153,000336$ $\text{♩} = 76,000069$ $\text{♩} = 153,000336$

94 $\text{♩} = 76,000069$

101 $\text{♩} = 153,000336$ $\text{♩} = 76,000069$

110

115

120

125

The musical score consists of ten staves of music in treble clef. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are placed at the beginning of each staff. Above several staves, there are guitar-specific markings: a double bar line with a '2' (fingerings), a double bar line with a '3' (fingerings), and a double bar line with a '3' (fingerings). Above measures 77, 85, 94, and 101, there are tempo markings: $\text{♩} = 153,000336$ and $\text{♩} = 76,000069$. The key signature has one sharp (F#).

To Black" coming

3

133



140



146



The Unforgiven

Metallica - Unforgiven II

♩ = 76,000069

4

7

10

14

18

11

33

38

42

46

12

The Unforgiven

61

67

71

75 $\text{♩} = 153,000336$

79 $\text{♩} = 76,000069$

84 $\text{♩} = 153,000336$

88 $\text{♩} = 76,000069$ $\text{♩} = 153,000336$

94 $\text{♩} = 76,000069$ **2**

101 $\text{♩} = 153,000336$ **3** $\text{♩} = 76,000069$

110

115

119

123

127

131

135

138

141

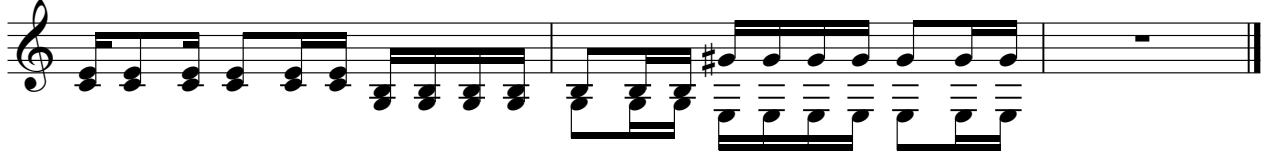
144

148

V.S.

The Unforgiven

151



By Metallica

Metallica - Unforgiven II

♩ = 76,000069

28

32

23

59

64

♩ = 153,000336 ♩ = 76,000069 ♩ = 153,000336

12 5 3 3

89

♩ = 76,000069 ♩ = 153,000336 ♩ = 76,000069

5

99

♩ = 153,000336 ♩ = 76,000069

105

109

4 38

Metallica - Unforgiven II

Also, Look for "Fade"

♩ = 76,000069

18

23

29

36

13

53

59

67

78

♩ = 153,000336 ♩ = 76,000069 ♩ = 153,000336

89

♩ = 76,000069 ♩ = 153,000336

96

♩ = 76,000069 ♩ = 153,000336 ♩ = 76,000069

V.S.

2

Also, Look for "Fade

104

44

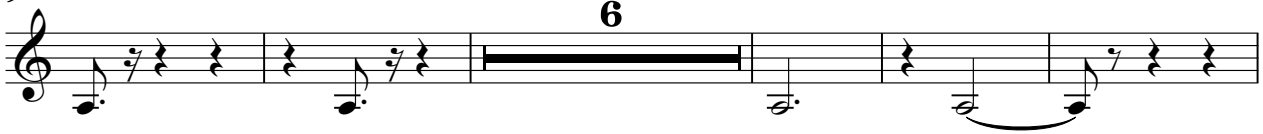
The image shows a musical staff with a treble clef. It contains a sequence of notes: a quarter note, followed by five eighth notes, and a final quarter note with a fermata. A slur covers the first six notes. A thick black bar is drawn across the staff at the end, with the number '44' written above it.

Soon, now with Drums!! Metallica - Unforgiven II

♩ = 76,000069



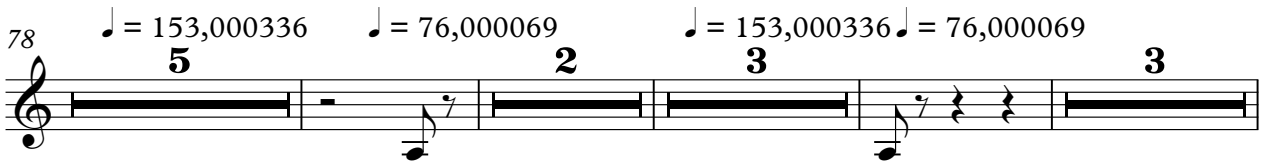
9



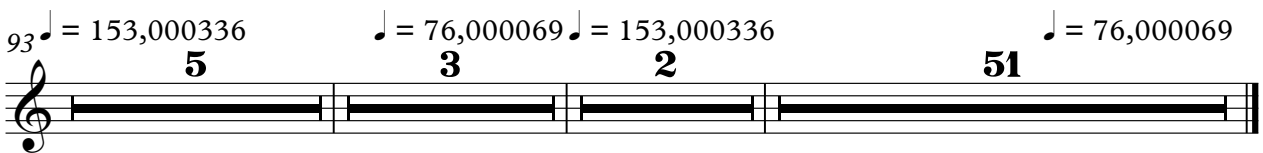
20



78



93



Metallica - Unforgiven II

is cool.I redid the Drums

The image displays a musical score for the drum part of Metallica's 'Unforgiven II'. The score is written in 3/4 time and consists of ten staves of music. The notation includes various rests, eighth notes, and sixteenth notes, with some measures containing triplets. Above the staves, there are tempo markings and time signature changes. The tempo markings are: $\text{♩} = 76,000069$, $\text{♩} = 153,000336$, $\text{♩} = 76,000069$, $\text{♩} = 153,000336$, $\text{♩} = 76,000069$, $\text{♩} = 153,000336$, $\text{♩} = 76,000069$, $\text{♩} = 153,000336$, $\text{♩} = 76,000069$, and $\text{♩} = 153,000336$. The time signature changes are: 7/7, 5, 3, 3, 3, 3, 3, 3, 3, and 3. The score is numbered 77, 90, 94, 99, 103, 107, 112, 118, 124, and 132. The notation includes various rests, eighth notes, and sixteenth notes, with some measures containing triplets.