

♩ = 114,000168

Alto Saxophone

Baritone Saxophone

Trombone

Percussion

Jazz Guitar

Jazz Guitar

Acoustic Bass

Orchestra Hit

FX 5 (Brightness)

MAMBO_8

3



4

Perc.

FX 5

6

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 5



8

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

10

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Orch. Hit



12

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Orch. Hit

13

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Orch. Hit

14

Alto Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Orch. Hit

16

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Orch. Hit

Detailed description: This system contains measures 16 and 17. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Trombone part has a long note in measure 16 followed by a whole note in measure 17. The Percussion part has a consistent rhythmic pattern of eighth notes. The two Electric Guitar parts play chords, with the top one in treble clef and the bottom one in bass clef. The Acoustic Bass part has a steady eighth-note line. The Orchestral Hit part has a melodic line with a double bar line in measure 17.



18

Alto Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Orch. Hit

Detailed description: This system contains measures 18 and 19. The Alto Saxophone part continues its melodic line. The Baritone Saxophone part has a melodic line starting in measure 18. The Trombone part has a long note in measure 18 followed by a whole note in measure 19. The Percussion part has a consistent rhythmic pattern. The two Electric Guitar parts play chords. The Acoustic Bass part has a steady eighth-note line. The Orchestral Hit part has a melodic line with a double bar line in measure 19.

20

Alto Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Orch. Hit

22

Alto Sax.
Bari. Sax.
Tbn.
Perc.
J. Gtr.
J. Gtr.
A. Bass
Orch. Hit

Detailed description: This block contains the musical notation for measures 22 and 23. The Alto Saxophone and Baritone Saxophone parts play a melodic line with notes G4, A4, B4, and C5. The Trombone part has a rhythmic pattern of eighth notes. The Percussion part features a complex pattern of eighth and sixteenth notes. The Jazz Guitar part has a rhythmic pattern of eighth notes. The Acoustic Bass part plays a simple bass line. The Orchestral Hit part has a melodic line with notes G4, A4, B4, and C5. A double bar line is present at the end of measure 23.

24

Alto Sax.
Bari. Sax.
Perc.
J. Gtr.
J. Gtr.
A. Bass
FX 5

Detailed description: This block contains the musical notation for measures 24 and 25. The Alto Saxophone and Baritone Saxophone parts play a melodic line with notes G4, A4, B4, and C5. The Percussion part features a complex pattern of eighth and sixteenth notes. The Jazz Guitar part has a rhythmic pattern of eighth notes. The Acoustic Bass part plays a simple bass line. The FX 5 part has a melodic line with notes G4, A4, B4, and C5. A double bar line is present at the end of measure 25.

26

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass



28

Alto Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Orch. Hit

29

Alto Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Orch. Hit

This musical score page, numbered 29, contains seven staves of music. The instruments are: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Tbn. (bass clef), Perc. (drum set), J. Gtr. (treble clef), A. Bass (bass clef), and Orch. Hit (treble clef). The Alto Sax and Bari. Sax parts feature melodic lines with slurs and accents. The Tbn. part has a few notes with slurs. The Perc. part shows a complex rhythmic pattern with various drum symbols. The J. Gtr. parts consist of chords and single notes with slurs. The A. Bass part has a steady melodic line. The Orch. Hit part has a few notes with slurs.

30

Alto Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Orch. Hit

31

Alto Sax.
Bari. Sax.
Tbn.
Perc.
J. Gtr.
J. Gtr.
A. Bass
Orch. Hit
FX 5

Detailed description: This system contains measures 31 and 32. The Alto Saxophone and Bari. Saxophone parts play a melodic line with eighth notes and rests. The Trombone part has a similar melodic line. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts consist of a lead line and a rhythm line. The A. Bass part has a steady eighth-note bass line. The Orch. Hit part has a few notes. The FX 5 part has a few notes.



33

Perc.
FX 5

Detailed description: This system contains measures 33 and 34. The Percussion part has a complex rhythmic pattern with many 'x' marks and a triplet of eighth notes. The FX 5 part has a few notes.



35

Perc.
FX 5

Detailed description: This system contains measures 35 and 36. The Percussion part has a complex rhythmic pattern with many 'x' marks and a triplet of eighth notes. The FX 5 part has a few notes.

36

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 5



38

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

40

Alto Sax.
Bari. Sax.
Perc.
J. Gtr.
J. Gtr.
A. Bass
Orch. Hit

3

Detailed description: This block contains the musical notation for measures 40 and 41. It features seven staves: Alto Saxophone, Baritone Saxophone, Percussion, and two parts of the Electric Guitar (J. Gtr.), along with an Acoustic Bass (A. Bass) and an Orchestral Hit (Orch. Hit). Measure 40 shows a complex rhythmic pattern with eighth and sixteenth notes in the saxophones and guitar. Measure 41 includes a triplet of eighth notes in the Alto Saxophone and Baritone Saxophone parts. The percussion part consists of a steady eighth-note pattern. The guitar parts include chords and single-note lines. The bass line is a simple eighth-note pattern. The orchestral hit part has a rest in measure 40 and a short melodic phrase in measure 41.



42

Alto Sax.
Bari. Sax.
Perc.
J. Gtr.
J. Gtr.
A. Bass
Orch. Hit

3

Detailed description: This block contains the musical notation for measures 42 and 43. It features the same seven staves as the previous block. Measure 42 continues the rhythmic patterns from the previous measures. Measure 43 includes a triplet of eighth notes in the Orchestral Hit part. The saxophones and guitar parts continue with their respective rhythmic and melodic lines. The percussion part remains consistent with the eighth-note pattern. The bass line is also consistent. The orchestral hit part has a rest in measure 42 and a melodic phrase in measure 43.

43

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Orch. Hit

Detailed description: This block contains the musical notation for measures 43 and 44. It features seven staves: Alto Sax., Bari. Sax., Perc., J. Gtr., J. Gtr., A. Bass, and Orch. Hit. Measure 43 starts with a treble clef and a key signature of one flat. The Alto Sax. and Bari. Sax. parts have a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with 'x' marks. The J. Gtr. parts have a rhythmic pattern with '7' marks. The A. Bass part has a simple bass line. The Orch. Hit part has a rhythmic pattern with a triplet of eighth notes. Measure 44 continues the patterns from measure 43.



44

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Orch. Hit

Detailed description: This block contains the musical notation for measures 44 and 45. It features seven staves: Alto Sax., Bari. Sax., Perc., J. Gtr., J. Gtr., A. Bass, and Orch. Hit. Measure 44 continues the patterns from the previous block. Measure 45 starts with a treble clef and a key signature of one flat. The Alto Sax. and Bari. Sax. parts have a rhythmic pattern. The Perc. part has a complex rhythmic pattern with 'x' marks. The J. Gtr. parts have a rhythmic pattern with '7' marks. The A. Bass part has a simple bass line. The Orch. Hit part has a rhythmic pattern with a triplet of eighth notes.

45

Alto Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Orch. Hit

46

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Orch. Hit

48

Alto Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Orch. Hit

50

Alto Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Orch. Hit

52

Alto Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Orch. Hit

54

Alto Sax.
Bari. Sax.
Tbn.
Perc.
J. Gtr.
J. Gtr.
A. Bass
Orch. Hit
FX 5

Detailed description: This block contains the musical notation for measures 54 and 55. It features eight staves: Alto Saxophone, Baritone Saxophone, Trombone, Percussion, and two parts of Electric Guitar (J. Gtr.), and Acoustic Bass (A. Bass). The Alto Sax and Bari. Sax parts have melodic lines with rests. The Trombone part has a melodic line with a slur. The Percussion part has a complex rhythmic pattern with many 'x' marks. The two Electric Guitar parts have a rhythmic accompaniment with chords. The Acoustic Bass part has a simple bass line. The Orch. Hit part has a few notes. The FX 5 part has a few notes. A double bar line is present at the end of measure 55.

56

Alto Sax.
Bari. Sax.
Perc.
J. Gtr.
J. Gtr.
A. Bass

Detailed description: This block contains the musical notation for measures 56 and 57. It features six staves: Alto Saxophone, Baritone Saxophone, Percussion, and two parts of Electric Guitar (J. Gtr.), and Acoustic Bass (A. Bass). The Alto Sax and Bari. Sax parts have melodic lines with rests. The Percussion part has a complex rhythmic pattern with many 'x' marks. The two Electric Guitar parts have a rhythmic accompaniment with chords. The Acoustic Bass part has a simple bass line.

58

Alto Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Orch. Hit

60

Alto Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Orch. Hit

Detailed description of the musical score: The score is for page 21, starting at measure 60. It consists of seven staves. The Alto Sax. and Bari. Sax. parts are in treble clef with a key signature of one sharp (F#). The Tbn. part is in bass clef with a key signature of one sharp (F#). The Perc. part is in a standard percussion clef. The J. Gtr. parts are in treble clef with a key signature of one flat (Bb). The A. Bass part is in bass clef with a key signature of one flat (Bb). The Orch. Hit part is in treble clef with a key signature of one flat (Bb). The Alto Sax. and Bari. Sax. parts have melodic lines with slurs and accents. The Tbn. part has a more complex melodic line. The Perc. part consists of a rhythmic pattern of eighth notes. The J. Gtr. parts feature chords and arpeggios. The A. Bass part has a steady eighth-note bass line. The Orch. Hit part features a rhythmic pattern of eighth notes.

62

Alto Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Orch. Hit

FX 5



64

Perc.

FX 5



66

Perc.

FX 5

67

Alto Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Orch. Hit

FX 5

Alto Saxophone

♩ = 114,000168

6

9

12

15

17

19

23

26

29

31

4

Detailed description: This is a musical score for an Alto Saxophone. It consists of ten staves of music, numbered 6 through 31. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 114,000168. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also rests and a final measure with a fermata and a '4' above it. The music is written in a single melodic line.

37



40



43



45



47



49




53



57



60



62



68

The image shows a musical staff for an Alto Saxophone. The staff is in treble clef and has a key signature of two sharps (F# and C#). The measure number 68 is written above the staff. The staff contains a whole rest, indicating that the instrument is silent for the duration of the measure. The staff is a five-line staff with a double bar line at the end.

Baritone Saxophone

$\text{♩} = 114,000168$

6

9

12

15

22

26

29

31

4

Baritone Saxophone

37

40

43

46

53

57

60

62

68

Trombone

♩ = 114,000168

14



21

4

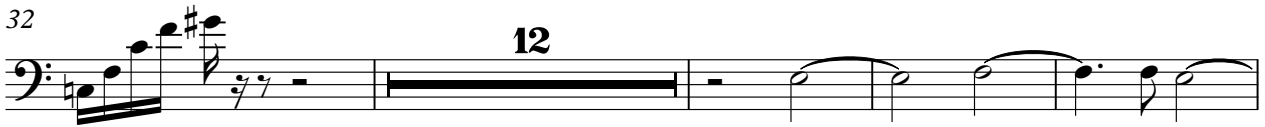


29



32

12



48



54

4



61

5



68



Percussion

♩ = 114,000168
MAMBO_8

The musical score consists of ten staves, numbered 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20. Each staff contains rhythmic notation for a percussion instrument, likely a conga or similar. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating specific rhythmic accents or patterns. A '3' is written above the first staff, and '6' is written below the first two measures of the sixth staff. The tempo is indicated as 114,000168. The title 'MAMBO_8' is written below the tempo information.

V.S.

2

Percussion

22

24

26

28

30

32

34

36

38

40

Percussion

Musical score for Percussion, measures 42-60. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The lower staff uses a bass clef and contains a melodic line with notes and rests. The measures are numbered 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. Measure 54 features a fermata over a note in the lower staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

V.S.

4

Percussion

62

Musical notation for measures 62 and 63. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with many notes. A '3' is written below the final measure of the system.

64

Musical notation for measures 64 and 65. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with many notes. A '3' is written below the final measure of the system.

66

Musical notation for measures 66 and 67. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with many notes. Three '3' symbols are written below the bottom staff, indicating triplets.

67

Musical notation for measures 67 and 68. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with many notes. Two '6' symbols are written below the bottom staff, indicating sextuplets.

Jazz Guitar

♩ = 114,000168

5

3

3

6

6

8

12

16

20

25

29

31

3

2

36

3

3

6

6

Jazz Guitar

39

43

47

51

2

56

60

63

4

3

3

6

6

68

Jazz Guitar

♩ = 114,000168

6

9

11

13

15

17

19

21

Detailed description: This image shows a jazz guitar score for measures 6 through 21. The tempo is marked as ♩ = 114,000168. The score is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 6 is marked with a '6' above the staff. The music consists of a series of chords, many of which are beamed together in eighth-note groups. There are several instances of grace notes (marked with a '7') and slurs. The chords are primarily triads and dyads, often with a flat sign above them. The notation includes stems, beams, and various articulation marks like slurs and grace notes. The measures are numbered 6, 9, 11, 13, 15, 17, 19, and 21. The final measure (21) ends with a double bar line.

48

50

52

56

58

60

62

68

36



40



44



48



52



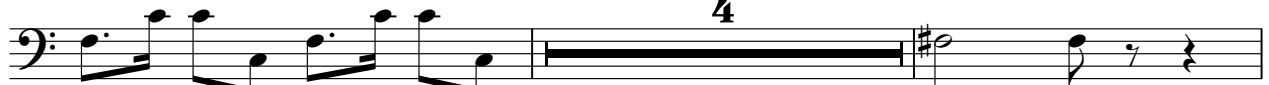
56



60



62



68



Orchestra Hit

♩ = 114,000168

10



13



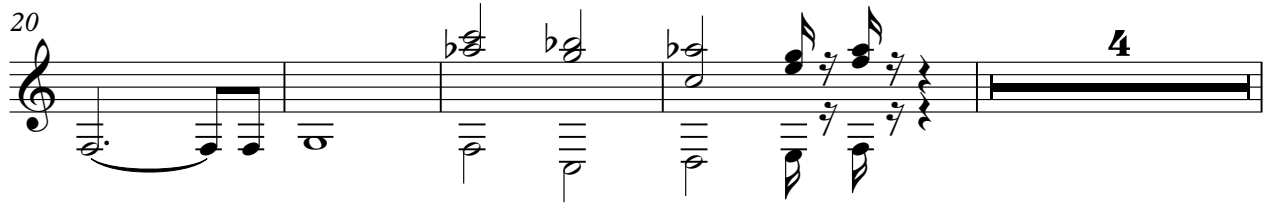
15



17



20



28



31



FX 5 (Brightness)

♩ = 114,000168

