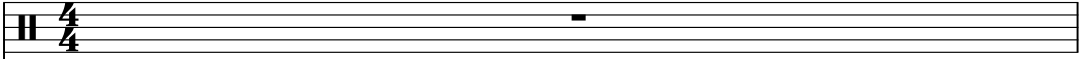



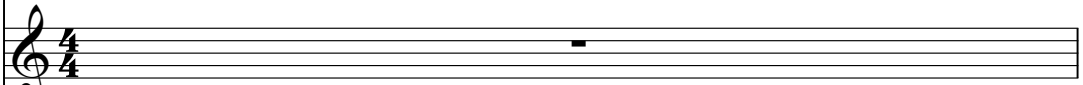
# Onbekende Latin & Spaanse Songs Diversen - Mexican H


♩ = 110,013016

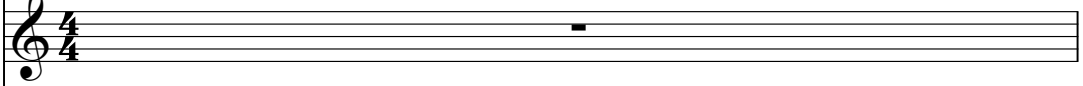
Percussion 

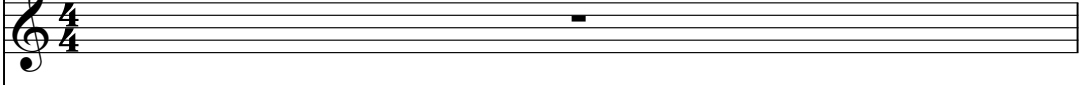
FM Synth 


♩ = 110,013016

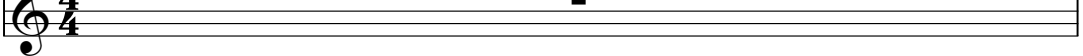
Orchestra Hit 

Solo 

Solo 

Solo 

Solo 

Solo 



2

Perc. 

Orch. Hit 

Solo 

Solo 

2

3

Perc.

Orch. Hit

Solo

Solo



4

Perc.

Orch. Hit

Solo

Solo

5

Musical score for measures 5-6. The score includes staves for Percussion (Perc.), FM (Fingered Music), Orch. Hit (Orchestra Hit), and three Solo parts. Measure 5 features a complex percussive pattern with various rhythmic values and accents. The FM part has a rest followed by a note in measure 6. The Orch. Hit part has a rest in measure 5 and a note in measure 6. The Solo parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.



6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), FM (Fingered Music), Orch. Hit (Orchestra Hit), and three Solo parts. Measure 6 features a complex percussive pattern with various rhythmic values and accents. The FM part has a melodic line with a triplet in measure 7. The Orch. Hit part has a rest in measure 6 and a note in measure 7. The Solo parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

7

Perc.

FM

Orch. Hit

Solo

Solo

Solo



8

Perc.

FM

Orch. Hit

Solo

Solo

Solo

9

Musical score for measures 9-10. The score includes parts for Percussion (Perc.), FM (Fingered Mandolin), and three Solo parts. The Percussion part features a complex rhythmic pattern with asterisks. The FM part has a melodic line with a sixteenth-note triplet marked '6'. The Solo parts include various melodic and harmonic lines, with the bottom Solo part featuring a sixteenth-note triplet marked '6'. The Orch. Hit part consists of a series of chords.



10

Musical score for measures 10-11. The score includes parts for Percussion (Perc.), FM (Fingered Mandolin), and three Solo parts. The Percussion part continues with its complex rhythmic pattern. The FM part has a melodic line with a triplet marked '3'. The Solo parts include various melodic and harmonic lines, with the bottom Solo part featuring a triplet marked '3'. The Orch. Hit part consists of a series of chords.

11

Perc.

FM

Orch. Hit

Solo

Solo

Solo



12

Perc.

FM

Orch. Hit

Solo

Solo

Solo

13

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 



14

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

15

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 



16

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 



17

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

6

6

18

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

3

3

19

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo



20

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

21

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo



22

Perc.

FM

Orch. Hit

Solo

Solo

Solo

23

Perc.

FM

Orch. Hit

Solo

Solo

Solo

6

6



24

Perc.

FM

Orch. Hit

Solo

Solo

Solo

3

3

25

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 



26

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

27

Perc.

FM

Orch. Hit

Solo

Solo

Solo



28

Perc.

FM

Orch. Hit

Solo

Solo

Solo

29

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 



30

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

31

Perc. 

Orch. Hit 

Solo 

Solo 



32

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 



33

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'FM' and contains a few chords and rests. The third staff is labeled 'Orch. Hit' and shows a series of vertical lines representing hits. The fourth and fifth staves are both labeled 'Solo' and contain simple melodic lines. The sixth staff is also labeled 'Solo' and features a series of chords. The seventh staff is labeled 'Solo' and contains a melodic line with some chords.

34

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo



35

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

36

Perc.

FM

Orch. Hit

Solo

Solo

Solo



37

Perc.

FM

Orch. Hit

Solo

Solo

Solo

38

Perc.

FM

Orch. Hit

Solo

Solo

Solo



39

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

40

Perc. 

Orch. Hit 

Solo 

Solo 



41

Perc. 

Orch. Hit 

Solo 

Solo 



42

Perc. 

Orch. Hit 

Solo 

Solo 

43

Perc.

FM

Orch. Hit

Solo

Solo

Solo

6

7



44

Perc.

FM

Orch. Hit

Solo

Solo

Solo

3

3

45

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 



46

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

47

Perc.

FM

Orch. Hit

Solo

Solo

Solo



48

Perc.

FM

Orch. Hit

Solo

Solo



49

Perc. 

FM 

Orch. Hit 

Solo 

Solo 



50

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

51

Perc.

FM

Orch. Hit

Solo

Solo

Solo



52

Perc.

Orch. Hit

Solo

Solo

Solo

53

Perc.

Orch. Hit

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 53 and 54. The percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The orchestral hit (Orch. Hit) consists of a single note. There are three solo parts: the first two are for strings, and the third is for piano, each with distinct melodic lines.



54

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 54 and 55. The percussion part (Perc.) continues with its complex rhythmic pattern. The FM part (likely Flute) has a melodic line. The orchestral hit (Orch. Hit) is a single note. There are four solo parts: two for strings and two for piano, each with distinct melodic lines.

55

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

56

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

57

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

58

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

59

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

The musical score for measures 59 and 60 is as follows:

- Measure 59:**
  - Perc.**: A complex rhythmic pattern with various note values and rests.
  - FM**: A melodic line with eighth and sixteenth notes.
  - Orch. Hit**: A single note with a dynamic marking.
  - Solo** (4 staves): Four different melodic lines, each with a dynamic marking.
- Measure 60:**
  - Perc.**: A single note with a dynamic marking.



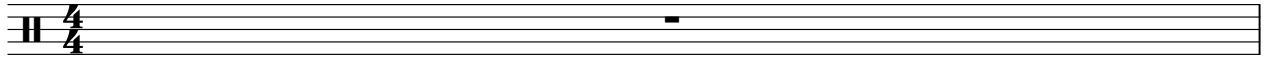
Perc.

The musical score for measure 60, Percussion part, consists of a single note with a dynamic marking.

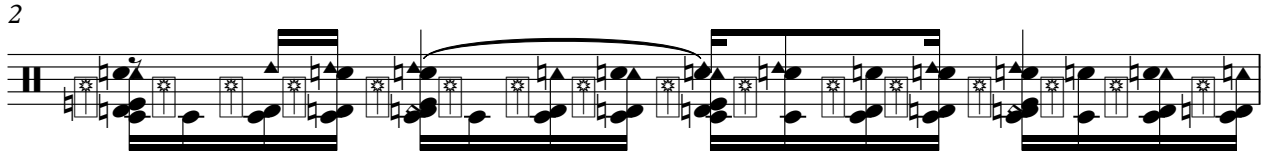
Percussion

Onbekende Latin & Spaanse Songs Diversen - Mexican H

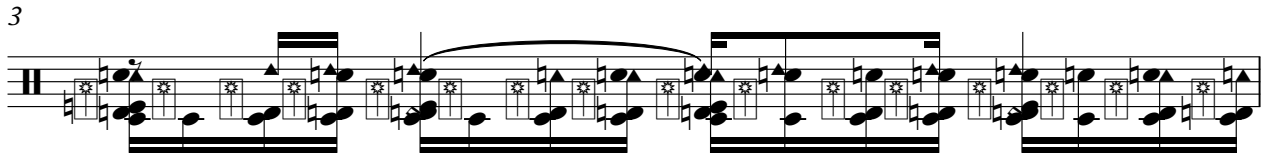
♩ = 110, 013016



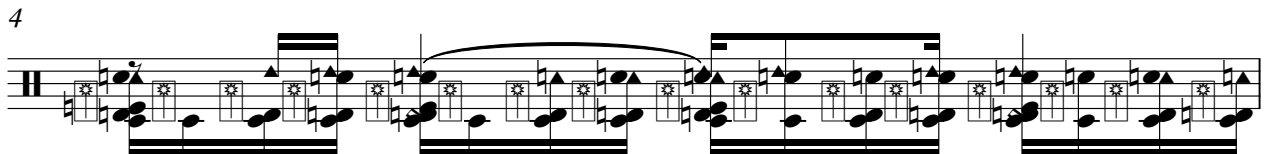
2



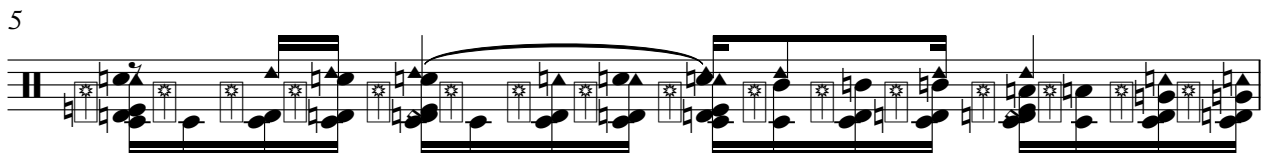
3



4



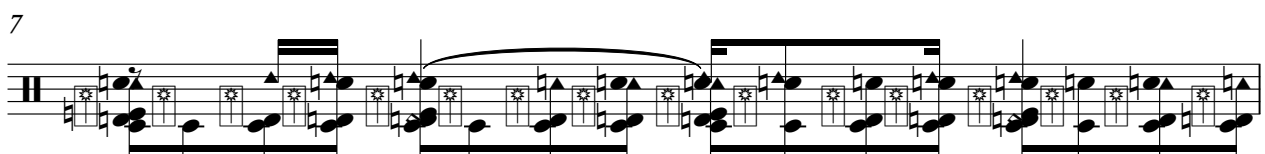
5



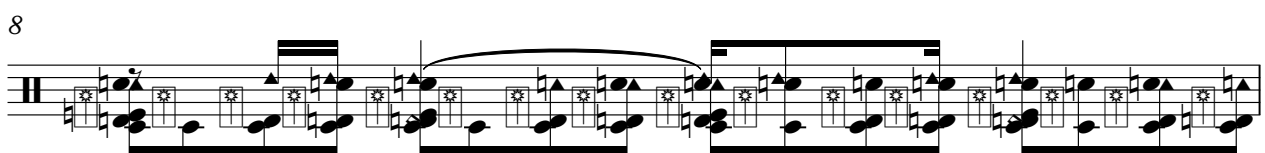
6



7



8



9



10



V.S.

11

Musical notation for measure 11, featuring a complex rhythmic pattern with various note values and rests on a staff.

12

Musical notation for measure 12, featuring a complex rhythmic pattern with various note values and rests on a staff.

13

Musical notation for measure 13, featuring a complex rhythmic pattern with various note values and rests on a staff.

14

Musical notation for measure 14, featuring a complex rhythmic pattern with various note values and rests on a staff.

15

Musical notation for measure 15, featuring a complex rhythmic pattern with various note values and rests on a staff.

16

Musical notation for measure 16, featuring a complex rhythmic pattern with various note values and rests on a staff.

17

Musical notation for measure 17, featuring a complex rhythmic pattern with various note values and rests on a staff.

18

Musical notation for measure 18, featuring a complex rhythmic pattern with various note values and rests on a staff.

19

Musical notation for measure 19, featuring a complex rhythmic pattern with various note values and rests on a staff.

20

Musical notation for measure 20, featuring a complex rhythmic pattern with various note values and rests on a staff.



21

Musical notation for measure 21, featuring a complex rhythmic pattern with various note values and rests.

22

Musical notation for measure 22, featuring a complex rhythmic pattern with various note values and rests.

23

Musical notation for measure 23, featuring a complex rhythmic pattern with various note values and rests.

24

Musical notation for measure 24, featuring a complex rhythmic pattern with various note values and rests.

25

Musical notation for measure 25, featuring a complex rhythmic pattern with various note values and rests.

26

Musical notation for measure 26, featuring a complex rhythmic pattern with various note values and rests.

27

Musical notation for measure 27, featuring a complex rhythmic pattern with various note values and rests.

28

Musical notation for measure 28, featuring a complex rhythmic pattern with various note values and rests.

29

Musical notation for measure 29, featuring a complex rhythmic pattern with various note values and rests.

30

Musical notation for measure 30, featuring a complex rhythmic pattern with various note values and rests.

V.S.

31

Musical notation for measure 31, featuring a complex rhythmic pattern with various note values and rests, including a large bracketed section.

32

Musical notation for measure 32, featuring a complex rhythmic pattern with various note values and rests, including a large bracketed section.

33

Musical notation for measure 33, featuring a complex rhythmic pattern with various note values and rests, including a large bracketed section.

34

Musical notation for measure 34, featuring a complex rhythmic pattern with various note values and rests, including a large bracketed section.

35

Musical notation for measure 35, featuring a complex rhythmic pattern with various note values and rests, including a large bracketed section.

36

Musical notation for measure 36, featuring a complex rhythmic pattern with various note values and rests, including a large bracketed section and a circled 'x' symbol.

37

Musical notation for measure 37, featuring a complex rhythmic pattern with various note values and rests, including a large bracketed section.

38

Musical notation for measure 38, featuring a complex rhythmic pattern with various note values and rests, including a large bracketed section.

39

Musical notation for measure 39, featuring a complex rhythmic pattern with various note values and rests, including a large bracketed section.

40

Musical notation for measure 40, featuring a complex rhythmic pattern with various note values and rests, including a large bracketed section.

41

Musical notation for measure 41, featuring a complex rhythmic pattern with various note values and rests.

42

Musical notation for measure 42, featuring a complex rhythmic pattern with various note values and rests.

43

Musical notation for measure 43, featuring a complex rhythmic pattern with various note values and rests.

44

Musical notation for measure 44, featuring a complex rhythmic pattern with various note values and rests.

45

Musical notation for measure 45, featuring a complex rhythmic pattern with various note values and rests.

46

Musical notation for measure 46, featuring a complex rhythmic pattern with various note values and rests.

47

Musical notation for measure 47, featuring a complex rhythmic pattern with various note values and rests.

48

Musical notation for measure 48, featuring a complex rhythmic pattern with various note values and rests.

49

Musical notation for measure 49, featuring a complex rhythmic pattern with various note values and rests.

50

Musical notation for measure 50, featuring a complex rhythmic pattern with various note values and rests.

V.S.

51

Musical notation for measure 51, featuring a complex rhythmic pattern with various note values and rests.

52

Musical notation for measure 52, featuring a complex rhythmic pattern with various note values and rests.

53

Musical notation for measure 53, featuring a complex rhythmic pattern with various note values and rests.

54

Musical notation for measure 54, featuring a complex rhythmic pattern with various note values and rests.

55

Musical notation for measure 55, featuring a complex rhythmic pattern with various note values and rests.

56

Musical notation for measure 56, featuring a complex rhythmic pattern with various note values and rests.

57

Musical notation for measure 57, featuring a complex rhythmic pattern with various note values and rests.

58

Musical notation for measure 58, featuring a complex rhythmic pattern with various note values and rests.

59

Musical notation for measure 59, featuring a complex rhythmic pattern with various note values and rests.

60

Musical notation for measure 60, featuring a complex rhythmic pattern with various note values and rests.

♩ = 110,013016

4

8

11

14

21

24

27

V.S.

31

Musical notation for measures 31-35. Measure 31 has a whole rest in the treble and a bass line of chords. Measures 32-34 have similar bass lines. Measure 35 has a treble line with eighth notes and a bass line with chords.

36

Musical notation for measures 36-38. Treble clef with eighth notes and slurs. Measure 36 has a triplet of eighth notes. Measure 37 has a sextuplet of eighth notes. Measure 38 has a triplet of eighth notes.

39

Musical notation for measures 39-44. Measure 39 has a sextuplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has eighth notes. Measure 44 has a triplet of eighth notes.

45

Musical notation for measures 45-47. Measure 45 has a sextuplet of eighth notes. Measure 46 has eighth notes. Measure 47 has a triplet of eighth notes.

48

Musical notation for measures 48-50. Treble clef with sixteenth notes and slurs. Bass clef with chords and eighth notes.

51

Musical notation for measures 51-55. Measure 51 has sixteenth notes. Measure 52 has a double bar line and a '2' above. Measure 53 has eighth notes. Measure 54 has eighth notes. Measure 55 has eighth notes.

56

Musical notation for measures 56-58. Treble clef with eighth notes.

58



♩ = 110,013016

6

11

16

21

26

31

36

41

46

V.S.



2

# Orchestra Hit

51

Musical notation for measures 51 through 55. The notation is written on a single staff with a treble clef. It consists of five measures, each containing a series of vertical stems with dots at the bottom, representing a rhythmic pattern. The notes are positioned on the lower lines of the staff, and there are occasional beams connecting them.

56

Musical notation for measures 56 and 57. Measure 56 contains a series of vertical stems with dots, similar to the previous section. Measure 57 is a double bar line followed by a fermata symbol and the number '2', indicating a two-measure rest.

Solo

Onbekende Latin & Spaanse Songs Diversen - Mexican H

♩ = 110, 013016

4

6

8

10

12

8

22

24

6

Detailed description: The image shows a guitar solo score in 4/4 time. The tempo is marked as ♩ = 110, and the rhythm is indicated as 013016. The score consists of eight staves of music. The first staff begins with a whole rest followed by a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The subsequent staves continue this pattern. The 12th measure is followed by a double bar line and a fermata with the number 8 above it. The 22nd measure is followed by a double bar line and a fermata with the number 6 above it. The 24th measure is followed by a double bar line and a fermata with the number 6 above it.

32



Musical staff 32-35: Treble clef, 4/4 time signature. Measures 32-35 contain a rhythmic pattern of eighth notes and quarter notes, primarily on the lower strings.

36



Musical staff 36-37: Treble clef, 4/4 time signature. Measures 36-37 feature a complex rhythmic pattern with many sixteenth notes and eighth notes, including some accidentals.

38



Musical staff 38-43: Treble clef, 4/4 time signature. Measures 38-43 continue the complex rhythmic pattern. Measure 43 ends with a double bar line and a '4' above it, indicating a four-measure rest.

44



Musical staff 44-45: Treble clef, 4/4 time signature. Measures 44-45 continue the complex rhythmic pattern.

46



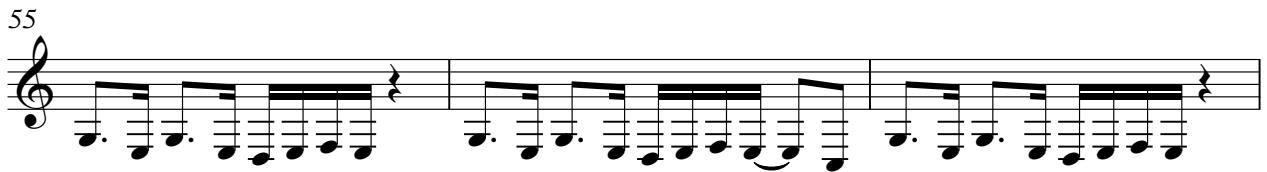
Musical staff 46-51: Treble clef, 4/4 time signature. Measures 46-51 continue the complex rhythmic pattern. Measure 51 ends with a double bar line and a '4' above it, indicating a four-measure rest.

52



Musical staff 52-54: Treble clef, 4/4 time signature. Measures 52-54 feature a rhythmic pattern of eighth notes and quarter notes, primarily on the lower strings.

55



Musical staff 55-57: Treble clef, 4/4 time signature. Measures 55-57 continue the rhythmic pattern of eighth notes and quarter notes.

58



Musical staff 58-63: Treble clef, 4/4 time signature. Measures 58-63 continue the rhythmic pattern. Measure 63 ends with a double bar line and a '2' above it, indicating a two-measure rest.

Onbekende Latin & Spaanse Songs Diversen - Mexican H

Solo

♩ = 110, 013016

4

7

10

13

19

23

26

30

35

38

3

Detailed description: This is a guitar solo score in 4/4 time, marked with a tempo of 110 and a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff features a sixteenth-note run, a triplet of eighth notes, and a sixteenth-note run. The third staff continues with a triplet of eighth notes, a sixteenth-note run, and a triplet of eighth notes. The fourth staff starts with a sixteenth-note run, followed by a triplet of eighth notes, a whole rest, and a quarter rest. The fifth staff contains a quarter note, a half note, and a triplet of eighth notes. The sixth staff begins with a sixteenth-note run, a triplet of eighth notes, and a sixteenth-note run. The seventh staff is composed of eighth notes with beams, some with accents. The eighth staff continues with eighth notes and a triplet of eighth notes. The ninth staff features a sixteenth-note run, a triplet of eighth notes, and a sixteenth-note run. The final staff concludes with a sixteenth-note run, a triplet of eighth notes, and a whole rest.

2

Solo

43



46



49



52



57



Solo

Onbekende Latin & Spaanse Songs Diversen - Mexican H

♩ = 110, 013016 **12**

15

18

20

26

30

33

35

**26**

Detailed description: This is a guitar solo score in 4/4 time. It begins with a tempo marking of 110 and a guitar-specific rhythm code '013016'. The score is divided into measures, with measure numbers 12, 15, 18, 20, 26, 30, 33, and 35 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and a sextuplet (indicated by a '6' over a bracket). The piece concludes with a final measure marked '26'.

Solo

Onbekende Latin & Spaanse Songs Diversen - Mexican H

♩ = 110, 013016

12

15

18

21

17

40

43

6

52

55

58

2

Detailed description: This musical score is for a guitar solo in 4/4 time, with a tempo of 110 bpm and a key signature of one sharp (F#). The score is divided into nine systems of staves. The first system (measures 12-14) begins with a whole rest followed by eighth-note chords. The second system (measures 15-17) features eighth-note chords with a triplet of eighth notes in measure 16 and a sextuplet of eighth notes in measure 17. The third system (measures 18-20) continues with eighth-note chords and a triplet of eighth notes in measure 19. The fourth system (measures 21-22) starts with a sextuplet of eighth notes in measure 21, followed by a whole rest in measure 22. The fifth system (measures 40-42) shows eighth-note chords with a triplet of eighth notes in measure 41. The sixth system (measures 43-44) begins with a sextuplet of eighth notes in measure 43, followed by a whole rest in measure 44. The seventh system (measures 52-54) consists of eighth-note chords. The eighth system (measures 55-57) also consists of eighth-note chords. The ninth system (measures 58-59) features eighth-note chords and ends with a double bar line in measure 59.

Solo

♩ = 110, 013016

4

7

10

13

16

18

20

23

26

V.S.





56



58

