

Onbekende Latin & Spaanse Songs Diversen - Mexico

♩ = 120,000000

DRUMS

The image shows a musical score for a piece titled "Onbekende Latin & Spaanse Songs Diversen - Mexico". The tempo is marked as ♩ = 120,000000. The score is arranged in a vertical stack of staves, each representing a different instrument or vocal part. The instruments listed are: DRUMS, FRETLESS, #EL.GTR 1, BANJO, TROMBONE, FLUTE, SYNBRASS 2, #STRSECT 3, and CHOIR AAHS. Each staff begins with a 4/4 time signature. The notation for all instruments and the choir part consists of a single horizontal line with a series of seven short horizontal dashes, indicating a sustained or rhythmic pattern. The DRUMS staff uses a double bar line and a 4/4 time signature. The other staves use a treble clef and a 4/4 time signature.

8

DRUMS

FRETLESS

#EL.GTR 1

FLUTE

==

Detailed description: This block contains the musical notation for measure 8. It features four staves: DRUMS (top), FRETLESS (second), #EL.GTR 1 (third), and FLUTE (bottom). The drums part shows a consistent rhythmic pattern of eighth notes. The fretless guitar part has a melodic line with grace notes. The electric guitar 1 part plays a series of chords. The flute part has a melodic line with grace notes. A double bar line symbol is located to the left of the flute staff.

9

DRUMS

FRETLESS

#EL.GTR 1

FLUTE

==

Detailed description: This block contains the musical notation for measure 9. It features four staves: DRUMS (top), FRETLESS (second), #EL.GTR 1 (third), and FLUTE (bottom). The drums part shows a consistent rhythmic pattern of eighth notes. The fretless guitar part has a melodic line with grace notes. The electric guitar 1 part plays a series of chords. The flute part has a melodic line with grace notes. A double bar line symbol is located to the left of the flute staff.

10

DRUMS

FRETLESS

#EL.GTR 1

FLUTE

Detailed description: This block contains the musical notation for measure 10. It features four staves: DRUMS (top), FRETLESS (second), #EL.GTR 1 (third), and FLUTE (bottom). The drums part shows a consistent rhythmic pattern of eighth notes. The fretless guitar part has a melodic line with grace notes. The electric guitar 1 part plays a series of chords. The flute part has a melodic line with grace notes.

11

DRUMS

FRETLESS

#EL.GTR 1

FLUTE



12

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE

13

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE



14

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE

15

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE



16

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE

17

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE



18

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE

19

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE

==

Detailed description: This block contains the musical notation for measures 19 and 20. It features five staves: DRUMS (drum set), FRETLESS (fretless electric guitar), #EL.GTR 1 (electric guitar 1), BANJO, and FLUTE. Measure 19 starts with a double bar line and a fermata over a note. The drum part has a steady eighth-note pattern. The fretless guitar and electric guitar 1 parts play chords and single notes. The banjo and flute parts have sparse, rhythmic entries. Measure 20 continues the patterns, with a fermata over a note in the drum part.

20

DRUMS

FRETLESS

#EL.GTR 1

TROMBONE

SYNBRASS

Detailed description: This block contains the musical notation for measures 20 and 21. It features five staves: DRUMS (drum set), FRETLESS (fretless electric guitar), #EL.GTR 1 (electric guitar 1), TROMBONE, and SYNBRASS. Measure 20 starts with a double bar line and a fermata over a note. The drum part has a steady eighth-note pattern. The fretless guitar and electric guitar 1 parts play chords and single notes. The trombone and synbrass parts have rhythmic entries. Measure 21 continues the patterns, with a fermata over a note in the drum part.

22

Musical score for measures 22-23. The score includes five staves: DRUMS (drum set), FRETLESS (fretless electric guitar), #EL.GTR 1 (electric guitar 1), TROMBONE (trombone), and SYNBRASS (synthesizer brass). The music is in 4/4 time. Measure 22 features a steady drum pattern and guitar accompaniment. Measure 23 includes a melodic line for the fretless guitar and a more active drum pattern.



24

Musical score for measures 24-25. The score includes five staves: DRUMS (drum set), FRETLESS (fretless electric guitar), #EL.GTR 1 (electric guitar 1), BANJO, and FLUTE. The music is in 4/4 time. Measure 24 features a steady drum pattern and guitar accompaniment. Measure 25 includes melodic lines for the fretless guitar, banjo, and flute.

25

Musical score for measures 25-26, featuring five staves: DRUMS, FRETLESS, #EL.GTR 1, BANJO, and FLUTE. The score includes various musical notations such as notes, rests, and accidentals. A double bar line is present at the start of measure 25. Above the first staff, there are two asterisks with a vertical line, and a slur over a note in the second measure.



26

Musical score for measures 26-27, featuring five staves: DRUMS, FRETLESS, #EL.GTR 1, BANJO, and FLUTE. The score includes various musical notations such as notes, rests, and accidentals.

27

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



28

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

CHOIR AAH

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

CHOIR AAH

Detailed description: This page contains seven musical staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes. The second staff is for FRETLESS guitar, with notes on a grand staff. The third staff is for #EL.GTR 1, featuring a melodic line with slurs. The fourth staff is for BANJO, showing a complex rhythmic pattern with slurs. The fifth staff is for TROMBONE, with a melodic line and slurs. The sixth staff is for FLUTE, with a melodic line and slurs. The seventh staff is for CHOIR AAH, with a few notes and rests.

The image displays a musical score for seven different instruments and a choir. The instruments are listed on the left side of the page: DRUMS, FRETLESS, #EL.GTR 1, BANJO, TROMBONE, FLUTE, and CHOIR AAH. Each instrument has a corresponding staff of music. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The FRETLESS staff uses a treble clef and shows a series of chords. The #EL.GTR 1 staff uses a treble clef and shows a series of chords with slurs. The BANJO, TROMBONE, and FLUTE staves use treble clefs and show a series of notes with slurs. The CHOIR AAH staff uses a treble clef and shows a series of notes with slurs. The score is arranged in a vertical column, with the instruments listed from top to bottom. The page number 12 is in the top left corner, and the page number 30 is in the top right corner.

DRUMS



FRETLESS



#EL.GTR 1



BANJO



TROMBONE




FLUTE



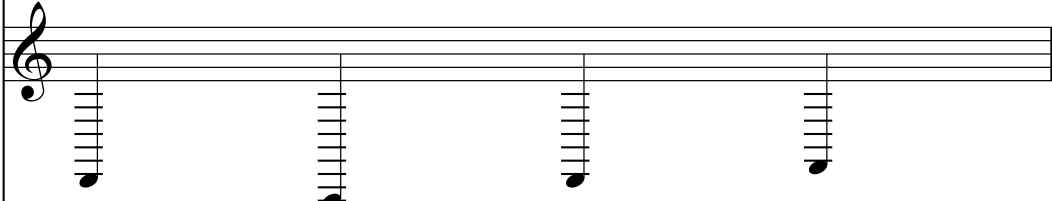
CHOIR AAH




DRUMS




FRETLESS




#EL.GTR 1



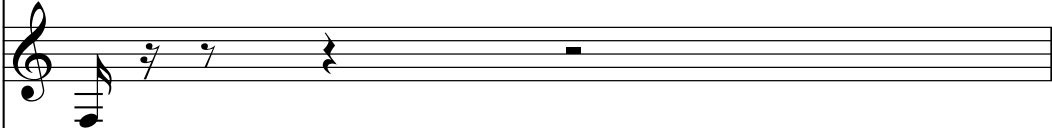
BANJO



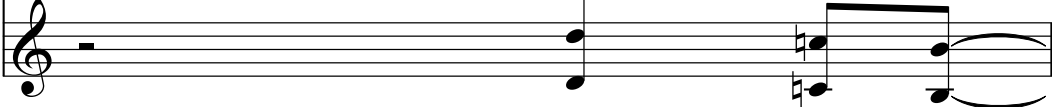
TROMBONE



FLUTE



CHOIR AAH



Detailed description: This page contains musical notation for measures 32 through 35. The notation is arranged in seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is for FRETLESS guitar, with notes on a single string. The third staff is for #EL.GTR 1, featuring chords and rests. The fourth staff is for BANJO, the fifth for TROMBONE, and the sixth for FLUTE, all showing sparse notes and rests. The seventh staff is for CHOIR AAH, with notes and rests. The page number 14 is in the top left, and 32 is at the top center.

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

CHOIR AAH

Detailed description: This is a multi-staff musical score for a 15-measure segment. The staves are arranged vertically from top to bottom: DRUMS, FRETLESS, #EL.GTR 1, BANJO, TROMBONE, FLUTE, and CHOIR AAH. The DRUMS staff uses a double bar line and a 2/4 time signature, with a consistent rhythmic pattern of eighth notes. The FRETLESS staff is in treble clef and shows a sequence of four chords. The #EL.GTR 1 staff is in treble clef and features a series of chords with rhythmic slashes. The BANJO staff is in treble clef and contains a complex melodic line with many rhythmic slashes. The TROMBONE staff is in treble clef and plays a melodic line with rhythmic slashes. The FLUTE staff is in treble clef and plays a melodic line with rhythmic slashes. The CHOIR AAH staff is in treble clef and has a few notes at the beginning followed by rests.

34

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

CHOIR AAH



36

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

37

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

CHOIR AAH



38

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

39

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

CHOIR AAH



40

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

41

DRUMS

FRETLESS

#EL.GTR 1

FLUTE

43

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE

45

DRUMS

FRETLESS

#EL.GTR 1

BANJO

47

DRUMS

FRETLESS

#EL.GTR 1

BANJO

49

DRUMS

FRETLESS

#EL.GTR 1

BANJO

51

DRUMS

FRETLESS

#EL.GTR 1

BANJO

CHOIR AAH

53

DRUMS

FRETLESS

#EL.GTR 1

CHOIR AAH

55

DRUMS

FRETLESS

#EL.GTR 1

CHOIR AAH

57

DRUMS

FRETLESS

#EL.GTR 1

CHOIR AAH

59

DRUMS

FRETLESS

#EL.GTR 1

CHOIR AAH



61

DRUMS

FRETLESS

#EL.GTR 1

CHOIR AAH



63

DRUMS

FRETLESS

#EL.GTR 1

CHOIR AAH

65

DRUMS

FRETLESS

#EL.GTR 1

CHOIR AAH

67

DRUMS

FRETLESS

#EL.GTR 1

BANJO

CHOIR AAH

69

DRUMS

FRETLESS

#EL.GTR 1

BANJO

71

DRUMS

FRETLESS

#EL.GTR 1

BANJO

73

DRUMS

FRETLESS

#EL.GTR 1

BANJO

75

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE

77

DRUMS

FRETLESS

FLUTE

79

DRUMS

FRETLESS

BANJO

TROMBONE

FLUTE

81

DRUMS

FRETLESS

BANJO

TROMBONE

FLUTE

83

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

SYNBRASS

CHOIR AAH



85

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

CHOIR AAH

86

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

#STRSECT

CHOIR AAH



88

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

#STRSECT

CHOIR AAH

90

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

#STRSECT

CHOIR AAH



92

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

#STRSECT

CHOIR AAH

94

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

#STRSECT

CHOIR AAH



96

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

#STRSECT

CHOIR AAH

98

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

CHOIR AAH



100

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE

102

DRUMS

FRETLESS

#EL.GTR 1

BANJO

#STRSECT



104

DRUMS

FRETLESS

#EL.GTR 1

BANJO

#STRSECT

106

DRUMS

FRETLESS

#EL.GTR 1

BANJO

#STRSECT



108

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

#STRSECT

CHOIR AAH

110

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

#STRSECT

CHOIR AAH



112

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

#STRSECT

CHOIR AAH

114

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

CHOIR AAH



115

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

CHOIR AAH

116

DRUMS

FRETLESS

#EL.GTR 1

BANJO

SYNBRASS



118

DRUMS

FRETLESS

#EL.GTR 1

BANJO

SYNBRASS

120

DRUMS

FRETLESS

#EL.GTR 1

BANJO

SYNBRASS

CHOIR AAH



122

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

CHOIR AAH

124

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

CHOIR AAH



126

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

CHOIR AAH

128

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

CHOIR AAH



130

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

CHOIR AAH

132

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

CHOIR AAH



134

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

CHOIR AAH

136

DRUMS

FRETLESS

#EL.GTR 1

FLUTE



138

DRUMS

FRETLESS

#EL.GTR 1

FLUTE

140

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



141

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

142

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



143

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

144

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



145

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

146

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



147

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

148

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



149

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

150

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



151

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

152

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



153

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

154

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



155

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

156

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



157

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

158

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



159

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

160

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



161

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

162

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



163

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

164

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



165

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE

166

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE



167

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

SYNBASS

DRUMS

Onbekende Latin & Spaanse Songs Diversen - Mexican I

♩ = 120,000000

DRUMS

Onbekende Latin & Spaanse Songs Divers

9

11

13

15

17

19

21

23

25

V.S.

DRUMS

27

Musical notation for drum set at measure 27. It shows a snare drum pattern with a dotted quarter note followed by an eighth note, and a cymbal pattern with a quarter note followed by an eighth note. There are asterisks above the notes indicating specific playing techniques.

29

Musical notation for drum set at measure 29. It shows a continuous snare drum pattern of eighth notes.

31

Musical notation for drum set at measure 31. It shows a continuous snare drum pattern of eighth notes.

33

Musical notation for drum set at measure 33. It shows a continuous snare drum pattern of eighth notes, followed by a cymbal pattern with a quarter note followed by an eighth note.

35

Musical notation for drum set at measure 35. It shows a continuous snare drum pattern of eighth notes.

37

Musical notation for drum set at measure 37. It shows a continuous snare drum pattern of eighth notes.

39

Musical notation for drum set at measure 39. It shows a continuous snare drum pattern of eighth notes.

41

Musical notation for drum set at measure 41. It shows a continuous snare drum pattern of eighth notes.

43

Musical notation for drum set at measure 43. It shows a continuous snare drum pattern of eighth notes, followed by a cymbal pattern with a quarter note followed by an eighth note.

45

Musical notation for drum set at measure 45. It shows a continuous snare drum pattern of eighth notes, followed by a cymbal pattern with a quarter note followed by an eighth note.

DRUMS

47

49

51

53

55

57

59

61

63

65

V.S.

DRUMS

67

69

71

73

75

77

79

81

83

85

DRUMS

87

89

91

93

95

97

99

101

103

105

V.S.

107

109

111

113

115

117

119

121

123

125

DRUMS

127

129

131

133

135

137

139

141

143

145

V.S.

147

147

149

149

151

151

153

153

155

155

157

157

159

159

161

161

163

163

165

165

♩ = 120,000000

FRETLESS

Onbekende Latin & Spaanse So

V.S.

This musical score is for a fretless guitar and consists of 11 staves of music, numbered 56 through 92. The notation is written in treble clef. The first five staves (56-80) feature a continuous eighth-note pattern, with some measures containing beamed eighth notes. The sixth staff (80) introduces a rhythmic change with a dotted quarter note followed by an eighth note. The seventh staff (83) continues with a similar eighth-note pattern, incorporating various accidentals such as sharps and flats. The eighth staff (86) shows a more complex rhythmic structure with beamed eighth notes and rests. The final three staves (89-92) return to a consistent eighth-note pattern, similar to the beginning of the piece. The overall texture is dense and rhythmic, characteristic of a technical guitar exercise.

Musical score for fretless guitar, measures 95-122. The score is written in a single system with 12 staves. Each staff begins with a measure number (95, 98, 101, 104, 107, 110, 113, 116, 119, 122). The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The piece concludes with a double bar line at the end of measure 122.

V.S.

125

128

131

134

138

142

146

150

154

158

162

Musical notation for fretless guitar, measures 162-164. The notation is written on a single staff with a treble clef. It consists of three measures of music. Each measure contains four eighth notes, each with a grace note above it. The notes are: G4, A4, B4, C5 in the first measure; A4, B4, C5, D5 in the second measure; and B4, A4, G4, F4 in the third measure. The notes are written on a staff with a treble clef.

165

Musical notation for fretless guitar, measures 165-167. The notation is written on a single staff with a treble clef. It consists of three measures of music. Each measure contains four eighth notes, each with a grace note above it. The notes are: G4, A4, B4, C5 in the first measure; A4, B4, C5, D5 in the second measure; and B4, A4, G4, F4 in the third measure. The notes are written on a staff with a treble clef.

♩ = 120,000000

#EL.GTR 1

Onbekende Latin & Spaanse Songs



V.S.

140

143

146

149

152

155

158

161

164

166

BANJO

Onbekende Latin & Spaanse Songs Diversen - Mexican I

♩ = 120,000000 BANJO



Onbekende Latin &

12



14



16



18



Onbekende Lati

24



26



29



32



35



V.S.

38

Onbekende Latin & Spaanse SongsDiversen - Mexican Mix Medley

41

47

Onbekende Latin & Spaanse SongsDiversen - Mexican Mi

51

70

Onbekende Latin & Spaanse Sor

74

81

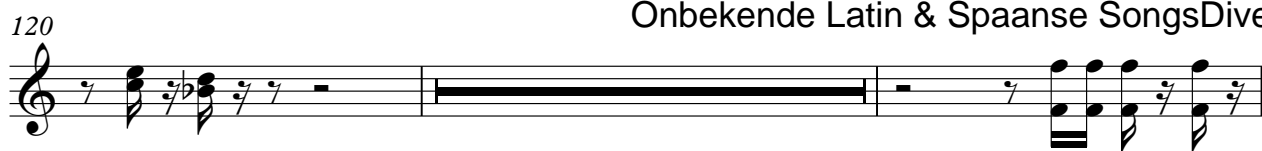
Onbekende Latin & Spaanse SongsDiversen - Mexica

84

102

Onbekende Latin & Spaanse Song

106



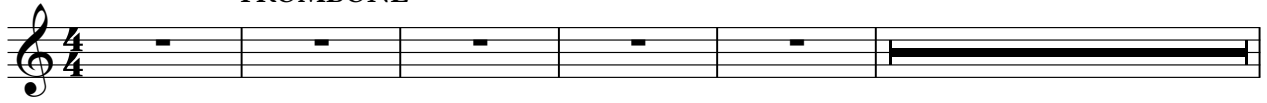
TROMBONE

Onbekende Latin & Spaanse Songs Diversen - Mexican I

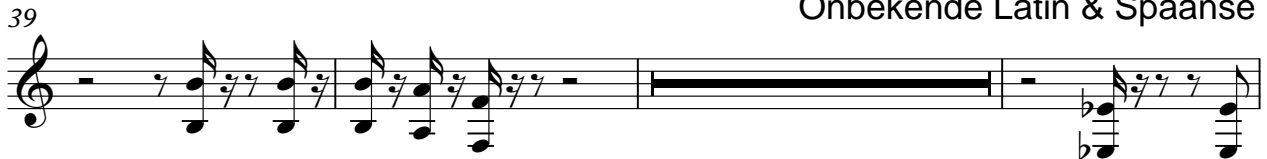
♩ = 120,000000

TROMBONE

Onbekende Latin &



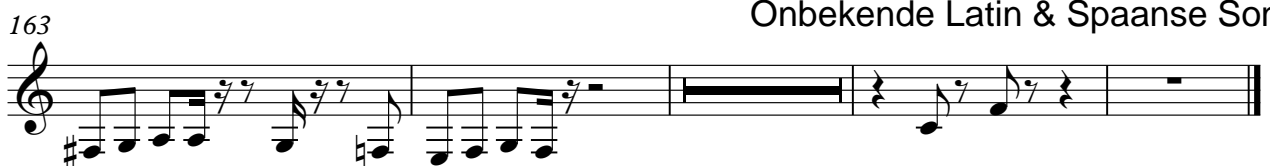
Onbekende Latin & Spaanse Songs Diversen - M



Onbekende Latin & Spaanse Songs



Onbekende Latin & Spa



Onbekende Latin & Spaanse SongsDiv

FLUTE

♩ = 120,000000

FLUTE

Onbekende Latin & Spaanse Songs C

9

12

15

18

24

26

29

32

36

Onbekende Latin

V.S.

FLUTE

40

43

Onbekende Latin & Sp

76

79

82

85

Onbekende Latin & Spaans Onbekende Latin & Spaans Onbekende Latin & Spaans Onbekende Latin & Spaans Onbekende Latin & Spaans

137

140

143

146

149

Musical staff 149: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with grace notes. Measure 4 contains a quarter note with a grace note.

152

Musical staff 152: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with grace notes. Measure 4 contains a quarter note with a grace note. Measure 5 contains a quarter note with a flat. Measure 6 contains a quarter note with a sharp.

155

Musical staff 155: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with grace notes. Measure 4 contains a quarter note with a grace note.

158

Musical staff 158: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with grace notes. Measure 4 contains a quarter note with a grace note. Measure 5 contains a quarter note with a flat.

161

Musical staff 161: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with grace notes. Measure 4 contains a quarter note with a flat. Measure 5 contains a quarter note with a sharp. Measure 6 contains a quarter note with a sharp.

164

Musical staff 164: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with grace notes. Measure 4 contains a quarter note with a flat. Measure 5 contains a quarter note with a flat. Measure 6 contains a quarter note with a flat. Measure 7 contains a quarter note with a flat.

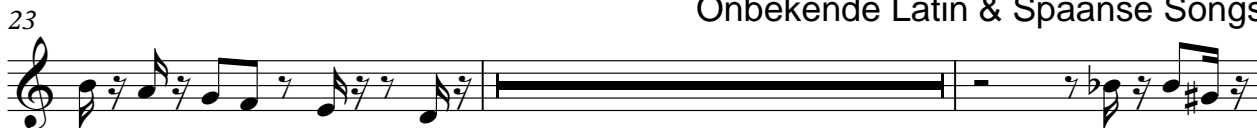
166

Musical staff 166: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with grace notes. Measure 4 contains a quarter note with a grace note. Measure 5 contains a quarter note with a grace note. Measure 6 contains a quarter note with a grace note. Measure 7 contains a quarter rest.

♩ = 120,000000

SYNBRASS 2


Onbekende Latin &



#STRSECT

Onbekende Latin & Spaanse Songs Diversen - Mexican I

♩ = 120,000000
#STRSECT 3



Onbekende Latin & Sp

87




Onbekende Latin & Spaanse Songs Diversen - Mexican I

95



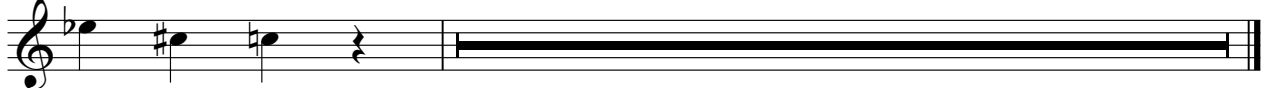
Onbekende Latin & Spaanse Songs Diversen - Mexican I

107



Onbekende Latin & Spaanse Songs

112



Onbekende Latin & Spaanse Song

♩ = 120,000000

CHOIR AAHS

Onbekende Latin & Spaanse Sor

29

35

Onbekende Latin & Spaanse SongsDiversen - Mexican Mix Medley

40

54

57

61

64

Onbekende Latin & Spa

66

84



87



91

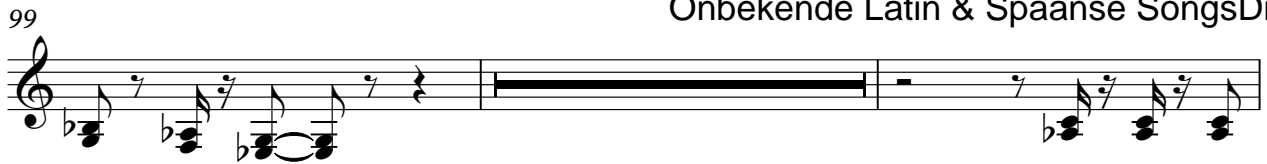


95



Onbekende Latin & Spaanse SongsDiverser

99



109



113

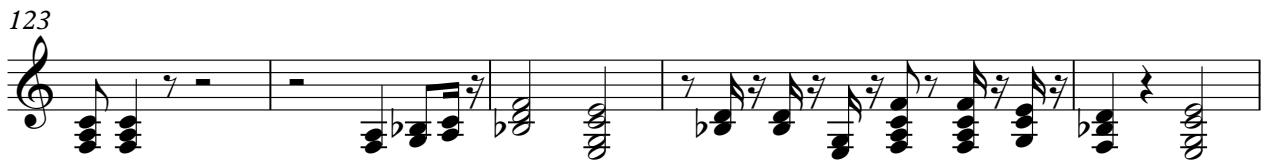


Onbekende Latin & Spaanse SongsDiversen - Mexican Mix Medley

116



123



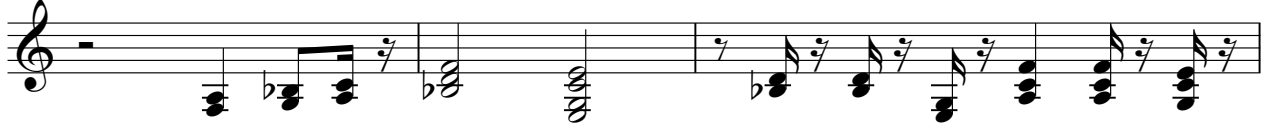
128



CHOIR AAH

3

132



135

Onbekende Latin & Spaanse Song

