

Onbekende Latin & Spaanse SongsDiversen - St Thomas

♩ = 112,001938

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEELDRUM

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

♩ = 112,001938

Musical score for measures 4-5. The score includes parts for FLUTE, TENOR SAX, TROMBONE, DRUMS, STEEL GTR, FINGERDBA, A.PIANO 3, and MT TRUMPE. Measure 4 features a triplet in the flute and tenor sax parts. Measure 5 continues the instrumental accompaniment with various rhythmic patterns and chordal textures.



Musical score for measures 6-7. The score includes parts for DRUMS, STEELDRUM, STEEL GTR, FINGERDBA, and A.PIANO 3. Measure 6 features a triplet in the steel drum part. Measure 7 continues the instrumental accompaniment with various rhythmic patterns and chordal textures.

6

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEELDRUM

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each labeled with an instrument. The score is divided into two measures. The Flute, Tenor Sax, Trombone, and Mt. Trumpet parts are mostly silent in the first measure and play a short melodic phrase in the second measure. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Steel Drum part plays a melodic line in the first measure. The Steel Guitar part plays a series of chords. The Fingerboard part plays a melodic line. The A. Piano part plays a complex chordal accompaniment. The page number '3' is in the top right corner, and the number '6' is at the top left of the first staff.

8

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE



9

DRUMS

STEELDRUM

STEEL GTR

FINGERDBA

A.PIANO 3

11

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE



12

TENOR SAX

TROMBONE

DRUMS

STEELDRUM

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

13

DRUMS

STEELDRUM

STEEL GTR

FINGERDBA

A.PIANO 3

Detailed description: This system contains measures 13 and 14. It features five staves: DRUMS (top), STEELDRUM, STEEL GTR, FINGERDBA, and A.PIANO 3 (bottom). Measure 13 includes a triplet of eighth notes in the drums and steel drum. The piano part features a triplet of eighth notes in the right hand and a descending eighth-note line in the left hand.



14

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

Detailed description: This system contains measures 14 and 15. It features five staves: TENOR SAX (top), DRUMS, STEEL GTR, FINGERDBA, and A.PIANO 3 (bottom). Measure 14 includes a triplet of eighth notes in the tenor saxophone. The piano part continues with a triplet of eighth notes in the right hand and a descending eighth-note line in the left hand.



15

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

Detailed description: This system contains measures 15 and 16. It features five staves: TENOR SAX (top), DRUMS, STEEL GTR, FINGERDBA, and A.PIANO 3 (bottom). Measure 15 includes a triplet of eighth notes in the tenor saxophone. The piano part continues with a triplet of eighth notes in the right hand and a descending eighth-note line in the left hand.

16

TENOR SAX

DRUMS

STEELDRUM

STEEL GTR

FINGERDBA

A.PIANO 3



18

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

19

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE



20

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

21

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE



23

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

24

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE



25

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

26

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE



27

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

28

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE



29

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE



31

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

32

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE



34

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

35

FLUTE

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE



36

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

37

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3



39

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3



40

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

42

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3



43

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

44

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3



45

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3



46

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

47

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

Musical score for measures 47-50. Tenor saxophone has a triplet of eighth notes. Drums play a steady eighth-note pattern. Steel guitar and piano have chords. Bass has a simple line.



48

FLUTE

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

Musical score for measures 48-51. Flute has a melodic line. Tenor saxophone has a triplet of eighth notes. Drums play a steady eighth-note pattern. Steel guitar and piano have chords. Bass has a simple line.

49

FLUTE

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3



50

FLUTE

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

51

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

Detailed description: This block contains the musical notation for measures 51 and 52. It features eight staves: Flute, Tenor Sax, Trombone, Drums, Steel Guitar, Fingerboard Bass, A. Piano 3, and M.T. Trumpet. Measure 51 shows the Flute and Tenor Sax playing a melodic line with eighth and sixteenth notes. The Trombone and M.T. Trumpet have rests. The Drums play a complex rhythmic pattern with various articulations. The Steel Guitar and Fingerboard Bass provide harmonic support with chords and single notes. Measure 52 continues the melodic development for the Flute and Tenor Sax, with the Trombone and M.T. Trumpet also playing. The Drums maintain their rhythmic pattern, and the Steel Guitar and Fingerboard Bass continue their accompaniment.



52

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

Detailed description: This block contains the musical notation for measures 53 and 54. It features the same eight staves as the previous block. Measure 53 shows the Flute and Tenor Sax playing a melodic line with eighth and sixteenth notes. The Trombone and M.T. Trumpet have rests. The Drums play a complex rhythmic pattern with various articulations. The Steel Guitar and Fingerboard Bass provide harmonic support with chords and single notes. Measure 54 continues the melodic development for the Flute and Tenor Sax, with the Trombone and M.T. Trumpet also playing. The Drums maintain their rhythmic pattern, and the Steel Guitar and Fingerboard Bass continue their accompaniment.

53

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE



54

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

55

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

56

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

57

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

58

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

3

3



59

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

6

6

3



60

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

6

6

3

Musical score for measures 61-64. The score is arranged in four staves: DRUMS, STEEL GTR, FINGERDBA, and A.PIANO 3. Measure 61 features a drum solo with a sixteenth-note triplet, a steel guitar accompaniment with a triplet, and a fingerboard line with a triplet. The piano part consists of chords. Measure 62 continues the drum solo with a triplet, steel guitar accompaniment with a triplet, and fingerboard line with a triplet. Measure 63 features a drum solo with a triplet, steel guitar accompaniment with a triplet, and fingerboard line with a triplet. Measure 64 concludes the drum solo with a triplet, steel guitar accompaniment with a triplet, and fingerboard line with a triplet.



Musical score for measures 65-68. The score is arranged in four staves: DRUMS, STEEL GTR, FINGERDBA, and A.PIANO 3. Measure 65 features a drum solo with a triplet, a steel guitar accompaniment with a triplet, and a fingerboard line with a triplet. The piano part consists of chords. Measure 66 continues the drum solo with a triplet, steel guitar accompaniment with a triplet, and fingerboard line with a triplet. Measure 67 features a drum solo with a triplet, steel guitar accompaniment with a triplet, and fingerboard line with a triplet. Measure 68 concludes the drum solo with a triplet, steel guitar accompaniment with a triplet, and fingerboard line with a triplet.

63

TENOR SAX

TROMBONE

DRUMS

STEELDRUM

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE



64

DRUMS

STEELDRUM

STEEL GTR

A.PIANO 3

65

DRUMS

STEELDRUM

STEEL GTR

A.PIANO 3



66

DRUMS

STEELDRUM

STEEL GTR

A.PIANO 3



68

DRUMS

STEELDRUM

STEEL GTR

A.PIANO 3

69 27

DRUMS

STEELDRUM

STEEL GTR

A.PIANO 3



70

DRUMS

STEELDRUM

STEEL GTR

A.PIANO 3

71

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEELDRUM

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

72

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE



73

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

74

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE



75

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

76

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

77

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

Detailed description: This is a page of a musical score for a jazz ensemble. It contains two systems of music, measures 76 and 77. The instruments listed are Flute, Tenor Saxophone, Trombone, Drums, Steel Guitar, Fingerboard Bass, Acoustic Piano 3, and Mellophone Trumpet. The score is written in standard musical notation with various clefs and time signatures. Measure 76 starts with a key signature of one sharp (F#) and a common time signature. Measure 77 starts with a key signature of one flat (Bb) and a common time signature. The Tenor Saxophone part in measure 77 features a triplet of eighth notes. The Acoustic Piano 3 part consists of chords and arpeggiated figures. The Drums part shows a complex rhythmic pattern with various drum symbols. The Steel Guitar part features a series of chords and arpeggios. The Fingerboard Bass part has a steady eighth-note bass line. The Mellophone Trumpet part has a simple melodic line. The Flute part has a melodic line with some grace notes. A double bar line is present between the two systems.

78

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE



79

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

80

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEELDRUM

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for nine instruments: Flute, Tenor Saxophone, Trombone, Drums, Steel Drum, Steel Guitar, Fingerboard, A. Piano 3, and Mt. Trumpet. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Flute part starts with a melodic phrase, while the Tenor Sax and Trombone provide harmonic support. The Drums play a complex, syncopated pattern. The Steel Drum and Steel Guitar provide a steady, rhythmic accompaniment. The Fingerboard and Mt. Trumpet parts are more melodic and syncopated. The A. Piano 3 part is a simple, rhythmic accompaniment. The score is numbered 80 at the beginning and 33 at the top right.

81

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEELDRUM

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 34 at the top left. The score begins at measure 81. The instruments listed on the left are FLUTE, TENOR SAX, TROMBONE, DRUMS, STEELDRUM, STEEL GTR, FINGERDBA, A.PIANO 3, and MT TRUMPE. The FLUTE part is in the treble clef with a key signature of one flat (Bb). The TENOR SAX part is in the treble clef with a key signature of one sharp (F#). The TROMBONE part is in the bass clef with a key signature of one flat (Bb). The DRUMS part shows a complex rhythmic pattern with a triplet of eighth notes. The STEELDRUM part is in the treble clef with a key signature of one flat (Bb). The STEEL GTR part is in the treble clef with a key signature of one flat (Bb). The FINGERDBA part is in the bass clef with a key signature of one flat (Bb). The A.PIANO 3 part is in the bass clef with a key signature of one flat (Bb). The MT TRUMPE part is in the treble clef with a key signature of one flat (Bb). The score is written in a standard musical notation style with various note values, rests, and articulation marks.

82

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE



83

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

84

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEELDRUM

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

85

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEELDRUM

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 85 at the top left and 37 at the top right. The score consists of nine staves, each labeled with an instrument. The instruments are: FLUTE (treble clef), TENOR SAX (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), STEELDRUM (treble clef), STEEL GTR (treble clef), FINGERDBA (bass clef), A.PIANO 3 (grand staff), and MT TRUMPE (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The flute part starts with a B-flat note. The tenor saxophone and trombone parts have similar rhythmic patterns. The drums play a steady pattern of eighth notes. The steel drum and steel guitar parts have a similar rhythmic pattern. The fingerboard part has a similar rhythmic pattern. The A. Piano 3 part has a similar rhythmic pattern. The MT Trumpet part has a similar rhythmic pattern.

86

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

Detailed description of the musical score: The score is for page 38, starting at measure 86. It features eight staves. The Flute staff (top) has a melodic line with notes G4, A4, Bb4, and C5. The Tenor Sax staff has a more complex line with notes G4, A4, Bb4, C5, and D5. The Trombone staff has a melodic line with notes G4, A4, Bb4, and C5. The Drums staff has a triplet of eighth notes on the snare drum. The Steel Guitar staff has a series of chords. The Fingerboard Bass staff has a simple bass line with notes G2, A2, B2, and C3. The A. Piano 3 staff has a complex chordal accompaniment. The Mt. Trumpet staff has a melodic line with notes G4, A4, Bb4, and C5.

87

FLUTE

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE



88

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

89

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE



90

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

91

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE



92

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE

94

TENOR SAX

TROMBONE

DRUMS

STEEL GTR

FINGERDBA

A.PIANO 3

MT TRUMPE



96

TENOR SAX

TROMBONE

DRUMS

FINGERDBA

A.PIANO 3

MT TRUMPE

FLUTE

Onbekende Latin & Spaanse Songs Diversen - St Thom:

♩ = 112,001938

2

3

2

8

11

21

3

24

27

7

35

12

49

52

55

15

FLUTE

71

Musical staff for measures 71-74. Measure 71 starts with a whole rest. Measures 72-74 contain eighth-note patterns with various accidentals (sharps, flats, naturals).

75

Musical staff for measures 75-77. Measures 75-77 contain eighth-note patterns with various accidentals.

78

Musical staff for measures 78-80. Measures 78-80 contain eighth-note patterns with various accidentals and some beamed eighth notes.

81

Musical staff for measures 81-83. Measures 81-83 contain eighth-note patterns with various accidentals.

84

Musical staff for measures 84-85. Measures 84-85 contain eighth-note patterns with various accidentals.

86

Musical staff for measures 86-87. Measure 86 contains eighth-note patterns with various accidentals. Measure 87 is a whole rest. A page number '10' is printed in the right margin.

10

TENOR SAX

Onbekende Latin & Spaanse Songs Diversen - St Thom:

♩ = 112,001938

7

12

15

18

20

24

28

TENOR SAX

43

45

47

49

51

55

64

73

75

77

TENOR SAX

79

81

83

85

87

90

94

63



73



76



79



82



85



88



93



DRUMS

Onbekende Latin & Spaanse Songs Diversen - St Thom:

♩ = 112,001938

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

24

26

28

30

32

34

36

38

40

The image displays ten staves of drum notation, numbered 23 through 40. Each staff begins with a double bar line and a 7/8 time signature. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often grouped with beams and slurs. 'X' marks are placed above notes to indicate specific drum sounds. Some measures feature complex multi-measure rests or long slurs spanning multiple measures. The notation is presented in a standard musical score format with a treble clef and a key signature of one flat.

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

DRUMS

62

63

65

67

69

71

73

75

77

79

The image displays a drum score for measures 62 through 79. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and solid black notes for bass drum hits. Measure numbers are placed to the left of each pair of staves. Above the snare staff, brackets with the number '3' indicate triplet patterns. Below the bass staff, brackets with the number '6' indicate sextuplet patterns. The score shows a complex rhythmic pattern with frequent triplets and sextuplets, creating a dense and intricate drum part.

DRUMS

81

83

85

87

89

91

92

94

95

STEELDRUM

Onbekende Latin & Spaanse Songs Diversen - St Thom:

♩ = 112,001938

The musical score is written in 4/4 time with a tempo of 112,001938. It consists of ten staves of music. The first staff (measures 1-5) features a triplet of eighth notes, followed by a sixteenth-note triplet, and then two sixteenth-note sextuplets. The second staff (measures 6-11) includes a quarter rest, a half rest, and two quarter notes. The third staff (measures 12-15) contains a quarter note, a quarter rest, and a half note. The fourth staff (measures 16-62) is dominated by a long 45-measure rest. The fifth staff (measures 63-64) has three eighth-note triplets. The sixth staff (measures 65-66) has six eighth-note triplets. The seventh staff (measures 67-68) features eighth-note triplets and a quarter rest. The eighth staff (measures 69-70) includes eighth-note triplets and a quarter rest. The ninth staff (measures 71-78) consists of a long 8-measure rest.

2

STEELDRUM

80



82



85



♩ = 112,001938

2

5

7

9

11

13

15

17

19

22

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time with a tempo of 112,001938. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a double bar line and a '2' above it, indicating a second measure. The subsequent staves contain a series of chords, many of which are beamed together in eighth notes. A melodic line is introduced in the 11th measure, featuring a sequence of eighth notes. A triplet of eighth notes is marked with a '3' and a bracket in the 19th measure. The piece concludes with a final chord in the 22nd measure, followed by a double bar line and the initials 'V.S.'.

25

28

30

32

34

37

39

41

43

46

49

52

55

57

59

61

63

65

67

69

V.S.

71

Musical notation for measure 71, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

73

Musical notation for measure 73, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

75

Musical notation for measure 75, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

77

Musical notation for measure 77, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

79

Musical notation for measure 79, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

81

Musical notation for measure 81, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

83

Musical notation for measure 83, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

85

Musical notation for measure 85, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

87

Musical notation for measure 87, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

90

Musical notation for measure 90, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

93

2

♩ = 112,001938

2

6

9

3

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



60



♩ = 112,001938

2

6

8

10

12

14

16

18

38

Musical notation for measures 38 and 39 in bass clef. Measure 38 contains two chords: a triad of G2, Bb2, D3 and a dyad of G2, Bb2. Measure 39 contains two chords: a triad of G2, Bb2, D3 and a dyad of G2, Bb2.

40

Musical notation for measures 40 and 41. Measure 40: Treble clef has a triad of G4, Bb4, D5; Bass clef has a triad of G2, Bb2, D3. Measure 41: Treble clef has a triad of G4, Bb4, D5; Bass clef has a triad of G2, Bb2, D3.

42

Musical notation for measures 42 and 43 in bass clef. Measure 42 contains two chords: a triad of G2, Bb2, D3 and a dyad of G2, Bb2. Measure 43 contains two chords: a triad of G2, Bb2, D3 and a dyad of G2, Bb2.

44

Musical notation for measures 44, 45, 46, and 47 in treble clef. Measure 44: Triad of G4, Bb4, D5. Measure 45: Triad of G4, Bb4, D5. Measure 46: Triad of G4, Bb4, D5. Measure 47: Triad of G4, Bb4, D5.

48

Musical notation for measures 48, 49, and 50. Measure 48: Treble clef has a triad of G4, Bb4, D5; Bass clef has a triad of G2, Bb2, D3. Measure 49: Treble clef has a triad of G4, Bb4, D5; Bass clef has a triad of G2, Bb2, D3. Measure 50: Treble clef has a triad of G4, Bb4, D5; Bass clef has a triad of G2, Bb2, D3.

51

Musical notation for measures 51, 52, and 53. Measure 51: Treble clef has a triad of G4, Bb4, D5; Bass clef has a triad of G2, Bb2, D3. Measure 52: Treble clef has a triad of G4, Bb4, D5; Bass clef has a triad of G2, Bb2, D3. Measure 53: Treble clef has a triad of G4, Bb4, D5; Bass clef has a triad of G2, Bb2, D3.

54

Musical notation for measures 54 and 55. Measure 54: Treble clef has a triad of G4, Bb4, D5; Bass clef has a triad of G2, Bb2, D3. Measure 55: Treble clef has a triad of G4, Bb4, D5; Bass clef has a triad of G2, Bb2, D3.

56

58

60

62

64

66

68

70

72

Musical notation for measures 72-73. Measure 72 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass clef has a key signature of two flats (Bb, Eb). Measure 73 has a key signature of two flats (Bb, Eb).

74

Musical notation for measures 74-75. Both measures are in the bass clef with a key signature of two flats (Bb, Eb).

76

Musical notation for measures 76-77. Measure 76 is in the treble clef with a key signature of two flats (Bb, Eb). Measure 77 is in the bass clef with a key signature of two flats (Bb, Eb).

78

Musical notation for measures 78-79. Both measures are in the bass clef with a key signature of two flats (Bb, Eb).

80

Musical notation for measures 80-81. Measure 80 is in the treble clef with a key signature of two flats (Bb, Eb). Measure 81 is in the bass clef with a key signature of two flats (Bb, Eb).

82

Musical notation for measures 82-83. Both measures are in the bass clef with a key signature of two flats (Bb, Eb).

84

Musical notation for measures 84-85. Measure 84 is in the treble clef with a key signature of two flats (Bb, Eb). Measure 85 is in the bass clef with a key signature of two flats (Bb, Eb).

86

Musical score for measures 86 and 87. Measure 86 features a complex chordal texture in the bass clef with multiple accidentals (flats and sharps) and a treble clef rest. Measure 87 continues with similar bass clef activity and a treble clef rest.

88

Musical score for measure 88, consisting of a single staff with a treble clef. It contains a series of chords and melodic fragments with various accidentals.

92

Musical score for measures 92 and 93. Measure 92 shows a treble clef staff with chords and a bass clef staff with a rest. Measure 93 features a treble clef rest and a bass clef staff with chords and accidentals.

94

Musical score for measures 94, 95, 96, and 97. Measure 94 has a treble clef rest and a bass clef staff with chords. Measure 95 has a treble clef staff with a chord and a bass clef rest. Measure 96 has a treble clef staff with a melodic line and a bass clef staff with a chord. Measure 97 has a treble clef staff with a melodic line and a bass clef staff with a chord. The piece concludes with a double bar line.

MT TRUMPE

Onbekende Latin & Spaanse SongsDiversen - St Thom:

♩ = 112,001938

2

7

12

6

21

25

28

30

32

35

15

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 112,001938 and a 4/4 time signature. The music is written in a key with one sharp (F#) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a double bar line with a '2' above it. The second staff starts at measure 7 and continues with similar rhythmic complexity. The third staff starts at measure 12 and features a long rest of 6 measures. The fourth staff starts at measure 21 and continues with eighth and sixteenth notes. The fifth staff starts at measure 25 and includes a triplet. The sixth staff starts at measure 28 and continues with eighth notes. The seventh staff starts at measure 30 and includes two triplet markings. The eighth staff starts at measure 32 and includes two triplet markings. The ninth staff starts at measure 35 and includes a triplet and a long rest of 15 measures. The key signature changes from one sharp to one flat (F) in the later staves.

MT TRUMPE

51

55

64

74

77

80

83

86

89

93

MT TRUMPE

96

The musical score for MT TRUMPE, page 3, begins at measure 96. It is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of a complex melodic line in the treble clef and a bass line in the bass clef. The treble clef part features a series of eighth and sixteenth notes, some with accidentals (sharps, flats, naturals). The bass line includes a triplet of eighth notes. The piece concludes with a double bar line.