

Michael Jackson - She's Out Of My Life

♩ = 648,000504 ♩ = 64,000000

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Bass

♩ = 648,000504 ♩ = 64,000000

Melody 3

Drums

Piano

Guitar

Bass

Bass

Strings

Bass

This musical score is for page 2 of a piece, starting at measure 4. It features seven staves: Melody 3, Drums, Piano, Guitar, Bass, another Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody 3 staff begins with a whole note G4. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum. The Piano staff has a long sustained chord in the right hand and a melodic line in the left hand. The Guitar staff features a series of chords and melodic fragments. The Bass staff has a simple bass line with long notes. The second Bass staff is mostly empty. The Strings staff has a melodic line with some sustained notes. The final Bass staff has a melodic line with eighth notes.

5

Melody 3

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Bass

This musical score is for page 3 of a piece, starting at measure 5. It features seven staves: Melody 3 (treble clef), Drums (percussion clef), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Strings (treble clef), and Melody 2 (bass clef). The key signature is three sharps (F#, C#, G#). Melody 3 begins with a half note G5. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part features a long, sweeping melodic line with many slurs and ties. The Guitar part has a melodic line with slurs and ties. The Bass part has a melodic line with slurs and ties. The Strings part has a melodic line with slurs and ties. Melody 2 has a melodic line with slurs and ties. The second Bass staff at the bottom has a simple melodic line with slurs and ties.

Melody 3

Drums

Piano

Guitar

Bass

Bass

Strings

Bass

This musical score is for a band and is divided into several staves. At the top left, the number '4' indicates the page number. The score begins with a measure number '6' above the first staff. The instruments and their parts are as follows:
 - **Melody 3:** A single treble clef staff with a key signature of three sharps (F#, C#, G#) and a whole note chord in the first measure.
 - **Drums:** A standard drum set notation with two staves. The top staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum hit in the fourth measure.
 - **Piano:** A grand staff with treble and bass clefs. It features a complex chordal structure with many beamed notes and a fermata over the first measure.
 - **Guitar:** A single treble clef staff with a key signature of three sharps. It contains a melodic line with eighth notes, some beamed together, and a fermata in the first measure.
 - **Bass (top):** A single bass clef staff with a key signature of three sharps. It has a few notes, including a half note in the first measure and a quarter note in the fourth.
 - **Bass (middle):** A single bass clef staff with a key signature of three sharps, which is mostly empty.
 - **Strings:** A single treble clef staff with a key signature of three sharps. It shows a few notes, including a half note in the first measure and a quarter note in the fourth.
 - **Bass (bottom):** A single treble clef staff with a key signature of three sharps. It contains a melodic line of eighth notes starting in the second measure.

7

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Bass

3

3

Detailed description: This is a multi-staff musical score for a piece in E major (indicated by four sharps in the key signature). The score is divided into two systems. The first system includes Melody 3 (treble clef), Melody 1 (treble clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), another Bass (bass clef), Strings (treble clef), and Melody 2 (bass clef). The second system includes a Bass staff (treble clef). Melody 1 features a triplet of eighth notes. Melody 2 features a triplet of eighth notes. The Drums part shows a consistent rhythmic pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Guitar part has a melodic line in the right hand and a bass line in the left hand. The Strings part has a melodic line in the right hand and a bass line in the left hand. The Bass part has a melodic line in the right hand and a bass line in the left hand. The second Bass part has a melodic line in the right hand and a bass line in the left hand. The score is marked with a '7' at the beginning and '3' at the end of the first system, and '3' at the end of the second system.

Melody 3

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

8

3

Detailed description: This is a page of a musical score, page 6, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Melody 3 (treble clef, G major key signature), Drums (drum notation), Piano (grand staff, G major key signature), Guitar (treble clef, G major key signature), Bass (bass clef, G major key signature), another Bass (bass clef, G major key signature), Strings (treble clef, G major key signature), and Melody 2 (bass clef, G major key signature). The music is in 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part has a melodic line with some bends and a bass line. The strings part has a long note in the first measure followed by a chord in the second measure. The second bass part has a long note in the first measure. The drums part has a consistent rhythmic pattern. The page number '6' is at the top left, and the measure number '8' is at the top of the first staff. A page number '3' is centered at the bottom of the page.

9

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Bass

Detailed description: This page of a musical score covers measures 9 through 12. The score is arranged in a multi-stem format. At the top, a brace groups Melody 3 (treble clef) and Melody 1 (treble clef). Below them is the Drums part, which uses a standard drum notation with 'x' marks for hits. The Piano part consists of two staves (treble and bass clefs) with complex chordal and melodic lines. The Guitar part is on a single treble clef staff, showing a melodic line with some double-stops. There are two Bass parts, both on bass clef staves; the upper one has a melodic line with a long slur, while the lower one is mostly silent. The Strings part is on a single treble clef staff, featuring sustained chords and melodic fragments. Melody 2 is on a bass clef staff, and another Bass part is on a treble clef staff at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of their respective staves.

10

Melody 3

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

11

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

3

3

12

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

13

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

15

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

Detailed description: This is a page of a musical score, page 12, starting at measure 15. The score is arranged in a vertical stack of staves. At the top, there are two staves for 'Melody 3' and 'Melody 1', both in treble clef with a key signature of three sharps (F#, C#, G#). Melody 3 begins with a whole rest followed by a half note G#4, a quarter note A4, a quarter note B4, and a half note G#4. Melody 1 begins with a quarter note G#4, a quarter note A4, a quarter note B4, and a half note G#4. Below these are two staves for 'Drums', showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The next section is 'Piano', with a grand staff (treble and bass clefs). The piano part features a complex texture with many beamed notes and rests. Below the piano is the 'Guitar' staff in treble clef, showing a melodic line with many beamed notes and rests. The 'Bass' staff is in bass clef and contains a simple line of notes. The 'Strings' staff is in treble clef and contains a melodic line with many beamed notes and rests. Below the strings is 'Melody 2' in bass clef, which consists of a few notes with a long slur. The final staff at the bottom is another 'Bass' staff in treble clef, containing a few notes with a long slur. The key signature of three sharps is consistent throughout the page.

16

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

Detailed description: This page of a musical score covers measures 16 through 19. It features nine staves. Melody 3 (top staff) has a treble clef and a key signature of three sharps (F#, C#, G#), with notes G4, A4, B4, and C5. Melody 1 (second staff) has a treble clef and the same key signature, with notes G4, A4, B4, C5, D5, E5, and F6. The Drums staff (third) shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Piano (fourth) is in grand staff with treble and bass clefs, showing a complex accompaniment. The Guitar (fifth) has a treble clef and the key signature, with notes G4, A4, B4, C5, D5, E5, and F6. The Bass (sixth) has a bass clef and the key signature, with notes G3, A3, B3, and C4. The Strings (seventh) has a treble clef and the key signature, with notes G4, A4, B4, C5, D5, E5, and F6. Melody 2 (eighth) has a bass clef and the key signature, with notes G3, A3, B3, and C4. The bottom Bass staff (ninth) has a treble clef and the key signature, with notes G4, A4, B4, and C5.

17

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Bass

18

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a grand staff with treble and bass clefs, containing sustained chords and melodic lines. The third staff is for Guitar, with a treble clef and a complex melodic line. The fourth staff is for Bass, with a bass clef and a simple melodic line. The fifth staff is another Bass staff, which is mostly empty. The sixth staff is for Strings, with a treble clef and a melodic line. The seventh staff is for Melody 2, with a bass clef and a simple melodic line. The eighth staff is another Bass staff, with a treble clef and a simple melodic line. The key signature is three sharps (F#, C#, G#).

19

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Bass

3

3

3

20

Melody 3

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

21

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Bass

22

Melody 3

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

The musical score for page 19, starting at measure 22, features the following instruments and parts:

- Melody 3:** Treble clef, starting with a whole rest, followed by a half note G#4 and a quarter note A4.
- Drums:** Standard drum set notation with a consistent rhythmic pattern.
- Piano:** Grand staff with complex chordal textures and melodic lines.
- Guitar:** Treble clef, featuring arpeggiated chords and melodic fragments.
- Bass:** Bass clef, providing a steady harmonic foundation.
- Strings:** Treble clef, playing sustained chords and melodic lines.
- Melody 2:** Bass clef, playing a descending melodic line.
- Bass:** Treble clef, playing a simple harmonic line.

23

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

The musical score is arranged in a vertical stack of staves. At the top, the page number '20' is on the left, and the measure number '23' is centered above the first staff. The staves are labeled on the left as follows: Melody 3, Melody 1, Drums, Piano, Guitar, Bass, Strings, Melody 2, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Melody 3 starts with a long note (half note) with a slur. Melody 1 starts with a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The Drums part shows a consistent beat with 'x' marks above the staff. The Piano part has sustained chords. The Guitar part has a complex rhythmic pattern. The Bass part has a simple line. The Strings part has a long note with a slur. The second Bass part has a simple line.

24

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

Detailed description of the musical score: The score is for a 4/4 piece in the key of F# major (three sharps). It begins at measure 24. Melody 3 (top staff) starts with a quarter rest, followed by an eighth-note pair (F#4, G#4), a quarter note (A4), a quarter note (B4), a quarter rest, a quarter note (A4), and a quarter note (G#4). Melody 1 (second staff) starts with a quarter rest, followed by a dotted quarter note (F#3), a quarter note (G#3), a quarter note (A3), and a quarter note (B3). The Drums part (third staff) features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part (fourth staff) has a treble clef with a whole note chord (F#4, G#4, A4, B4) and a bass clef with a quarter note (F#2). The Guitar part (fifth staff) has a treble clef and plays a series of chords and single notes, including a quarter note (F#4), a quarter note (G#4), and a quarter note (A4). The Bass part (sixth staff) has a bass clef and plays a quarter note (F#2). The Strings part (seventh staff) has a treble clef and plays a series of chords and single notes, including a quarter note (F#4), a quarter note (G#4), and a quarter note (A4). Melody 2 (eighth staff) has a bass clef and plays a quarter note (F#3), a quarter note (G#3), and a quarter note (A3). The final Bass part (ninth staff) has a treble clef and plays a quarter note (F#4), a quarter note (G#4), and a quarter note (A4).

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

25

3

3

26

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

Detailed description: This musical score page contains measures 26 through 29. It features seven staves: Melody 3 (top), Melody 1, Drums, Piano (grand staff), Guitar, Bass, and Strings. Melody 1 and Melody 2 are in the bass clef, while Melody 3, Piano (treble), Guitar, and Strings are in the treble clef. The Bass staff at the bottom is also in the bass clef. The key signature has four sharps (F#, C#, G#, D#). The drum staff uses 'x' marks for cymbals and vertical lines for other drums. The piano part includes a fermata in the right hand at the end of measure 28. The guitar part features a complex chordal texture with many beamed notes. The strings part has a sparse, rhythmic accompaniment.

27

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

Detailed description: This musical score page covers measures 27 through 30. It features eight staves. Melody 3 (top staff) starts with a whole rest in measure 27, then plays a quarter-note sequence in measures 28-30. Melody 1 (second staff) plays a quarter-note sequence in measure 27, followed by a half-note sequence in measure 28, and a whole note in measure 29. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff has a whole rest in measure 27, followed by chords in measures 28-30. The Guitar staff features a complex rhythmic pattern with eighth and sixteenth notes. The Bass staff (middle) plays a simple quarter-note sequence. The Strings staff has a whole rest in measure 27, followed by a half-note sequence in measure 28, and a whole note in measure 29. Melody 2 (second to last staff) plays a quarter-note sequence in measure 27, followed by a half-note sequence in measure 28, and a whole note in measure 29. The final Bass staff (bottom) plays a quarter-note sequence in measure 27, followed by a half-note sequence in measure 28, and a whole note in measure 29.

28

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

Detailed description: This page of a musical score covers measures 28 through 31. It features eight staves. Melody 3 (top staff) has a treble clef and a key signature of three sharps (F#, C#, G#), with notes G4, A4, B4, and C5. Melody 1 (second staff) has a treble clef and the same key signature, with notes G4, A4, B4, C5, D5, E5, and F6. The Drums staff (third) shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Piano staff (fourth) has a grand staff with treble and bass clefs, showing chords and melodic lines. The Guitar staff (fifth) has a treble clef and the key signature, with notes G4, A4, B4, C5, D5, E5, and F6. The Bass staff (sixth) has a bass clef and the key signature, with notes G3, A3, B3, and C4. The Strings staff (seventh) has a treble clef and the key signature, with notes G4, A4, B4, and C5. Melody 2 (eighth) has a bass clef and the key signature, with notes G3, A3, B3, and C4. The final Bass staff (ninth) has a treble clef and the key signature, with notes G4, A4, B4, and C5.

29

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Bass

30

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

Detailed description: This musical score page covers measures 30 through 33. It features eight staves. Melody 3 (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole rest, followed by a half note chord (F#4, C#5), and then a quarter note melody (F#4, G#4, A4, B4, C5). Melody 1 (second staff) is in treble clef, starting with a quarter rest, followed by a quarter note chord (F#4, C#5), and then a quarter note melody (F#4, G#4, A4, B4, C5). The Drums staff (third) shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The Piano (fourth) is in grand staff (treble and bass clefs), featuring a long melodic line in the treble clef and a bass line in the bass clef. The Guitar (fifth) is in treble clef, starting with a whole rest, followed by quarter notes, and then a complex sixteenth-note figure. The Bass (sixth) is in bass clef, playing a simple bass line. The Strings (seventh) is in treble clef, starting with a whole rest, followed by a quarter note chord, and then a quarter note melody. Melody 2 (eighth) is in bass clef, starting with a quarter rest, followed by a quarter note chord, and then a quarter note melody. The final staff (ninth) is labeled 'Bass' and is in treble clef, playing a simple bass line.

31

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Bass

32

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

Detailed description: This musical score page contains measures 32 through 35. It features seven staves: Melody 3 (top), Melody 1, Drums, Piano (grand staff), Guitar, Bass, Strings, Melody 2, and a final Bass staff at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Melody 1 and Melody 2 are in treble clef, while Melody 3, Bass, and the bottom Bass staff are in bass clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The Piano part is a grand staff with treble and bass clefs. The Guitar part is in treble clef. The Strings part is in treble clef. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

33

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

34

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

35

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

36

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

Detailed description: This musical score page covers measures 36 through 39. It features eight staves. Melody 3 (top staff) starts with a whole note chord and continues with a descending eighth-note line. Melody 1 (second staff) has a long note in measure 36 and a descending eighth-note line in measure 37. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The Piano staff has a complex accompaniment with many beamed notes and ties. The Guitar staff features a melodic line with many beamed notes and ties. The Bass staff has a simple line with a few notes. The Strings staff has a few notes in measure 36 and 37. Melody 2 (second to last staff) has a long note in measure 36 and a descending eighth-note line in measure 37. The bottom Bass staff has a simple line with a few notes.

37

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

38

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

3

39

Melody 3

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

40

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Bass

This musical score page contains measures 40 through 43. It features ten staves: Melody 3 (treble clef), Melody 1 (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), another Bass (bass clef), Strings (treble clef), Melody 2 (bass clef), and a final Bass (treble clef). The key signature is three sharps (F#, C#, G#). Melody 1 includes a triplet of eighth notes in measure 41. The Drums part shows a consistent rhythmic pattern. The Piano part features flowing arpeggiated figures. The Guitar part has a melodic line with some bends. The Strings part has a long, sustained note in measure 40. Melody 2 includes a triplet of eighth notes in measure 42.

41

Melody 3

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

42

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

43

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

Detailed description of the musical score: The score is for page 40, starting at measure 43. It features eight staves. The top two staves are Melody 3 and Melody 1, both in treble clef. Melody 3 has a long note in measure 43, followed by a slur over four notes in measures 44-46. Melody 1 has a rest in measure 43, followed by a quarter note in 44, a half note in 45, and a quarter note in 46. The Drums staff uses a double bar line and contains a complex rhythmic pattern with many 'x' marks. The Piano staff has a melodic line in the right hand and a bass line in the left hand. The Guitar staff has a melodic line with some chords. The Bass staff has a simple line. The Strings staff has a long note with a slur. Melody 2 is in bass clef and has a rest in measure 43, followed by a quarter note in 44, a half note in 45, and a quarter note in 46. The second Bass staff is in treble clef and has a simple line.

44

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

45

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

Detailed description of the musical score: The score is for a piece in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins at measure 45. Melody 3 (top staff) starts with a whole note chord of F#, C#, G# and continues with a half note G# and a quarter note F#. Melody 1 (second staff) starts with a quarter note F#, followed by eighth notes G# and A, then a quarter note B, a quarter rest, and a quarter note chord of F# and C#. The Drums part (third staff) features a consistent pattern of snare and bass drum hits. The Piano part (fourth staff) has a long sustained chord in the right hand and a bass line of F#, G#, A, B, C, D, E, F. The Guitar part (fifth staff) plays a complex rhythmic pattern with chords and single notes. The Bass part (sixth staff) plays a simple bass line of F#, G#, A, B, C, D, E, F. The Strings part (seventh staff) plays a sustained chord of F#, C#, G#. Melody 2 (eighth staff) starts with a quarter note F#, followed by eighth notes G# and A, then a quarter note B, a quarter rest, and a quarter note chord of F# and C#. The final Bass part (ninth staff) starts with a quarter note F#, followed by eighth notes G# and A, then a quarter note B, a quarter rest, and a quarter note chord of F# and C#.

46

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

3

3

3

47

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Strings

Melody 2

Bass

48

Melody 3

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Bass

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a multi-staff format. At the top, 'Melody 3' and 'Melody 1' are written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. Both melodies consist of a single half note. Below these, the 'Drums' part uses a standard drum set notation with 'x' marks for cymbals and dots for other drums. The 'Piano' part is written in grand staff (treble and bass clefs) with a key signature of three sharps and a common time signature, featuring a long melodic line with ties and chords. The 'Guitar' part is in treble clef with a key signature of three sharps and a common time signature, showing a series of chords and melodic fragments. The 'Bass' part is in bass clef with a key signature of three sharps and a common time signature, featuring a long melodic line with ties. A second 'Bass' staff is present but contains only a single half note. The 'Strings' part is in treble clef with a key signature of three sharps and a common time signature, showing a melodic line with ties. The 'Melody 2' part is in bass clef with a key signature of three sharps and a common time signature, featuring a series of chords. The final 'Bass' part is in treble clef with a key signature of three sharps and a common time signature, showing a melodic line with ties.

49

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Bass

$\text{♩} = 54,000004$ $\text{♩} = 48,000000$

The musical score for page 46, measures 49-52, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a complex, multi-layered rhythmic pattern with various note values and rests.
- Piano:** Shows a melodic line in the right hand and a supporting bass line in the left hand, with dynamic markings like *p*.
- Guitar:** Contains a melodic line with various note values and rests, including some slurs.
- Bass (top):** A simple bass line with a few notes.
- Bass (bottom):** A simple bass line with a few notes.
- Strings:** A melodic line with various note values and rests, including some slurs.
- Melody 2:** A melodic line with various note values and rests, including some slurs.
- Bass (bottom):** A melodic line with various note values and rests, including some slurs.

Tempo markings are present above the Drums staff and below the Melody 2 staff:

- Measure 49: $\text{♩} = 54,000004$
- Measure 50: $\text{♩} = 48,000000$
- Measure 51: $\text{♩} = 54,000004$
- Measure 52: $\text{♩} = 48,000000$

Michael Jackson - She's Out Of My Life

Melody 3

$\text{♩} = 648,000,604$ $\text{♩} = 64,000,000$

9

14

21

26

32

37

42

46 $\text{♩} = 54,000,004$ $\text{♩} = 48,000,000$

2

Michael Jackson - She's Out Of My Life

Melody 1

Musical score for the melody of "She's Out Of My Life" by Michael Jackson. The score is written in treble clef, 4/4 time, and F# major (three sharps). It consists of ten staves of music, with measure numbers 11, 15, 21, 25, 30, 34, 39, 44, and 47 indicated at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Above the first staff, there are tempo markings: a quarter note equals 648,000/604 and another quarter note equals 64,000,000. Above the final staff, there are tempo markings: a quarter note equals 54,000,004 and another quarter note equals 48,000,000. The score concludes with a double bar line.

Michael Jackson - She's Out Of My Life

Drums

♩ = 64,000000 ♩ = 64,000000

V.S.

Drum notation for measures 23 through 41. Each measure is represented by two staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic pattern with stems and flags. The notation is organized into pairs of measures, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 marking the start of each pair.

Drums

43

Musical notation for measure 43. The drum staff (top) shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff (bottom) shows a bass line with eighth notes and rests.

45

Musical notation for measure 45. The drum staff (top) shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff (bottom) shows a bass line with eighth notes and rests.

47

Musical notation for measure 47. The drum staff (top) shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff (bottom) shows a bass line with eighth notes and rests.

49

$\text{♩} = 54,000004$ $\text{♩} = 48,000000$

Musical notation for measure 49. The drum staff (top) shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff (bottom) shows a bass line with eighth notes and rests. Above the staff, there are two tempo markings: $\text{♩} = 54,000004$ and $\text{♩} = 48,000000$.

Michael Jackson - She's Out Of My Life

Piano

♩ = 648,000604 ♩ = 64,000000

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (indicated by two sharps) and 4/4 time. The music begins with a whole rest in both staves. The right hand then plays a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. The left hand plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The system concludes with a double bar line.

5

The second system of musical notation starts at measure 5. The right hand continues with eighth notes: E5, F#5, G5, A5, B5, C6, D6, E6. The left hand continues with eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5. The system concludes with a double bar line.

8

The third system of musical notation starts at measure 8. The right hand continues with eighth notes: F#5, G5, A5, B5, C6, D6, E6, F#6. The left hand continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The system concludes with a double bar line.

10

The fourth system of musical notation starts at measure 10. The right hand continues with eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. The left hand continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The system concludes with a double bar line.

12

The fifth system of musical notation starts at measure 12. The right hand continues with eighth notes: A5, B5, C6, D6, E6, F#6, G6, A6. The left hand continues with eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. The system concludes with a double bar line.

15

The sixth system of musical notation starts at measure 15. The right hand continues with eighth notes: B5, C6, D6, E6, F#6, G6, A6, B6. The left hand continues with eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The system concludes with a double bar line.

V.S.

17

Musical score for measures 17-19. The piece is in G major (one sharp) and 3/4 time. Measure 17 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 18 continues the melodic line with some rests. Measure 19 concludes the system with a final melodic phrase and a bass accompaniment.

20

Musical score for measures 20-22. Measure 20 shows a more complex melodic line in the treble with some sixteenth notes. Measure 21 features a dense chordal texture in the treble. Measure 22 ends with a melodic phrase in the treble and a bass accompaniment.

23

Musical score for measures 23-24. Measure 23 has a long melodic line in the treble. Measure 24 features a complex chordal texture in the treble and a bass accompaniment.

25

Musical score for measures 25-26. Measure 25 features a melodic line in the treble with some rests. Measure 26 continues the melodic line with a bass accompaniment.

27

Musical score for measures 27-29. Measure 27 has a melodic line in the treble. Measure 28 features a complex chordal texture in the treble. Measure 29 ends with a melodic phrase in the treble and a bass accompaniment.

30

Musical score for measures 30-31. Measure 30 has a long melodic line in the treble. Measure 31 features a complex chordal texture in the treble and a bass accompaniment.

32

Musical notation for measures 32-34. The piece is in A major (three sharps) and 3/4 time. Measure 32 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measure 33 continues this texture, and measure 34 concludes with a final chord in the right hand and a half note in the left hand.

35

Musical notation for measures 35-37. Measure 35 shows a melodic line in the right hand with eighth-note patterns. Measure 36 continues the melodic development, and measure 37 ends with a final chord in the right hand and a half note in the left hand.

38

Musical notation for measures 38-39. Measure 38 features a melodic line in the right hand with eighth-note patterns. Measure 39 concludes with a final chord in the right hand and a half note in the left hand.

40

Musical notation for measures 40-42. Measure 40 shows a melodic line in the right hand with eighth-note patterns. Measure 41 continues the melodic development, and measure 42 ends with a final chord in the right hand and a half note in the left hand.

43

Musical notation for measures 43-45. Measure 43 features a melodic line in the right hand with eighth-note patterns. Measure 44 continues the melodic development, and measure 45 ends with a final chord in the right hand and a half note in the left hand.

46

Musical notation for measures 46-48. Measure 46 shows a melodic line in the right hand with eighth-note patterns. Measure 47 continues the melodic development, and measure 48 ends with a final chord in the right hand and a half note in the left hand.

♩ = 54,000004 = 48,000000

48

The musical score consists of two staves, Treble and Bass clef, in a key signature of three sharps (F#, C#, G#). Measure 48 features a melodic line in the treble clef starting on G5, moving to A5, B5, and C6, with a slur over the first three notes. The bass clef accompaniment consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 49 has a treble clef line with a whole note G5, followed by a quarter rest, and then eighth notes A5, B5, C6, B5, A5. The bass clef accompaniment continues with eighth notes: A4, B4, C5, B4, A4, G4. Measure 50 has a treble clef line with a whole note G5, followed by a quarter rest, and then eighth notes A5, B5, C6, B5, A5. The bass clef accompaniment continues with eighth notes: A4, B4, C5, B4, A4, G4. Measure 51 has a treble clef line with a whole note G5, followed by a quarter rest, and then eighth notes A5, B5, C6, B5, A5. The bass clef accompaniment continues with eighth notes: A4, B4, C5, B4, A4, G4. The score ends with a double bar line.

Michael Jackson - She's Out Of My Life

Guitar

♩ = 648,000604 ♩ = 64,000000

V.S.

Guitar

This image displays a guitar sheet music score for measures 25 through 40. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a variety of rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents. The word 'Guitar' is written above the staff at the beginning of the page. The measure numbers 25, 27, 29, 31, 32, 34, 35, 36, 38, and 40 are clearly marked at the start of their respective lines.

41 Guitar 3

43

45

47

49

♩ = 54,000004 ♩ = 48,000000

Michael Jackson - She's Out Of My Life

Bass

♩ = 648,000604 ♩ = 64,000000



7



13



19



25



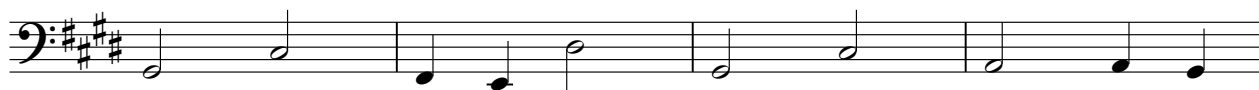
31



37



43



47

♩ = 54,000004 ♩ = 48,000000



Michael Jackson - She's Out Of My Life

Bass

♩ = 648,000004 ♩ = 64,000000

Measures 1-8 of the bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 has a whole note G#2. Measure 4 has a whole note G#2. Measure 5 has a whole note G#2. Measure 6 has a whole note G#2. Measure 7 has a whole note G#2. Measure 8 has a whole note G#2.

10

Measures 9-11 of the bass line. Measure 9 has a whole rest with a '7' above it. Measure 10 has a whole note G#2. Measure 11 has a whole note G#2. Measure 12 has a whole note G#2. Measure 13 has a whole note G#2. Measure 14 has a whole note G#2. Measure 15 has a whole note G#2. Measure 16 has a whole rest with a '7' above it.

29

Measures 17-21 of the bass line. Measure 17 has a whole note G#2. Measure 18 has a whole rest. Measure 19 has a whole note G#2. Measure 20 has a whole note G#2. Measure 21 has a whole rest with a '6' above it. Measure 22 has a whole note G#2. Measure 23 has a whole note G#2.

40

♩ = 54,000004 ♩ = 48,000000

Measures 24-28 of the bass line. Measure 24 has a whole note G#2. Measure 25 has a whole rest with a '7' above it. Measure 26 has a whole note G#2. Measure 27 has a whole note G#2. Measure 28 has a whole rest with a '2' above it.

Michael Jackson - She's Out Of My Life

Strings

♩ = 048,000604 ♩ = 64,000000

7

11

15

19

22

26

31

34

38

V.S.

Strings

42

Musical notation for strings, measures 42-46. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a series of notes and rests across five measures. The notes are primarily eighth and quarter notes, with some beamed eighth notes and rests.

47

♩ = 54,00000000

Musical notation for strings, measures 47-51. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a series of notes and rests across five measures. The notes are primarily eighth and quarter notes, with some beamed eighth notes and rests. The tempo marking is ♩ = 54,00000000.

Michael Jackson - She's Out Of My Life

Melody 2

♩ = 648,000604 ♩ = 64,000000

7

11

15

20

24

28

32

36

41

V.S.

2

45

Melody 2

3

48

$\text{♩} = 54,000004$ $\text{♩} = 48,000000$

Michael Jackson - She's Out Of My Life

Bass

$\text{♩} = 648,000,004$ $\text{♩} = 64,000,000$

7

13

18

24

30

35

42

47

$\text{♩} = 54,000,000$