

Onbekende Songs & Demo`s - A Bridge To Cross Them

♩ = 152,002640

FR.HORN

DRUMS

ACOU BASS

SLOWSTRING

♩ = 152,002640

BOWEDGLASS

A.PIANO 1

2

A.PIANO 1

3

A.PIANO 1

5

A.PIANO 1

7

A.PIANO 1

ACOU BASS

SLOWSTRING

A.PIANO 1

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

15

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

This system contains measures 15 and 16. The Drums part features a steady quarter-note pattern with occasional cymbal hits. The Acoustic Bass part has a simple line of notes. The Slowstring part consists of sustained chords. The A. Piano 1 part has a complex melodic line with many beamed notes and rests.

16

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

This system contains measures 17 and 18. The Drums part continues with a similar pattern. The Acoustic Bass part has a more active line. The Slowstring part has sustained chords. The A. Piano 1 part is highly complex with many beamed notes and rests.

17

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

This system contains measures 19 and 20. The Drums part continues with a similar pattern. The Acoustic Bass part has a more active line. The Slowstring part has sustained chords. The A. Piano 1 part is highly complex with many beamed notes and rests, including a triplet in measure 19.

18

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

20

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

21

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

22

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

23

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

24

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

26

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

28

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

29

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

30

FR.HORN

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

31

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

32

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

33

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

35

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

37

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

This musical score consists of five systems of staves. The first system (measures 33-34) includes FR.HORN, DRUMS, ACOU BASS, and A.PIANO 1. The second system (measures 35-36) includes DRUMS, ACOU BASS, SLOWSTRING, and A.PIANO 1. The third system (measures 37-38) includes DRUMS, ACOU BASS, SLOWSTRING, and A.PIANO 1. The FR.HORN part features a melodic line with various articulations. The DRUMS part shows a complex rhythmic pattern with many 'x' marks. The ACOU BASS part has a steady, low-frequency line. The SLOWSTRING part consists of sustained chords. The A.PIANO 1 part features a dense, multi-voiced texture with many notes and some 'x' marks.

38

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

39

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

40

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

41

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

42

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

43

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

44

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

45

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

46

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

47

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

This system contains measures 47 and 48. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The ACOU BASS staff features a melodic line with some ties. The SLOWSTRING staff has a long, sustained note with a tremolo effect. The A.PIANO 1 staff contains dense chordal textures with many notes.

48

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

This system contains measures 48 and 49. Measure 48 features a triplet of eighth notes in the DRUMS staff. The ACOU BASS staff continues its melodic line. The SLOWSTRING staff has a tremolo effect. The A.PIANO 1 staff has dense chordal textures.

49

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

This system contains measures 49 and 50. The DRUMS staff shows a rhythmic pattern with some rests. The ACOU BASS staff has a melodic line. The SLOWSTRING staff has a tremolo effect. The A.PIANO 1 staff has dense chordal textures.

50

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

51

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

52

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

53

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

54

DRUMS

ACOU BASS

A.PIANO 1

55

DRUMS

ACOU BASS

A.PIANO 1

56

DRUMS

ACOU BASS

A.PIANO 1

This musical score consists of four systems, each representing a measure from 53 to 56. Each system contains four staves: DRUMS (top), ACOU BASS (second), SLOWSTRING (third), and A.PIANO 1 (bottom). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The ACOU BASS staff is in bass clef and features a mix of eighth and sixteenth notes, often with slurs and ties. The SLOWSTRING staff is in treble clef and shows sustained chords and melodic fragments. The A.PIANO 1 staff is in treble clef and contains complex piano textures with many beamed notes and slurs. Measure 54 includes a triplet in the piano part. Measure 55 features a prominent triplet in the piano part. Measure 56 shows a continuation of the piano's melodic and harmonic patterns.

57

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 57 and 58.5. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The ACOU BASS staff shows a melodic line with some ties. The A.PIANO 1 staff contains a dense chordal accompaniment with many beamed notes.

58

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 58.5 and 59.5. The DRUMS staff continues with its rhythmic pattern. The ACOU BASS staff has a more active melodic line. The A.PIANO 1 staff maintains its dense chordal texture.

59

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 59.5 and 60.5. The DRUMS staff shows a change in its rhythmic pattern. The ACOU BASS staff has a more active melodic line. The A.PIANO 1 staff maintains its dense chordal texture.

60

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 60.5 and 61.5. The DRUMS staff continues with its rhythmic pattern. The ACOU BASS staff has a more active melodic line. The A.PIANO 1 staff maintains its dense chordal texture.

61

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 61 and 62. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The ACOU BASS staff shows a melodic line with a triplet of eighth notes in measure 61. The A.PIANO 1 staff includes a treble clef with a melodic line and a grand staff with a bass clef for accompaniment.

62

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 62 and 63. The DRUMS staff continues the rhythmic pattern. The ACOU BASS staff has a melodic line with a triplet of eighth notes in measure 63. The A.PIANO 1 staff features a treble clef with a melodic line and a grand staff with a bass clef for accompaniment.

63

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 63 and 64. The DRUMS staff continues the rhythmic pattern. The ACOU BASS staff has a melodic line with a sharp sign in measure 64. The A.PIANO 1 staff features a treble clef with a melodic line and a grand staff with a bass clef for accompaniment.

64

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 64 and 65. The DRUMS staff continues the rhythmic pattern. The ACOU BASS staff has a melodic line with a sharp sign in measure 65. The A.PIANO 1 staff features a treble clef with a melodic line and a grand staff with a bass clef for accompaniment.

65

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 65 and 66. The drums part features a complex rhythmic pattern with various note values and rests. The acoustic bass part has a melodic line with a triplet in measure 66. The piano part features a complex chordal accompaniment with many beamed notes and rests.

66

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 66 and 67. The drums part continues with its rhythmic pattern. The acoustic bass part has a melodic line with a triplet in measure 67. The piano part features a complex chordal accompaniment with many beamed notes and rests.

67

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 67 and 68. The drums part continues with its rhythmic pattern. The acoustic bass part has a melodic line with a triplet in measure 68. The piano part features a complex chordal accompaniment with many beamed notes and rests.

68

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 68 and 69. The drums part continues with its rhythmic pattern. The acoustic bass part has a melodic line with a triplet in measure 69. The piano part features a complex chordal accompaniment with many beamed notes and rests.

69

DRUMS

ACOU BASS

A.PIANO 1

70

DRUMS

ACOU BASS

A.PIANO 1

71

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

72

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is divided into four systems, each corresponding to a measure number (69, 70, 71, 72). Each system contains multiple staves for different instruments. Measure 69: Drums (two staves), Acoustic Bass (one staff), and A. Piano 1 (one staff). Measure 70: Drums (two staves), Acoustic Bass (one staff), and A. Piano 1 (one staff). Measure 71: Drums (two staves), Acoustic Bass (one staff), Slow String (one staff), and A. Piano 1 (one staff). Measure 72: Drums (two staves), Acoustic Bass (one staff), Slow String (one staff), and A. Piano 1 (one staff). The notation includes various rhythmic values, rests, and articulation marks.

73

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

74

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

75

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

76

DRUMS

ACOU BASS

SLOWSTRING

BOWEDGLASS

A.PIANO 1

78

ACOU BASS

SLOWSTRING

BOWEDGLASS

A.PIANO 1

79

ACOUBASS

SLOWSTRING

BOWEDGLASS

A.PIANO 1

80

DRUMS

ACOUBASS

SLOWSTRING

BOWEDGLASS

A.PIANO 1

81

FR.HORN

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

82

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

83

FR.HORN

DRUMS

ACOU BASS

BOWEDGLASS

A.PIANO 1

This musical score page contains three systems of music, numbered 81, 82, and 83. Each system includes staves for FR.HORN, DRUMS, ACOU BASS, and A.PIANO 1. System 81 also includes a SLOWSTRING staff. System 83 includes a BOWEDGLASS staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

85

FR.HORN

ACOU BASS

SLOWSTRING

BOWEDGLASS

A.PIANO 1

87

DRUMS

ACOU BASS

SLOWSTRING

BOWEDGLASS

A.PIANO 1

89

DRUMS

ACOU BASS

SLOWSTRING

BOWEDGLASS

A.PIANO 1

This system contains measures 89 and 90. The Drums part features a complex rhythmic pattern with various note values and rests. The Acoustic Bass part has a melodic line with some sustained notes. The Slowstring part consists of a series of chords and single notes. The Bowedglass part is mostly silent with some initial notes. The A. Piano 1 part has a melodic line with some sustained notes.

90

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

This system contains measures 90 and 91. The Drums part continues with its rhythmic pattern. The Acoustic Bass part has a melodic line with some sustained notes. The Slowstring part consists of a series of chords and single notes. The A. Piano 1 part has a melodic line with some sustained notes.

91

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

This system contains measures 91 and 92. The Drums part continues with its rhythmic pattern. The Acoustic Bass part has a melodic line with some sustained notes. The Slowstring part consists of a series of chords and single notes. The A. Piano 1 part has a melodic line with some sustained notes.

92 25

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

93

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

94

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

95

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

96

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

97

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

98

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

99

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

100

ACOU BASS

SLOWSTRING

A.PIANO 1

101

SLOWSTRING

A.PIANO 1

103
A.PIANO 1

105
A.PIANO 1

106
A.PIANO 1

107
A.PIANO 1

108
A.PIANO 1

109
A.PIANO 1

♩ = 152,002640

29

Musical staff for measures 29-33. Measure 29 is a whole rest. Measures 30-33 contain a melodic line with eighth and quarter notes, including a slur over measures 31 and 32.

34

46

Musical staff for measures 34-45. Measure 34 has a quarter note followed by a quarter rest. Measures 35-45 are mostly whole rests, with a melodic phrase starting at measure 46.

83

Musical staff for measures 83-85. Measure 83 has a quarter note followed by a quarter rest. Measures 84-85 contain a melodic line with eighth and quarter notes.

86

21

♩ = 158,032194120

5

Musical staff for measures 86-90. Measures 86-89 are whole rests. Measure 90 contains a melodic line with eighth and quarter notes.

DRUMS

♩ = 152,002640

10

13

16

19

22

24

27

31

35

38

V.S.

DRUMS

Drum notation for measures 40 through 58. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 40, 42, 44, 46, 48, 50, 52, 54, 56, and 58 are indicated on the left side of the page. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. A triplet of eighth notes is explicitly marked with a '3' above the notes in measures 42 and 48. The notation uses 'x' marks to indicate specific drum sounds, such as rimshots or cross-sticks.

DRUMS

60

62

64

66

68

70

72

74

77

82

The image displays a drum score for measures 60 through 82. The notation is written on two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers are placed at the beginning of each system. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. A large '3' is placed above the snare staff in measure 77, and another '3' is placed below the bass drum staff in measure 82, indicating triplet rhythms. The notation uses 'x' for snare hits and 'o' for bass drum hits.

DRUMS

87

90

92

94

96

98

100

$\text{♩} = 158,042394 = 150 \text{ BPM}$

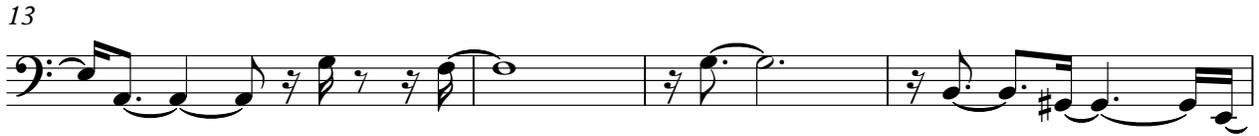
7 5

♩ = 152,002640

9



13



17



21



25



30



36



40



44



48



V.S.

52



56



60



64



68



72



76



81



87



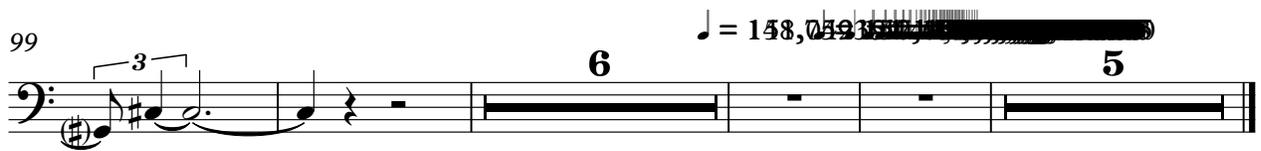
91



95



99



SLOWSTRING

Onbekende Songs & Demo`s - A Bridge To Cross Them

♩ = 152,002640

9

14

18

23

27

31

4

39

43

3

47

51

17

SLOWSTRING

72

Musical staff 72: Treble clef, 7/8 time signature. The staff contains a sequence of chords and melodic fragments, including a prominent eighth-note pattern.

77

Musical staff 77: Treble clef, 7/8 time signature. The staff features a series of chords and melodic lines, with a notable eighth-note pattern.

81

Musical staff 81: Treble clef, 7/8 time signature. The staff includes a measure with a '4' above it, indicating a four-measure rest, followed by chords and melodic lines.

89

Musical staff 89: Treble clef, 7/8 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

93

Musical staff 93: Treble clef, 7/8 time signature. The staff features a sequence of chords and melodic lines, with a triplet of eighth notes indicated by a '3' above.

96

Musical staff 96: Treble clef, 7/8 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

100

Musical staff 100: Treble clef, 7/8 time signature. The staff includes a measure with a '6' above it, indicating a six-measure rest, followed by a measure with a '5' above it, indicating a five-measure rest. Above the staff, there is a tempo marking: ♩ = 158, 0303953, 6. A guitar tablature line is visible above the rests.

♩ = 152,002640

75



78

3

3



85

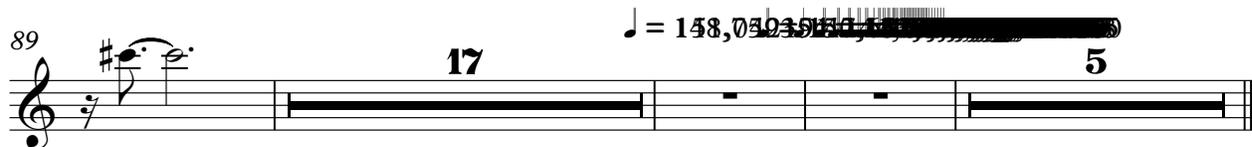


89

17

5

♩ = 158,0403918



A.PIANO 1

♩ = 152,002640

3

5

7

10

12

14

16

18

21

V.S.

This musical score is for the first system of a piece titled "A.PIANO 1". It consists of ten staves of music, numbered 23 through 44. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, multi-layered texture. The upper staves feature melodic lines with various rhythmic values, including eighth and sixteenth notes, and some triplet markings. The lower staves provide a dense harmonic accompaniment with frequent chords and arpeggiated figures. The overall style is intricate and technically demanding, typical of advanced piano repertoire.

Musical score for A.PIANO 1, page 3, measures 47-66. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and frequent use of triplets. Measure numbers 47, 49, 51, 53, 55, 58, 60, 62, 64, and 66 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 68 through 86. It is written for a single melodic line on a grand staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, notably in measures 70, 82, and 86. The piece concludes with a final chord in measure 86, marked with a fermata. The notation includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents.

89

91

94

96

98

100

102

104

106

108