

Onbekende Songs & Demo`s - A Bridge To Cross Variat


♩ = 86,000542


DRUMS 


NYLON GTR 

FRETLESS 


GTFRETNOIS 


NYLON GTR 

NYLON GTR 

GTFRETNOIS 

NYLON GTR 

NYLON GTR 

GTFRETNOIS 

7
NYLON GTR
GTFRETN OIS

8
NYLON GTR
GTFRETN OIS

9
NYLON GTR
GTFRETN OIS

10
NYLON GTR
GTFRETN OIS

11
NYLON GTR

12
NYLON GTR

13
NYLON GTR
GTFRETN OIS

14

NYLON GTR

GTFRETNOS

15

DRUMS

NYLON GTR

GTFRETNOS

16

DRUMS

NYLON GTR

FRETLESS

GTFRETNOS

17

DRUMS

NYLON GTR

FRETLESS

GTFRETNOS

18

DRUMS

NYLON GTR

FRETLESS

GTFRETNOIS

19

DRUMS

NYLON GTR

FRETLESS

20

DRUMS

NYLON GTR

FRETLESS

GTFRETNOIS

21

DRUMS

NYLON GTR

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FRETLESS

GTFRETNOIS

30

DRUMS

NYLON GTR

FRETLESS

GTFRETNOIS

DRUMS

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13

Musical staff 13, starting with a 4/4 time signature. It begins with a whole rest, followed by a long horizontal line representing a sustained drum sound. The staff concludes with a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note.

16

Musical staff 16, starting with a triplet of eighth notes marked with a '3' and an asterisk. The staff continues with a series of eighth and quarter notes, ending with a triplet of eighth notes marked with a '3'.

18

Musical staff 18, featuring a continuous pattern of eighth and quarter notes with various rests and accents.

20

Musical staff 20, continuing the rhythmic pattern of eighth and quarter notes with accents.

22

Musical staff 22, continuing the rhythmic pattern of eighth and quarter notes with accents.

24

Musical staff 24, continuing the rhythmic pattern of eighth and quarter notes with accents.

26

Musical staff 26, continuing the rhythmic pattern of eighth and quarter notes with accents.

28

Musical staff 28, continuing the rhythmic pattern of eighth and quarter notes with accents, ending with a final note marked with an asterisk.

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The musical score consists of 13 staves of music. The first staff begins with a tempo marking of ♩ = 86,000542. The music is written in treble clef with a 4/4 time signature. It features a complex melodic line with many accidentals (sharps, flats, naturals) and a bass line with chords and single notes. There are several triplet markings (indicated by a '3' over a bracket) and slurs throughout the piece. The key signature changes several times, including sections with one sharp (F#) and one flat (Bb). The notation includes various note values such as eighth, sixteenth, and quarter notes, as well as rests and ties.

Musical score for Nylon Guitar, measures 14-27. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses various guitar techniques such as slurs and ties. Measure numbers 14, 15, 17, 19, 20, 21, 22, 23, 25, and 27 are indicated at the start of their respective staves. The notation includes a variety of note values, rests, and dynamic markings.

NYLON GTR

28

Musical notation for measure 28. The treble staff contains a series of chords and melodic fragments, including a triplet of eighth notes. The bass staff features a bass line with a triplet of eighth notes. The key signature has one sharp (F#) and one flat (Bb).

29

Musical notation for measure 29. The treble staff contains a series of chords and melodic fragments, including a triplet of eighth notes. The bass staff features a bass line with a triplet of eighth notes. The key signature has one sharp (F#) and one flat (Bb).

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14

18

3

22

26

29

♩ = 86,000542

