

Onbekende Songs & Demo`s - Another Day

♩ = 106,001450

The musical score is divided into two systems, each containing four staves. The first system starts at measure 4, and the second system starts at measure 6. The instruments are:

- DRUMS:** Features a complex rhythmic pattern with snare, hi-hat, and kick drum parts. The notation includes 'x' marks for hi-hats and various note values for the other drums.
- SLAPBASS 1:** Plays a bass line with a mix of eighth and quarter notes, often using a '7' symbol to indicate a slap technique.
- SLOWSTRING:** Provides a harmonic background with sustained chords and melodic lines in the upper register.
- A.PIANO 2:** Plays a piano accompaniment with chords and moving lines in the lower register.

The score includes a key signature of one flat (B-flat) and a time signature of 4/4. A large brace spans across the bottom of the piano parts in both systems, indicating a sustained or connected section.

7

DRUMS

SLAPBASS 1

SLOWSTRING

A.PIANO 2

8

DRUMS

SLAPBASS 1

SLOWSTRING

A.PIANO 2

9

DRUMS

SLAPBASS 1

SLOWSTRING

A.PIANO 2

10

DRUMS

SLAPBASS 1

SLOWSTRING

A.PIANO 2

11

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

A.PIANO 2

12

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

A.PIANO 2

13

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

A.PIANO 2

14

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

A.PIANO 2

15

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

A.PIANO 2

16

DRUMS

VIBRAPHONE

SLAPBASS 1

A.PIANO 2

This system contains measures 16 and 17. The Drums staff features a complex rhythmic pattern with various drum sounds. The Vibraphone staff is mostly empty. The Slapbass 1 staff shows a bass line with slaps and notes. The A.Piano 2 staff has a few notes and rests.

17

DRUMS

VIBRAPHONE

SLAPBASS 1

A.PIANO 2

This system contains measures 17 and 18. The Drums staff continues with its rhythmic pattern. The Vibraphone staff has some notes and rests. The Slapbass 1 staff shows a bass line with slaps and notes. The A.Piano 2 staff has a few notes and rests.

18

DRUMS

VIBRAPHONE

SLAPBASS 1

A.PIANO 2

This system contains measures 18 and 19. The Drums staff continues with its rhythmic pattern. The Vibraphone staff has some notes and rests. The Slapbass 1 staff shows a bass line with slaps and notes. The A.Piano 2 staff has a few notes and rests.

19

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

20

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

21

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

This system contains measures 21 and 22, measures 1 through 6 of the system. The instruments and their parts are: DRUMS (top staff, snare and cymbal patterns), VIBRAPHONE (second staff, melodic line with slurs), SLAPBASS 1 (third staff, bass line with slurs), CHOIR AAHS (fourth staff, vocal line with slurs), SLOWSTRING (fifth staff, sustained chords), and A.PIANO 2 (bottom staff, piano accompaniment with slurs). The key signature has two sharps (F# and C#).

22

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

This system contains measures 21 and 22, measures 7 through 12 of the system. The instruments and their parts are: DRUMS (top staff, snare and cymbal patterns), VIBRAPHONE (second staff, melodic line with slurs), SLAPBASS 1 (third staff, bass line with slurs), CHOIR AAHS (fourth staff, vocal line with slurs), SLOWSTRING (fifth staff, sustained chords), and A.PIANO 2 (bottom staff, piano accompaniment with slurs). The key signature has two sharps (F# and C#).

23

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

This musical score block covers measures 23 and 24. It features five staves: Drums, Vibraphone, Slapbass 1, Slowstring, and A. Piano 2. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Vibraphone staff has a melodic line with slurs. The Slapbass 1 staff is in bass clef with a rhythmic pattern. The Slowstring staff is in treble clef with a sustained chord and melodic movement. The A. Piano 2 staff is in treble clef with a melodic line.

24

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

This musical score block covers measures 24 and 25. It features five staves: Drums, Vibraphone, Slapbass 1, Slowstring, and A. Piano 2. The Drums staff continues the rhythmic pattern from measure 23. The Vibraphone staff has a melodic line with slurs. The Slapbass 1 staff is in bass clef with a rhythmic pattern. The Slowstring staff is in treble clef with a sustained chord and melodic movement. The A. Piano 2 staff is in treble clef with a melodic line.

25

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

26

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

27

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

28

DRUMS

SLAPBASS 1

SLOWSTRING

A.PIANO 2

29

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

The image displays a musical score for measures 27, 28, and 29. The score is organized into three systems, each corresponding to a measure. Each system contains five staves: Drums, Vibraphone, Slapbass 1, Slowstring, and A. Piano 2. The Drums part features a consistent rhythmic pattern of eighth notes with various drum sounds indicated by 'x' marks. The Vibraphone part has sparse notes, often with rests. The Slapbass 1 part consists of eighth notes with slurs, indicating a specific rhythmic feel. The Slowstring part is characterized by long, sustained notes, often with a fermata-like shape. The A. Piano 2 part features more complex melodic lines with slurs and ties across measures. The key signature is one flat (B-flat), and the time signature is 4/4.

30

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

31

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

32

DRUMS

SLAPBASS 1

SLOWSTRING

A.PIANO 2

The image displays a musical score for five instruments: DRUMS, VIBRAPHONE, SLAPBASS 1, SLOWSTRING, and A.PIANO 2. The score is organized into three systems, numbered 30, 31, and 32. Each system contains five staves. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The VIBRAPHONE staff is in treble clef with a key signature of one sharp (F#). The SLAPBASS 1 staff is in bass clef. The SLOWSTRING staff is in treble clef and features a long, horizontal oval shape, likely representing a sustained or bowed string effect. The A.PIANO 2 staff is in treble clef and contains complex chordal and melodic lines with various accidentals and dynamics. The overall style is that of a professional music manuscript.

33

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

34

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

35

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

36

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

37

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

38

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

39

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

40

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

41

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

This musical score block covers measures 41 and 42. It includes six staves: Drums, Vibraphone, Slapbass 1, Choir Aahs, Slowstring, and A. Piano 2. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Vibraphone staff has a melodic line with a sharp sign. The Slapbass 1 staff features a bass line with slurs and accents. The Choir Aahs staff shows sustained chords with a sharp sign. The Slowstring staff has a long, sustained chord with a sharp sign. The A. Piano 2 staff has a complex piano accompaniment with multiple voices and a sharp sign.

42

DRUMS

SLAPBASS 1

SLOWSTRING

A.PIANO 2

This musical score block covers measures 42 and 43. It includes four staves: Drums, Slapbass 1, Slowstring, and A. Piano 2. The Drums staff continues the rhythmic pattern from the previous block. The Slapbass 1 staff has a bass line with slurs and accents. The Slowstring staff has a long, sustained chord with a sharp sign. The A. Piano 2 staff has a complex piano accompaniment with multiple voices and a sharp sign.

43

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

44

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

45

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

This block contains the musical notation for measures 45 and 46. It includes staves for DRUMS, VIBRAPHONE, SLAPBASS 1, CHOIR AAHS, SLOWSTRING, and A.PIANO 2. The notation is in black ink on a white background. The SLOWSTRING staff shows a key signature of two sharps (F# and C#) and a time signature of 8. The A.PIANO 2 staff shows a key signature of two sharps (F# and C#) and a time signature of 8. The CHOIR AAHS staff shows a key signature of one flat (Bb) and a time signature of 8. The SLAPBASS 1 staff shows a key signature of one flat (Bb) and a time signature of 8. The VIBRAPHONE staff shows a key signature of one flat (Bb) and a time signature of 8. The DRUMS staff shows a key signature of one flat (Bb) and a time signature of 8.

46

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

This block contains the musical notation for measures 46 and 47. It includes staves for DRUMS, VIBRAPHONE, SLAPBASS 1, CHOIR AAHS, SLOWSTRING, and A.PIANO 2. The notation is in black ink on a white background. The SLOWSTRING staff shows a key signature of one flat (Bb) and a time signature of 8. The A.PIANO 2 staff shows a key signature of one flat (Bb) and a time signature of 8. The CHOIR AAHS staff shows a key signature of one flat (Bb) and a time signature of 8. The SLAPBASS 1 staff shows a key signature of one flat (Bb) and a time signature of 8. The VIBRAPHONE staff shows a key signature of one flat (Bb) and a time signature of 8. The DRUMS staff shows a key signature of one flat (Bb) and a time signature of 8.

47

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

48

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

49

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

50

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

51

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

This musical score system covers measures 51 and 52. It features five staves: Drums, Vibraphone, Slapbass 1, Slowstring, and A. Piano 2. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Vibraphone staff has a melodic line with some rests. The Slapbass 1 staff has a simple bass line with slurs. The Slowstring staff is mostly empty with a few notes. The A. Piano 2 staff has a complex melodic line with many notes and slurs.

52

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

This musical score system covers measures 52 and 53. It features five staves: Drums, Vibraphone, Slapbass 1, Slowstring, and A. Piano 2. The Drums staff continues the rhythmic pattern from the previous system. The Vibraphone staff has a melodic line with some rests. The Slapbass 1 staff has a simple bass line with slurs. The Slowstring staff is mostly empty with a few notes. The A. Piano 2 staff has a complex melodic line with many notes and slurs.

53

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

54

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

55

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

56

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

57

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

58

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

59

DRUMS

VIBRAPHONE

SLAPBASS 1

A.PIANO 2

60

DRUMS

VIBRAPHONE

SLAPBASS 1

A.PIANO 2

61

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

62

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

63

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

64

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

65

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

66

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

67

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

68

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

69

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

70

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

71

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

72

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

73

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

74

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

75

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

76

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

77

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

78

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

79

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

80

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

81

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

82

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

83

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

84

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

85

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

86

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

This system contains the first six staves of the musical score for measures 86 and 87. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Vibraphone staff features a melodic line with grace notes. The Slapbass 1 staff has a bass line with slurs and accents. The Choir Aahs staff consists of sustained chords. The Slowstring staff shows a long, sustained chord. The A. Piano 2 staff has a melodic line with slurs and accents.

87

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

This system contains the second six staves of the musical score for measures 86 and 87. The Drums staff continues the rhythmic pattern. The Vibraphone staff has a melodic line with slurs. The Slapbass 1 staff continues the bass line. The Choir Aahs staff has sustained chords with slurs. The Slowstring staff has a long, sustained chord. The A. Piano 2 staff continues the melodic line.

88

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

89

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

90

DRUMS

SLAPBASS 1

SLOWSTRING

A.PIANO 2

91

DRUMS

SLAPBASS 1

SLOWSTRING

A.PIANO 2

92

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

93

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

Detailed description of the musical score for measures 93-94. The score is arranged in five staves. The top staff is for DRUMS, showing a complex pattern of cymbals and snare. The second staff is for VIBRAPHONE, with a melodic line and a solo in measure 94 marked with a 'b'. The third staff is for SLAPBASS 1, featuring a rhythmic pattern of eighth notes. The fourth staff is for SLOWSTRING, with a sustained chord. The fifth staff is for A.PIANO 2, with a piano accompaniment. The page number 42 is at the top left, and the measure numbers 93 and 94 are at the top of their respective staves.

94

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

Detailed description of the musical score for measures 94-95. The score is arranged in five staves. The top staff is for DRUMS, showing a complex pattern of cymbals and snare. The second staff is for VIBRAPHONE, with a melodic line and a solo in measure 94 marked with a 'b'. The third staff is for SLAPBASS 1, featuring a rhythmic pattern of eighth notes. The fourth staff is for SLOWSTRING, with a sustained chord. The fifth staff is for A.PIANO 2, with a piano accompaniment. The page number 42 is at the top left, and the measure numbers 94 and 95 are at the top of their respective staves.

95

DRUMS

SLAPBASS 1

SLOWSTRING

VOICE OOHS

A.PIANO 2

96

DRUMS

SLAPBASS 1

SLOWSTRING

VOICE OOHS

A.PIANO 2

97

DRUMS

SLAPBASS 1

SLOWSTRING

A.PIANO 2

This musical score block covers measures 97 and 98. It consists of four staves: DRUMS, SLAPBASS 1, SLOWSTRING, and A.PIANO 2. The DRUMS staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. SLAPBASS 1 is written in bass clef with eighth and quarter notes, including slurs. SLOWSTRING is in treble clef with a long, sweeping line across both measures. A.PIANO 2 is in treble clef with a melodic line of eighth and quarter notes.

98

DRUMS

SLAPBASS 1

SLOWSTRING

A.PIANO 2

This musical score block covers measures 98 and 99. It consists of four staves: DRUMS, SLAPBASS 1, SLOWSTRING, and A.PIANO 2. The DRUMS staff continues with drum set notation. SLAPBASS 1 continues with bass clef notation. SLOWSTRING continues with a long, sweeping line. A.PIANO 2 continues with a melodic line, including a slur over the final notes of the measure.

99

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

VOICE OOHS

A.PIANO 2

100

DRUMS

VIBRAPHONE

SLAPBASS 1

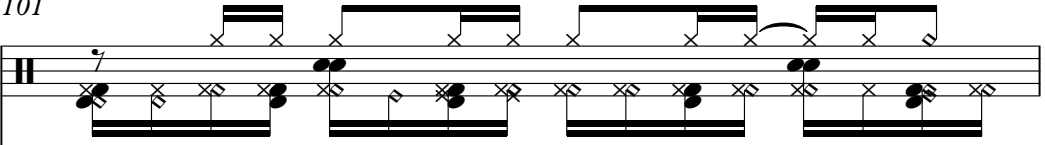
SLOWSTRING

VOICE OOHS

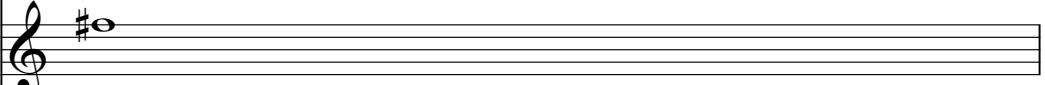
A.PIANO 2

101


DRUMS



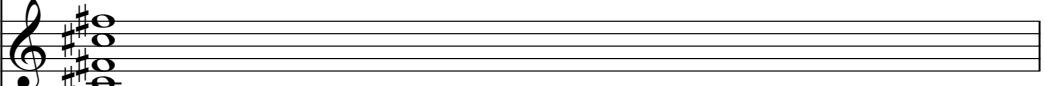
VIBRAPHONE



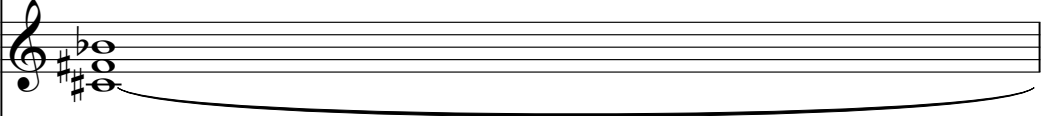
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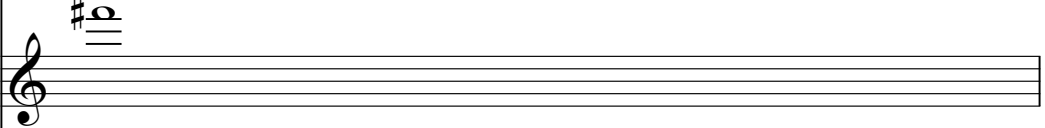
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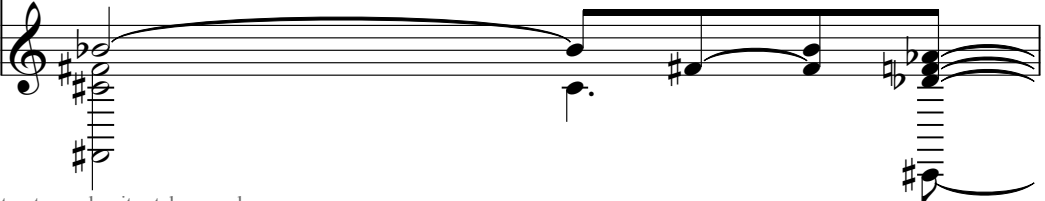
SLOWSTRING



VOICE OOHS



A.PIANO 2



102

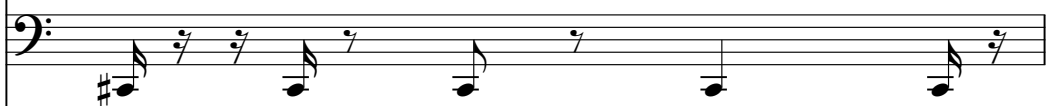
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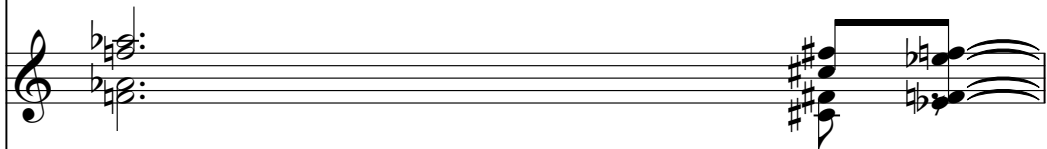
VIBRAPHONE



SLAPBASS 1



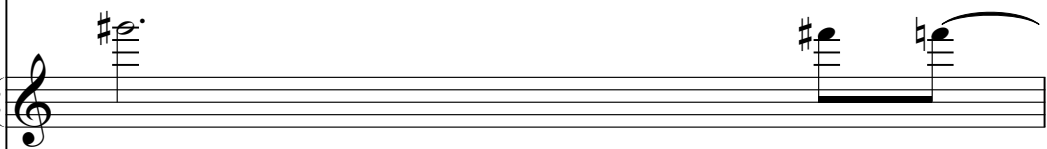
CHOIR AAHS



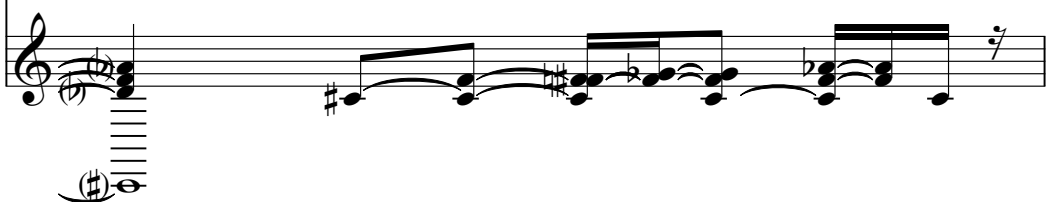
SLOWSTRING



VOICE OOHS



A.PIANO 2



103

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

VOICE OOHS

A.PIANO 2

Detailed description: This page of a musical score contains seven staves. The 'DRUMS' staff uses a standard drum set notation with various symbols for cymbals, snare, and bass drum. The 'VIBRAPHONE' staff is in treble clef with a melodic line. The 'SLAPBASS 1' staff is in bass clef with a rhythmic line. The 'CHOIR AAHS' staff is in treble clef with a complex, multi-measure rest. The 'SLOWSTRING' staff is in treble clef with a key signature of two sharps and an 8-measure rest. The 'VOICE OOHS' staff is in treble clef with a melodic line. The 'A.PIANO 2' staff is in treble clef with a complex melodic and harmonic line.

104

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

VOICE OOHS

A.PIANO 2

The musical score for measures 104-107 features seven staves. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The VIBRAPHONE staff has a melodic line with a key signature of one sharp (F#). The SLAPBASS 1 staff uses a bass clef and features a rhythmic pattern of eighth notes with slurs. The CHOIR AAHS staff is in treble clef with a key signature of two flats (Bb) and contains block chords and melodic fragments. The SLOWSTRING staff is in treble clef with a key signature of two flats (Bb) and contains a sustained chord. The VOICE OOHS staff is in treble clef with a key signature of one sharp (F#) and contains a vocal line. The A.PIANO 2 staff is in treble clef with a key signature of one sharp (F#) and contains a piano accompaniment with chords and moving lines.

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

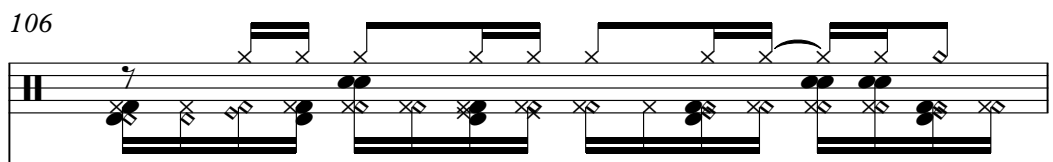
VOICE OOHS

A.PIANO 2


Detailed description: This is a multi-staff musical score. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The VIBRAPHONE staff has a melodic line in treble clef with a key signature of one sharp (F#). The SLAPBASS 1 staff is in bass clef, featuring a rhythmic pattern with slurs and accents. The CHOIR AAHS staff is in treble clef, showing a vocal line with a key signature of one sharp. The SLOWSTRING staff is in treble clef, featuring a long, sustained chord with a key signature of one sharp. The VOICE OOHS staff is in treble clef, showing a vocal line with a key signature of one sharp. The A.PIANO 2 staff is in treble clef, featuring a piano line with a key signature of one sharp and a long, sustained chord.

106


DRUMS



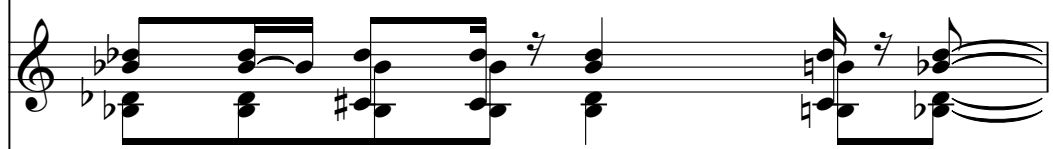
VIBRAPHONE




SLAPBASS 1




CHOIR AAHS



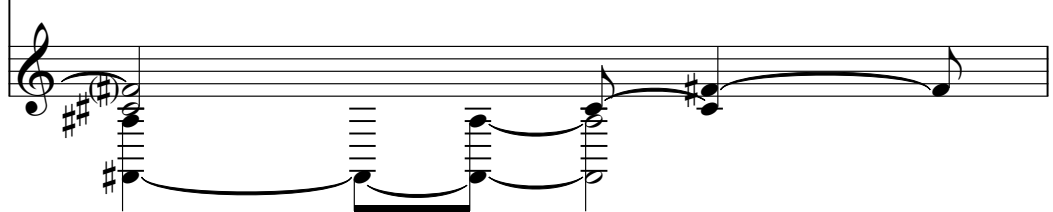
SLOWSTRING



VOICE OOHS



A.PIANO 2



The musical score for measures 106-109 features seven staves. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The VIBRAPHONE staff has a melodic line with a key signature of one sharp (F#). The SLAPBASS 1 staff uses a bass clef and features a rhythmic pattern with slurs. The CHOIR AAHS staff is in a key signature of two flats (Bb) and contains block chords. The SLOWSTRING staff shows a sustained chord with a key signature of two flats. The VOICE OOHS staff is in a key signature of one sharp and has a melodic line. The A.PIANO 2 staff is in a key signature of two sharps (D#) and features a melodic line with slurs.

107

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

VOICE OOHS

A.PIANO 2

108

DRUMS

SLAPBASS 1

SLOWSTRING

A.PIANO 2

109

DRUMS



VIBRAPHONE



SLAPBASS 1



CHOIR AAHS



SLOWSTRING



VOICE OOHS



A.PIANO 2



110

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

VOICE OOHS

A.PIANO 2

Detailed description: This musical score page features seven staves. The 'DRUMS' staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The 'VIBRAPHONE' staff is in treble clef with a key signature of one sharp (F#). The 'SLAPBASS 1' staff is in bass clef, showing a rhythmic pattern of eighth notes with slurs. The 'CHOIR AAHS' staff is in treble clef with a key signature of two flats (Bb, Eb), featuring a sustained chord. The 'SLOWSTRING' staff is in treble clef with a key signature of two flats, showing a sustained chord marked with an '8'. The 'VOICE OOHS' staff is in treble clef with a key signature of one sharp, featuring a sustained chord. The 'A.PIANO 2' staff is in treble clef with a key signature of one sharp, showing a melodic line with slurs and ties.

111

DRUMS



VIBRAPHONE



SLAPBASS 1



CHOIR AAHS



SLOWSTRING



VOICE OOHS



A.PIANO 2



112

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

VOICE OOHS

A.PIANO 2

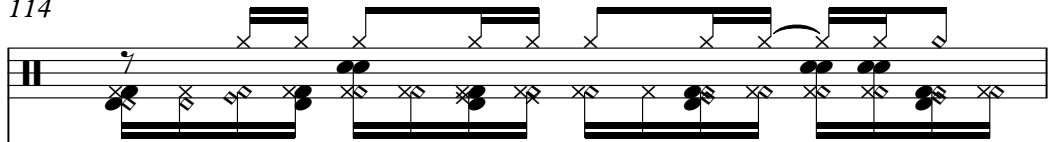
Detailed description of the musical score: The score is for page 56, measures 112-115. It features seven staves. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Vibraphone staff has a melodic line with a key signature of one sharp (F#). The Slapbass 1 staff features a bass line with slaps. The Choir AAHS staff consists of block chords. The Slowstring staff is a sustained chord. The Voice OOHS staff has a vocal line. The A. Piano 2 staff has a piano accompaniment with chords and a bass line.

113


The image displays a musical score for seven different instruments or vocal parts, arranged vertically. The instruments are labeled on the left side of each staff: DRUMS, VIBRAPHONE, SLAPBASS 1, CHOIR AAHS, SLOWSTRING, VOICE OOHS, and A.PIANO 2. The score is written in a common time signature (C) and a key signature of one sharp (F#). The DRUMS part features a complex rhythmic pattern with various note values and rests. The VIBRAPHONE part consists of a melodic line with eighth and quarter notes. The SLAPBASS 1 part is a bass line with eighth and quarter notes, including some slurs. The CHOIR AAHS part shows a vocal line with a mix of notes and rests. The SLOWSTRING part is a sustained chord or texture, indicated by a long horizontal line. The VOICE OOHS part is a vocal line with a melodic contour. The A.PIANO 2 part features a complex melodic line with many notes and slurs. The page number 113 is located at the top left, and the page number 57 is at the top right.

114


DRUMS



VIBRAPHONE




SLAPBASS 1




CHOIR AAHS



SLOWSTRING



VOICE OOHS



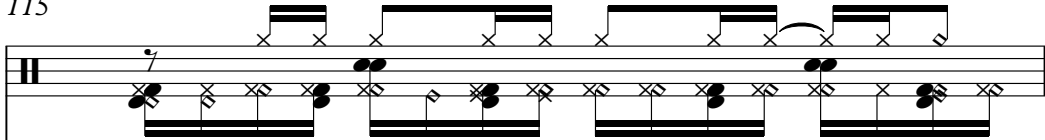
A.PIANO 2




The image displays a page of musical notation for measures 114 through 117. The page number '58' is located at the top left, and the measure number '114' is positioned above the first staff. The notation is organized into seven staves, each labeled with an instrument or vocal part: DRUMS, VIBRAPHONE, SLAPBASS 1, CHOIR AAHS, SLOWSTRING, VOICE OOHS, and A.PIANO 2. The DRUMS staff uses a standard drum set notation with various symbols for snare, cymbal, and bass drum. The VIBRAPHONE, SLAPBASS 1, CHOIR AAHS, VOICE OOHS, and A.PIANO 2 staves are written in treble clef. The SLOWSTRING staff is written in treble clef and features a long, sustained chord. The key signature for the piano parts is one flat (B-flat major or D minor). The overall layout is clean and professional, typical of a music score.

115


DRUMS



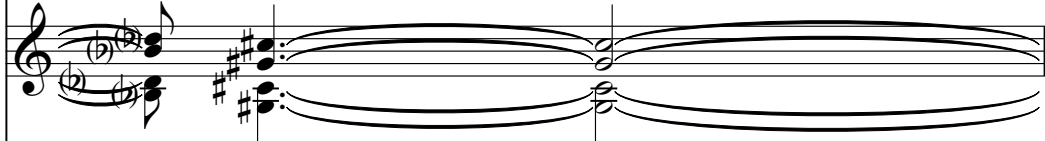
VIBRAPHONE



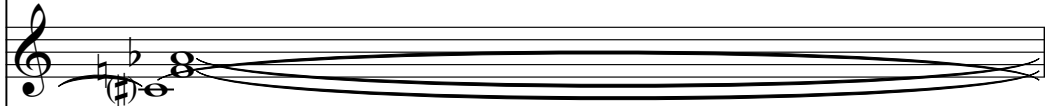
SLAPBASS 1



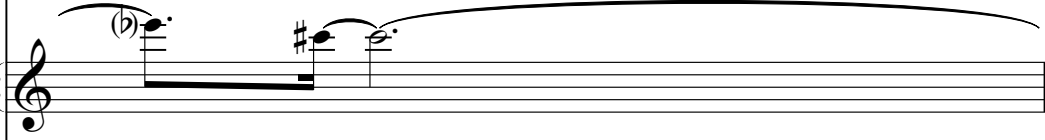
CHOIR AAHS



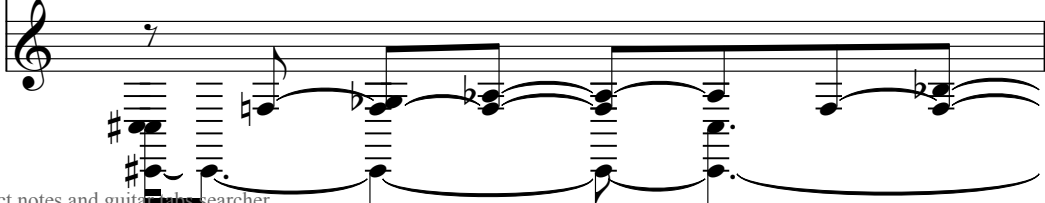
SLOWSTRING



VOICE OOHS



A.PIANO 2



116

DRUMS



VIBRAPHONE



SLAPBASS 1



CHOIR AAHS



SLOWSTRING



VOICE OOHS



A.PIANO 2



The image shows a page of musical notation for measures 116, 117, and 118. The page number '60' is in the top left. The measure number '116' is at the top. The staves are labeled: DRUMS, VIBRAPHONE, SLAPBASS 1, CHOIR AAHS, SLOWSTRING, VOICE OOHS, and A.PIANO 2. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff has a single note in measure 116. The SLAPBASS 1 staff has a sequence of notes with slurs. The CHOIR AAHS staff has a chord in measure 116. The SLOWSTRING staff has a chord in measure 116. The VOICE OOHS staff has a single note in measure 116. The A.PIANO 2 staff has a complex melodic line with slurs and ties.

Onbekende Songs & Demo`s - Another Day

DRUMS

♩ = 106,001450

2

5

7

9

11

13

15

17

19

21

Detailed description: This image shows a drum score for a piece titled 'Onbekende Songs & Demo`s - Another Day'. The score is written in 4/4 time with a tempo of 106.001450. It consists of 21 measures, with each measure starting with a measure rest (7). The notation is presented in two systems: the top system shows the drum set parts (snare, tom, and cymbal) using standard drum notation (stems with heads, x's for cymbals, and dots for snare), and the bottom system shows the corresponding guitar tablature. The guitar part features a consistent rhythmic pattern of eighth notes, often with a '7' indicating a fretted note. The drum part features a complex, syncopated pattern with various accents and dynamics. The measures are numbered 2 through 21, with measure 1 being a whole rest.

V.S.

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

63

65

67

69

71

73

75

77

79

81

DRUMS

83

85

87

89

91

93

95

97

99

101

V.S.

DRUMS

103

Musical notation for drum set at measure 103. It shows a two-measure phrase with a snare drum and a bass drum pattern.

105

Musical notation for drum set at measure 105. It shows a two-measure phrase with a snare drum and a bass drum pattern.

107

Musical notation for drum set at measure 107. It shows a two-measure phrase with a snare drum and a bass drum pattern.

109

Musical notation for drum set at measure 109. It shows a two-measure phrase with a snare drum and a bass drum pattern.

111

Musical notation for drum set at measure 111. It shows a two-measure phrase with a snare drum and a bass drum pattern.

113

Musical notation for drum set at measure 113. It shows a two-measure phrase with a snare drum and a bass drum pattern.

115

Musical notation for drum set at measure 115. It shows a two-measure phrase with a snare drum and a bass drum pattern.

116

Musical notation for drum set at measure 116. It shows a two-measure phrase with a snare drum and a bass drum pattern, followed by a double bar line and a '2' indicating a two-measure rest.

VIBRAPHONE

Onbekende Songs & Demo`s - Another Day

♩ = 106,001450
10

14

19

24

29

35

39

VIBRAPHONE

43

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note F#, followed by eighth notes G# and A, then a quarter note B, and continues with various rhythmic patterns including eighth and quarter notes.

48

Musical staff 48: Treble clef, key signature of one sharp (F#). The staff continues the melodic line with eighth and quarter notes, featuring some rests and slurs.

53

Musical staff 53: Treble clef, key signature of one sharp (F#). The staff shows a continuation of the melodic phrase with eighth and quarter notes.

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with some slurs and rests.

64

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff begins with a rest, followed by eighth notes and quarter notes.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff features eighth notes and quarter notes, with three triplet markings (indicated by a '3' in a bracket) under the final three notes of the staff.

73

Musical staff 73: Treble clef, key signature of one sharp (F#). The staff continues the melodic line with eighth and quarter notes.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various slurs and rests.

84

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff continues the melodic line with eighth and quarter notes.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). The staff begins with a rest, followed by a measure with a '2' above it, and ends with a measure with a '4' above it, indicating a double bar line.

VIBRAPHONE

99



105



111



114



34



37



40



43



46



49



52



55



58



61



94



97



100



103



106



109



112



115



2

Onbekende Songs & Demo`s - Another Day

CHOIR AAHS

♩ = 106,001450

10

15

25

37

40

45

48

54

63

67

CHOIR AAHS

73

77

81

85

89

12

104

106

111

114

2

SLOWSTRING

Onbekende Songs & Demo`s - Another Day

♩ = 106,001450

4

7

10

8

22

27

33

40

47

54

56

2

Detailed description: This is a musical score for a string instrument, likely a double bass, in a slow tempo. The score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The tempo is marked as 106,001450. The score begins with a 4-measure rest, followed by a series of chords and melodic fragments. The notation includes various chordal textures, such as triads and dyads, and melodic lines with slurs and ties. The score ends with a 2-measure rest.

SLOWSTRING

61

65

71

78

85

91

94

99

106

112

VOICE OOHS

Onbekende Songs & Demo`s - Another Day

♩ = 106,001450

94

2

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 106,001450. Measure 94 is a whole rest. Measure 95 contains a melodic line: Bb4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), Bb4 (quarter), A4 (half). Measure 96 is a whole rest. Measure 97 contains a melodic line: Bb4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), Bb4 (quarter), A4 (half).

100

Detailed description: This block contains the second staff of music. Measure 100 contains a melodic line: Bb4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), Bb4 (quarter), A4 (half). Measure 101 contains a melodic line: Bb4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), Bb4 (quarter), A4 (half).

105

Detailed description: This block contains the third staff of music. Measure 105 contains a melodic line: Bb4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), Bb4 (quarter), A4 (half). Measure 106 contains a melodic line: Bb4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), Bb4 (quarter), A4 (half).

111

Detailed description: This block contains the fourth staff of music. Measure 111 contains a melodic line: Bb4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), Bb4 (quarter), A4 (half). Measure 112 contains a melodic line: Bb4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), Bb4 (quarter), A4 (half).

114

2

Detailed description: This block contains the fifth staff of music. Measure 114 contains a melodic line: Bb4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), Bb4 (quarter), A4 (half). Measure 115 contains a melodic line: Bb4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), Bb4 (quarter), A4 (half).

Onbekende Songs & Demo`s - Another Day

A.PIANO 2

♩ = 106,001450

4

8

13

17

20

23

26

29

32

34

V.S.

Musical score for A.PIANO 2, measures 36-62. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems, with measure numbers 36, 38, 41, 44, 46, 49, 51, 54, 59, and 62 indicated at the beginning of each system. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The piece concludes with a double bar line and repeat signs at the end of the final system.

Musical score for A.PIANO 2, page 3, measures 65-90. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many accidentals and a dense accompaniment consisting of multiple voices of chords and arpeggiated figures. Measure numbers 65, 68, 71, 73, 76, 79, 82, 84, 87, and 89 are indicated at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings.

V.S.

Musical score for A.PIANO 2, measures 93-115. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex melodic line with many accidentals and a dense harmonic accompaniment. Measure 93 starts with a whole note chord. Measures 94-97 show a melodic line with eighth and sixteenth notes. Measure 98 has a long melodic phrase. Measures 99-101 continue the melodic development. Measure 102 has a complex chordal texture. Measures 103-106 show a melodic line with many accidentals. Measure 107 has a complex chordal texture. Measures 108-111 show a melodic line with many accidentals. Measure 112 has a complex chordal texture. Measure 113 continues the melodic line. Measure 114 has a complex chordal texture. Measure 115 ends with a double bar line and a fermata, with a '2' indicating a second ending.