

Onbekende Songs & Demo`s - Another Day

♩ = 106,001450

The musical score is arranged in systems. The first system (measures 1-4) includes a Drums staff with a 4/4 time signature and a key signature of one flat. The second system (measures 5-8) includes Drums, Slap Bass 1, Slow String, and A. Piano 2. The third system (measures 9-12) includes Drums, Slap Bass 1, Slow String, and A. Piano 2. The score features complex drum patterns with many 'x' marks, a slap bass line with frequent grace notes, and piano parts with sustained chords and melodic lines. A double bar line is present at the end of measure 12.

7

DRUMS

SLAPBASS 1

SLOWSTRING

A.PIANO 2

8

DRUMS

SLAPBASS 1

SLOWSTRING

A.PIANO 2

9

DRUMS

SLAPBASS 1

SLOWSTRING

A.PIANO 2

10

DRUMS

SLAPBASS 1

SLOWSTRING

A.PIANO 2

11

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

A.PIANO 2

12

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

A.PIANO 2

13

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

A.PIANO 2

14

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

A.PIANO 2

15

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

A.PIANO 2

16

DRUMS

VIBRAPHONE

SLAPBASS 1

A.PIANO 2

17

DRUMS

VIBRAPHONE

SLAPBASS 1

A.PIANO 2

18

DRUMS

VIBRAPHONE

SLAPBASS 1

A.PIANO 2

19

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

20

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

21

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

This system contains measures 21 and 22. The Drums part features a complex rhythmic pattern with various drum sounds. The Vibraphone part has a melodic line with slurs. Slapbass 1 plays a bass line with slurs and accents. Choir Aahs has a vocal line with slurs. Slowstring and A. Piano 2 provide harmonic support with chords and melodic fragments.

22

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

This system continues measures 21 and 22. The Drums part continues its rhythmic pattern. The Vibraphone part continues its melodic line. Slapbass 1 continues its bass line. Choir Aahs continues its vocal line. Slowstring and A. Piano 2 continue their harmonic support.

23

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

24

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

25

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

26

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

27

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

28

DRUMS

SLAPBASS 1

SLOWSTRING

A.PIANO 2

29

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

The image shows a musical score for measures 27, 28, and 29. The score is arranged in a system for each measure, with five staves per system. The instruments are: DRUMS (top staff), VIBRAPHONE (second staff), SLAPBASS 1 (third staff), SLOWSTRING (fourth staff), and A.PIANO 2 (bottom staff). Measure 27: Drums play a complex rhythmic pattern with many 'x' marks. Vibraphone has a few notes. Slapbass 1 has a simple bass line. Slowstring has a long, sustained note. A. Piano 2 has a few notes. Measure 28: Similar to measure 27, but with different rhythmic patterns. Measure 29: Similar to measure 27, but with different rhythmic patterns. The score is written in black ink on a white background.

30

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

31

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

32

DRUMS

SLAPBASS 1

SLOWSTRING

A.PIANO 2

The image displays a musical score for five instruments: DRUMS, VIBRAPHONE, SLAPBASS 1, SLOWSTRING, and A.PIANO 2. The score is organized into three systems, each corresponding to a measure number (30, 31, and 32). Each system contains five staves. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The VIBRAPHONE staff is in treble clef with a key signature of one sharp (F#). The SLAPBASS 1 staff is in bass clef. The SLOWSTRING staff is in treble clef and features a long, horizontal oval shape, likely representing a sustained or bowed string effect. The A.PIANO 2 staff is in treble clef and contains complex chordal and melodic lines with various accidentals and dynamics markings. The overall layout is clean and professional, typical of a printed musical score.

33

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

34

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

35

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

This system of music covers measures 35 and 36. The Drums part features a complex rhythmic pattern with various drum sounds. The Vibraphone part has a melodic line with a key signature of one sharp (F#). The Slapbass 1 part is in a bass clef with a key signature of one sharp, featuring a mix of eighth and quarter notes. The Choir Aahs part consists of sustained chords. The Slowstring part has a long, sustained chord. The A. Piano 2 part has a melodic line with a key signature of one sharp, including some grace notes and a final flourish.

36

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

This system of music covers measures 35 and 36. The Drums part continues the rhythmic pattern from the first system. The Vibraphone part has a melodic line with a key signature of one sharp. The Slapbass 1 part is in a bass clef with a key signature of one sharp, featuring a mix of eighth and quarter notes. The Choir Aahs part consists of sustained chords. The Slowstring part has a long, sustained chord. The A. Piano 2 part has a melodic line with a key signature of one sharp, including some grace notes and a final flourish.

37

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

38

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

39

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

40

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

41

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

This musical score block covers measures 41 and 42. It includes six staves: Drums, Vibraphone, Slapbass 1, Choir Aahs, Slowstring, and A. Piano 2. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Vibraphone staff has a melodic line with a sharp sign. The Slapbass 1 staff features a bass line with slurs and accents. The Choir Aahs staff shows sustained chords with a sharp sign. The Slowstring staff has a long, sustained chord. The A. Piano 2 staff has a complex piano accompaniment with multiple voices and slurs.

42

DRUMS

SLAPBASS 1

SLOWSTRING

A.PIANO 2

This musical score block covers measures 42 and 43. It includes four staves: Drums, Slapbass 1, Slowstring, and A. Piano 2. The Drums staff continues the rhythmic pattern from the previous block. The Slapbass 1 staff has a bass line with slurs and accents. The Slowstring staff has a long, sustained chord. The A. Piano 2 staff has a complex piano accompaniment with multiple voices and slurs.

43

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

44

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

45

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

46

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

47

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

48

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

49

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

50

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

51

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

Detailed description: This block contains the first five staves of a musical score for measures 51 and 52. The instruments are Drums, Vibraphone, Slapbass 1, Slowstring, and A. Piano 2. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with some grace notes. The Slapbass 1 staff features a bass line with slurs and accents. The Slowstring staff is mostly empty, with a few notes at the beginning. The A. Piano 2 staff has a complex melodic line with many notes and slurs.

52

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

Detailed description: This block contains the last five staves of a musical score for measures 51 and 52. The instruments are Drums, Vibraphone, Slapbass 1, Slowstring, and A. Piano 2. The Drums staff continues the rhythmic pattern from the previous block. The Vibraphone staff has a few notes. The Slapbass 1 staff continues the bass line. The Slowstring staff is empty. The A. Piano 2 staff continues the melodic line.

53

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

54

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

55

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

56

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

57

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

58

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

59

DRUMS

VIBRAPHONE

SLAPBASS 1

A.PIANO 2

60

DRUMS

VIBRAPHONE

SLAPBASS 1

A.PIANO 2

61

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

62

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

63

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

64

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

65

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

66

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

67

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

68

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

69

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

70

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

71

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

72

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

73

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

74

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

75

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

76

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

77

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

78

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

Detailed description of measures 78-79 (measures 1-5 of the system):
- **DRUMS:** Features a complex rhythmic pattern with various drum sounds (snare, cymbal, tom) and rests.
- **VIBRAPHONE:** Plays a melodic line with eighth and quarter notes, including a triplet.
- **SLAPBASS 1:** Features a rhythmic bass line with slaps and eighth notes.
- **CHOIR AAHS:** Provides harmonic support with sustained chords and some melodic movement.
- **SLOWSTRING:** Plays a long, sustained chord that slowly fades out.
- **A.PIANO 2:** Plays a melodic line with slurs and ties, including some chromatic movement.

79

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

Detailed description of measures 79-80 (measures 6-10 of the system):
- **DRUMS:** Continues the rhythmic pattern from the previous system.
- **VIBRAPHONE:** Plays a melodic line with a long note in measure 79 and a quarter note in measure 80.
- **SLAPBASS 1:** Continues the rhythmic bass line with slaps and eighth notes.
- **CHOIR AAHS:** Provides harmonic support with sustained chords and some melodic movement.
- **SLOWSTRING:** Plays a long, sustained chord that slowly fades out.
- **A.PIANO 2:** Plays a melodic line with slurs and ties, including some chromatic movement.

80

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

81

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

82

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

83

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

84

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

85

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

86

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

This system of musical notation covers measures 86 and 87. It features six staves: Drums (top), Vibraphone, Slapbass 1, Choir Aahs, Slowstring, and A. Piano 2 (bottom). The Drums staff shows a complex rhythmic pattern with various drum symbols. The Vibraphone staff has a melodic line with some rests. The Slapbass 1 staff is in bass clef with a simple rhythmic pattern. The Choir Aahs staff shows a vocal line with some rests. The Slowstring staff has a long, sustained note with a tremolo effect. The A. Piano 2 staff has a complex melodic line with many notes and rests.

87

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

This system of musical notation covers measures 86 and 87. It features six staves: Drums (top), Vibraphone, Slapbass 1, Choir Aahs, Slowstring, and A. Piano 2 (bottom). The Drums staff shows a complex rhythmic pattern with various drum symbols. The Vibraphone staff has a melodic line with some rests. The Slapbass 1 staff is in bass clef with a simple rhythmic pattern. The Choir Aahs staff shows a vocal line with some rests. The Slowstring staff has a long, sustained note with a tremolo effect. The A. Piano 2 staff has a complex melodic line with many notes and rests.

88

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

A.PIANO 2

89

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

90

DRUMS

SLAPBASS 1

SLOWSTRING

A.PIANO 2

91

DRUMS

SLAPBASS 1

SLOWSTRING

A.PIANO 2

92

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

93

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

94

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

A.PIANO 2

95

DRUMS

SLAPBASS 1

SLOWSTRING

VOICE OOHS

A.PIANO 2

96

DRUMS

SLAPBASS 1

SLOWSTRING

VOICE OOHS

A.PIANO 2

97

DRUMS

SLAPBASS 1

SLOWSTRING

A.PIANO 2

This musical score block covers measures 97 and 98. It consists of four staves: DRUMS, SLAPBASS 1, SLOWSTRING, and A.PIANO 2. The DRUMS staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. SLAPBASS 1 is written in bass clef with eighth and quarter notes, some marked with slurs. SLOWSTRING is in treble clef, showing sustained chords and melodic lines. A.PIANO 2 is also in treble clef, featuring a complex melodic line with many accidentals and slurs.

98

DRUMS

SLAPBASS 1

SLOWSTRING

A.PIANO 2

This musical score block covers measures 98 and 99. It consists of four staves: DRUMS, SLAPBASS 1, SLOWSTRING, and A.PIANO 2. The DRUMS staff continues with drum set notation. SLAPBASS 1 continues with bass clef notation and slurs. SLOWSTRING continues with treble clef notation and sustained chords. A.PIANO 2 continues with treble clef notation, showing a complex melodic line with many accidentals and slurs.

99

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

VOICE OOHS

A.PIANO 2

100

DRUMS

VIBRAPHONE

SLAPBASS 1

SLOWSTRING

VOICE OOHS

A.PIANO 2

101

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

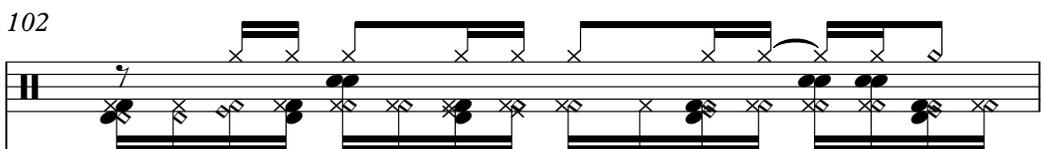
VOICE OOHS

A.PIANO 2

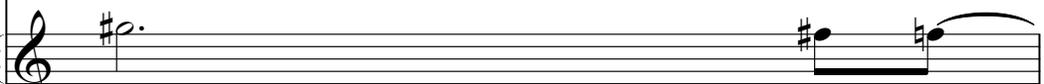
Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols. The second staff is for VIBRAPHONE, which is currently empty. The third staff is for SLAPBASS 1, showing a bass line with slurs and accents. The fourth staff is for CHOIR AAHS, with a treble clef and a key signature of one sharp (F#), but no notes are present. The fifth staff is for SLOWSTRING, with a treble clef and a key signature of one sharp (F#), containing a long, sustained chord. The sixth staff is for VOICE OOHS, with a treble clef and a key signature of one sharp (F#), also empty. The bottom staff is for A.PIANO 2, with a treble clef and a key signature of one sharp (F#), showing a melodic line with slurs and accents.

102

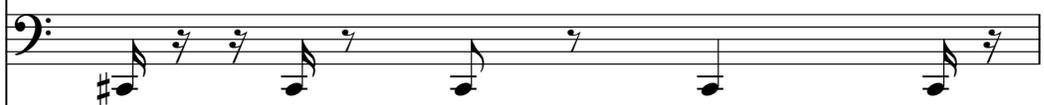
DRUMS



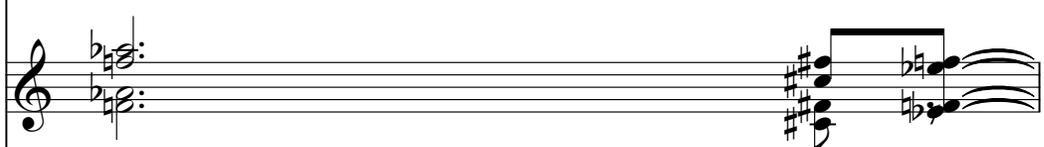
VIBRAPHONE



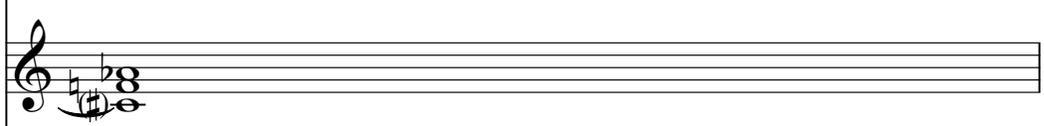
SLAPBASS 1



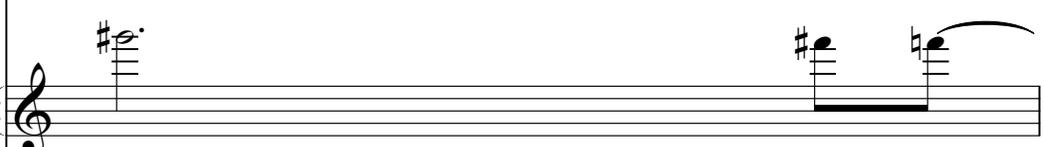
CHOIR AAHS



SLOWSTRING



VOICE OOHS



A.PIANO 2



103

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

VOICE OOHS

A.PIANO 2

Detailed description: This page of a musical score contains seven staves. The 'DRUMS' staff uses a standard drum set notation with various symbols for snare, cymbal, and bass drum. The 'VIBRAPHONE' staff is in treble clef with a melodic line. The 'SLAPBASS 1' staff is in bass clef with a rhythmic line. The 'CHOIR AAHS' staff is in treble clef with a complex, multi-measure rest. The 'SLOWSTRING' staff is in treble clef with a key signature of two sharps and an 8-measure rest. The 'VOICE OOHS' staff is in treble clef with a melodic line. The 'A.PIANO 2' staff is in treble clef with a complex melodic and harmonic line.

104

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

VOICE OOHS

A.PIANO 2

The musical score for measures 104-107 features seven staves. The DRUMS staff uses a standard drum set notation with various patterns of hits and rests. The VIBRAPHONE staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The SLAPBASS 1 staff is in bass clef and features a rhythmic pattern of eighth notes with slurs. The CHOIR AAHS staff is in treble clef with a key signature of two flats (Bb, Eb) and contains block chords and melodic fragments. The SLOWSTRING staff is in treble clef with a key signature of two flats and contains sustained chords. The VOICE OOHS staff is in treble clef with a key signature of one sharp and contains a vocal line. The A.PIANO 2 staff is in treble clef with a key signature of one sharp and contains a complex piano accompaniment with many beamed notes.

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

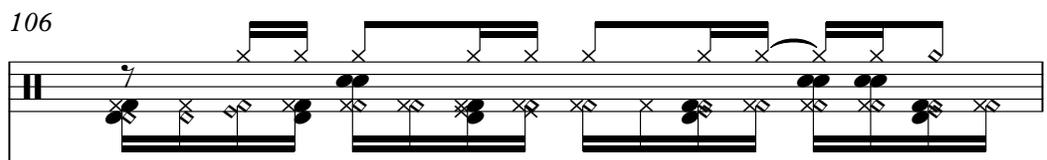
VOICE OOHS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into seven parts: DRUMS, VIBRAPHONE, SLAPBASS 1, CHOIR AAHS, SLOWSTRING, VOICE OOHS, and A.PIANO 2. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The VIBRAPHONE part has a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The SLAPBASS 1 part is in bass clef, showing a rhythmic bass line with slurs and accents. The CHOIR AAHS part is in treble clef, featuring a complex chordal texture with many notes. The SLOWSTRING part is in treble clef and consists of a single sustained chord with a fermata. The VOICE OOHS part is in treble clef, showing a vocal line with a melodic contour. The A.PIANO 2 part is in treble clef, featuring a complex chordal texture with many notes and a fermata.

106

DRUMS



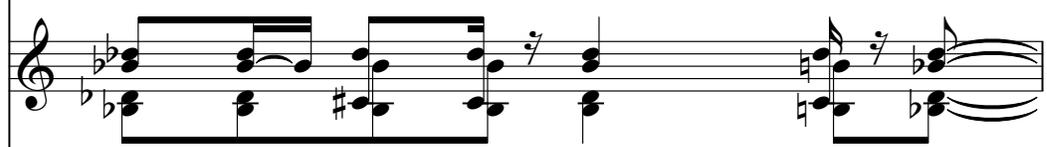
VIBRAPHONE



SLAPBASS 1



CHOIR AAHS



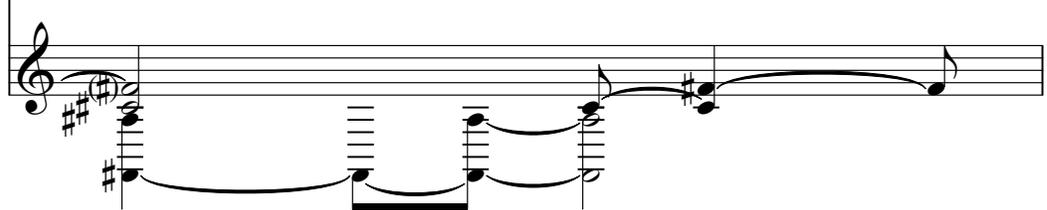
SLOWSTRING



VOICE OOHS



A.PIANO 2



The musical score for measures 106-109 features seven staves. The DRUMS staff shows a complex rhythmic pattern with various drum symbols. The VIBRAPHONE staff has a melodic line with a key signature of one sharp (F#). The SLAPBASS 1 staff uses a bass clef and features a rhythmic pattern with slurs. The CHOIR AAHS staff is a grand staff with two treble clefs, showing a vocal line and accompaniment. The SLOWSTRING staff is a grand staff with two treble clefs, showing a sustained chord with a key signature of one flat (Bb). The VOICE OOHS staff is a single treble clef staff with a vocal line. The A.PIANO 2 staff is a grand staff with two treble clefs, showing a piano accompaniment with a key signature of one sharp (F#).

107

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

VOICE OOHS

A.PIANO 2

108

DRUMS

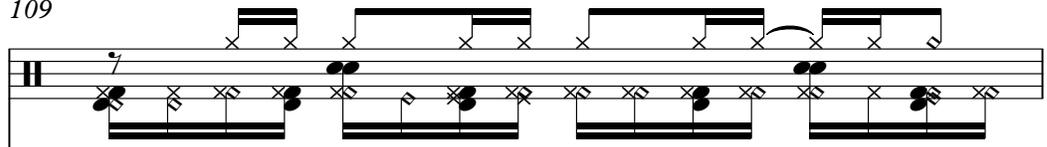
SLAPBASS 1

SLOWSTRING

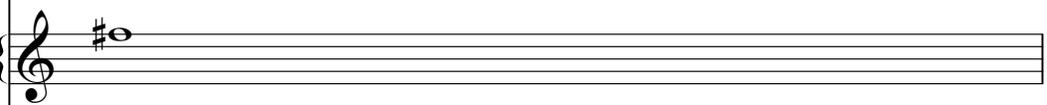
A.PIANO 2

109

DRUMS



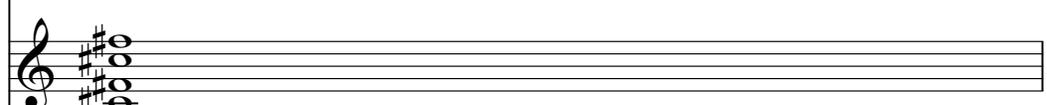
VIBRAPHONE



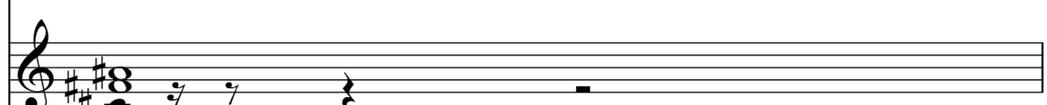
SLAPBASS 1



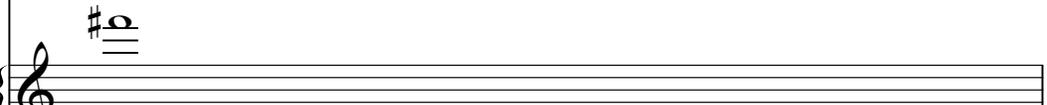
CHOIR AAHS



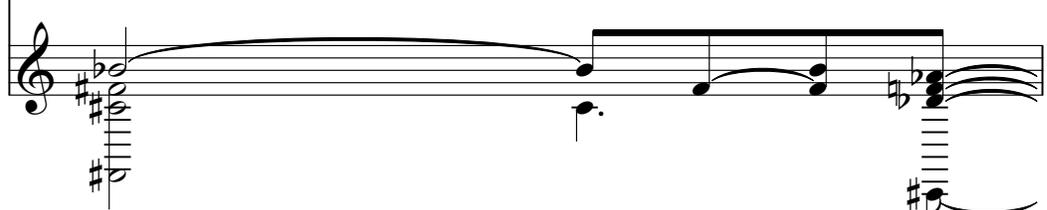
SLOWSTRING



VOICE OOHS

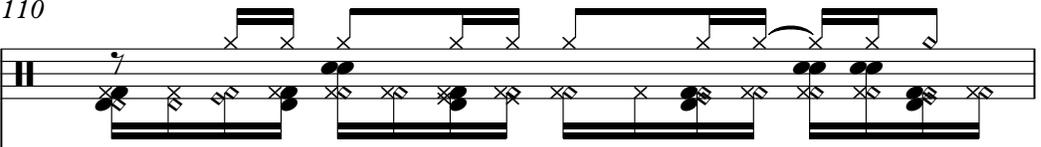


A.PIANO 2

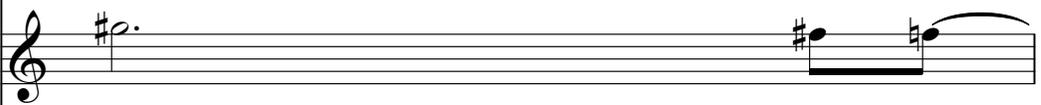


110

DRUMS



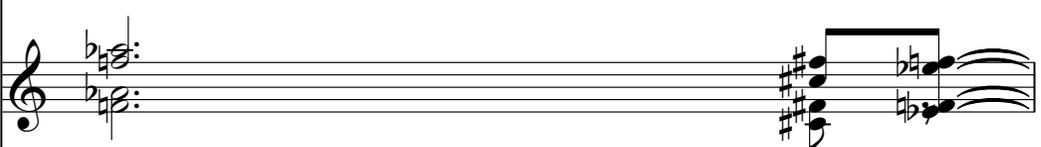
VIBRAPHONE



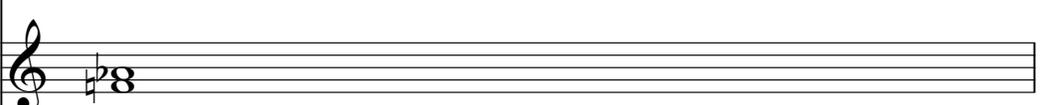
SLAPBASS 1



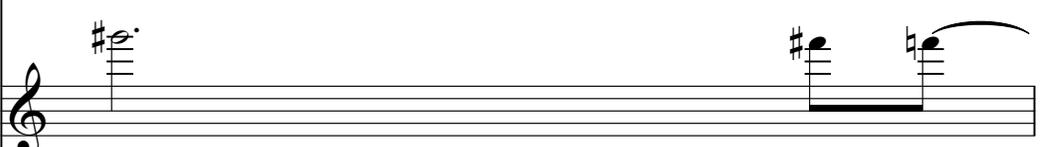
CHOIR AAHS



SLOWSTRING



VOICE OOHS



A.PIANO 2



111

The image displays a multi-staff musical score for a jazz ensemble. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- VIBRAPHONE:** Plays a melodic line with a mix of eighth and quarter notes, some with slurs.
- SLAPBASS 1:** Provides a rhythmic accompaniment with a mix of eighth and quarter notes, including some slurs.
- CHOIR AAHS:** Features a melodic line with a mix of eighth and quarter notes, some with slurs.
- SLOWSTRING:** Shows a single note on the staff, with a key signature of two sharps (F# and C#) and a time signature of 8.
- VOICE OOHS:** Features a melodic line with a mix of eighth and quarter notes, some with slurs.
- A.PIANO 2:** Features a complex melodic line with a mix of eighth and quarter notes, some with slurs.

112

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

VOICE OOHS

A.PIANO 2

113

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

VOICE OOHS

A.PIANO 2

The image shows a page of musical notation for measures 113-116. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols. The second staff is for VIBRAPHONE, featuring a melodic line with a key signature of one sharp (F#) and a common time signature. The third staff is for SLAPBASS 1, showing a bass line with a key signature of one sharp and a common time signature. The fourth staff is for CHOIR AAHS, with a vocal line in treble clef and a key signature of one sharp. The fifth staff is for SLOWSTRING, showing a sustained chord in treble clef with a key signature of one sharp. The sixth staff is for VOICE OOHS, with a vocal line in treble clef and a key signature of one sharp. The bottom staff is for A.PIANO 2, showing a piano accompaniment in treble clef with a key signature of one sharp. The page number 57 is in the top right corner, and the measure number 113 is at the top left of the first staff.

114

DRUMS

VIBRAPHONE

SLAPBASS 1

CHOIR AAHS

SLOWSTRING

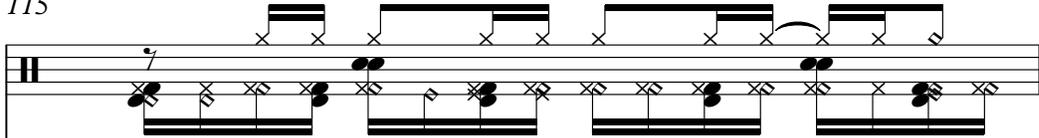
VOICE OOHS

A.PIANO 2

Detailed description: This musical score page features seven staves. The 'DRUMS' staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The 'VIBRAPHONE' staff is in treble clef with a key signature of one sharp (F#) and a common time signature, showing a melodic line with rests. The 'SLAPBASS 1' staff is in bass clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes and rests. The 'CHOIR AAHS' staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature, showing a sustained chordal texture. The 'SLOWSTRING' staff is in treble clef with a key signature of two flats, showing a long, sustained chord. The 'VOICE OOHS' staff is in treble clef with a key signature of one sharp, showing a melodic line with rests. The 'A.PIANO 2' staff is in treble clef with a key signature of two sharps (F#, C#) and a common time signature, showing a melodic line with rests.

115

DRUMS



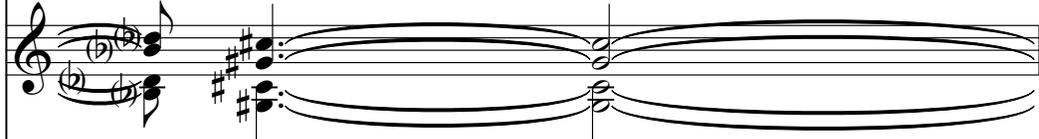
VIBRAPHONE



SLAPBASS 1



CHOIR AAHS



SLOWSTRING



VOICE OOHS



A.PIANO 2

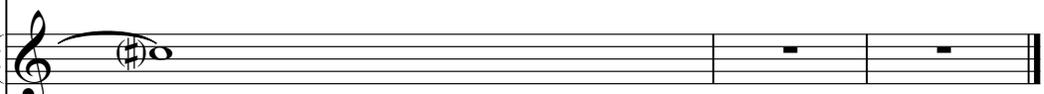


116

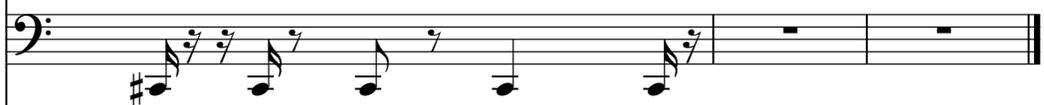
DRUMS



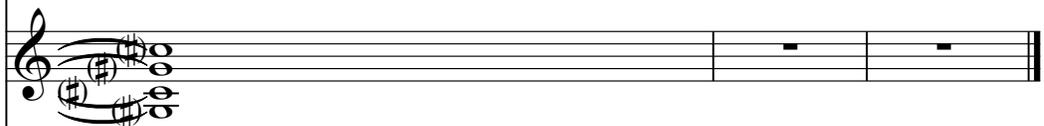
VIBRAPHONE



SLAPBASS 1



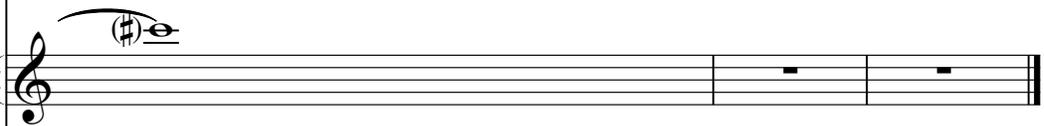
CHOIR AAHS



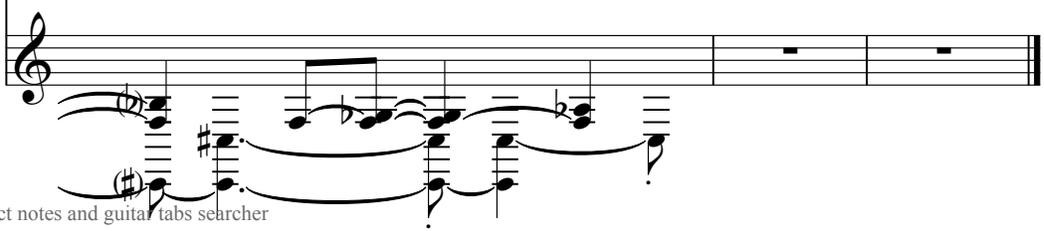
SLOWSTRING



VOICE OOHS



A.PIANO 2



The image shows a musical score for measures 116, 117, and 118. The score is arranged in a vertical stack of staves. The instruments and parts are: DRUMS (top), VIBRAPHONE, SLAPBASS 1, CHOIR AAHS, SLOWSTRING, VOICE OOHS, and A.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with various drum symbols. The VIBRAPHONE staff has a few notes in the first measure. The SLAPBASS 1 staff has a series of notes with slurs. The CHOIR AAHS staff has a few notes in the first measure. The SLOWSTRING staff has a few notes in the first measure. The VOICE OOHS staff has a few notes in the first measure. The A.PIANO 2 staff has a complex melodic line with many notes and slurs. The measures are separated by vertical bar lines.

Onbekende Songs & Demo`s - Another Day

DRUMS

♩ = 106,001450

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

63

65

67

69

71

73

75

77

79

81

DRUMS

83

85

87

89

91

93

95

97

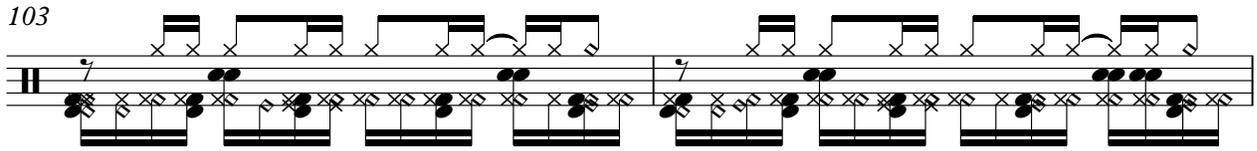
99

101

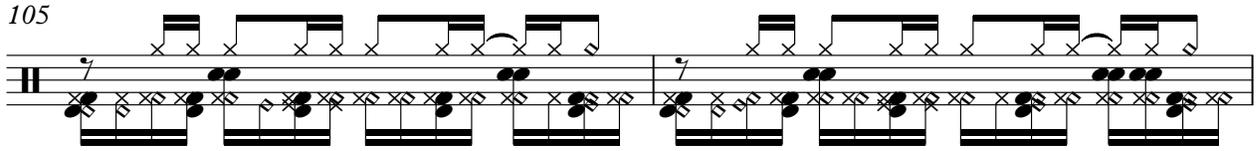
V.S.

DRUMS

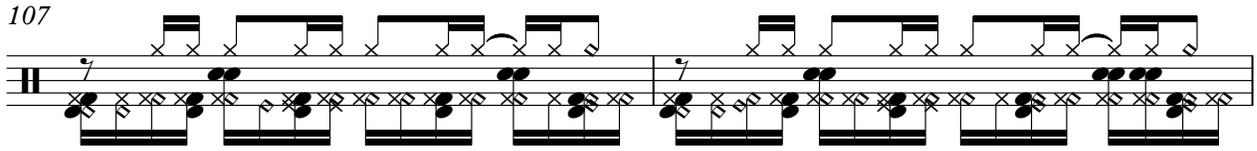
103



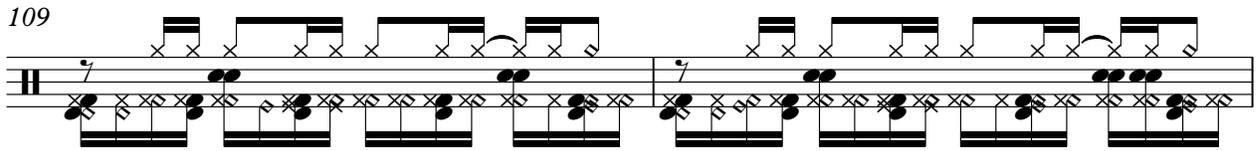
105



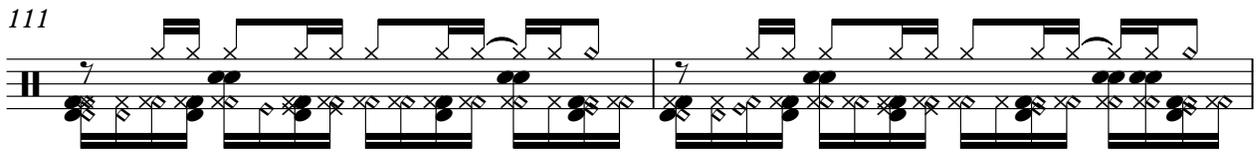
107



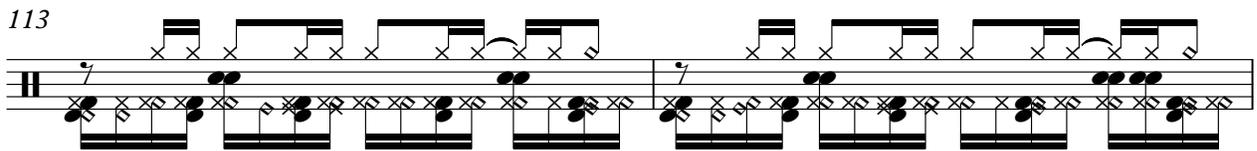
109



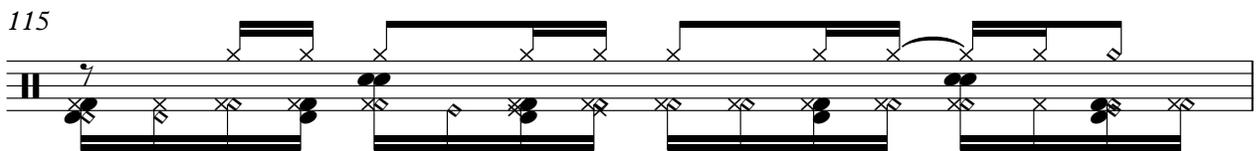
111



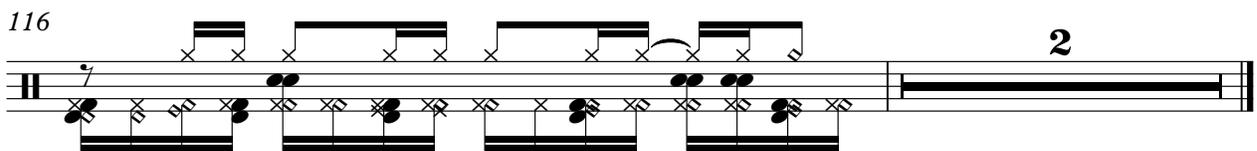
113



115



116



VIBRAPHONE

Onbekende Songs & Demo`s - Another Day

♩ = 106,001450
10

14

19

24

29

35

39

VIBRAPHONE

99



105



111



114



2

Onbekende Songs & Demo`s - Another Day

SLAPBASS 1

♩ = 106,001450
4



7



10



13



16



19



22



25



28



31



V.S.

34



37



40



43



46



49



52



55



58



61



94



97



100



103



106



109



112



115



2

Onbekende Songs & Demo`s - Another Day

CHOIR AAHS

♩ = 106,001450

10

15

25

37

40

45

48

54

63

67

CHOIR AAHS

73

77

81

85

89

12

104

106

111

114

2

Onbekende Songs & Demo`s - Another Day

SLOWSTRING

♩ = 106,001450

4

7

10

8

22

27

33

40

47

54

56

2

SLOWSTRING

61

65

71

78

85

91

94

99

106

112

Onbekende Songs & Demo`s - Another Day

A.PIANO 2

♩ = 106,001450

4

8

13

17

20

23

26

29

32

34

V.S.

Musical score for A.PIANO 2, measures 36-62. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

Measures 36-37: Treble clef, key signature of one sharp (F#), starting with a treble clef and a sharp sign. The bass clef part is shown as a series of vertical lines, indicating a whole rest.

Measures 38-40: Treble clef, key signature of one sharp (F#), starting with a treble clef and a sharp sign. The bass clef part is shown as a series of vertical lines, indicating a whole rest.

Measures 41-43: Treble clef, key signature of one sharp (F#), starting with a treble clef and a sharp sign. The bass clef part is shown as a series of vertical lines, indicating a whole rest.

Measures 44-46: Treble clef, key signature of one sharp (F#), starting with a treble clef and a sharp sign. The bass clef part is shown as a series of vertical lines, indicating a whole rest.

Measures 47-49: Treble clef, key signature of one sharp (F#), starting with a treble clef and a sharp sign. The bass clef part is shown as a series of vertical lines, indicating a whole rest.

Measures 50-52: Treble clef, key signature of one sharp (F#), starting with a treble clef and a sharp sign. The bass clef part is shown as a series of vertical lines, indicating a whole rest.

Measures 53-55: Treble clef, key signature of one sharp (F#), starting with a treble clef and a sharp sign. The bass clef part is shown as a series of vertical lines, indicating a whole rest.

Measures 56-58: Treble clef, key signature of one sharp (F#), starting with a treble clef and a sharp sign. The bass clef part is shown as a series of vertical lines, indicating a whole rest.

Measures 59-61: Treble clef, key signature of one sharp (F#), starting with a treble clef and a sharp sign. The bass clef part is shown as a series of vertical lines, indicating a whole rest.

Measures 62-64: Treble clef, key signature of one sharp (F#), starting with a treble clef and a sharp sign. The bass clef part is shown as a series of vertical lines, indicating a whole rest.

65

68

71

73

76

79

82

84

87

89

V.S.

Detailed description: This is a page of musical notation for a piano piece. It contains ten systems of music, each with a measure number on the left. The notation is in treble clef with a key signature of one flat (B-flat). The music is written in a complex, multi-measure style with many accidentals and ties. The systems are numbered 65, 68, 71, 73, 76, 79, 82, 84, 87, and 89. The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction 'V.S.' at the end of the final system.

Musical score for A.PIANO 2, measures 93-115. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex melodic line with many accidentals and a dense accompaniment consisting of chords and arpeggiated patterns. Measure 93 starts with a whole note chord. Measures 94-97 show a melodic line with eighth and sixteenth notes. Measure 98 has a long melodic phrase with a slur. Measures 99-101 continue the melodic development. Measure 102 has a complex chordal structure. Measures 103-106 show a melodic line with many accidentals. Measure 107 has a complex chordal structure. Measures 108-111 show a melodic line with many accidentals. Measure 112 has a complex chordal structure. Measure 113 has a complex chordal structure. Measure 114 has a complex chordal structure. Measure 115 ends with a double bar line and a repeat sign, with a '2' indicating a second ending.