

Onbekende Songs & Demo`s - Baby Come

♩ = 144,002304

DRUMS

ACOUBASS



6

DRUMS

ACOUBASS

E.PIANO 2



10

DRUMS

STEEL GTR

ACOUBASS

E.PIANO 2

STRINGS

13

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

Detailed description: This system of music covers measures 13, 14, and 15. The drums part features a consistent rhythmic pattern of eighth notes. The steel guitar part has a melodic line with some triplets and a long note in measure 15. The acoustic bass part provides a steady bass line. The electric piano part consists of chords and some melodic fragments. The strings part is mostly sustained chords.



16

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

Detailed description: This system of music covers measures 16, 17, and 18. The drums part continues with a similar pattern. The steel guitar part has two staves, with the first staff playing a melodic line and the second staff playing a triplet. The acoustic bass part has a melodic line. The electric piano part has chords and some melodic fragments. The strings part has sustained chords.

20 3

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO 2



23

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO 2

26

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO 2

3



29

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO 2

3

32

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2



36

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2

40

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2



44

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2

47 7

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2

STRINGS



51

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

55

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS



58

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO 2

62

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO 2

This system contains measures 62, 63, and 64. The drums play a consistent pattern of eighth notes. The top steel guitar part features a sustained chord in measure 62 and a melodic line in measure 63. The second steel guitar part plays a melodic line across all three measures. The acoustic bass provides a steady bass line. The electric piano 2 part has a melodic line with a triplet and a sextuplet in measure 64.



65

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO 2

This system contains measures 65, 66, and 67. The drums continue with the eighth-note pattern. The top steel guitar part has a sustained chord in measure 65 and a melodic line in measure 66. The second steel guitar part plays a melodic line across all three measures. The acoustic bass provides a steady bass line. The electric piano 2 part has a melodic line across all three measures.



68

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO 2

This system contains measures 68, 69, and 70. The drums play a pattern of eighth notes with an accent on the first beat of measure 69. The top steel guitar part has a sustained chord in measure 68 and a melodic line in measure 69. The second steel guitar part plays a melodic line across all three measures, including a triplet in measure 70. The acoustic bass provides a steady bass line. The electric piano 2 part has a melodic line across all three measures.

71

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2

STRINGS

Detailed description: This block contains the musical score for measures 71, 72, and 73. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The two STEEL GTR staves show melodic lines with various intervals and accidentals. The ACOU BASS staff features a bass line with a mix of eighth and sixteenth notes. The SYN BASS 1 staff has a simpler bass line with some rests. The E.PIANO 2 staff consists of two staves (treble and bass clef) with chords and some melodic fragments. The STRINGS staff shows a few notes with a long sustain line.



74

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2

STRINGS

Detailed description: This block contains the musical score for measures 74, 75, and 76. The DRUMS staff shows a consistent rhythmic pattern. The STEEL GTR staves have melodic lines with some rests. The ACOU BASS staff has a bass line with chords and moving lines. The SYN BASS 1 staff has a bass line with some rests. The E.PIANO 2 staff has chords and some melodic fragments. The STRINGS staff shows a few notes with a long sustain line.

78

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2

STRINGS



81

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2

STRINGS

84

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2

STRINGS

Detailed description: This system of musical notation covers measures 84, 85, and 86. The drums part features a consistent rhythmic pattern of eighth notes with cross-sticks. The steel guitar parts include melodic lines with various accidentals and articulation marks. The acoustic bass line consists of a steady eighth-note bass line. The synthesizer bass part has a sparse, rhythmic pattern. The electric piano part features block chords and some melodic movement. The strings part provides harmonic support with sustained chords and a melodic line in the final measure.



87

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

Detailed description: This system of musical notation covers measures 87, 88, and 89. The drums part continues with a rhythmic pattern of eighth notes. The steel guitar part has a melodic line with some rests. The acoustic bass line continues with a steady eighth-note bass line. The electric piano part features block chords and some melodic movement. The strings part provides harmonic support with sustained chords and a melodic line in the final measure.

90

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2

SQUAREWAVE

Detailed description: This system contains measures 90, 91, and 92. The drums play a consistent pattern of eighth notes. The steel guitar has two staves: the top staff is mostly silent, while the bottom staff plays a melodic line with slurs and accents. The acoustic bass plays a bass line with chords and slurs. The syn bass 1 plays a rhythmic pattern of eighth notes. The electric piano 2 has a sustained chord in the left hand and a melodic line in the right hand. The squarewave plays a simple melodic line.



93

DRUMS

STEEL GTR

ACOU BASS

CLAVINET

SYN BASS 1

E.PIANO 2

SQUAREWAVE

Detailed description: This system contains measures 93, 94, and 95. The drums continue with the eighth-note pattern. The steel guitar has two staves: the top staff plays a melodic line with slurs and accents, and the bottom staff is mostly silent. The acoustic bass plays a bass line with slurs. The clavinet plays a melodic line with slurs. The syn bass 1 plays a rhythmic pattern of eighth notes. The electric piano 2 has a sustained chord in the left hand and a melodic line in the right hand. The squarewave plays a simple melodic line.

96

DRUMS

STEEL GTR

ACOU BASS

CLAVINET

SYN BASS 1

E.PIANO 2

SQUAREWAVE

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 96. The score includes seven parts: 1. DRUMS: A drum set with a snare drum and a kick drum. The snare plays a steady eighth-note pattern, while the kick drum plays a pattern of quarter notes. 2. STEEL GTR: A guitar part in standard tuning with a capo on the first fret. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. 3. ACOU BASS: An acoustic bass line with a mix of quarter and eighth notes, including a triplet of eighth notes in the second measure. 4. CLAVINET: A clavinet part that enters in the second measure with a melodic line of eighth notes. 5. SYN BASS 1: A synthesizer bass part with a low, sustained note in the first measure and a triplet of eighth notes in the second measure. 6. E.PIANO 2: An electric piano part with a sustained chord in the first measure and a melodic line of eighth notes in the second measure. 7. SQUAREWAVE: A squarewave synthesizer part with a sustained note in the first measure and a melodic line of eighth notes in the second measure.

99

The image displays a multi-stem musical score for measures 99-102. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with asterisks.
- STEEL GTR:** Shows a melodic line with various intervals, including a tritone (F#-C) and a diminished interval (Bb-C).
- ACOU BASS:** Provides a low-frequency accompaniment with notes such as G#2, A2, Bb2, and C3.
- CLAVINET:** Remains mostly silent, with a few notes appearing in the final measure.
- SYN BASS 1:** Utilizes a synthesizer-style bass sound with a series of chords and a sustained note in the final measure.
- E.PIANO 2:** Features a piano accompaniment with chords and a melodic line in the upper register.
- SQUAREWAVE:** Plays a simple melodic line with a few notes in the final measure.
- STRINGS:** Provides a low-frequency accompaniment with notes such as G#2, A2, Bb2, and C3.

103

DRUMS

STEEL GTR

ACOU BASS

CLAVINET

SYN BASS 1

E.PIANO 2

SQUAREWAVE

STRINGS

Detailed description: This system contains measures 103 through 106. The drums feature a steady eighth-note pattern with occasional accents. The steel guitar and acoustic bass play melodic lines with various accidentals. The clavinet provides a rhythmic accompaniment with chords. The synthesizer bass 1 has a sparse, punctuated line. The electric piano 2 plays block chords. The squarewave and strings provide harmonic support with sustained notes and chords.



107

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2

Detailed description: This system contains measures 107 through 110. The drums have a more complex pattern with sixteenth-note runs. The steel guitar has two staves, each with a melodic line. The acoustic bass continues with a melodic line. The synthesizer bass 1 has a rhythmic line with some chords. The electric piano 2 plays block chords with some melodic movement in the upper voice.

111

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2



115

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2

118

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2



122

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2

125

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2

STRINGS



128

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2

STRINGS

131

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2

STRINGS

Detailed description: This block contains the musical score for measures 131, 132, and 133. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Below it are two STEEL GTR staves; the upper one has a melodic line with some rests, while the lower one has a more active line with many sixteenth notes. The ACOU BASS staff features a complex, multi-layered bass line with many notes and some slurs. SYN BASS 1 has a simpler bass line with some rests. E.PIANO 2 consists of two staves with chords and some melodic fragments. The STRINGS staff at the bottom has a few chords and a short melodic line.



134

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2

STRINGS

Detailed description: This block contains the musical score for measures 134, 135, and 136. The DRUMS staff shows a change in rhythm, with some measures having longer note values. The STEEL GTR staves continue their melodic and rhythmic parts. The ACOU BASS staff has a very active and complex line with many notes and slurs. SYN BASS 1 has a sparse bass line with many rests. E.PIANO 2 has chords and some melodic lines. The STRINGS staff has a melodic line with some slurs and a few chords.

137

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2

STRINGS



141

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2

STRINGS

145

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2

STRINGS

Detailed description: This musical score block covers measures 145 through 148. It features seven staves: DRUMS, two STEEL GTR staves, ACOU BASS, SYN BASS 1, E.PIANO 2, and STRINGS. The drums play a consistent pattern of eighth notes. The steel guitars play melodic lines with various accidentals. The acoustic bass and syn bass 1 provide harmonic support with chords and moving lines. The electric piano 2 and strings play sustained chords and melodic fragments.



149

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2

STRINGS

Detailed description: This musical score block covers measures 149 through 152. It features the same seven staves as the previous block. The drums play a pattern of eighth notes with some accents. The steel guitars continue their melodic lines. The acoustic bass and syn bass 1 play chords and moving lines. The electric piano 2 and strings play sustained chords and melodic fragments.

151

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYN BASS 1

E.PIANO 2

STRINGS

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Drums, showing a sequence of notes and rests. The second and third staves are for Steel Guitars, with the second staff containing a triplet. The fourth staff is for Acoustic Bass, showing a few notes. The fifth staff is for Syn Bass 1, starting with a graphic of a bass guitar headstock. The sixth staff is for Electric Piano 2, showing chords. The bottom staff is for Strings, with a long note and a slur. The page number 151 is at the top left, and 23 is at the top right.

Onbekende Songs & Demo`s - Baby Come

DRUMS

♩ = 144,002304

2

6

10

14

18

23

27

31

35

39

V.S.

The image displays a drum score for the song 'Baby Come'. It consists of ten staves of music, each representing a 4-measure phrase. The notation includes various drum symbols such as snare, bass, and cymbal, along with rests and dynamic markings. A tempo of 144 BPM is indicated at the beginning. The score is divided into sections by measure numbers: 2, 6, 10, 14, 18, 23, 27, 31, 35, and 39. A 'V.S.' (Verso) marking appears at the end of the final staff.

DRUMS

43

47

52

56

60

64

68

72

76

80

DRUMS

84

Musical notation for drum part 84, measures 84-87. The notation is on a single staff with a double bar line on the left. It features a series of eighth-note patterns with 'x' marks above them, indicating specific drum sounds. The bottom staff shows a bass line with quarter and eighth notes.

88

Musical notation for drum part 88, measures 88-90. Similar to the previous system, it shows eighth-note patterns with 'x' marks and a corresponding bass line.

91

Musical notation for drum part 91, measures 91-94. The notation continues with eighth-note patterns and a bass line.

95

Musical notation for drum part 95, measures 95-98. The notation continues with eighth-note patterns and a bass line.

99

Musical notation for drum part 99, measures 99-102. The notation continues with eighth-note patterns and a bass line.

103

Musical notation for drum part 103, measures 103-106. This system includes a measure with a '2' above it, indicating a double bar line or a specific drum sound. The notation continues with eighth-note patterns and a bass line.

109

Musical notation for drum part 109, measures 109-112. The notation continues with eighth-note patterns and a bass line.

114

Musical notation for drum part 114, measures 114-117. The notation continues with eighth-note patterns and a bass line.

118

Musical notation for drum part 118, measures 118-121. This system includes a measure with a '3' above it, indicating a double bar line or a specific drum sound. The notation continues with eighth-note patterns and a bass line.

78 2

86

91 16 4

114 6

125 4

133 2

141 4

149

♩ = 144,002304

18

22

26

30

35

40

44

48

56

5

Detailed description: This is a guitar score for a piece titled 'Baby Come'. It is written for steel guitar in 4/4 time. The tempo is marked as 144,002304. The score consists of nine staves of music. The first staff starts at measure 18 and includes a triplet of eighth notes. The second staff starts at measure 22 and also features a triplet. The third staff starts at measure 26. The fourth staff starts at measure 30. The fifth staff starts at measure 35 and contains a series of eighth-note runs. The sixth staff starts at measure 40. The seventh staff starts at measure 44 and includes a key signature change to two flats. The eighth staff starts at measure 48 and ends with a five-measure rest. The ninth staff starts at measure 56.

60

64

68

71

75

79

83

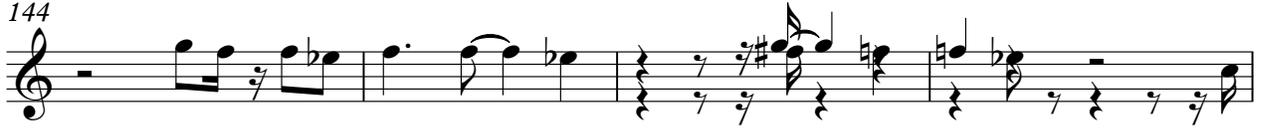
87

93

96

The image displays a musical score for a steel guitar, consisting of ten staves of music. The score is written in treble clef and includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 60, 64, 68, 71, 75, 79, 83, 87, 93, and 96 are indicated at the beginning of their respective staves. The music features a mix of rhythmic patterns, including triplets and sixteenth notes. A key signature change is visible at measure 83, where the key signature changes from one flat to two flats. The notation includes many accidentals (sharps and flats) and slurs, indicating complex melodic lines and phrasing.

144



148



151



118



126



131



137



143



148



CLAVINET

Onbekende Songs & Demo`s - Baby Come

♩ = 144,002304

92

2

Detailed description: This block contains the first system of musical notation. It starts with a tempo marking '♩ = 144,002304'. The first measure is a whole rest, with the number '92' above it. The second measure contains a sequence of notes: a quarter rest, followed by eighth notes G#4, F#4, E4, D4, C4, and a quarter note B3. The third measure is a whole rest, with the number '2' above it. The system ends with a double bar line.

97

3

Detailed description: This block contains the second system of musical notation. The first measure starts with a quarter rest, followed by eighth notes G#4, F#4, E4, D4, C4, and a quarter note B3. The second measure contains a half note G#3. The third measure is a whole rest, with the number '3' above it. The system ends with a double bar line.

103

48

Detailed description: This block contains the third system of musical notation. The first measure starts with a bass clef and contains notes G#3, F#3, E3, D3, C3, and B2. The second measure contains notes G#3, F#3, E3, D3, C3, and B2. The third measure is a whole rest. The fourth measure is a whole rest, with the number '48' above it. The system ends with a double bar line.

Onbekende Songs & Demo`s - Baby Come

SYN BASS 1

♩ = 144,002304

34

38

43

48

71

76

80

84

90

94

20

3

The image displays a bass guitar tablature for the song 'Baby Come'. It consists of ten systems of music, each with a bass staff and a guitar staff. The bass staff contains rhythmic notation with stems and flags, while the guitar staff shows fret numbers and chord diagrams. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 34, 38, 43, 48, 71, 76, 80, 84, 90, and 94 are indicated on the left. Measure numbers 20 and 3 are indicated on the right. A tempo marking of 144,002304 is shown at the top left.

2
98 SYST. BASS 1

104

109

114

119

123

128

133

138

142

Detailed description: This image shows a page of musical notation for a bass instrument, labeled 'SYST. BASS 1'. The page contains ten systems of music, each starting with a measure number: 98, 104, 109, 114, 119, 123, 128, 133, 138, and 142. Each system consists of a single staff with a bass clef. The notation is primarily chordal, featuring various voicings of chords with flats (Bb, Eb, Fb, Ab, Cb, Gb) and naturals. Some measures include eighth notes and sixteenth notes, often with beams. There are also rests and dynamic markings like 'z' (zaccato) and 'f' (forte). The overall style is that of a guitar or bass tablature sheet, where the staff lines represent fret positions on the instrument's neck.

147

3

SYN BASS 1

Detailed description: This block contains musical notation for guitar tabs, measures 147 through 150. Measure 147 starts with a bass clef and a whole rest. Above the staff are two chord diagrams: the first has a flat sign and notes on strings 1, 2, 3, and 4; the second has a flat sign and notes on strings 2, 3, 4, and 5. Measure 148 has a whole rest. Measure 149 has a bass clef, a quarter note on string 1, and a chord diagram with notes on strings 2, 3, 4, and 5. Measure 150 has a bass clef, a quarter note on string 1, and a chord diagram with notes on strings 2, 3, 4, and 5. A circled label 'SYN BASS 1' is positioned above the first two measures of measure 150. The page number '3' is in the top right corner.

150

2

Detailed description: This block contains musical notation for guitar tabs, measures 150 through 152. Measure 150 has a bass clef, a whole rest, and a chord diagram with notes on strings 2, 3, 4, and 5. Measure 151 has a bass clef, a quarter note on string 1, and a whole rest. Measure 152 has a bass clef, a whole rest, and a circled label '2' above the staff. The page number '2' is in the top right corner.

E.PIANO 2

Onbekende Songs & Demo`s - Baby Come

♩ = 144,002304

5

9

13

17

21

25

V.S.

2

E.PIANO 2

29

33

39

46

53

57

E.PIANO 2

3

62

66

71

76

80

86

V.S.

92

Musical score for measures 92-97. The piece is in E-flat major (three flats) and 3/4 time. Measure 92 features a treble clef with a series of chords and a bass clef with a half note. Measure 93 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 94 has a treble clef with a whole note chord and a bass clef with a half note. Measure 95 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 96 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 97 has a treble clef with a dotted quarter note and a bass clef with a half note.

98

Musical score for measures 98-104. Measure 98 has a treble clef with a whole note chord and a bass clef with a half note. Measure 99 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 100 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 101 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 102 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 103 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 104 has a treble clef with a dotted quarter note and a bass clef with a half note.

105

Musical score for measures 105-110. Measure 105 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 106 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 107 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 108 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 109 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 110 has a treble clef with a dotted quarter note and a bass clef with a half note.

111

Musical score for measures 111-114. Measure 111 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 112 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 113 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 114 has a treble clef with a dotted quarter note and a bass clef with a half note.

115

Musical score for measures 115-119. Measure 115 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 116 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 117 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 118 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 119 has a treble clef with a dotted quarter note and a bass clef with a half note.

120

Musical score for measures 120-123. Measure 120 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 121 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 122 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 123 has a treble clef with a dotted quarter note and a bass clef with a half note.

125

Musical notation for measures 125-128. Treble clef, key signature of two flats. Measure 125 has a complex chordal texture. Measure 126 has a melodic line in the treble and a bass line. Measure 127 continues the melodic and bass lines. Measure 128 has a complex chordal texture. A sharp sign is present in measure 128.

129

Musical notation for measures 129-133. Treble clef, key signature of two flats. Measure 129 has a complex chordal texture. Measure 130 has a melodic line in the treble and a bass line. Measure 131 continues the melodic and bass lines. Measure 132 has a complex chordal texture. Measure 133 has a complex chordal texture.

134

Musical notation for measures 134-137. Treble clef, key signature of two flats. Measure 134 has a complex chordal texture. Measure 135 has a melodic line in the treble and a bass line. Measure 136 continues the melodic and bass lines. Measure 137 has a complex chordal texture. A sharp sign is present in measure 137.

138

Musical notation for measures 138-142. Treble clef, key signature of two flats. Measure 138 has a complex chordal texture. Measure 139 has a complex chordal texture. Measure 140 has a complex chordal texture. Measure 141 has a complex chordal texture. Measure 142 has a complex chordal texture.

143

Musical notation for measures 143-147. Treble clef, key signature of two flats. Measure 143 has a complex chordal texture. Measure 144 has a complex chordal texture. Measure 145 has a complex chordal texture. Measure 146 has a complex chordal texture. Measure 147 has a complex chordal texture. A sharp sign is present in measure 147.

148

Musical notation for measures 148-151. Treble clef, key signature of two flats. Measure 148 has a complex chordal texture. Measure 149 has a complex chordal texture. Measure 150 has a complex chordal texture. Measure 151 has a complex chordal texture.

151

Musical notation for E.PIANO 2, measure 151. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure begins with a whole rest. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The measure ends with a double bar line.

SQUAREWAVE

Onbekende Songs & Demo`s - Baby Come

♩ = 144,002304

89 2

94

2 2

102

48

Onbekende Songs & Demo`s - Baby Come

STRINGS

♩ = 144,002304

10

17

28

51

15

72

79

86

12

104

21

131

138

147

Detailed description: This is a musical score for strings, consisting of ten systems of staves. The first system is in 4/4 time with a tempo marking of ♩ = 144,002304. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The systems are numbered 10, 17, 28, 51, 15, 72, 79, 86, 12, 104, 21, 131, 138, and 147. The notation is primarily in bass clef, with some systems showing a change to a different clef or key signature. The score is presented in a clean, black-and-white format.