

Onbekende Songs & Demos BABYFACE

♩ = 99,000099

The musical score is for a drum set in 4/4 time. It consists of 11 tracks: Crash, Low Tom, Floor Tom, Mute Triangles, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, Tambourin, and Open HH. The tempo is marked as ♩ = 99,000099. The score is divided into two sections. The first section consists of four measures of rest for all instruments. The second section starts at measure 5 and continues for eight measures. In this section, the Crash track has a series of eighth notes. The Low Tom track has a series of eighth notes. The Floor Tom track has a series of eighth notes, with a sharp sign indicating a change in pitch. The Mute Triangles track has a triplet of eighth notes. The Hi Tom track has a series of eighth notes. The Mid Tom track has a series of eighth notes. The Clave track has a series of eighth notes. The Hi Conga track has a series of eighth notes. The Lo Conga track has a series of eighth notes. The Tambourin track has a series of eighth notes. The Open HH track has a series of eighth notes.

2

This musical score is for a percussion ensemble. It consists of nine staves, each representing a different instrument. The notation is as follows:

- Crash:** A treble clef staff with a series of vertical lines representing cymbal crashes. A '6' is written above the first six measures.
- Mute Triangles:** A staff with a treble clef and a sharp sign. It features a sixteenth-note triplet in the first measure, followed by a sixteenth rest, and another sixteenth-note triplet in the second measure. A '6' is written below the first six measures.
- Open Triangles:** A staff with a treble clef and a sharp sign. It has a sixteenth rest in the first measure, followed by a dotted quarter note in the second measure.
- Hi Tom:** A staff with a treble clef and a sharp sign. It has a sixteenth rest in the first measure, followed by a dotted quarter note in the second measure.
- Mid Tom:** A staff with a treble clef and a sharp sign. It has a sixteenth rest in the first measure, followed by a quarter note in the second measure.
- Clave:** A staff with a treble clef and a sharp sign. It has a sixteenth rest in the first measure, followed by a quarter note in the second measure.
- Hi Conga:** A staff with a treble clef and a sharp sign. It has a sixteenth rest in the first measure, followed by a dotted quarter note in the second measure.
- Lo Conga:** A staff with a treble clef and a sharp sign. It has a sixteenth rest in the first measure, followed by a quarter note in the second measure.
- Tambourin:** A staff with a treble clef and a sharp sign. It has a sixteenth rest in the first measure, followed by a quarter note in the second measure.

8

Low Tom

Mute Tria

Open Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Open HH

Strings

E.Piano

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of 12 staves. The percussion parts include Low Tom, Mute Tria (with triplet patterns), Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin. The keyboard parts include Synth Bas (bass clef), Open HH (treble clef), Strings (treble clef), and E.Piano (treble clef). The score is divided into three measures. The first measure shows the initial rhythmic patterns. The second measure features a triplet of eighth notes in the Mute Tria, Open HH, and Strings parts. The third measure continues the patterns. The E.Piano part features a complex rhythmic pattern with many beamed notes.

Low Tom

Mute Tria

Open Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Synth Lin

Strings

E.Piano

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of 12 staves. The top nine staves are for percussion: Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin. The bottom three staves are for keyboard instruments: Synth Bas (bass clef), Synth Lin (treble clef), and E.Piano (treble clef). The score is divided into three measures. The Mute Tria staff features a triplet of eighth notes in each measure. The Clave staff has a consistent rhythmic pattern. The Synth Bas staff has a melodic line. The Synth Lin staff has a sparse accompaniment. The Strings staff has a simple harmonic accompaniment. The E.Piano staff has a complex accompaniment with many beamed notes.

14

This musical score is arranged in a grand staff format with ten staves. The percussion section includes:

- Low Tom:** Features a rhythmic pattern of eighth notes with rests.
- Mute Triangles:** Plays a triplet of eighth notes followed by a quarter note.
- Open Triangles:** Plays a quarter note followed by a quarter rest.
- Hi Tom:** Plays a quarter note followed by a quarter rest.
- Mid Tom:** Plays a quarter note followed by a quarter rest.
- Clave:** Plays a rhythmic pattern of eighth notes.
- Hi Conga:** Plays a rhythmic pattern of eighth notes.
- Lo Conga:** Plays a rhythmic pattern of eighth notes.
- Tambourin:** Plays a rhythmic pattern of eighth notes.

The keyboard section includes:

- Synth Bas:** A bass line in the bass clef with eighth notes.
- Synth Lin:** A line in the treble clef with eighth notes.
- Strings:** A line in the treble clef with whole notes.
- E.Piano:** A line in the treble clef with chords and eighth notes.

Low Tom

Mute Tria

Open Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Synth Lin

Strings

E.Piano

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of 13 staves. The top nine staves are for percussion: Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin. The bottom four staves are for keyboard instruments: Synth Bas (bass clef), Synth Lin (treble clef), Strings (treble clef), and E.Piano (treble clef). The score is divided into two measures. The Mute Tria and Open Tria parts feature triplet rhythms. The Clave part has a characteristic two-beat pattern. The Synth Bas part has a steady eighth-note bass line. The Synth Lin part has a melodic line with eighth notes. The Strings part has a sustained chord with a moving bass line. The E.Piano part has a complex texture with multiple voices and chords.

19

This musical score is arranged in a grand staff format with ten staves. The percussion section includes:

- Low Tom:** Rests in the first two measures, followed by a quarter note in the third measure.
- Mute Triangles:** Features a triplet of eighth notes in each measure, with a fermata over the final note.
- Open Triangles:** Rests in the first and third measures, with a quarter note in the second measure.
- Hi Tom:** Features a dotted quarter note in each measure.
- Mid Tom:** Features a quarter note in each measure.
- Clave:** Features a quarter note in each measure.
- Hi Conga:** Features a dotted quarter note in each measure.
- Lo Conga:** Features a quarter note in each measure.
- Tambourin:** Features a quarter note in each measure.

The keyboard section includes:

- Synth Bas:** Written in bass clef, featuring a melodic line with eighth and quarter notes.
- Synth Lin:** Written in treble clef, featuring a melodic line with eighth and quarter notes.
- Strings:** Written in treble clef, featuring a melodic line with quarter and half notes.
- E.Piano:** Written in treble clef, featuring a chordal accompaniment with eighth and quarter notes.

Low Tom

Mute Tria

Open Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Synth Lin

Strings

E.Piano

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of 12 staves. The percussion instruments are Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin. The keyboard instruments are Synth Bas (Bass), Synth Lin (Line), Strings, and E.Piano (Electric Piano). The score is divided into three measures. The Mute Tria part features a triplet of eighth notes in each measure. The Clave part has a consistent rhythmic pattern. The Synth Bas part has a melodic line in the bass clef. The Synth Lin and Strings parts are mostly silent. The E.Piano part has a complex chordal structure with many notes.

25

This musical score is arranged in a grand staff format with ten staves. The instruments are listed on the left: Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, Tambourin, Synth Bas, and E.Piano. The score is divided into three measures. The Mute Tria staff features a triplet of eighth notes in each measure. The Clave staff has a consistent rhythmic pattern of eighth and quarter notes. The Hi Conga and Lo Conga staves show sustained notes with ties. The Tambourin staff plays a steady eighth-note pattern. The Synth Bas staff is in bass clef with a melodic line of eighth and quarter notes. The E.Piano staff is in treble clef with chords and sustained notes.

This musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Low Tom:** Features a rhythmic pattern of quarter notes with rests, appearing in measures 1, 2, and 3.
- Mute Tria:** Plays a triplet of eighth notes in measures 1, 2, and 3, followed by a quarter rest.
- Open Tria:** Plays a quarter note in measures 1, 2, and 3, with rests in between.
- Hi Tom:** Plays a dotted quarter note in measures 1, 2, and 3.
- Mid Tom:** Plays a quarter note in measures 1, 2, and 3.
- Clave:** Plays a rhythmic pattern of eighth notes in measures 1, 2, and 3.
- Hi Conga:** Plays a rhythmic pattern of eighth notes with a slur in measures 1, 2, and 3.
- Lo Conga:** Plays a rhythmic pattern of eighth notes in measures 1, 2, and 3.
- Tambourin:** Plays a rhythmic pattern of eighth notes in measures 1, 2, and 3.
- Synth Bas:** Plays a bass line in the bass clef, consisting of eighth and quarter notes.
- E.Piano:** Plays a complex keyboard part in the treble clef, featuring chords and melodic lines.

31

This musical score is arranged in a grand staff format with ten staves. The instruments are: Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, Tambourin, Synth Bas, and E.Piano. The score is divided into two measures. The Mute Tria staff features a triplet of eighth notes in both measures. The Clave, Hi Conga, and Lo Conga staves show rhythmic patterns with accents and slurs. The Synth Bas staff is in bass clef, and the E.Piano staff is in treble clef with chordal accompaniment.

Low Tom

Mute Tria

Open Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

E.Piano

The musical score consists of ten staves. The first nine staves are for percussion instruments: Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin. The tenth staff is for keyboard instruments: Synth Bas and E.Piano. The score is divided into three measures. The Mute Tria staff features a triplet of eighth notes in each measure. The Clave staff has a consistent rhythmic pattern. The Hi Conga and Lo Conga staves have patterns of eighth and quarter notes. The Tambourin staff has a steady eighth-note pattern. The Synth Bas staff has a bass line with eighth and quarter notes. The E.Piano staff has chords and melodic lines, including a triplet of eighth notes in the first measure.

36

This musical score is arranged in a grand staff format with ten staves. The instruments are listed on the left: Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, Tambourin, Synth Bas, and E.Piano. The score is divided into two measures. The Mute Tria staff features a triplet of eighth notes in both measures. The Clave staff has a rhythmic pattern of eighth and quarter notes. The Hi Conga staff has a pattern of quarter and eighth notes. The Lo Conga staff has a pattern of quarter and eighth notes. The Tambourin staff has a pattern of quarter and eighth notes. The Synth Bas staff is in bass clef with a sequence of notes. The E.Piano staff is in treble clef with chords and melodic lines.

This musical score is arranged in a vertical stack of staves. The percussion section includes: Low Tom, Floor Tom, Mute Tria (with a triplet), Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin. The keyboard section includes: Synth Bas (bass clef), Synth Lin (treble clef), Strings (treble clef), and E.Piano (treble clef). The score is divided into two measures by a vertical bar line. The Mute Tria and Hi Conga parts feature triplet markings. The E.Piano part features complex chordal textures and melodic lines.

40

This musical score is arranged in a grand staff format with ten staves. The percussion instruments are represented by a double bar line on the left of each staff. The keyboard instruments are represented by a brace on the left of their staves. The score is divided into three measures. The first measure (measures 40-42) features a Low Tom with a quarter note, Mute Triangles with a triplet of eighth notes, Open Triangles with a quarter note, Hi Tom with a quarter note, Mid Tom with a quarter note, Clave with a quarter note, Hi Conga with a dotted quarter note, Lo Conga with a quarter note, and Tambourin with a quarter note. The second measure (measures 43-45) features a Low Tom with a quarter note, Mute Triangles with a triplet of eighth notes, Open Triangles with a quarter note, Hi Tom with a quarter note, Mid Tom with a quarter note, Clave with a quarter note, Hi Conga with a dotted quarter note, Lo Conga with a quarter note, and Tambourin with a quarter note. The third measure (measures 46-48) features a Low Tom with a quarter note, Mute Triangles with a triplet of eighth notes, Open Triangles with a quarter note, Hi Tom with a quarter note, Mid Tom with a quarter note, Clave with a quarter note, Hi Conga with a dotted quarter note, Lo Conga with a quarter note, and Tambourin with a quarter note. The Synth Bas staff (bass clef) plays a continuous eighth-note pattern. The Synth Lin staff (treble clef) plays a continuous eighth-note pattern. The Strings staff (treble clef) plays a continuous eighth-note pattern. The E.Piano staff (treble clef) plays a complex pattern of chords and single notes.

This musical score is arranged in a grand staff format with ten staves. The percussion section includes:

- Low Tom:** Two measures of rests, followed by a quarter note in the second measure.
- Mute Tria:** Features triplet eighth notes in both measures.
- Open Tria:** A quarter note in the second measure.
- Hi Tom:** A quarter note in the second measure.
- Mid Tom:** A quarter note in the second measure.
- Clave:** A rhythmic pattern of eighth and quarter notes in both measures.
- Hi Conga:** A rhythmic pattern of quarter and eighth notes in both measures.
- Lo Conga:** A rhythmic pattern of quarter and eighth notes in both measures.
- Tambourin:** A rhythmic pattern of quarter and eighth notes in both measures.

The keyboard section includes:

- Synth Bas:** A bass line in the bass clef with eighth notes.
- Synth Lin:** A line in the treble clef with eighth notes.
- Strings:** A line in the treble clef with a long note in the first measure and eighth notes in the second.
- E.Piano:** A complex line in the treble clef with chords and eighth notes.

45

This musical score is arranged in a grand staff format with ten staves. The percussion instruments are represented by a double bar line on the left of each staff. The keyboard instruments are in standard notation.

- Low Tom:** Rests in the first two measures, then plays a quarter note in the third measure.
- Mute Tri:** Plays a triplet of eighth notes in the first two measures, then rests in the third.
- Open Tri:** Rests in the first two measures, then plays a quarter note in the third.
- Hi Tom:** Plays a dotted quarter note in the first two measures, then rests in the third.
- Mid Tom:** Rests in the first measure, then plays a quarter note in the second and third measures.
- Clave:** Plays a quarter note in the first two measures, then rests in the third.
- Hi Conga:** Plays a dotted quarter note in the first two measures, then rests in the third.
- Lo Conga:** Rests in the first measure, then plays a quarter note in the second and third measures.
- Tambourin:** Plays a quarter note in the first two measures, then a quarter note in the third.
- Synth Bas:** Bass clef. Plays a quarter note in the first two measures, then rests in the third.
- Synth Lin:** Treble clef. Plays a quarter note in the first two measures, then a quarter note in the third.
- Strings:** Treble clef. Plays a quarter note in the first two measures, then rests in the third.
- E.Piano:** Treble clef. Plays a quarter note in the first two measures, then a quarter note in the third.

Low Tom

Mute Tria

Open Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Synth Lin

Strings

E.Piano

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of 12 staves. The percussion instruments are Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin. The keyboard instruments are Synth Bas (Bass), Synth Lin (Line), Strings, and E.Piano (Electric Piano). The score is divided into three measures. The Mute Tria and Open Tria parts feature triplet patterns. The Clave part has a steady rhythmic pattern. The Hi Conga and Lo Conga parts have a similar rhythmic pattern. The Tambourin part has a complex rhythmic pattern. The Synth Bas part has a steady eighth-note pattern. The Synth Lin and Strings parts are mostly silent. The E.Piano part has a complex chordal pattern.

51

Low Tom

Mute Tria

Open Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Strings

E.Piano

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of 11 staves. The percussion staves (Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin) are all in 2/4 time. The Mute Tria staff features a triplet of eighth notes in each measure. The Clave staff has a consistent rhythmic pattern of eighth notes. The Hi Conga and Lo Conga staves have patterns of quarter and eighth notes. The Tambourin staff has a steady eighth-note pattern. The Synth Bas staff is in bass clef and plays a melodic line of eighth notes. The Strings staff is in treble clef and has a long, sustained note. The E.Piano staff is in treble clef and plays chords and single notes.

Low Tom

Mute Tria

Open Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Strings

E.Piano

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of 11 staves. The percussion staves are: Low Tom (alternating rests and eighth notes), Mute Tria (triplets of eighth notes), Open Tria (alternating rests and dotted eighth notes), Hi Tom (alternating rests and dotted eighth notes), Mid Tom (alternating rests and eighth notes), Clave (a rhythmic pattern of eighth and sixteenth notes), Hi Conga (a pattern of eighth notes with a slur), Lo Conga (a pattern of eighth notes with a slur), and Tambourin (a rhythmic pattern of eighth notes). The keyboard staves are: Synth Bas (bass clef, eighth-note line), Strings (treble clef, sustained notes with a slur), and E.Piano (treble clef, chords and arpeggios with a slur).

57

This musical score is arranged in a grand staff format with ten staves. The percussion instruments are grouped together in a large bracket on the left side. The staves are labeled as follows from top to bottom: Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, Tambourin, Synth Bas, Strings, and E.Piano. The score is divided into two measures. The Mute Tria staff features a triplet of eighth notes in both measures. The Clave staff has a rhythmic pattern of eighth and quarter notes. The Hi Conga and Lo Conga staves have patterns of quarter and eighth notes. The Tambourin staff has a steady eighth-note pattern. The Synth Bas staff is in bass clef with a sequence of eighth and quarter notes. The Strings staff has a long note with a slur. The E.Piano staff has chords and melodic lines in treble clef.

This musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Low Tom:** Features rests in the first and third measures, and a quarter note in the second measure.
- Mute Tria:** Plays a triplet of eighth notes in every measure.
- Open Tria:** Features rests in the first and third measures, and a quarter note in the second measure.
- Hi Tom:** Features rests in the first and third measures, and a dotted quarter note in the second measure.
- Mid Tom:** Features rests in the first and third measures, and a quarter note in the second measure.
- Clave:** Plays a consistent rhythmic pattern of eighth notes in every measure.
- Hi Conga:** Plays a pattern of quarter notes with a slur over the first two notes in every measure.
- Lo Conga:** Plays a pattern of quarter notes in every measure.
- Tambourin:** Plays a consistent rhythmic pattern of eighth notes in every measure.
- Synth Bas:** Written in bass clef, playing a sequence of eighth notes.
- Strings:** Written in treble clef, playing a sequence of notes with a slur over the first two notes in every measure.
- E.Piano:** Written in treble clef, playing complex chords and arpeggios in every measure.

62

This musical score is divided into two systems. The first system contains ten staves for percussion instruments: Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin. The second system contains three staves for keyboard instruments: Synth Bas, Strings, and E.Piano. The percussion staves use a double bar line with two vertical strokes to indicate the instrument. The Mute Tria and Open Tria staves feature triplet markings. The Clave staff shows a characteristic rhythmic pattern. The Synth Bas staff is in bass clef, the Strings staff is in treble clef, and the E.Piano staff is in treble clef with a key signature of two flats. The score is organized into two measures, with a repeat sign at the beginning of the first measure.

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- Low Tom:** Features a single eighth note in the second measure.
- Floor Tom:** Features a steady eighth-note pattern.
- Mute Tria:** Features a triplet of eighth notes in both measures.
- Open Tria:** Features a single eighth note in the second measure.
- Hi Tom:** Features a steady eighth-note pattern.
- Mid Tom:** Features a single eighth note in the second measure.
- Clave:** Features a rhythmic pattern of eighth and quarter notes.
- Hi Conga:** Features a pattern of quarter and eighth notes.
- Lo Conga:** Features a pattern of quarter and eighth notes.
- Tambourin:** Features a steady eighth-note pattern.

The keyboard section includes:

- Synth Bas:** Written in bass clef, featuring a rhythmic eighth-note pattern.
- Synth Lin:** Written in treble clef, featuring a steady eighth-note pattern.
- Strings:** Written in treble clef, featuring a single half note in the second measure.
- E.Piano:** Written in treble clef, featuring a complex accompaniment with chords and moving lines.

66

This musical score is arranged in a grand staff format with ten staves. The percussion section includes:

- Low Tom:** Features a rhythmic pattern of eighth notes with rests.
- Mute Triangles:** Plays a triplet of eighth notes followed by a quarter note.
- Open Triangles:** Plays a quarter note followed by a quarter rest.
- Hi Tom:** Plays a quarter note followed by a quarter rest.
- Mid Tom:** Plays a quarter note followed by a quarter rest.
- Clave:** Plays a rhythmic pattern of eighth notes.
- Hi Conga:** Plays a rhythmic pattern of eighth notes.
- Lo Conga:** Plays a rhythmic pattern of eighth notes.
- Tambourin:** Plays a rhythmic pattern of eighth notes.

The keyboard section includes:

- Synth Bas:** Bass line in the bass clef with eighth notes.
- Synth Lin:** Lead line in the treble clef with eighth notes.
- Strings:** Treble clef staff with sustained notes.
- E.Piano:** Treble clef staff with chords and arpeggiated figures.

Low Tom

Mute Tria

Open Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Synth Lin

Strings

E.Piano

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of 13 staves. The top nine staves are for percussion: Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin. The bottom four staves are for keyboard instruments: Synth Bas (bass clef), Synth Lin (treble clef), Strings (treble clef), and E.Piano (treble clef). The score is divided into two measures. The Mute Tria and Open Tria parts feature triplet rhythms. The Clave part has a characteristic two-beat pattern. The Synth Bas and Synth Lin parts provide a melodic accompaniment. The Strings part features a sustained chord with moving lines. The E.Piano part has a complex, multi-layered texture with many notes.

71

Low Tom

Mute Tria

Open Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Synth Lin

Strings

E.Piano

Detailed description: This musical score is for a percussion ensemble and keyboard accompaniment. It consists of 12 staves. The top nine staves are for percussion: Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin. The bottom three staves are for keyboard instruments: Synth Bas (bass clef), Synth Lin (treble clef), and E.Piano (treble clef). The score is divided into three measures. The Mute Tria staff features a triplet of eighth notes in each measure. The Clave staff has a consistent rhythmic pattern of eighth notes. The Hi Conga and Lo Conga staves have patterns of eighth and sixteenth notes. The Tambourin staff has a steady eighth-note pattern. The Synth Bas staff has a melodic line of eighth notes. The Synth Lin staff has a melodic line of eighth notes. The Strings staff has a melodic line with some rests. The E.Piano staff has a complex accompaniment with chords and moving lines.

Low Tom

Mute Tria

Open Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Synth Lin

Strings

E.Piano

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of 11 staves. The top nine staves are for percussion: Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin. The bottom three staves are for keyboard instruments: Synth Bas (bass clef), Synth Lin (treble clef), and E.Piano (treble clef). The score is divided into three measures. The Mute Tria staff features a triplet of eighth notes in each measure. The Clave staff has a consistent rhythmic pattern. The Synth Bas and Synth Lin staves have melodic lines. The E.Piano staff has a complex accompaniment with chords and moving lines.

77

This musical score is arranged in a grand staff format with ten staves. The percussion instruments are represented by a double bar line on each staff. The keyboard instruments are represented by a bass clef for the Synth Bas and a treble clef for the Synth Lin, Strings, and E.Piano.

- Low Tom:** Rest in the first measure, eighth note in the second measure.
- Mute Tria:** Triplet of eighth notes in the first measure, eighth note with a grace note in the second measure.
- Open Tria:** Rest in the first measure, eighth note with a grace note in the second measure.
- Hi Tom:** Rest in the first measure, eighth note with a grace note in the second measure.
- Mid Tom:** Rest in the first measure, eighth note in the second measure.
- Clave:** Eighth note with a grace note in the first measure, eighth note with a grace note in the second measure.
- Hi Conga:** Eighth note with a grace note in the first measure, eighth note with a grace note in the second measure.
- Lo Conga:** Rest in the first measure, eighth note in the second measure.
- Tambourin:** Eighth note with a grace note in the first measure, eighth note in the second measure.
- Synth Bas:** Bass clef, eighth notes in the first measure, eighth notes in the second measure.
- Synth Lin:** Treble clef, eighth notes in the first measure, eighth notes in the second measure.
- Strings:** Treble clef, eighth notes in the first measure, eighth notes in the second measure.
- E.Piano:** Treble clef, complex chordal accompaniment with eighth notes in the first measure, eighth notes in the second measure.

Low Tom

Mute Tria

Open Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Synth Lin

Strings

E.Piano

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of 12 staves. The top nine staves are for percussion: Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin. The bottom three staves are for keyboard instruments: Synth Bas (bass clef), Synth Lin (treble clef), and E.Piano (treble clef). The score is divided into three measures. The Mute Tria staff features a triplet of eighth notes in each measure. The Clave staff has a consistent rhythmic pattern. The Synth Bas and Synth Lin staves have melodic lines. The Strings staff has a sustained chord in the final measure. The E.Piano staff has a complex chordal accompaniment.

82

This musical score is arranged in a grand staff format with ten staves. The percussion instruments are grouped together on the left side of the page. The staves are labeled as follows from top to bottom: Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, Tambourin, Synth Bas, Strings, and E.Piano. The percussion staves use a double bar line with two vertical strokes to indicate the instrument. The Mute Tria, Open Tria, and Hi Tom staves feature triplet markings over groups of three notes. The Synth Bas staff is in bass clef, while the Strings and E.Piano staves are in treble clef. The E.Piano staff features complex chordal textures with many beamed notes.

Low Tom

Mute Tria

Open Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Strings

E.Piano

Detailed description: This musical score is for a percussion and keyboard ensemble. It consists of 11 staves. The top nine staves are for percussion: Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin. The bottom three staves are for keyboard instruments: Synth Bas (Bass), Strings, and E.Piano (Electric Piano). The score is divided into two measures by a vertical bar line. The Mute Tria staff features a triplet of eighth notes in both measures. The Clave staff has a rhythmic pattern of eighth and sixteenth notes. The Hi Conga and Lo Conga staves have patterns of quarter and eighth notes. The Tambourin staff has a steady eighth-note pattern. The Synth Bas staff has a sequence of eighth notes. The Strings staff has a melodic line with a long slur. The E.Piano staff has a complex texture with chords and moving lines.

87

Low Tom

Mute Tri

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Strings

E.Piano

Detailed description: This musical score is for a percussion ensemble and keyboard accompaniment. It consists of 11 staves. The percussion staves (Low Tom, Mute Tri, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin) are in 2/4 time and feature various rhythmic patterns, including triplets and syncopated rhythms. The Synth Bas staff is in bass clef, playing a rhythmic line. The Strings and E.Piano staves are in treble clef, providing harmonic support with chords and melodic fragments.

Low Tom

Mute Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Synth Lin

Strings

E.Piano

Detailed description: This musical score is for a percussion and keyboard ensemble. It consists of 12 staves. The top seven staves are for percussion: Low Tom, Mute Tria, Hi Tom, Mid Tom, Clave, Hi Conga, and Lo Conga. The bottom five staves are for keyboard instruments: Tambourin, Synth Bas (bass clef), Synth Lin (treble clef), Strings (treble clef), and E.Piano (treble clef). The score is divided into two measures. The first measure shows rhythmic patterns for the percussion instruments, with some triplets and accents. The second measure continues these patterns, with some changes in dynamics and articulation. The keyboard instruments provide harmonic support, with the Synth Bas and Synth Lin playing melodic lines, the Strings playing sustained chords, and the E.Piano playing chords and melodic fragments.

91

Low Tom

Mute Tria

Open Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Synth Lin

Strings

E.Piano

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of 12 staves. The top nine staves are for percussion: Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin. The bottom three staves are for keyboard instruments: Synth Bas (bass clef), Synth Lin (treble clef), and E.Piano (treble clef). The score is divided into two measures. The Mute Tria and Hi Tom parts feature triplet markings. The E.Piano part includes complex chordal textures and a key signature change to one sharp in the second measure.

Low Tom

Mute Tria

Open Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Synth Lin

Strings

E.Piano

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of 13 staves. The top nine staves are for percussion: Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin. The bottom four staves are for keyboard instruments: Synth Bas (Bass), Synth Lin (Line), Strings, and E.Piano (Electric Piano). The score is divided into two measures. The first measure starts with a key signature of one sharp (F#) and a common time signature. The second measure changes the key signature to one flat (Bb). The percussion parts feature various rhythmic patterns, including triplets in the Mute Tria part. The keyboard parts provide harmonic support with chords and melodic lines.

95

Low Tom

Mute Tria

Open Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Synth Lin

Strings

E.Piano

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of 12 staves. The top nine staves are for percussion: Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin. The bottom three staves are for keyboard instruments: Synth Bas (Bass), Synth Lin (Line), and E.Piano (Electric Piano). The score is divided into two measures. The Mute Tria and Open Tria parts feature triplet rhythms. The Clave part has a characteristic 'clavé' pattern. The Synth Bas and Synth Lin parts provide a harmonic and melodic foundation. The Strings and E.Piano parts add texture and depth to the arrangement.

This musical score is arranged in a grand staff format with ten staves. The percussion instruments are represented by a double bar line on the left of each staff. The keyboard instruments are represented by a brace on the left of their respective staves. The score is divided into two measures by a vertical bar line. The first measure contains the following parts: Low Tom (rest), Mute Triangles (triplet eighth notes), Open Triangles (quarter note), Hi Tom (quarter note), Mid Tom (quarter note), Clave (quarter note), Hi Conga (quarter note), Lo Conga (quarter note), and Tambourin (quarter note). The second measure contains: Low Tom (rest), Mute Triangles (triplet eighth notes), Open Triangles (rest), Hi Tom (quarter note), Mid Tom (quarter note), Clave (quarter note), Hi Conga (quarter note), Lo Conga (quarter note), and Tambourin (quarter note). The keyboard parts include: Synth Bass (bass clef, eighth notes), Synth Lin (treble clef, eighth notes), Strings (treble clef, quarter notes), and E. Piano (treble clef, chords and eighth notes).

This musical score is arranged in a grand staff format with ten staves. The percussion section includes:

- Low Tom:** Two measures of rests, followed by a quarter note in the second measure.
- Mute Tri:** Features triplet patterns in both measures, starting with a quarter rest.
- Open Tri:** A quarter rest in the first measure, followed by a quarter note in the second measure.
- Hi Tom:** A quarter rest in the first measure, followed by a dotted quarter note in the second measure.
- Mid Tom:** A quarter rest in the first measure, followed by a quarter note in the second measure.
- Clave:** A quarter rest in the first measure, followed by a quarter note in the second measure.
- Hi Conga:** A quarter rest in the first measure, followed by a dotted quarter note in the second measure.
- Lo Conga:** A quarter rest in the first measure, followed by a quarter note in the second measure.
- Tambourin:** A quarter rest in the first measure, followed by a quarter note in the second measure.

The keyboard section includes:

- Synth Bas:** Bass clef, two measures of eighth notes.
- Synth Lin:** Treble clef, two measures of eighth notes.
- Strings:** Treble clef, two measures of whole notes.
- E.Piano:** Treble clef, two measures of complex chords and eighth notes.

103

Low Tom

Mute Tria

Open Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Synth Lin

Strings

E.Piano

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of 12 staves. The top nine staves are for percussion: Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin. The bottom three staves are for keyboard instruments: Synth Bas (Bass), Synth Lin (Line), and E.Piano (Electric Piano). The score is divided into two measures. The Mute Tria and Hi Tom parts feature triplet markings. The E.Piano part includes complex chordal textures and melodic lines.

Low Tom

Mute Tri

Open Tri

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Synth Lin

Strings

E.Piano

The musical score consists of 13 staves. The top nine staves are for percussion: Low Tom, Mute Tri, Open Tri, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin. The bottom four staves are for keyboard instruments: Synth Bas (bass clef), Synth Lin (treble clef), Strings (treble clef), and E.Piano (treble clef). The score is divided into two measures. The first measure contains various rhythmic patterns and melodic lines for each instrument. The second measure continues these patterns, with some instruments playing sustained notes or chords. A triplet of eighth notes is marked with a '3' in both the Mute Tri and Hi Tom staves in both measures. The E.Piano part features a complex chordal structure with many beamed notes in the second measure.

107

Low Tom

Mute Tria

Open Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Synth Lin

Strings

E.Piano

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of 13 staves. The top nine staves are for percussion: Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin. The bottom four staves are for keyboard instruments: Synth Bas (bass clef), Synth Lin (treble clef), Strings (treble clef), and E.Piano (treble clef). The score is divided into two measures. The Mute Tria and Open Tria parts feature triplet patterns. The Clave part has a characteristic rhythmic pattern. The Synth Bas and Synth Lin parts have melodic lines with various accidentals. The Strings part has a sustained chord. The E.Piano part has a complex chordal texture with many notes.

Low Tom

Mute Tria

Open Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Synth Lin

Strings

E.Piano

The image shows a musical score for a percussion ensemble and keyboard instruments. The percussion parts (Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, Tambourin) are written on ten staves with a common time signature. The keyboard parts (Synth Bas, Synth Lin, Strings, E.Piano) are written on four staves. The score is divided into two measures. The Mute Tria part features a triplet of eighth notes in both measures. The Synth Bas part starts with a sharp key signature and changes to a flat key signature in the second measure. The Synth Lin part starts with a flat key signature. The Strings part features a long note in the second measure. The E.Piano part features a complex chordal texture with various intervals and dynamics.

111

Low Tom

Mute Tria

Open Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Synth Lin

Strings

E.Piano

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of 12 staves. The top nine staves are for percussion: Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin. The bottom three staves are for keyboard instruments: Synth Bas (Bass), Synth Lin (Line), and E.Piano (Electric Piano). The score is divided into two measures. The Mute Tria and Hi Tom parts feature triplet markings. The Clave part has a characteristic rhythmic pattern. The Synth Bas and Synth Lin parts provide harmonic support with eighth and quarter notes. The Strings part features a melodic line with a long note, and the E.Piano part provides a complex harmonic accompaniment with chords and moving lines.

This musical score is arranged in a grand staff format with ten staves. The percussion instruments are represented by a double bar line on the left of each staff. The keyboard instruments are represented by a brace on the left of their respective staves.

- Low Tom:** Two measures of music. The first measure has a whole rest, followed by a quarter note with a grace note. The second measure has a whole rest.
- Mute Tria:** Two measures of music. Each measure starts with a quarter rest, followed by a triplet of eighth notes, a quarter note with a grace note, and another quarter rest.
- Open Tria:** Two measures of music. The first measure has a whole rest, followed by a quarter note with a grace note. The second measure has a whole rest.
- Hi Tom:** Two measures of music. The first measure has a whole rest, followed by a quarter note with a grace note. The second measure has a whole rest, followed by a quarter note with a grace note.
- Mid Tom:** Two measures of music. The first measure has a whole rest, followed by a quarter note. The second measure has a whole rest, followed by a quarter note and an eighth note.
- Clave:** Two measures of music. Each measure starts with a quarter rest, followed by an eighth note, a quarter note, and a half note.
- Hi Conga:** Two measures of music. Each measure starts with a quarter rest, followed by a half note, a quarter note, and a half note.
- Lo Conga:** Two measures of music. Each measure has a whole rest, followed by a quarter note and an eighth note.
- Tambourin:** Two measures of music. The first measure has a quarter note with a grace note, followed by a quarter note, a half note, and a whole note. The second measure has a quarter note with a grace note, followed by a quarter note, an eighth note, and a quarter note.
- Synth Bas:** Two measures of music in bass clef. The first measure has a quarter note with a sharp sign, followed by a quarter note, an eighth note, and a quarter note. The second measure has a quarter note with a flat sign, followed by a quarter note, an eighth note, and a quarter note.
- Synth Lin:** Two measures of music in treble clef. The first measure has a quarter note with a sharp sign, a quarter note with a natural sign, a quarter note with a flat sign, and a quarter note with a sharp sign. The second measure has a quarter note, a quarter note, a quarter note with a flat sign, and a quarter note.
- Strings:** Two measures of music in treble clef. The first measure has a quarter note, a quarter note with a flat sign, a quarter note with a sharp sign, and a quarter note with a flat sign. The second measure has a whole note with a flat sign.
- E.Piano:** Two measures of music in treble clef. The first measure has a quarter note, a quarter note, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, a quarter note, and a quarter note, followed by a half note and a whole note.

115

Low Tom

Mute Tria

Open Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Synth Lin

Strings

E.Piano

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of 12 staves. The top nine staves are for percussion: Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin. The bottom three staves are for keyboard instruments: Synth Bas (bass clef), Synth Lin (treble clef), and E.Piano (treble clef). The score is divided into two measures. The Mute Tria and Hi Tom parts feature triplet markings. The E.Piano part has a complex chordal texture with many beamed notes.

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- Low Tom:** Two measures of rests, followed by a quarter note in the second measure.
- Mute Tria:** Features a triplet of eighth notes in both measures.
- Open Tria:** A quarter note in the first measure, followed by a rest in the second.
- Hi Tom:** A quarter note in the first measure, followed by a rest in the second.
- Mid Tom:** A quarter note in the first measure, followed by a quarter note in the second.
- Clave:** A quarter note in the first measure, followed by a quarter note in the second.
- Hi Conga:** A quarter note in the first measure, followed by a quarter note in the second.
- Lo Conga:** A quarter note in the first measure, followed by a quarter note in the second.
- Tambourin:** A quarter note in the first measure, followed by a quarter note in the second.

The keyboard section includes:

- Synth Bas:** Bass clef, starting with a sharp sign. The melody consists of quarter notes.
- Synth Lin:** Treble clef, starting with a flat sign. The melody consists of quarter notes.
- Strings:** Treble clef, starting with a sharp sign. The melody consists of quarter notes.
- E.Piano:** Treble clef, starting with a sharp sign. The accompaniment features chords and moving lines.

119

Low Tom

Mute Tria

Open Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Synth Lin

Strings

E.Piano

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of 12 staves. The top nine staves are for percussion: Low Tom, Mute Tria, Open Tria, Hi Tom, Mid Tom, Clave, Hi Conga, Lo Conga, and Tambourin. The bottom three staves are for keyboard instruments: Synth Bas (Bass), Synth Lin (Line), and E.Piano (Electric Piano). The score is divided into two measures. The Mute Tria and Open Tria parts feature triplet rhythms. The Clave part has a characteristic two-beat pattern. The Synth Bas and Synth Lin parts provide harmonic support with eighth and quarter notes. The Strings and E.Piano parts provide a melodic and harmonic foundation with sustained chords and moving lines.

Low Tom

Mute Tria

Open Tria

Hi Tom

Mid Tom

Clave

Hi Conga

Lo Conga

Tambourin

Synth Bas

Synth Lin


Strings

E.Piano




Crash


134
Crash




142
Crash



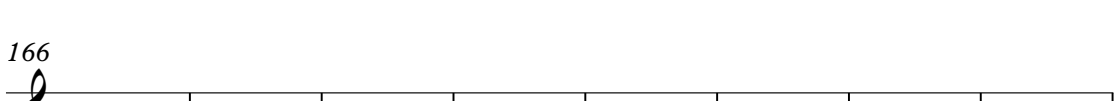
150
Crash




158
Crash



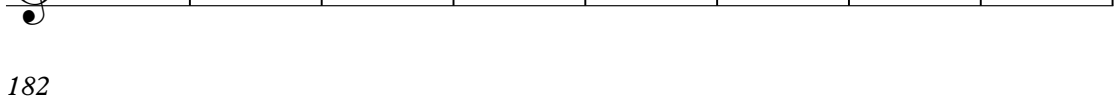
166
Crash



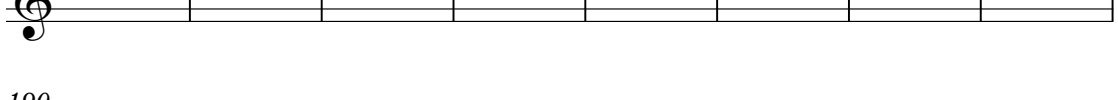
174
Crash



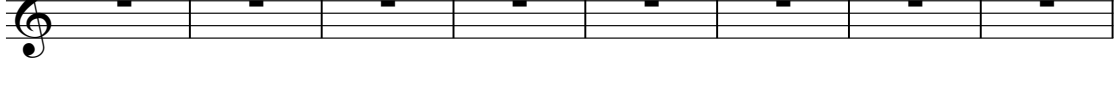
182
Crash




190
Crash




198
Crash



206
Crash




214
Crash



Detailed description: This image shows a page of musical notation for guitar, specifically focusing on crash symbols. The page is numbered 51 in the top right corner. It contains ten musical staves, each representing a measure of music. The measures are numbered 134, 142, 150, 158, 166, 174, 182, 190, 198, 206, and 214. Each staff begins with a treble clef and a single flat (B-flat) key signature. The notes on the staves are all rests, indicating that the crash symbols are the primary focus of this section. To the left of each staff, there is a double slash symbol (//) and the word 'Crash' written in a serif font. The double slash symbol is positioned to the left of the staff, and the word 'Crash' is positioned to the right of the staff, directly above the first measure of the staff. The double slash symbol is a thick, black, slanted line, and the word 'Crash' is in a black, serif font. The musical staves are horizontal lines with a single flat (B-flat) key signature and a treble clef. The notes on the staves are all rests, indicating that the crash symbols are the primary focus of this section.


Crash

222




Crash

230




Crash

238



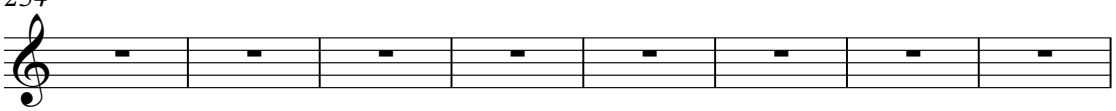
Crash

246



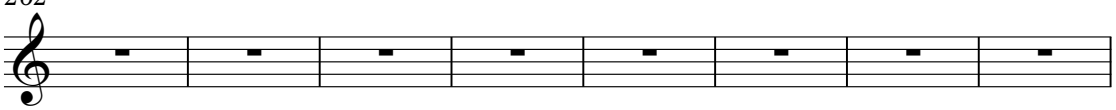
Crash

254



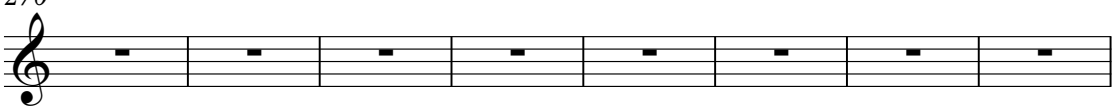
Crash

262




Crash

270




Crash

278




Crash

286




Crash

294




Crash


302




310
Crash




318
Crash




326
Crash




334
Crash




342
Crash




350
Crash




358
Crash




366
Crash




374
Crash



382
Crash



390
Crash



Detailed description: This image shows a page of musical notation for guitar, specifically focusing on crash symbols. The page is numbered 53 in the top right corner. It contains ten musical staves, each representing a measure of music. Each staff is labeled with a measure number (310, 318, 326, 334, 342, 350, 358, 366, 374, 382, 390) and the word 'Crash'. To the left of each staff is a double slash symbol (//), which is a common notation for a crash or a double bar line. The musical notation on each staff consists of a treble clef, a single flat (Bb), and a series of rests, indicating that the crash symbol is the primary focus of these measures.


Crash

398




Crash

406




Crash

414




Crash

422




Crash

430




Crash

438




Crash

446




Crash

454




Crash

462




Crash

470




Crash


478




486
Crash




494
Crash




502
Crash




510
Crash




518
Crash




526
Crash




534
Crash



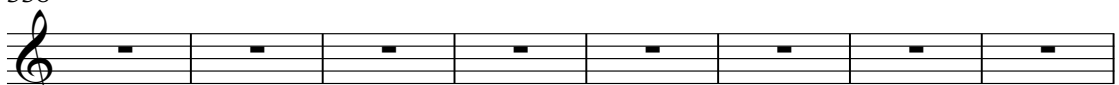
542
Crash



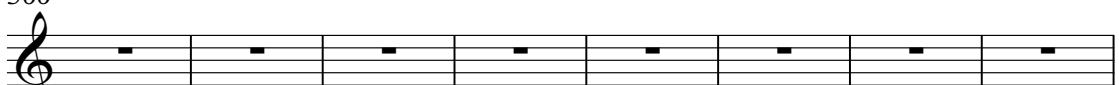
550
Crash



558
Crash



566
Crash



Detailed description: This image shows a page of musical notation for guitar, specifically focusing on crash cymbal patterns. The page is numbered 55 in the top right corner. It contains ten staves of music, each representing a measure of a crash cymbal pattern. The measures are numbered 486, 494, 502, 510, 518, 526, 534, 542, 550, and 566. Each staff begins with a treble clef and a single flat (B-flat) key signature. The notation consists of a series of horizontal lines on the staff, representing the crash cymbal sound. To the left of each staff, there is a double slash symbol (//) and the word "Crash".

56

Crash




574

A musical staff in treble clef with a single flat (B-flat) in the key signature. The staff contains eight measures, each with a whole note on the first line (F4).



Crash



582

A musical staff in treble clef with a single flat (B-flat) in the key signature. The staff contains eight measures, each with a whole note on the first line (F4).



Crash



590

A musical staff in treble clef with a single flat (B-flat) in the key signature. The staff contains eight measures, each with a whole note on the first line (F4).



Crash



598

A musical staff in treble clef with a single flat (B-flat) in the key signature. The staff contains eight measures, each with a whole note on the first line (F4).



Crash



606

A musical staff in treble clef with a single flat (B-flat) in the key signature. The staff contains eight measures, each with a whole note on the first line (F4).



Crash



614

A musical staff in treble clef with a single flat (B-flat) in the key signature. The staff contains eight measures, each with a whole note on the first line (F4).



Crash




622

A musical staff in treble clef with a single flat (B-flat) in the key signature. The staff contains eight measures, each with a whole note on the first line (F4).



Crash



630

A musical staff in treble clef with a single flat (B-flat) in the key signature. The staff contains eight measures, each with a whole note on the first line (F4).



Crash



638

A musical staff in treble clef with a single flat (B-flat) in the key signature. The staff contains eight measures, each with a whole note on the first line (F4).



Crash



646

A musical staff in treble clef with a single flat (B-flat) in the key signature. The staff contains eight measures, each with a whole note on the first line (F4).



Crash



654

A musical staff in treble clef with a single flat (B-flat) in the key signature. The staff contains eight measures, each with a whole note on the first line (F4).

661

Crash

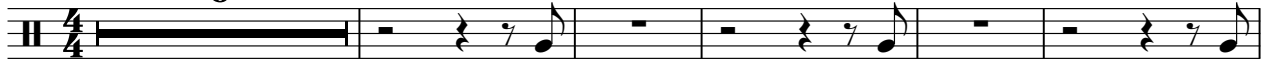
A musical staff in treble clef with seven measures. Each measure contains a single horizontal line on the second line of the staff, representing a crash cymbal. The staff ends with a double bar line.

Onbekende Songs & Demo`s - BABYFACE

Low Tom

♩ = 99,000099

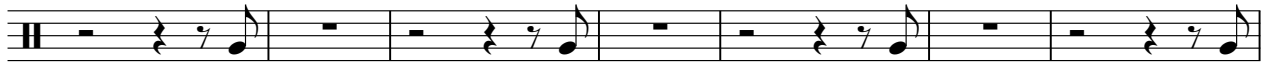
9



15



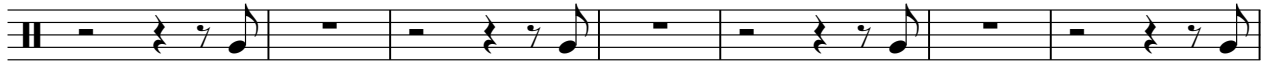
22



29



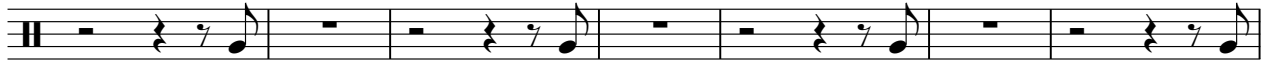
36



43



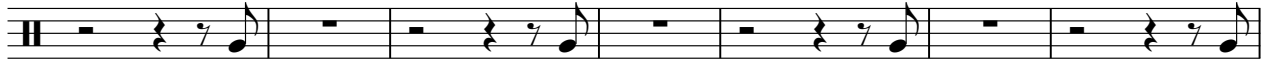
50



57



64



71



Floor Tom

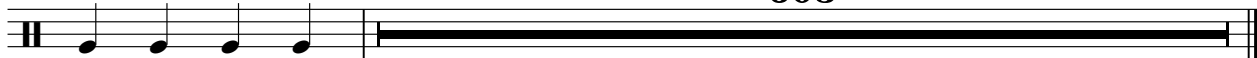
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♩ = 99,000099

37 **25**



64 **603**



♩ = 99,000099

4

8

12

16

20

24

28

32

36

40

Mute Tria

44

3 3 3 2

49

53

57

61

65

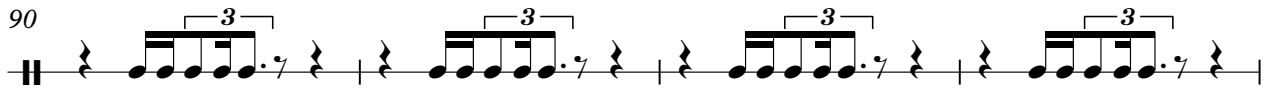
69

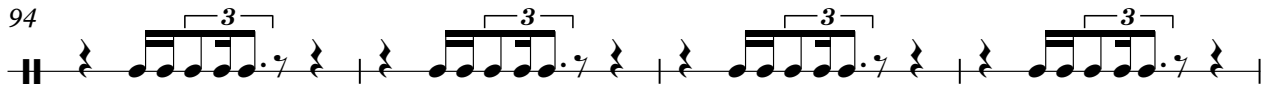
73

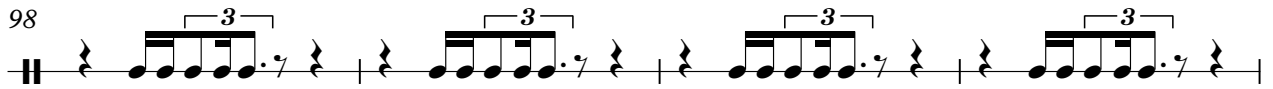
77

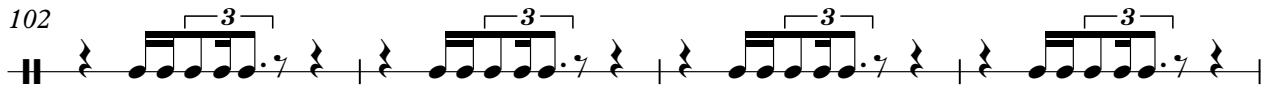
81

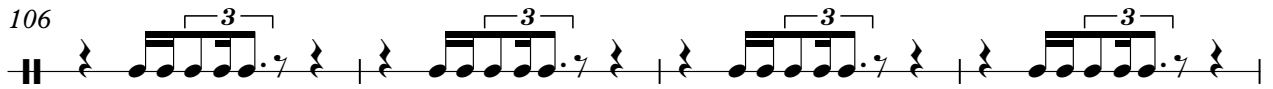
85  **2**

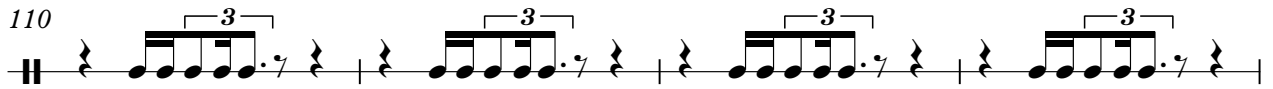
90 

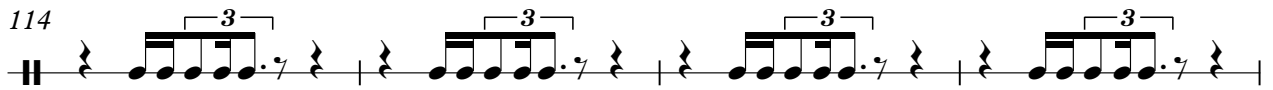
94 

98 

102 

106 

110 

114 

118 

121  **546**

♩ = 99,000099

5

12

19

26

33

40

47

3

56

63

70

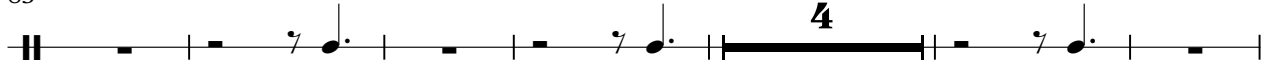
2

Open Tria

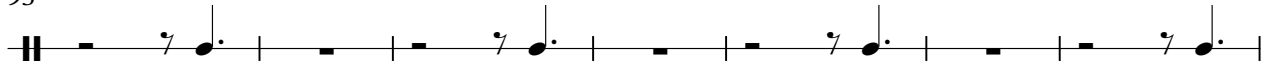
76



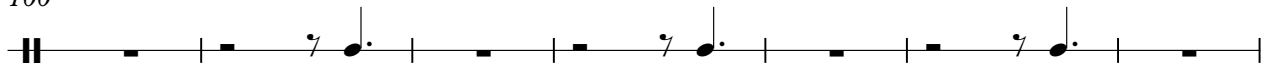
83



93



100



107



114



120



♩ = 99,000099

5

11

17

23

29

35

41

47

53

59

V.S.

2

Hi Tom

65



71



77



83



89



95



101



107



113



119



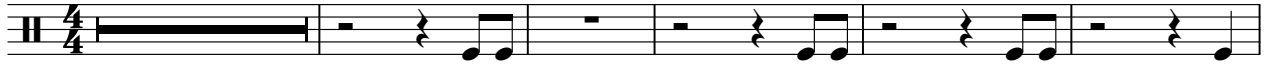
546

Onbekende Songs & Demo`s - BABYFACE

Mid Tom

♩ = 99,000099

5



11



17



23



29



35



41



47



53



59



V.S.

2

Mid Tom

65



71



77



83



89



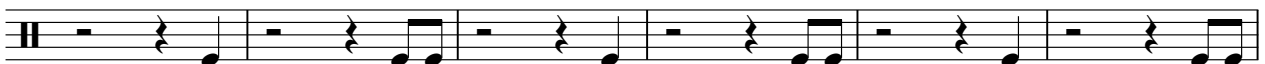
95



101



107



113



119



546

♩ = 99,000099

4

9

14

19

24

29

34

39

43

2

Detailed description: The image shows a musical score for a Clave instrument in 4/4 time. The tempo is marked as ♩ = 99,000099. The score consists of nine staves of music. The first staff begins with a 4-measure rest, indicated by a thick black bar and the number '4' above it. The rest of the score is a continuous sequence of eighth-note patterns. Each measure contains a quarter rest followed by an eighth note beamed to an eighth rest. This pattern repeats every two measures. The score ends with a 2-measure rest, indicated by a thick black bar and the number '2' above it. Measure numbers 4, 9, 14, 19, 24, 29, 34, 39, and 43 are placed at the beginning of their respective staves.

49



54



59



64



69



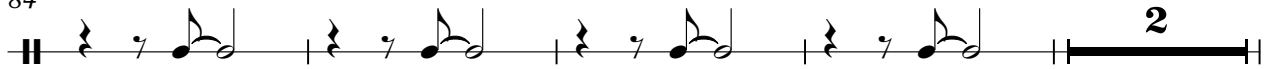
74



79



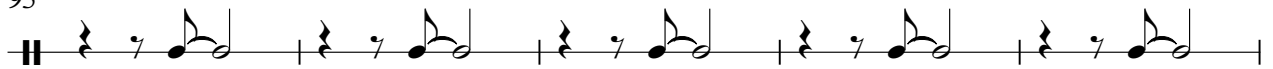
84



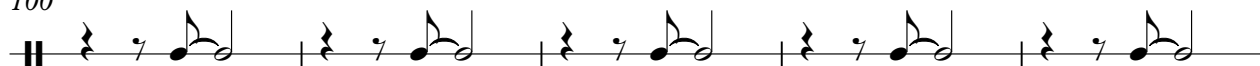
90



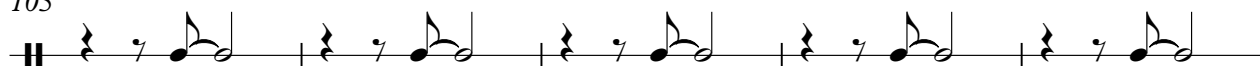
95



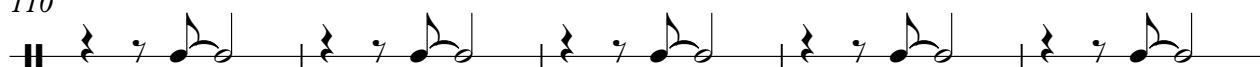
100



105



110



115



120



Onbekende Songs & Demo`s - BABYFACE

Hi Conga

♩ = 99,000099



V.S.

63



69



75



81



87



92



98



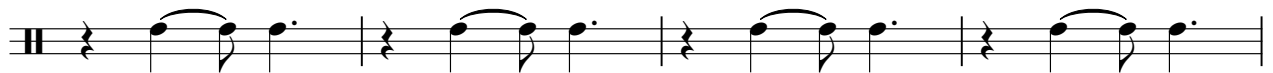
104



110



116



Hi Conga

120

Musical notation for Hi Conga, measures 120-122. The notation is on a single staff with a treble clef. Measure 120 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 121 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 122 is a whole rest. The number 546 is written above the staff in measure 122.

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Lo Conga

♩ = 99,000099



9



15



21



27



33



39



45



51



57



V.S.

63



69



75



81



87



91



97



103



109



115



Lo Conga

120



♩ = 99,000099

4

9

14

19

24

29

34

39

44

49

Detailed description: The image shows ten staves of musical notation for a tambourin. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 99,000099. A large '4' is written above the first measure. The notation consists of eighth and quarter notes, often beamed together in pairs. The notes are primarily on the G4, A4, and B4 lines of the staff. The piece concludes with a double bar line on the tenth staff.

54



59



64



69



74



79



84



89



94



99



104



109



114



119



Onbekende Songs & Demo`s - BABYFACE

Synth Bas

♩ = 99,000099

8

13

18

23

28

33

38

42

45

2

49



54



59



64



68



73



78



83



87



91



95



99



103



107



111



115



119



123



544

90



96



102



107



113



119



123



544

Open HH

Onbekende Songs & Demo`s - BABYFACE

♩ = 99,000099

8

3

658

Onbekende Songs & Demo`s - BABYFACE

Strings

♩ = 99,000099

8

14

21 16

44

52

60

68

75

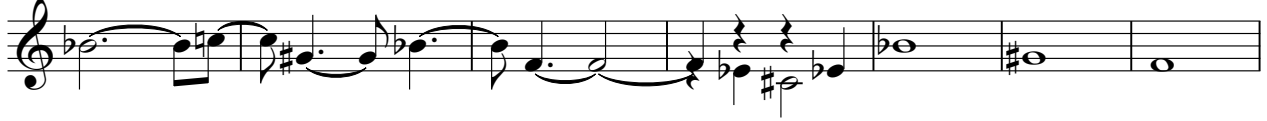
82

87

V.S.

Detailed description: This is a musical score for strings, likely for a guitar or violin. It is written in 4/4 time with a tempo of 99,000099. The score consists of ten staves of music. The first staff starts with a measure rest of 8 measures. The second staff begins at measure 14. The third staff has a measure rest of 16 measures starting at measure 21. The fourth staff begins at measure 44. The fifth staff begins at measure 52. The sixth staff begins at measure 60. The seventh staff begins at measure 68. The eighth staff begins at measure 75. The ninth staff begins at measure 82 and features complex chordal textures with some double-sharps and double-flats. The tenth staff begins at measure 87 and ends with a double-flat and a whole note. The score concludes with the instruction 'V.S.' (Vivace).

94



101



108



115



121



Onbekende Songs & Demo`s - BABYFACE

E.Piano

♩ = 99,000099

8

13

17

20

25

30

34

38

42

45

V.S.

Detailed description: This is a piano score for an unknown song by Babyface. It consists of ten systems of music, each with a measure number on the left. The first system starts with a tempo marking of ♩ = 99,000099 and a measure number of 8. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal textures. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a 'V.S.' (Vincenzo) marking at the end of the final system.

Musical score for E.Piano, measures 50-83. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The music features complex chordal textures and melodic lines, with various articulations and dynamics. The notation includes many beamed notes, slurs, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line at measure 83.

Musical score for E.Piano, measures 87-112. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense harmonic accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 87, 91, 94, 96, 99, 102, 104, 107, 110, and 112 indicated at the beginning of each system.

V.S.

115

118

120

123

544