

Onbekende Songs & Demo`s - BALCONY

♩ = 180,001801

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

SYN STR 1

♩ = 180,001801

FANTASIA

A.PIANO 1

BREATHNOIS

BREATHNOIS

4

DRUMS

BREATHNOIS

BREATHNOIS



6

DRUMS

BREATHNOIS

BREATHNOIS



8

DRUMS

BREATHNOIS

BREATHNOIS



10

DRUMS

A.PIANO 1

BREATHNOIS

BREATHNOIS

12

DRUMS

A.PIANO 1

BREATHNOIS

BREATHNOIS



14

DRUMS

BREATHNOIS

BREATHNOIS



16

DRUMS

BREATHNOIS

BREATHNOIS

18

DRUMS

A.PIANO 1

BREATHNOIS

BREATHNOIS



20

DRUMS

A.PIANO 1

BREATHNOIS

BREATHNOIS



22

DRUMS

BREATHNOIS

BREATHNOIS

24

DRUMS

BREATHNOIS

BREATHNOIS



26

DRUMS

FANTASIA

A.PIANO 1

BREATHNOIS

BREATHNOIS

28

DRUMS

FANTASIA

A.PIANO 1

BREATHNOIS

BREATHNOIS



30

DRUMS

BREATHNOIS

BREATHNOIS



32

DRUMS

BREATHNOIS

BREATHNOIS

34

DRUMS

FANTASIA

A.PIANO 1

BREATHNOIS

BREATHNOIS



36

DRUMS

FANTASIA

A.PIANO 1

BREATHNOIS

BREATHNOIS

38

DRUMS

FANTASIA

BREATHNOIS

BREATHNOIS



40

DRUMS

BREATHNOIS

BREATHNOIS

42

DRUMS

SYN STR 1

FANTASIA

A.PIANO 1

BREATHNOIS

BREATHNOIS



44

DRUMS

FANTASIA

A.PIANO 1

BREATHNOIS

BREATHNOIS

46

DRUMS

BREATHNOIS

BREATHNOIS



48

DRUMS

BREATHNOIS

BREATHNOIS



50

DRUMS

SYN STR 1

FANTASIA

A.PIANO 1

BREATHNOIS

BREATHNOIS

52

DRUMS

FANTASIA

A.PIANO 1

BREATHNOIS

BREATHNOIS



54

DRUMS

BREATHNOIS

BREATHNOIS



56

DRUMS

MUTED GTR

BREATHNOIS

BREATHNOIS

♩ = 190,00570

58

MUTED GTR

OVERDRIVE

SYN STR 1



60

MUTED GTR

OVERDRIVE

SYN STR 1

FANTASIA



62

MUTED GTR

OVERDRIVE

SYN STR 1

FANTASIA

70

MUTED GTR

OVERDRIVE

SYN STR 1



72

MUTED GTR

OVERDRIVE

SYN STR 1

FANTASIA



74

MUTED GTR

OVERDRIVE

76

MUTED GTR

OVERDRIVE

SYN STR 1

FANTASIA



78

DRUMS

MUTED GTR

OVERDRIVE

SYN STR 1

FANTASIA

A.PIANO 1

BREATHNOIS

♩ = 180,001801

80

DRUMS

SYN STR 1

FANTASIA

A.PIANO 1

BREATHNOIS

BREATHNOIS



82

DRUMS

OVERDRIVE

FANTASIA

A.PIANO 1

BREATHNOIS

BREATHNOIS

85

DRUMS

OVERDRIVE

BREATHNOIS

BREATHNOIS



87

DRUMS

SYN STR 1

FANTASIA

A.PIANO 1

BREATHNOIS

BREATHNOIS

89

DRUMS

FANTASIA

A.PIANO 1

BREATHNOIS

BREATHNOIS



91

DRUMS

OVERDRIVE

BREATHNOIS

BREATHNOIS

93

DRUMS

OVERDRIVE

BREATHNOIS

BREATHNOIS



95

DRUMS

SYN STR 1

FANTASIA

A.PIANO 1

BREATHNOIS

BREATHNOIS

97

DRUMS

FANTASIA

A.PIANO 1

BREATHNOIS

BREATHNOIS



99

DRUMS

OVERDRIVE

BREATHNOIS

BREATHNOIS

101

DRUMS

OVERDRIVE

BREATHNOIS

BREATHNOIS



103

DRUMS

SYN STR 1

FANTASIA

A.PIANO 1

BREATHNOIS

BREATHNOIS

105

DRUMS

FANTASIA

A.PIANO 1

BREATHNOIS

BREATHNOIS



107

DRUMS

OVERDRIVE

BREATHNOIS

BREATHNOIS

109

DRUMS

OVERDRIVE

SYN STR 1

BREATHNOIS

BREATHNOIS



111 ♩ = 190,005707

MUTED GTR

OVERDRIVE

OVERDRIVE

SYN STR 1

113

MUTED GTR

OVERDRIVE

SYN STR 1

FANTASIA



115

MUTED GTR

OVERDRIVE

SYN STR 1

FANTASIA



117

MUTED GTR

OVERDRIVE

SYN STR 1

119

MUTED GTR

OVERDRIVE

SYN STR 1

FANTASIA



121

MUTED GTR

OVERDRIVE

SYN STR 1

FANTASIA



123

MUTED GTR

OVERDRIVE

SYN STR 1

125

MUTED GTR

OVERDRIVE

SYN STR 1

FANTASIA



127

MUTED GTR

OVERDRIVE



129

MUTED GTR

OVERDRIVE

SYN STR 1

FANTASIA

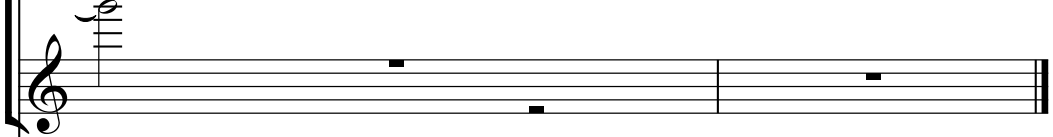
131

MUTED GTR



A musical staff for a muted guitar. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note on the B-flat line (F4), followed by a quarter rest, a quarter note on the G line (G4), a quarter rest, and a quarter note on the A line (A4). The second measure contains a quarter rest, a quarter note on the B line (B4), a quarter rest, and a quarter note on the C line (C5). The staff ends with a double bar line.

OVERDRIVE



A musical staff for an overdrive effect. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note on the B line (B4), a quarter note on the C line (C5), a quarter note on the D line (D5), and a quarter note on the E line (E5). The second measure contains a quarter rest, a quarter note on the F line (F5), a quarter rest, and a quarter note on the G line (G5). The staff ends with a double bar line.

FANTASIA

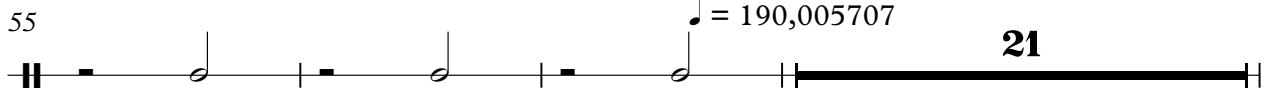
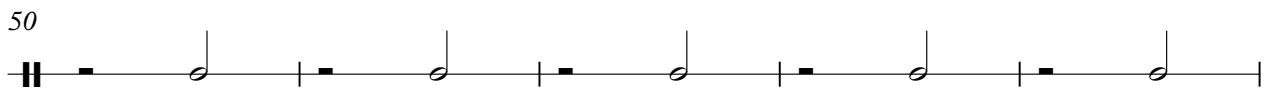
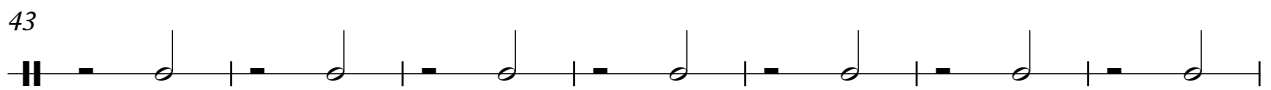
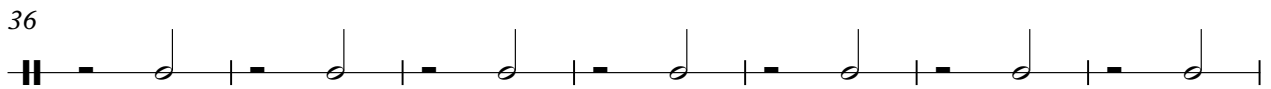
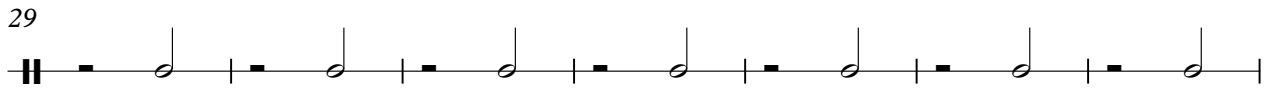
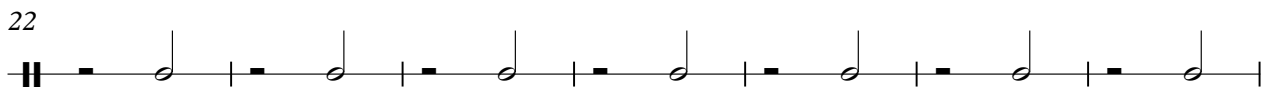
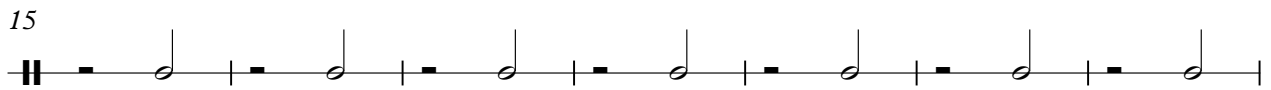
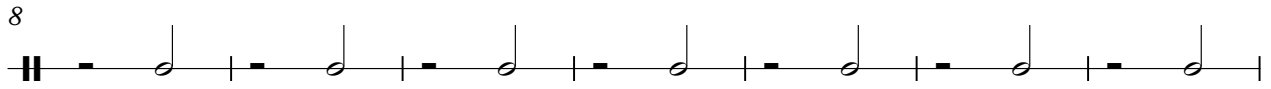
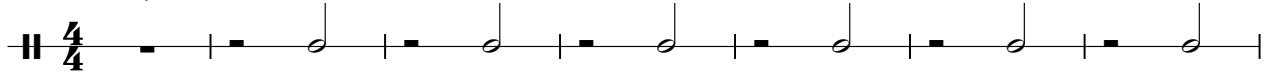


A musical staff for a fantasia. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note on the B-flat line (F4), a quarter rest, a quarter note on the G line (G4), a quarter rest, and a quarter note on the A line (A4). The second measure contains a quarter rest, a quarter note on the B line (B4), a quarter rest, and a quarter note on the C line (C5). The staff ends with a double bar line.

DRUMS

Onbekende Songs & Demo`s - BALCONY

♩ = 180,001801



2

DRUMS

79 ♩ = 180,001801



86



93



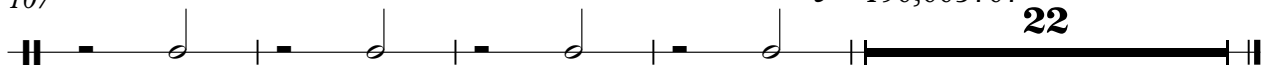
100



107

♩ = 190,005707

22



MUTED GTR

Onbekende Songs & Demo`s - BALCONY

♩ = 180,001801 **56** ♩ = 190,005707

59

62

65

68

71

74

77 **32** ♩ = 180,001801

111 ♩ = 190,005707



114



117



120



123



126



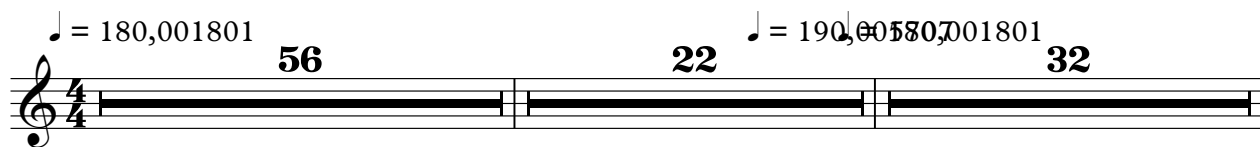
129



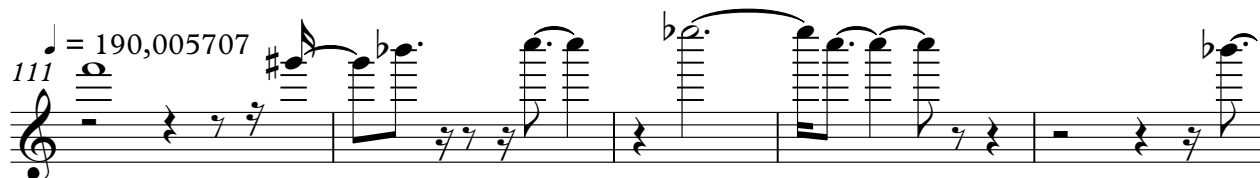
OVERDRIVE

Onbekende Songs & Demo`s - BALCONY

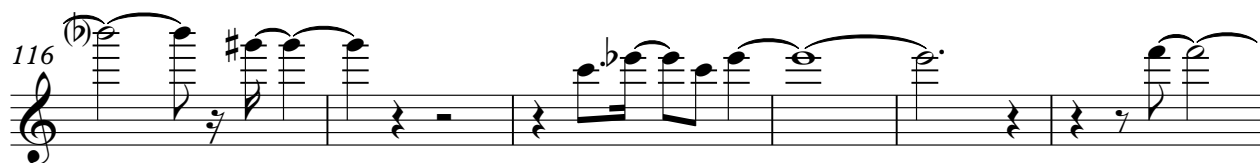
♩ = 180,001801 **56** **22** ♩ = 190,00580,001801 **32**



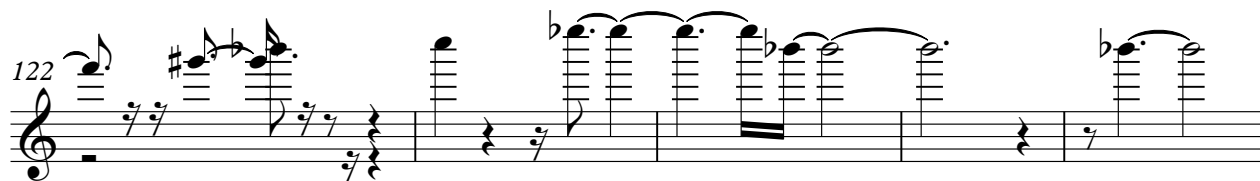
111 ♩ = 190,005707



116



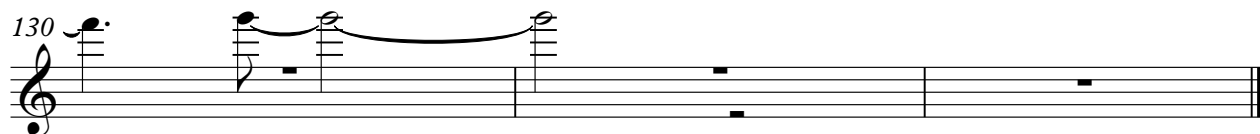
122



127



130



OVERDRIVE

Onbekende Songs & Demo`s - BALCONY

♩ = 180,001801

♩ = 190,005707

56

61

65

69

74

79 ♩ = 180,001801

4

5

92

4

101

4

109 ♩ = 190,005707

21

Onbekende Songs & Demo`s - BALCONY

SYN STR 1

♩ = 180,001801

41 6

Musical staff 41-60: Treble clef, 4/4 time signature. Measure 41 is a whole rest. Measure 42 has a whole note chord. Measure 43 has a whole rest. Measure 44 has a quarter note. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest.

51

♩ = 190,005707

5

Musical staff 51-60: Treble clef, 4/4 time signature. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest.

61

Musical staff 61-70: Treble clef, 4/4 time signature. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest.

66

Musical staff 66-75: Treble clef, 4/4 time signature. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest.

71

2

Musical staff 71-80: Treble clef, 4/4 time signature. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest.

77

♩ = 180,001801

5

Musical staff 77-86: Treble clef, 4/4 time signature. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest.

87

6

Musical staff 87-96: Treble clef, 4/4 time signature. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest.

97

♩ = 190,005707

6 5

Musical staff 97-106: Treble clef, 4/4 time signature. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest.

112

Musical staff 112-114: Treble clef, 4/4 time signature. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest.

115

Musical staff 115-117: Treble clef, 4/4 time signature. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 is a whole rest.

118



124



127



FANTASIA

Onbekende Songs & Demo`s - BALCONY

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 180,001801$ and a measure rest of 25. The second staff starts at measure 30 with a measure rest of 4. The third staff starts at measure 39 with a measure rest of 2. The fourth staff starts at measure 46 with a measure rest of 4 and ends with a measure rest of 3. The fifth staff starts at measure 57 with a tempo marking of $\text{♩} = 190,005707$ and a measure rest of 4. The sixth staff starts at measure 67 with a measure rest of 3. The seventh staff starts at measure 73 with a tempo marking of $\text{♩} = 180,001801$ and a measure rest of 3. The eighth staff starts at measure 80 with a measure rest of 4. The ninth staff starts at measure 89 with a measure rest of 4. The tenth staff starts at measure 99 with a measure rest of 4. The music features various melodic lines with slurs, ties, and accidentals (sharps and flats).

2

FANTASIA

111 = 190,005707

Musical staff 111-115. It begins with a treble clef and a key signature of one flat. The first measure is a whole rest, followed by a bar line. The second measure contains a quarter rest, a quarter note with a flat, and a quarter note. The third measure contains a quarter note with a flat, a quarter note, and a quarter note. The fourth measure contains a quarter note with a flat, a quarter note, and a quarter note. The fifth measure contains a quarter note with a flat, a quarter note, and a quarter note. The staff ends with a double bar line.

Musical staff 120-124. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note with a flat, a quarter note, and a quarter note. The second measure contains a quarter note with a flat, a quarter note, and a quarter note. The third measure contains a quarter note with a flat, a quarter note, and a quarter note. The fourth measure contains a quarter note with a flat, a quarter note, and a quarter note. The fifth measure contains a quarter note with a flat, a quarter note, and a quarter note. The staff ends with a double bar line.

Musical staff 126-130. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note with a flat, a quarter note, and a quarter note. The second measure contains a quarter note with a flat, a quarter note, and a quarter note. The third measure contains a quarter note with a flat, a quarter note, and a quarter note. The fourth measure contains a quarter note with a flat, a quarter note, and a quarter note. The fifth measure contains a quarter note with a flat, a quarter note, and a quarter note. The staff ends with a double bar line.

Onbekende Songs & Demo`s - BALCONY

A.PIANO 1

♩ = 180,001801

9

13

20

27

34

38

45

52

79

81

♩ = 190,005707

9

13

20

27

34

38

45

52

79

81

♩ = 190,005707

87

91

4

98

4

105

♩ = 190,005707

4 22

♩ = 180,001801

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a guitar score for a piece titled 'BALCONY' by the band 'BREATHNOIS'. The score is written in 4/4 time with a tempo of 180,001801. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is primarily melodic, featuring eighth and sixteenth notes, often with grace notes. The key signature has one sharp (F#) and one flat (Bb). The notation includes various chord symbols and accidentals. The piece concludes with 'V.S.' (Verso).

The image displays a musical score for guitar, consisting of 11 staves of notation. The notation includes various note values, rests, and fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The score is divided into measures, with measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 79 indicated at the beginning of their respective staves. A double bar line is present at the end of measure 56, followed by a thick horizontal line representing a 21-measure rest, with the number '21' written above it. The tempo or speed is indicated by a quarter note symbol followed by the number '190,005707' above the staff at measure 56, and '180,001801' above the staff at measure 79. The key signature is one sharp (F#) and the time signature is 4/4.

BREATHNOIS

82

85

88

91

94

97

100

103

106

109

$\text{♩} = 190,005707$

22

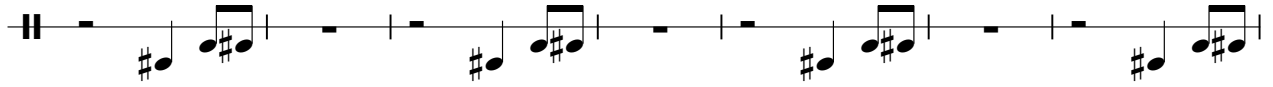
♩ = 180,001801

2

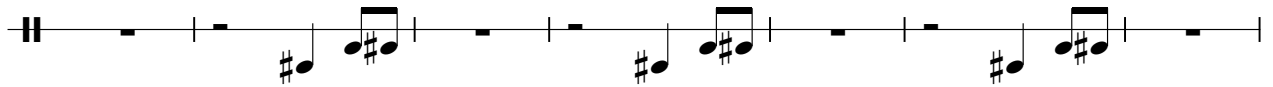
2

BREATHNOIS

90



97



104



109

