

# Onbekende Songs & Demo`s - BALLAD 1

♩ = 130,002380

CLOSED H.H.

A.PIANO 1

7

A.PIANO 1

11

A.PIANO 1

16

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOUBASS

CHOIR AAHS

E.PIANO 1

A.PIANO 1

20

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOU BASS

CHOIR AAHS

E.PIANO 1

A.PIANO 1

24

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOU BASS

CHOIR AAHS

E.PIANO 1

A.PIANO 1

28

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOU BASS

CHOIR AAHS

E.PIANO 1

A.PIANO 1

32

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOU BASS

CHOIR AAHS

E.PIANO 1

A.PIANO 1

36

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOUBASS

CHOIR AAHS

E.PIANO 1

A.PIANO 1

40

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOUBASS

CHOIR AAHS

E.PIANO 1

A.PIANO 1

The musical score is divided into two systems. The first system covers measures 36-39, and the second system covers measures 40-43. Each system includes staves for SNARE DRUM, BASS DRUM, CLOSED H.H., ACOU BASS, CHOIR AAHS, E.PIANO 1, and A.PIANO 1. The percussion parts (SNARE, BASS, and CLOSED H.H.) are written on a grand staff with a common time signature. The ACOU BASS part is in bass clef. The CHOIR AAHS, E.PIANO 1, and A.PIANO 1 parts are in treble clef. The piano parts feature complex chordal textures and melodic lines. A double bar line is present between the two systems.

44

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

CHOIR AAHS

E.PIANO 1

A.PIANO 1

The musical score for page 5, measures 44-47, is arranged in a multi-staff format. The top three staves are for percussion: SNARE DRUM, BASS DRUM, and CLOSED H.H. The SNARE DRUM part shows a pattern of snare hits in measures 44 and 47, with a snare roll in measure 45. The BASS DRUM part features a consistent rhythmic pattern of bass drum hits. The CLOSED H.H. part uses 'x' marks to indicate closed hi-hat patterns. The ACOU BASS part is written in bass clef and shows a melodic line with a bass clef. The CHOIR AAHS part consists of vocal lines with lyrics 'AAHS'. The E.PIANO 1 part includes a right-hand piano part with chords and a left-hand piano part with arpeggiated figures and chords. The A.PIANO 1 part is written in bass clef and shows a melodic line with a bass clef.

48

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOU BASS

CHOIR AAHS

E.PIANO 1

A.PIANO 1

52

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOU BASS

CHOIR AAHS

E.PIANO 1

A.PIANO 1

56

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOU BASS

CHOIR AAHS

E.PIANO 1

A.PIANO 1

60

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOU BASS

CHOIR AAHS

E.PIANO 1

A.PIANO 1

64

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

CHOIR AAHS

E.PIANO 1

A.PIANO 1



69

CLOSED H.H

ACOU BASS

CHOIR AAHS

E.PIANO 1

A.PIANO 1



74

ACOU BASS

A musical staff in bass clef. The first measure contains a whole note G2. The second measure contains a half note G2. The third and fourth measures are empty, each containing a bar line. The staff ends with a double bar line.

A.PIANO 1

A musical staff in treble clef. The first measure contains a complex melodic line starting with a quarter note G4, followed by eighth notes. The second measure continues this line. The third and fourth measures are empty, each containing a bar line. The staff ends with a double bar line.

SNARE DRUM

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**16**

3/4

23

32

41

51

60

**12**

BASS DRUM

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♩ = 130,002380

**17**



22



28



34



40



46



52

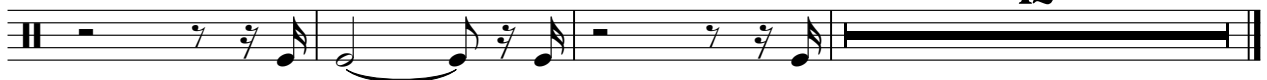


58



63

**12**



CLOSED H.H

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5 12

Measures 1-12 of the guitar tab. Measure 1 is a 5-measure rest. Measure 2 is a 12-measure rest. Measures 3-12 contain rhythmic notation with 'x' marks above the staff and bar lines.

22

Measures 13-22 of the guitar tab, continuing the rhythmic notation with 'x' marks and bar lines.

29

Measures 23-29 of the guitar tab, continuing the rhythmic notation with 'x' marks and bar lines.

36

Measures 30-36 of the guitar tab, continuing the rhythmic notation with 'x' marks and bar lines.

43

Measures 37-43 of the guitar tab, continuing the rhythmic notation with 'x' marks and bar lines.

50

Measures 44-50 of the guitar tab, continuing the rhythmic notation with 'x' marks and bar lines.

57

Measures 51-57 of the guitar tab, continuing the rhythmic notation with 'x' marks and bar lines.

64

Measures 58-64 of the guitar tab, continuing the rhythmic notation with 'x' marks and bar lines.

68 8

Measures 65-72 of the guitar tab. Measures 65-68 contain rhythmic notation with 'x' marks. Measures 69-72 are an 8-measure rest.



♩ = 130,002380

17

23

31

39

47

54

62

69

4

# Onbekende Songs & Demo`s - BALLAD 1

E.PIANO 1

♩ = 130,002380

17

23

31

39

47

54

62

69

4

Onbekende Songs & Demo`s - BALLAD 1

A.PIANO 1

♩ = 130,002380

8

13

20

27

35

41

49

56

63

V.S.



71

The musical score for measures 71-75 is written on a single system with a treble clef and a bass clef. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The bass clef staff contains a bass line with chords and single notes. The piece concludes with a double bar line at the end of the fifth measure.