

Onbekende Songs & Demo`s - BALLAD 2

♩ = 89,000961

A.PIANO 1

A.PIANO 1

This system shows the first two measures of the piano accompaniment. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. Measure 1 contains a whole rest in both staves. Measure 2 features a melodic line in the right hand and a bass line in the left hand.

3

A.PIANO 1

A.PIANO 1

This system shows measures 3 and 4. Measure 3 begins with a triplet of eighth notes in the right hand. The left hand continues with a bass line. Measure 4 continues the melodic and bass lines.

5

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

This system shows measures 5 and 6. It includes staves for SNARE DRUM, BASS DRUM, CLOSED H.H (cymbals), ACOU BASS (acoustic bass), and two staves for A.PIANO 1. The drum parts use standard notation with stems and flags. The piano parts continue the melody and bass line from the previous system.

7

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

9

SNARE DRUM

BASS DRUM

CLOSED H.H

JAZZ GTR

ACOU BASS

A.PIANO 1

11

SNARE DRUM

BASS DRUM

CLOSED H.H

JAZZ GTR

ACOU BASS

A.PIANO 1

13

SNARE DRUM

BASS DRUM

CLOSED H.H

JAZZ GTR

ACOU BASS

A.PIANO 1

15

SNARE DRUM

BASS DRUM

CLOSED H.H

JAZZ GTR

ACOU BASS

A.PIANO 1

17

SNARE DRUM

BASS DRUM

CLOSED H.H

JAZZ GTR

ACOU BASS

A.PIANO 1

19

SNARE DRUM

BASS DRUM

CLOSED H.H

JAZZ GTR

ACOU BASS

A.PIANO 1

22

SNARE DRUM

BASS DRUM

CLOSED H.H

JAZZ GTR

ACOU BASS

A.PIANO 1

25

SNARE DRUM

BASS DRUM

CLOSED H.H

JAZZ GTR

ACOU BASS

A.PIANO 1

27

SNARE DRUM

BASS DRUM

CLOSED H.H

JAZZ GTR

ACOU BASS

A.PIANO 1

29

SNARE DRUM

BASS DRUM

CLOSED H.H

JAZZ GTR

ACOU BASS

A.PIANO 1

31

SNARE DRUM

BASS DRUM

CLOSED H.H

JAZZ GTR

ACOU BASS

A.PIANO 1

33

SNARE DRUM

BASS DRUM

CLOSED H.H

JAZZ GTR

ACOU BASS

A.PIANO 1

35

SNARE DRUM

BASS DRUM

CLOSED H.H

JAZZ GTR

ACOU BASS

A.PIANO 1

37

SNARE DRUM

BASS DRUM

CLOSED H.H

JAZZ GTR

ACOU BASS

A.PIANO 1

40

SNARE DRUM

BASS DRUM

CLOSED H.H

JAZZ GTR

ACOU BASS

A.PIANO 1

43

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

45

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

47

SNARE DRUM

BASS DRUM

CLOSED H.H

JAZZ GTR

ACOU BASS

A.PIANO 1

48

BASS DRUM

CLOSED H.H

JAZZ GTR

ACOU BASS

A.PIANO 1

SNARE DRUM

Onbekende Songs & Demo`s - BALLAD 2

♩ = 89,000961

4

10

16

22

28

34

40

45

3

Detailed description: The image shows a snare drum score in 4/4 time. It begins with a tempo marking of ♩ = 89,000961. The first measure contains a whole rest, followed by a measure with a quarter rest and a quarter note with an accent. The next measure has a quarter rest and a quarter note with an accent. The following six measures each consist of a quarter rest followed by a quarter note with an accent. The final measure of the piece contains a quarter rest, a quarter note with an accent, and a triplet of three eighth notes.

BASS DRUM

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♩ = 89,000961

4



9



15



21



27



33



39



44



CLOSED H.H

Onbekende Songs & Demo`s - BALLAD 2

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4

A musical staff in 4/4 time. The first measure contains a thick black bar. The second measure contains a quarter rest. The following measures contain a sequence of notes, each marked with an 'x' above it, representing a specific guitar rhythm.

10

A musical staff containing a sequence of notes, each marked with an 'x' above it, continuing the rhythm from the previous staff.

16

A musical staff containing a sequence of notes, each marked with an 'x' above it, continuing the rhythm.

22

A musical staff containing a sequence of notes, each marked with an 'x' above it, continuing the rhythm.

28

A musical staff containing a sequence of notes, each marked with an 'x' above it, continuing the rhythm.

34

A musical staff containing a sequence of notes, each marked with an 'x' above it, continuing the rhythm.

40

A musical staff containing a sequence of notes, each marked with an 'x' above it, continuing the rhythm.

45

A musical staff containing a sequence of notes, each marked with an 'x' above it. The final measure contains a circled 'x' followed by a thick black bar and a double bar line with a '2' above it, indicating a two-measure rest.

♩ = 89,000961

9

14

20

26

32

37

41

4

2

Onbekende Songs & Demo`s - BALLAD 2

ACOU BASS

♩ = 89,000961

5

10

15

20

26

31

36

41

46

Onbekende Songs & Demo`s - BALLAD 2

A.PIANO 1

♩ = 89,000961

4

7

10

13

16

20

25

28

31

V.S.

34

Musical staff 34: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and melodic lines. It begins with a B-flat major chord (F2, A2, C3), followed by a B-flat minor chord (F2, A2, B-flat2), and continues with various chordal textures and melodic fragments.

38

Musical staff 38: Treble clef, key signature of one flat. The staff features a series of chords, including B-flat major and B-flat minor, with some melodic movement in the upper voice.

42

Musical staff 42: Treble clef, key signature of one flat. The staff shows a progression of chords and melodic lines, including a B-flat major chord and a B-flat minor chord.

44

Musical staff 44: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic lines, similar to the previous staves.

46

Musical staff 46: Treble clef, key signature of one flat. The staff features a series of chords and melodic lines, including a B-flat major chord and a B-flat minor chord.

48

Musical staff 48: Treble clef, key signature of one flat. The staff shows a sequence of chords and melodic lines, including a B-flat major chord and a B-flat minor chord.

A.PIANO 1

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The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest in the first measure. The following three measures each contain a pair of chords. Each chord consists of a dotted quarter note and an eighth note beamed together. The notes are: Measure 2: G2, A2; Measure 3: G2, A2; Measure 4: G2, A2. The notes are positioned below the staff lines.

5

45

The second system of music starts with a treble clef and a measure number '5' above the staff. The first three measures contain chords similar to the first system: Measure 5: G2, A2; Measure 6: G2, A2; Measure 7: G2, A2. From measure 8 onwards, the staff is completely blank, indicating a long rest. A large number '45' is placed above the staff to indicate the duration of this rest.