

Onbekende Songs & Demo`s - Beauty

♩ = 61,000408

Tight Snare
Closed Hi
Guitar-Me
Guitar-Ha
Fingered
Acoustic



3

Tight Snare
Closed Hi
Open Hi H
Acoustic

4

Tight Sna

Closed Hi

Open Hi H

Acoustic

6

Tight Sna

Closed Hi

Open Hi H

Guitar-Me

Guitar-Ha

Acoustic

Guitar- Melody

8

Tight Sna

Closed Hi

Guitar-Me

Guitar-Ha

Acoustic

10

Tight Sna

Closed Hi

Guitar-Me

Guitar-Ha

Acoustic

This musical score covers measures 10 and 11. It features five staves: Tight Sna, Closed Hi, Guitar-Me, Guitar-Ha, and Acoustic. The Tight Sna staff has two measures with a snare drum symbol and a fermata. The Closed Hi staff has two measures with closed hi-hat symbols. The Guitar-Me and Guitar-Ha staves have two measures of melodic lines with slurs. The Acoustic staff has two measures of complex chordal accompaniment. A double bar line symbol is positioned to the left of the first measure.

12

Tight Sna

Closed Hi

Guitar-Me

Guitar-Ha

Strings

Acoustic

This musical score covers measures 12 and 13. It features six staves: Tight Sna, Closed Hi, Guitar-Me, Guitar-Ha, Strings, and Acoustic. The Tight Sna staff has two measures with snare drum symbols and a fermata. The Closed Hi staff has two measures with closed hi-hat symbols. The Guitar-Me and Guitar-Ha staves have two measures of melodic lines with slurs. The Strings staff has two measures with a string section symbol. The Acoustic staff has two measures of complex chordal accompaniment.

14

This block contains the musical notation for measures 14 and 15. It features seven staves: Tight Snare, Closed Hi-Hat, Open Hi-Hat, Guitar-Melody, Guitar-Harmony, Strings, and Acoustic. Measure 14 includes a double bar line with a repeat sign. The Acoustic staff shows a complex chordal texture with many notes. The Strings staff is mostly silent in this measure.

15

This block contains the musical notation for measures 16 and 17. It features seven staves: Tight Snare, Closed Hi-Hat, Guitar-Melody, Guitar-Harmony, Fingered Bass, Strings, and Acoustic. The Fingered Bass staff has a long note with a slur. The Strings staff has a long note with a slur. The Acoustic staff continues with complex chordal textures.

16

This block contains the musical notation for measures 16 and 17. It features seven staves: Tight Snare, Closed Hi-hat, Guitar-Melody, Guitar-Harmony, Fingered Bass, Strings, and Acoustic. The Tight Snare and Closed Hi-hat parts use 'x' marks to denote hits. The Guitar-Melody and Guitar-Harmony parts are in treble clef, while Fingered Bass is in bass clef. The Strings part shows sustained chords with a fermata. The Acoustic part features a complex rhythmic pattern with many sixteenth notes.

Tight Sna

Closed Hi

Guitar-Me

Guitar-Ha

Fingered

Strings

Acoustic

18

This block contains the musical notation for measures 18 and 19. It features the same seven staves as the previous block. The Tight Snare and Closed Hi-hat parts continue with 'x' marks. The Guitar-Melody and Guitar-Harmony parts show melodic lines with some rests. The Fingered Bass part has a few notes. The Strings part has a long, sustained chord with a fermata. The Acoustic part continues with its rhythmic pattern.

Tight Sna

Closed Hi

Guitar-Me

Guitar-Ha

Fingered

Strings

Acoustic

This musical score page contains measures 19 through 21. It is divided into two systems. The first system covers measures 19 and 20, and the second system covers measures 21 and 22. The instruments are arranged as follows:

- Tight Snare:** Shows rhythmic patterns with 'x' marks indicating snare hits. In measure 19, there are hits on the 1st, 3rd, 4th, and 5th beats. In measure 20, hits occur on the 1st, 3rd, 4th, and 5th beats.
- Closed Hi:** Shows rhythmic patterns with 'x' marks indicating closed hi-hat hits. In measure 19, hits are on the 1st, 3rd, 4th, and 5th beats. In measure 20, hits are on the 1st, 3rd, 4th, and 5th beats.
- Acoustic:** Features complex chordal textures with many beamed notes and rests. In measure 19, there are hits on the 1st, 3rd, 4th, and 5th beats. In measure 20, there are hits on the 1st, 3rd, 4th, and 5th beats.
- Fingered:** Shows a bass line with notes and rests. In measure 19, there are notes on the 1st, 3rd, 4th, and 5th beats. In measure 20, there are notes on the 1st, 3rd, 4th, and 5th beats.
- Strings:** Shows a string section with notes and rests. In measure 19, there are notes on the 1st, 3rd, 4th, and 5th beats. In measure 20, there are notes on the 1st, 3rd, 4th, and 5th beats.

A double bar line is present between measures 20 and 21. Measure 21 begins with a new set of rhythmic patterns for the percussion and acoustic guitar.

27

Tight Sna

Closed Hi

Lo Floor

Guitar-Me

Guitar-Ha

Fingered

Strings

Acoustic

29

Tight Sna

Closed Hi

Guitar-Me

Guitar-Ha

Fingered

Strings

Acoustic

30

The musical score consists of ten staves. The top five staves are for percussion: Tight Snare, Open Hi Hat, Hi Floor, Lo Floor, and Lo Tom. The next three staves are for guitar: Guitar-Melody, Guitar-Harmony, and Fingered. The bottom two staves are for Strings and Acoustic guitar. The score begins at measure 30. The percussion parts feature various rhythmic patterns, including snare hits, hi-hat patterns, and floor tom rolls. The guitar parts include melodic lines with slurs and harmonic lines with slurs. The strings and acoustic guitar parts provide harmonic support with chords and arpeggios.

Tight Snare

Open Hi H

Hi Floor

Lo Floor

Lo Tom

Guitar-Me

Guitar-Ha

Fingered

Strings

Acoustic

This musical score is divided into two systems. The first system contains four percussion staves: Tight Sna, Closed Hi, Open Hi H, and Lo Floor. The second system contains four guitar and string staves: Guitar-Me, Guitar-Ha, Fingered, and Strings. The final staff is an Acoustic guitar staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Tight Sna
Closed Hi
Open Hi H
Lo Floor

Guitar-Me
Guitar-Ha
Fingered
Strings
Acoustic

32

Tight Sna

Closed Hi

Guitar-Me

Guitar-Ha

Fingered

Strings

Acoustic

34

Tight Sna

Closed Hi

Lo Floor

Guitar-Me

Guitar-Ha

Fingered

Strings

Acoustic

35

Tight Sna

Closed Hi

Guitar-Me

Guitar-Ha

Fingered

Strings

Acoustic

3



38

Closed Hi

Open Hi H

Guitar-Me

Guitar-Ha

Fingered

Strings

Acoustic

3

40

Closed Hi

Strings

Acoustic

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Tight Sna

♩ = 61,000408

Musical staff 1: Guitar tab notation for measures 1-6. It features a 4/4 time signature, a key signature of one flat, and a tempo of 61,000408. The notation includes various fretted notes, rests, and slurs.

Musical staff 2: Guitar tab notation for measures 7-12. It continues the piece with fretted notes and rests.

Musical staff 3: Guitar tab notation for measures 13-18. It continues the piece with fretted notes and rests.

Musical staff 4: Guitar tab notation for measures 19-24. It continues the piece with fretted notes and rests.

Musical staff 5: Guitar tab notation for measures 25-30. It continues the piece with fretted notes and rests.

Musical staff 6: Guitar tab notation for measures 31-34. It continues the piece with fretted notes and rests.

Musical staff 7: Guitar tab notation for measures 35-40. It ends with a double bar line and the number 6.

Open Hi H

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♩ = 61,000408

A musical staff in 4/4 time with a tempo of 61,000408. The staff contains six measures. The first measure has a whole note chord with a fret number '2' above it. The second measure has a whole rest, a circled 'x' above the staff, and a quarter note with a circled 'x' above it. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest, a quarter note with a circled 'x' above it, and a circled 'x' above the staff. The sixth measure has a whole note chord with a fret number '6' above it.

14

A musical staff in 4/4 time. The staff contains four measures. The first measure has a whole rest, a quarter note with a circled 'x' above it, and a circled 'x' above the staff. The second measure has a whole note chord with a fret number '7' above it. The third measure has a dotted quarter note, an eighth note, a quarter note, and a half note, all with a fret number '7' above them. The fourth measure has a whole note chord with a fret number '7' above it.

30

A musical staff in 4/4 time. The staff contains five measures. The first measure has a quarter note, a quarter note, a quarter note, and a half note, all with a fret number '7' above them. The second measure has a whole rest, a quarter note with a circled 'x' above it, and a circled 'x' above the staff. The third measure has a whole note chord with a fret number '7' above it. The fourth measure has a whole rest, a quarter note with a circled 'x' above it, and a circled 'x' above the staff. The fifth measure has a whole note chord with a fret number '4' above it.

Hi Floor

Onbekende Songs & Demo`s - Beauty

♩ = 61,000408


29 **13**

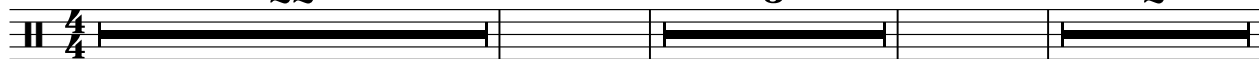
The image shows a single staff of music in 4/4 time. Above the staff, a tempo marking indicates a quarter note equals 61,000408. The staff is divided into three measures. The first measure contains a whole rest, with the number '29' positioned above it. The second measure contains a quarter rest, followed by a quarter note and an eighth note, with the number '13' positioned above it. The third measure contains a whole rest. The staff ends with a double bar line.

Lo Floor

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♩ = 61,000408

22  **3**  **2**



A guitar tab for measures 1-4. Measure 1 is a whole bar with a thick black line. Measure 2 is empty with a chord symbol above it. Measure 3 is a whole bar with a thick black line. Measure 4 is empty with a chord symbol above it. Measure 5 is a whole bar with a thick black line.

30   **2**  **9**



A guitar tab for measures 30-33. Measure 30 is empty with a chord symbol above it. Measure 31 is empty with a chord symbol above it. Measure 32 is a whole bar with a thick black line. Measure 33 contains a whole rest, a slash, and a quarter note with a slash. Measure 34 is a whole bar with a thick black line.

Lo Tom

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29 **13**

Musical notation for a guitar piece. It features a treble clef and a 4/4 time signature. The first measure is a whole rest, labeled '29'. The second measure contains a quarter rest, followed by a quarter note, an eighth note, and another quarter note, labeled '13'. The third measure is another whole rest. The piece ends with a double bar line.

Onbekende Songs & Demo`s - Beauty

Guitar-Me

♩ = 61,000408

5

Guitar- Melody

10

15

19

24

29

33

36

e 5

The image displays a guitar melody in 4/4 time, starting with a tempo of 61,000408. The melody is written on a single staff in treble clef. It begins with a whole rest followed by a measure with a '5' above it, indicating a barre. The first line contains measures 1-4, the second line measures 5-8, the third line measures 9-12, the fourth line measures 13-16, the fifth line measures 17-20, the sixth line measures 21-24, the seventh line measures 25-28, the eighth line measures 29-32, and the ninth line measures 33-36. The piece concludes with a whole rest, a natural sign above the staff, and a final measure with a '5' above it, indicating a barre.

♩ = 61,000408

5

9

13

17

21

26

30

33

36

5

Detailed description: This is a guitar score for a piece titled 'Beauty'. It is written in 4/4 time with a tempo of 61,000408. The score consists of nine staves of music. The first staff begins with a measure containing a whole note chord marked with a '5', indicating a fifth fret barre. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. There are several measures of rests throughout the piece. The score concludes with a final measure containing a whole note chord marked with a '5'.

Fingered

Onbekende Songs & Demo`s - Beauty

♩ = 61,000408

14

Fingered Bass-

20

26

31

36

3

4

Onbekende Songs & Demo`s - Beauty

Strings

♩ = 61,000408
12

Musical notation for strings, measures 1-12. The first measure is a whole rest. Measures 2-12 contain various string notes and rests.

18

Musical notation for strings, measures 13-18. Measure 13 has a whole rest. Measures 14-18 contain string notes and rests.

26

Musical notation for strings, measures 19-26. Measures 19-25 contain string notes and rests. Measure 26 has a whole rest.

32

Musical notation for strings, measures 27-32. Measures 27-31 contain string notes and rests. Measure 32 has a whole rest.

37

Musical notation for strings, measures 33-37. Measures 33-36 contain string notes and rests. Measure 37 has a whole rest.

Onbekende Songs & Demo`s - Beauty

Acoustic

♩ = 61,000408

4

6

8

11

13

15

17

19

21

V.S.

Detailed description: This is a guitar score for an acoustic piece. It begins with a tempo marking of a quarter note equal to 61,000408. The music is written in 4/4 time and spans 21 measures. The score is presented in a single staff with a treble clef. The melody is characterized by frequent sixteenth-note runs and eighth-note patterns. The accompaniment consists of a steady eighth-note bass line with various chordal textures. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 11. The piece concludes with a double bar line and the instruction 'V.S.' (Verso).

This musical score is for an acoustic guitar piece, spanning measures 24 to 40. It is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation is presented in a system of two staves per measure, with the upper staff representing the treble clef and the lower staff representing the bass clef. The music is characterized by a complex, rhythmic accompaniment featuring many chords and melodic lines. Measure 24 begins with a treble staff containing a series of chords and a bass staff with a steady eighth-note accompaniment. Measure 26 shows a continuation of this pattern with some melodic movement in the treble. Measure 28 introduces a more active treble line with sixteenth-note runs. Measure 30 features a prominent bass line with a triplet of eighth notes. Measure 32 shows a change in the bass line with a triplet of eighth notes. Measure 34 continues the bass line with a triplet of eighth notes. Measure 35 features a complex bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. Measure 38 shows a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 40 concludes the section with a treble line containing a triplet of eighth notes and a bass line with a triplet of eighth notes. The score includes various musical notations such as chords, stems, beams, and slurs, as well as dynamic markings like accents and slurs.