

Onbekende Songs & Demo`s - BIKES

♩ = 158,002838

DRUMS
DRUMS
SAW WAVE
JAZZ GTR
CLEAN GTR
SLAPBASS 1
FINGERDBAS
SYN BASS 1
SYNBRASS 1
5THSAW WAVE
CRYSTAL
STRINGS

♩ = 158,002838



5

DRUMS
DRUMS
JAZZ GTR
SYNBRASS 1
CRYSTAL
STRINGS

8

DRUMS

DRUMS

JAZZ GTR

SLAPBASS 1

FINGERDBAS

SYNBASS 1

CRYSTAL

STRINGS

Detailed description: This musical score block covers measures 8, 9, and 10. It features seven staves: two for DRUMS (top two), JAZZ GTR (third), SLAPBASS 1 (fourth), FINGERDBAS (fifth), SYNBASS 1 (sixth), CRYSTAL (seventh), and STRINGS (eighth). The top two drum staves show a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff has a melodic line with slurs and accents. The SLAPBASS 1 and FINGERDBAS staves have a rhythmic bass line with slurs. The SYNBASS 1 staff has a melodic line with slurs. The CRYSTAL staff has a melodic line with slurs and accents. The STRINGS staff has a melodic line with slurs and accents.



11

DRUMS

DRUMS

SLAPBASS 1

FINGERDBAS

SYNBASS 1

STRINGS

Detailed description: This musical score block covers measures 11, 12, and 13. It features six staves: two for DRUMS (top two), SLAPBASS 1 (third), FINGERDBAS (fourth), SYNBASS 1 (fifth), and STRINGS (sixth). The top two drum staves show a complex rhythmic pattern with various note values and rests. The SLAPBASS 1 and FINGERDBAS staves have a rhythmic bass line with slurs. The SYNBASS 1 staff has a melodic line with slurs. The STRINGS staff has a melodic line with slurs and accents.

14

DRUMS

DRUMS

SAW WAVE

JAZZ GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

SYNBRASS 1



17

DRUMS

DRUMS

SAW WAVE

JAZZ GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

SYNBRASS 1

20

DRUMS
DRUMS
SAW WAVE
JAZZ GTR
CLEAN GTR
SLAPBASS 1
FINGERDBAS
SYNBASS 1

This musical score covers measures 20, 21, and 22. It features eight staves: two for drums, SAW WAVE, JAZZ GTR, CLEAN GTR, SLAPBASS 1, FINGERDBAS, and SYNBASS 1. The drums consist of a top staff with a complex rhythmic pattern and a bottom staff with a simpler pattern. The SAW WAVE part uses a treble clef and contains sustained chords. The guitar parts (JAZZ GTR and CLEAN GTR) use a treble clef and feature rhythmic patterns with slurs. The bass parts (SLAPBASS 1 and FINGERDBAS) use a bass clef and have a consistent rhythmic pattern. The SYNBASS 1 part uses a treble clef and contains sustained chords.



23

DRUMS
DRUMS
SAW WAVE
JAZZ GTR
CLEAN GTR
SLAPBASS 1
FINGERDBAS
SYNBASS 1

This musical score covers measures 23, 24, and 25. It features the same eight staves as the previous section. The drums continue with their respective rhythmic patterns. The SAW WAVE part has more complex chordal structures. The guitar parts maintain their rhythmic patterns. The bass parts continue with their consistent rhythmic patterns.

26

DRUMS

DRUMS

SAW WAVE

JAZZ GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

SYNBRASS 1



29

DRUMS

DRUMS

SAW WAVE

JAZZ GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

SYN BASS 1

SYNBRASS 1

32

DRUMS

DRUMS

SAW WAVE

JAZZ GTR

SLAPBASS 1

FINGERDBAS

SYN BASS 1

SYNBRASS 1

5THSAW WAVE



35

DRUMS

DRUMS

SAW WAVE

SLAPBASS 1

FINGERDBAS

SYN BASS 1

SYNBRASS 1

5THSAW WAVE

38

DRUMS

DRUMS

SAW WAVE

JAZZ GTR

SLAPBASS 1

FINGERDBAS

SYN BASS 1

SYNBRASS 1

5THSAW WAVE

STRINGS



41

DRUMS

DRUMS

SAW WAVE

JAZZ GTR

SLAPBASS 1

FINGERDBAS

SYN BASS 1

SYNBRASS 1

5THSAW WAVE

STRINGS

44

DRUMS

DRUMS

SAW WAVE

JAZZ GTR

SLAPBASS 1

FINGERDBAS

SYN BASS 1

SYNBRASS 1

5THSAW WAVE

STRINGS

Detailed description: This block contains the musical notation for measures 44 and 45. It features ten staves: two for DRUMS, SAW WAVE, JAZZ GTR, SLAPBASS 1, FINGERDBAS, SYN BASS 1, SYNBRASS 1, 5THSAW WAVE, and STRINGS. The notation includes various rhythmic patterns, notes, and rests across these instruments.



46

DRUMS

DRUMS

SAW WAVE

JAZZ GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

SYN BASS 1

SYNBRASS 1

5THSAW WAVE

STRINGS

Detailed description: This block contains the musical notation for measures 46 through 49. It features ten staves: two for DRUMS, SAW WAVE, JAZZ GTR, CLEAN GTR, SLAPBASS 1, FINGERDBAS, SYN BASS 1, SYNBRASS 1, 5THSAW WAVE, and STRINGS. The notation includes various rhythmic patterns, notes, and rests across these instruments.

49

DRUMS

DRUMS

SAW WAVE

JAZZ GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

SYN BASS 1

SYNBRASS 1

STRINGS

Detailed description: This block contains the musical score for measures 49, 50, and 51. It features ten staves: two for DRUMS (top two), SAW WAVE (third), JAZZ GTR (fourth), CLEAN GTR (fifth), SLAPBASS 1 (sixth), FINGERDBAS (seventh), SYN BASS 1 (eighth), SYNBRASS 1 (ninth), and STRINGS (tenth). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



52

DRUMS

DRUMS

SAW WAVE

JAZZ GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

SYN BASS 1

SYNBRASS 1

STRINGS

Detailed description: This block contains the musical score for measures 52, 53, and 54. It features ten staves: two for DRUMS (top two), SAW WAVE (third), JAZZ GTR (fourth), CLEAN GTR (fifth), SLAPBASS 1 (sixth), FINGERDBAS (seventh), SYN BASS 1 (eighth), SYNBRASS 1 (ninth), and STRINGS (tenth). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

55

DRUMS

DRUMS

SAW WAVE

JAZZ GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

SYN BASS 1

SYNBASS 1

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes two drum parts (DRUMS), a Saw Wave synthesizer part (SAW WAVE), two guitar parts (JAZZ GTR and CLEAN GTR), two bass parts (SLAPBASS 1 and FINGERDBAS), a Syn Bass 1 part (SYN BASS 1), a Syn Brass 1 part (SYNBASS 1), and a Strings part (STRINGS). The drums feature a complex, syncopated rhythm. The guitar parts play a similar syncopated pattern. The bass parts provide a steady, rhythmic accompaniment. The Syn Bass 1 part has a sparse, melodic line. The Syn Brass 1 part plays a series of chords and melodic fragments. The strings part consists of a series of chords and melodic lines.

58

DRUMS

DRUMS

SAW WAVE

JAZZ GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

SYN BASS 1

SYNBRASS 1

5THSAW WAVE

CRYSTAL

STRINGS

Detailed description: This is a multi-stem musical score for page 11, starting at measure 58. The score includes parts for two drum tracks, Saw Wave, Jazz Guitar, Clean Guitar, Slap Bass 1, Fingerdbas, Syn Bass 1, Synbrass 1, 5th Saw Wave, Crystal, and Strings. The top two drum tracks use a double bar line and 'x' marks to indicate hits. The Saw Wave track uses a treble clef and features complex chordal textures. The guitar tracks (Jazz and Clean) use a treble clef and show rhythmic patterns with slurs. The bass tracks (Slap Bass 1, Fingerdbas, and Syn Bass 1) use a bass clef and feature rhythmic patterns with slurs. The Synbrass 1 track uses a treble clef and includes a triplet of notes. The 5th Saw Wave and Crystal tracks are mostly silent. The Strings track at the bottom uses a bass clef and features sustained notes with slurs.

Onbekende Songs & Demo`s - BIKES

DRUMS

♩ = 158,002838



4



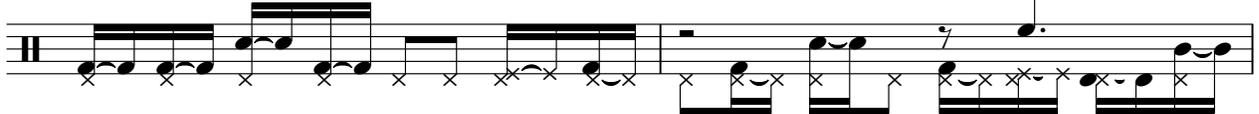
7



10



12



14



16



18



20



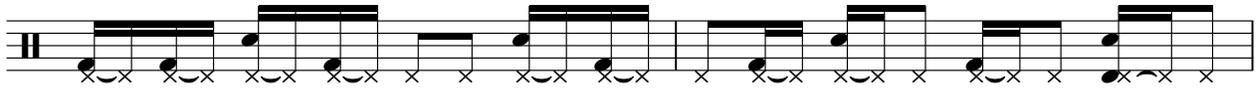
22



V.S.

DRUMS

24



26



28



30



32



34



36



38



40

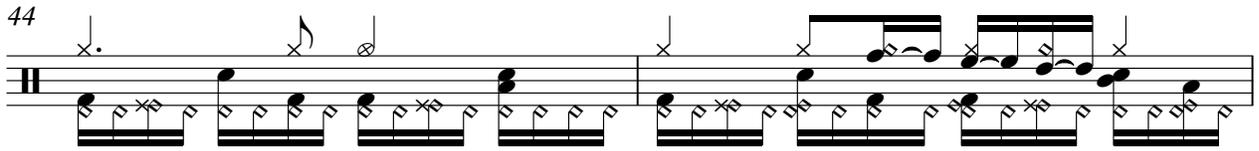


42

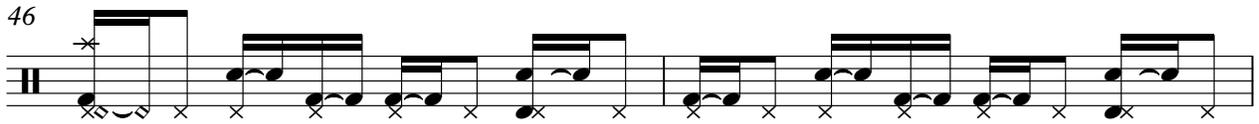


DRUMS

44



46



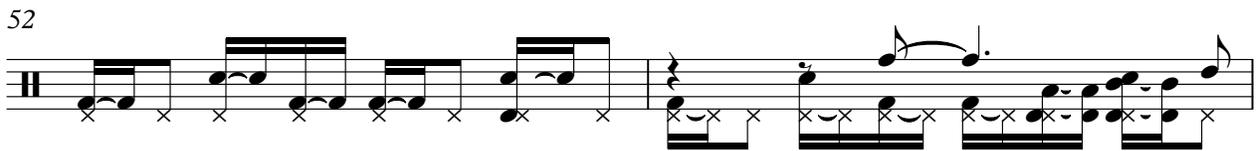
48



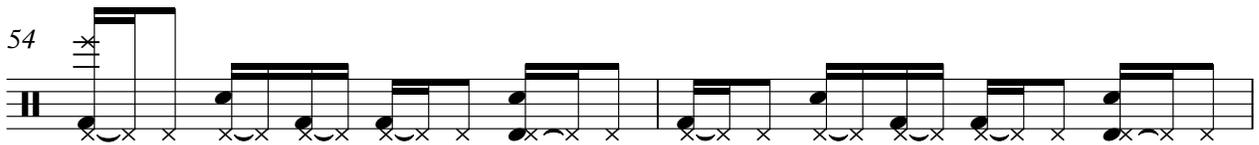
50



52



54



56



58



59



Onbekende Songs & Demo`s - BIKES

DRUMS

♩ = 158,002838

The image displays a drum score for a piece titled "Onbekende Songs & Demo`s - BIKES". The score is written in 4/4 time with a tempo of 158,002838. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 34, 39). The notation includes various drum sounds represented by 'x' marks for cymbals and stems for snare and bass drums. The first staff begins with a 4-measure rest. The notation is dense, with many notes and rests, indicating a complex and fast-paced drum part.

V.S.

DRUMS

44

48

52

56

58

Onbekende Songs & Demo`s - BIKES

SAW WAVE

♩ = 158,002838

12

17

22

27

31

33

35

37

39

41

V.S.

SAW WAVE

43

45

48

52

56

59

JAZZ GTR

Onbekende Songs & Demo`s - BIKES

♩ = 158,002838

4

7

14

18

22

26

30

3

3

Onbekende Songs & Demo`s - BIKES

CLEAN GTR

♩ = 158,002838

12

16

20

24

28

16

47

51

55

58

2

Detailed description: The image shows a guitar score for a piece titled 'Onbekende Songs & Demo`s - BIKES'. The score is for a clean guitar part in 4/4 time, with a tempo of 158,002838. The music is written on a single staff in treble clef. It begins with a rest for 12 measures, followed by a series of chords and rests. The chords are primarily triads and dyads, often with a sharp sign indicating a specific chord quality. The score is divided into measures, with measure numbers 12, 16, 20, 24, 28, 47, 51, 55, and 58 marked. A 16-measure rest is indicated between measures 28 and 47. The piece concludes with a final chord and a 2-measure rest.

Onbekende Songs & Demo`s - BIKES

SLAPBASS 1

♩ = 158,002838

8



12



15



18



21



24



27



30



34



38



V.S.

2

SLAPBASS 1

42



46



49



52



55



58



♩ = 158,002838

8



12



15



18



21



24



27



30



34



38



V.S.

Onbekende Songs & Demo`s - BIKES

SYNBRASS 1

$\text{♩} = 158,002838$

4

10

16

21

25

30

32

34

36

38

V.S.

SYNBASS 1

40



42



44



48



53



57



5THSAWWAVE

Onbekende Songs & Demo`s - BIKES

♩ = 158,002838

31 2

37

2

42

14 3

CRYSTAL

Onbekende Songs & Demo`s - BIKES

♩ = 158,002838

5

8

10

50

3

STRINGS

Onbekende Songs & Demo`s - BIKES

♩ = 158,002838

4

9

24

38

41

44

49

53

57

2

Detailed description: This is a musical score for strings, likely for a guitar or bass, in 4/4 time. The tempo is marked as ♩ = 158,002838. The score consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a series of notes and rests. The second staff starts at measure 9 and includes a 24-measure rest. The third staff begins at measure 38. The fourth staff starts at measure 41. The fifth staff begins at measure 44. The sixth staff starts at measure 49. The seventh staff begins at measure 53. The eighth staff starts at measure 57 and ends with a 2-measure rest. The notation includes various note values, rests, and dynamic markings such as accents and slurs.