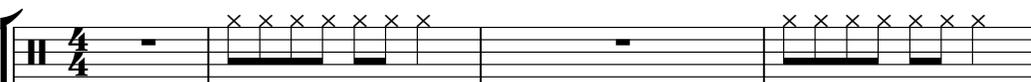
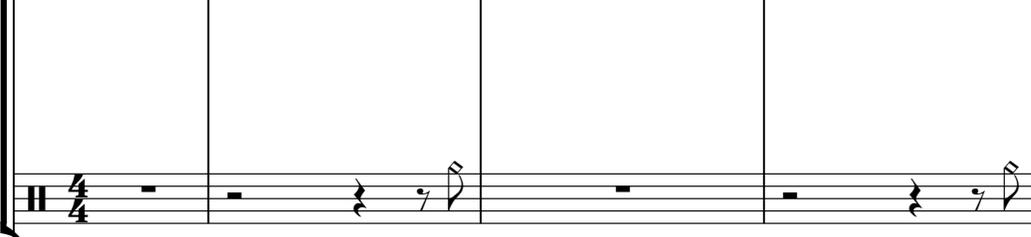


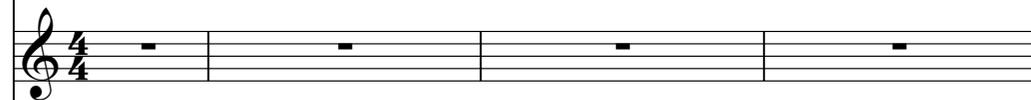
Onbekende Songs & Demo`s - BLACK

♩ = 120,000000

CLOSED H.H. 

OPEN HIHAT 

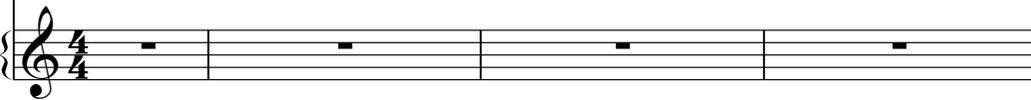
PICK BASS 

CHOIR AAHS 

SYN BASS 2 

SQUAREWAVE 

♩ = 120,000000

SPACEVOICE 

5

CLOSED H.H.

OPEN HIHAT

PICK BASS

SYN BASS 2

SQUAREWAVE



8

CLOSED H.H.

OPEN HIHAT

PICK BASS

SYN BASS 2

SQUAREWAVE

11

Musical score for measures 11-13. The score consists of five staves: CLOSED H.H., OPEN HIHAT, PICK BASS, SYN BASS 2, and SQUAREWAVE. The first three staves are grouped by a brace on the left. The notation includes various rhythmic patterns and notes across three measures.



14

Musical score for measures 14-16. The score consists of six staves: SNARE DRUM, CLOSED H.H., OPEN HIHAT, PICK BASS, SYN BASS 2, and SQUAREWAVE. The first three staves are grouped by a brace on the left. The notation includes various rhythmic patterns and notes across three measures.

17

SNARE DRUM

CLOSED H.H.

OPEN HIHAT

PICK BASS

SYN BASS 2

SQUAREWAVE



20

SNARE DRUM

CLOSED H.H.

OPEN HIHAT

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

23

SNARE DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

26

SNARE DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

The image shows a musical score for seven different instruments or sound sources. The score is organized into seven horizontal staves, each with a label on the left. The first three staves (SNARE DRUM, CLOSED H.H., and OPEN HIHAT) are grouped together by a large vertical brace on the left. The SNARE DRUM staff uses a double bar line with two vertical strokes and contains six dotted quarter notes. The CLOSED H.H. staff uses a double bar line with two vertical strokes and contains six groups of eighth notes, each marked with an 'x'. The OPEN HIHAT staff uses a double bar line with two vertical strokes and contains six eighth notes, each marked with a '7' and a slur. The PICK BASS staff uses a bass clef and contains three notes: a quarter note, a half note, and a quarter note, with a slur over the last two. The CHOIR AAHS staff uses a treble clef and contains a whole rest followed by four quarter notes. The SYN BASS 2 staff uses a bass clef and contains a continuous eighth-note pattern. The SQUAREWAVE staff uses a treble clef and contains a whole rest followed by four notes: a quarter note, a quarter note, a quarter note, and a quarter note.

29

SNARE DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE



32

SNARE DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

SYN BASS 2

SQUAREWAVE

35

SNARE DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

SYN BASS 2

SQUAREWAVE

38

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

CRASH CYMB

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

Detailed description: This musical score page, numbered 38, features nine staves. The top five staves are for percussion: SNARE DRUM (quarter notes), CLOSED H.H. (x marks), OPEN HIHAT (quarter notes with accents), BASS DRUM (quarter notes), and CRASH CYMB (single hit at the start, then rests). The sixth staff is PICK BASS (bass clef, quarter notes with a long slur). The seventh staff is CHOIR AAHS (treble clef, quarter notes with a slur). The eighth staff is SYN BASS 2 (bass clef, eighth notes). The ninth staff is SQUAREWAVE (treble clef, chords and quarter notes).

41

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

The musical score is organized into three measures. The SNARE DRUM part features a steady quarter-note rhythm. The CLOSED H.H part uses eighth notes with 'x' marks to indicate specific sounds. The OPEN HIHAT part uses eighth notes with a '7' and a slur to indicate a specific sound. The BASS DRUM part features a steady eighth-note rhythm. The PICK BASS part consists of two long notes with a slur above them. The CHOIR AAHS part consists of eighth notes on a single line. The SYN BASS 2 part consists of eighth notes on a single line. The SQUAREWAVE part consists of chords on a single line.

44

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

This musical score is for a percussion and synth ensemble. It consists of eight staves. The first four staves are for percussion: SNARE DRUM (quarter notes), CLOSED H.H. (x marks), OPEN HIHAT (quarter notes with accents), and BASS DRUM (quarter notes). The fifth staff is PICK BASS (bass clef, quarter notes). The sixth staff is CHOIR AAHS (treble clef, whole notes). The seventh staff is SYN BASS 2 (bass clef, eighth notes). The eighth staff is SQUAREWAVE (treble clef, quarter notes). The score is divided into three measures by vertical bar lines.

47

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

PICK BASS

SYN BASS 2

SQUAREWAVE

The musical score consists of seven staves. The first four staves are for percussion: Snare Drum (quarter notes), Closed Hi-Hat (x's on eighth notes), Open Hi-Hat (quarter notes with accents), and Bass Drum (quarter notes). The fifth staff is for Pick Bass (bass clef, half notes with ties). The sixth staff is for Syn Bass 2 (bass clef, eighth notes). The seventh staff is for Squarewave (treble clef, chords and single notes).

50

The musical score consists of seven staves. The first four staves are for a drum set: SNARE DRUM, CLOSED H.H., OPEN HIHAT, and BASS DRUM. The fifth staff is for PICK BASS, the sixth for SYN BASS 2, and the seventh for SQUAREWAVE. The score is divided into three measures. The SNARE DRUM staff shows a pattern of quarter notes. The CLOSED H.H. staff shows a pattern of eighth notes with 'x' marks above them. The OPEN HIHAT staff shows a pattern of eighth notes with a slur over the first two notes of each measure. The BASS DRUM staff shows a pattern of eighth notes. The PICK BASS staff shows a pattern of eighth notes with a slur over the first two notes of each measure. The SYN BASS 2 staff shows a pattern of eighth notes. The SQUAREWAVE staff shows a pattern of eighth notes with a slur over the first two notes of each measure.

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

PICK BASS

SYN BASS 2

SQUAREWAVE

53

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

CRASH CYMB

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

SPACEVOICE

Detailed description: This musical score page, numbered 14, contains nine staves of music starting at measure 53. The percussion section includes Snare Drum, Closed Hi-Hat, Open Hi-Hat, Bass Drum, and Crash Cymbal. The Snare Drum part features a pattern of quarter notes and eighth-note triplets. The Closed Hi-Hat and Open Hi-Hat parts use 'x' marks and notes to indicate rhythmic patterns. The Bass Drum part consists of a steady eighth-note pattern. The Crash Cymbal part has a single crash symbol in the second measure. The Pick Bass part is in bass clef, showing a sequence of notes with a long sustain line. The Choir AAHS part is in treble clef, showing a vocal line with rests and notes. The SYN BASS 2 part is in bass clef, featuring a continuous eighth-note sequence. The SQUAREWAVE part is in treble clef, showing a sequence of chords and notes. The SPACEVOICE part is in treble clef, showing a vocal line with rests and notes.

56

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

Detailed description: This musical score page, numbered 15, begins at measure 56. It features eight staves. The SNARE DRUM staff shows a steady quarter-note pattern. CLOSED H.H. (Closed Hi-Hat) is marked with 'x' symbols above the notes, indicating a consistent rhythmic pattern. OPEN HIHAT features a triplet of eighth notes followed by a quarter note, with a fermata over the quarter note. BASS DRUM plays a pattern of quarter notes, often with beamed eighth notes. PICK BASS is in bass clef, showing a long note with a fermata. CHOIR AAHS is in treble clef, with a sparse melodic line. SYN BASS 2 is in bass clef, playing a continuous eighth-note line. SQUAREWAVE is in treble clef, playing a sparse melodic line with some chords.

59

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

SPACEVOICE

62

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

SPACEVOICE

Detailed description: This musical score page, numbered 17, features a multi-stemmed arrangement starting at measure 62. The percussion section includes Snare Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (quarter notes with accents), and Bass Drum (quarter notes). The Pick Bass part shows a bass line with a long sustain. The Choir AAHS part has a vocal melody. The Syn Bass 2 part consists of a steady eighth-note bass line. The Squarewave part features a complex, multi-note texture. The Spacevoice part has a vocal melody with a final flat note.

65

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

SPACEVOICE

68

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

CRASH CYMB

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

SPACEVOICE

Detailed description: This musical score page, numbered 19, contains ten staves of music starting at measure 68. The percussion section includes Snare Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (chick notes), and Bass Drum (quarter notes). The Crash Cymbal has a single crash at the start of the first measure. The Pick Bass is in bass clef with a few notes. The Choir AAHS is in treble clef with a few notes. The Syn Bass 2 is in bass clef with a continuous eighth-note pattern. The Squarewave is in treble clef with block chords. The Spacevoice is in treble clef with a few notes.

71

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

74

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

CRASH CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

Detailed description: This musical score page, numbered 74, features ten staves. The percussion section includes Snare Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (quarter notes with accents), Bass Drum (quarter notes), Crash Cymbal (one symbol), Mute Conga (quarter notes), Low Conga (quarter notes), and High Conga (quarter notes). The Pick Bass staff shows a bass line with a long note and a slur. The Choir Ahhs staff has a vocal line with quarter notes. The Syn Bass 2 staff has a continuous eighth-note bass line. The Squarewave staff has a melodic line with quarter notes and chords.

77

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

CRASH CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

Detailed description: This musical score page, numbered 22, features a multi-stemmed arrangement starting at measure 77. The instruments include Snare Drum, Closed Hi-Hat, Open Hi-Hat, Bass Drum, Crash Cymbal, Mute Conga, Low Conga, High Conga, Pick Bass, Choir Ahhs, Syn Bass 2, and Squarewave. The percussion parts are written in a simplified notation style with stems and various rhythmic symbols. The Pick Bass part is in bass clef with long notes and ties. The Choir Ahhs and Squarewave parts are in treble clef. The Syn Bass 2 part is in bass clef with a continuous eighth-note pattern.

80

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

MUTE CONGA

LOW CONGA

HIGH CONGA

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

Detailed description: This musical score page, numbered 23, begins at measure 80. It features ten staves. The percussion section includes Snare Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (quarter notes with accents), Bass Drum (quarter notes), Mute Conga (quarter notes), Low Conga (quarter notes with ties), and High Conga (quarter notes). The Pick Bass staff shows a bass line with a double bar line and a fermata. The Choir Ahhs staff has a treble clef with a few notes. The Syn Bass 2 staff has a bass clef with a continuous eighth-note pattern. The Squarewave staff has a treble clef with chords and single notes.

83

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

CRASH CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

86

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

MUTE CONGA

LOW CONGA

HIGH CONGA

PICK BASS

SYN BASS 2

SQUAREWAVE

Detailed description: This musical score page, numbered 86, features ten staves. The top seven staves are for percussion: SNARE DRUM (quarter notes), CLOSED H.H. (x marks), OPEN HIHAT (quarter notes with accents), BASS DRUM (quarter notes), MUTE CONGA (quarter notes), LOW CONGA (quarter notes), and HIGH CONGA (quarter notes). The eighth staff is PICK BASS (bass clef, quarter notes). The ninth staff is SYN BASS 2 (bass clef, eighth notes). The tenth staff is SQUAREWAVE (treble clef, chords). The score is divided into three measures by vertical bar lines.

89

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

CRASH CYMB

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

Detailed description: This musical score page, numbered 26, contains 13 staves of music starting at measure 89. The instruments are: SNARE DRUM (quarter note, eighth-note triplet, quarter note); CLOSED H.H. (x marks); OPEN HIHAT (quarter note with accent, eighth note with accent); BASS DRUM (quarter note, eighth-note triplet, quarter note); CRASH CYMB (rest, then symbol); RIDE CYMB (rest, then x marks); MUTE CONGA (quarter note, quarter note, eighth-note triplet, quarter note); LOW CONGA (quarter note, eighth-note triplet, quarter note); HIGH CONGA (quarter note, quarter note, eighth-note triplet, quarter note); PICK BASS (bass clef, quarter note); CHOIR AAHS (treble clef, quarter note, quarter note, quarter note); SYN BASS 2 (bass clef, eighth-note triplet, eighth-note triplet, eighth-note triplet); SQUAREWAVE (treble clef, quarter note, quarter note, quarter note).

91

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

Detailed description: This musical score page, numbered 91, features eleven staves. The percussion section includes Snare Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (quarter notes with accents), Bass Drum (quarter notes), Ride Cymbal (circles and x marks), Mute Conga (quarter notes), Low Conga (quarter notes with a triplet), and High Conga (quarter notes). The Pick Bass staff shows a sustained bass line with a long slur. The Choir AAHS staff has a vocal line with quarter notes. The Syn Bass 2 staff has a steady eighth-note bass line. The Squarewave staff has a series of chords and a final quarter note.

93

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

Detailed description: This musical score page, numbered 28, features a multi-stemmed arrangement starting at measure 93. The percussion section includes Snare Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (quarter notes with accents), Bass Drum (quarter notes), Ride Cymbal (circles and x marks), Mute Conga (quarter notes), Low Conga (quarter notes with accents), and High Conga (quarter notes). The Pick Bass part consists of two sustained notes. The Choir AAHS part has a melodic line with quarter notes. The Syn Bass 2 part is a steady eighth-note bass line. The Squarewave part features block chords. The score is divided into two measures by a vertical bar line.

95

The musical score consists of 12 staves. The first nine staves are for percussion: SNARE DRUM, CLOSED H.H., OPEN HIHAT, BASS DRUM, RIDE CYMB, MUTE CONGA, LOW CONGA, HIGH CONGA, and PICK BASS. The last three staves are for other instruments: CHOIR AAHS, SYN BASS 2, and SQUAREWAVE. The score is divided into two measures by a vertical bar line. The SNARE DRUM part features a simple pattern of quarter notes. The CLOSED H.H. part has a series of eighth notes marked with 'x'. The OPEN HIHAT part has a pattern of eighth notes with a fermata over the second measure. The BASS DRUM part has a pattern of quarter notes. The RIDE CYMB part has a pattern of quarter notes with 'x' marks. The MUTE CONGA part has a pattern of quarter notes with a fermata over the second measure. The LOW CONGA part has a pattern of quarter notes with a fermata over the second measure. The HIGH CONGA part has a pattern of quarter notes with a fermata over the second measure. The PICK BASS part has a long note with a fermata over the second measure. The CHOIR AAHS part has a pattern of quarter notes. The SYN BASS 2 part has a pattern of eighth notes. The SQUAREWAVE part has a pattern of quarter notes.

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

97

SNARE DRUM

CLOSED H.H.

OPEN HIHAT

BASS DRUM

CRASH CYMB

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

100

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

CRASH CYMB

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

PICK BASS

SYN BASS 2

SQUAREWAVE

Detailed description: This musical score page, numbered 100 at the start and 31 at the top right, features ten staves. The top nine staves are for percussion: SNARE DRUM, CLOSED H.H., OPEN HIHAT, BASS DRUM, CRASH CYMB, RIDE CYMB, MUTE CONGA, LOW CONGA, and HIGH CONGA. The tenth staff is for PICK BASS, written in bass clef. The eleventh staff is for SYN BASS 2, also in bass clef. The twelfth staff is for SQUAREWAVE, written in treble clef. The score is divided into two measures by a vertical bar line. The SNARE DRUM part starts with a half note, followed by a quarter note, and ends with a quarter note. The CLOSED H.H. part consists of a series of eighth notes marked with 'x'. The OPEN HIHAT part features a series of eighth notes with a slur. The BASS DRUM part has a series of eighth notes. The CRASH CYMB part has a single crash symbol. The RIDE CYMB part has a series of eighth notes marked with 'x'. The MUTE CONGA part has a series of eighth notes with a slur. The LOW CONGA part has a series of eighth notes with a slur. The HIGH CONGA part has a series of eighth notes with a slur. The PICK BASS part has a long note with a slur. The SYN BASS 2 part has a series of eighth notes. The SQUAREWAVE part has a series of eighth notes.

102

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

CRASH CYMB

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

PICK BASS

SYN BASS 2

SQUAREWAVE

Detailed description: This musical score page, numbered 32, contains measures 102 through 104. It features ten staves for percussion and two for bass. The percussion staves are: SNARE DRUM (quarter notes on 1, 3, 5, 7); CLOSED H.H. (x marks on 1, 3, 5, 7); OPEN HIHAT (quarter notes on 1, 3, 5, 7 with a '7' symbol); BASS DRUM (quarter notes on 1, 3, 5, 7); CRASH CYMB (a single crash on measure 102); RIDE CYMB (x marks on 1, 3, 5, 7); MUTE CONGA (quarter notes on 1, 3, 5, 7); LOW CONGA (quarter notes on 1, 3, 5, 7); HIGH CONGA (quarter notes on 1, 3, 5, 7). The PICK BASS staff shows a bass line with a long note in measure 103. The SYN BASS 2 staff has a steady eighth-note bass line. The SQUAREWAVE staff has a melodic line with chords and accidentals.

105

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

Detailed description: This musical score page, numbered 105, features eleven staves. The percussion section includes Snare Drum (quarter notes and eighth-note patterns), Closed H.H. (x marks), Open Hi-Hat (quarter notes with accents), Bass Drum (quarter notes), Ride Cymb (circles with x marks), Mute Conga (quarter notes with accents), Low Conga (quarter notes with accents), and High Conga (quarter notes with accents). The Pick Bass staff shows two whole notes. The Choir Ahhs staff has a whole rest followed by a quarter note. Syn Bass 2 consists of eighth-note patterns. The Squarewave staff features chords and single notes.

107

SNARE DRUM

CLOSED H.H.

OPEN HIHAT

BASS DRUM

CRASH CYMB

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

SPACEVOICE

110

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

Detailed description: This musical score page, numbered 110, features ten staves. The percussion section includes Snare Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (beamed eighth notes), Bass Drum (quarter notes), Ride Cymbal (x marks), Mute Conga (quarter notes), Low Conga (beamed eighth notes), and High Conga (quarter notes). The Pick Bass staff shows a bass line with a long note in the second measure. The Choir Ahhs staff has a vocal line with a few notes. The Syn Bass 2 staff has a steady eighth-note bass line. The Squarewave staff has a series of chords. The score is divided into two measures by a vertical bar line.

112

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

CRASH CYMB

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

SPACEVOICE

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The percussion parts include Snare Drum, Closed Hi-Hat, Open Hi-Hat, Bass Drum, Crash Cymbal, Ride Cymbal, Mute Conga, Low Conga, and High Conga. The other parts include Pick Bass (bass clef), Choir Aahs (treble clef), Syn Bass 2 (bass clef), Squarewave (treble clef), and Spacevoice (treble clef). The notation uses various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with specific percussion symbols like 'x' for hi-hats and 'o' for cymbals. The measure number '112' is written above the first staff.

114

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

CRASH CYMB

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

SPACEVOICE

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 14 staves. The first seven staves are for various drums: SNARE DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, BASS DRUM, CRASH CYMB, RIDE CYMB, and MUTE CONGA. The next three staves are for CONGA (LOW CONGA, HIGH CONGA) and PICK BASS. The final four staves are for CHOIR AAHS, SYN BASS 2, SQUAREWAVE, and SPACEVOICE. The score is divided into two measures by a vertical bar line. The first measure starts at measure 114. The notation includes various rhythmic patterns, rests, and articulation marks. The SNARE DRUM part features a series of eighth notes in the first measure and a dotted quarter note in the second. The CLOSED H.H part consists of a steady eighth-note pattern. The OPEN HIHAT part has a pattern of eighth notes with accents. The BASS DRUM part has a pattern of eighth notes. The CRASH CYMB part has a single crash in the second measure. The RIDE CYMB part has a pattern of eighth notes with accents. The MUTE CONGA part has a pattern of eighth notes with accents. The LOW CONGA part has a pattern of eighth notes with accents. The HIGH CONGA part has a pattern of eighth notes with accents. The PICK BASS part has a single note in the first measure and a long note in the second. The CHOIR AAHS part has a pattern of eighth notes. The SYN BASS 2 part has a steady eighth-note pattern. The SQUAREWAVE part has a pattern of eighth notes with accents. The SPACEVOICE part has a pattern of eighth notes with accents.

116

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

SPACEVOICE

Detailed description: This page of a musical score, numbered 116, features a variety of instruments. The percussion section includes Snare Drum (quarter notes), Closed H.H. (x marks), Open Hi-Hat (quarter notes with accents), Bass Drum (quarter notes), Ride Cymb (x marks), Mute Conga (quarter notes), Low Conga (quarter notes), and High Conga (quarter notes). The Pick Bass part shows a bass line with a long note and a slur. The Choir Aahs part has a melodic line with rests. SYN BASS 2 is a steady eighth-note bass line. SQUAREWAVE and SPACEVOICE are melodic lines with chords and rests.

119

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

SPACEVOICE

Detailed description: This is a multi-stem musical score for percussion and other instruments. It begins at measure 119. The instruments are: SNARE DRUM (quarter notes, eighth notes, and sixteenth notes), CLOSED H.H. (x marks), OPEN HIHAT (quarter notes with accents), BASS DRUM (quarter notes), RIDE CYMB (circles and x marks), MUTE CONGA (quarter notes), LOW CONGA (quarter notes), HIGH CONGA (quarter notes), PICK BASS (bass clef, quarter notes), CHOIR AAHS (treble clef, quarter notes), SYN BASS 2 (bass clef, eighth notes), SQUAREWAVE (treble clef, chords), and SPACEVOICE (treble clef, quarter notes). The score is divided into two measures by a vertical bar line.

121

SNARE DRUM
CLOSED H.H
OPEN HIHAT
BASS DRUM
CRASH CYMB
RIDE CYMB
MUTE CONGA
LOW CONGA
HIGH CONGA
TIMBALE
PICK BASS
CHOIR AAHS
SYN BASS 2
SQUAREWAVE
SPACEVOICE

Detailed description: This musical score page, numbered 40 and starting at measure 121, features 14 staves. The percussion section includes Snare Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (quarter notes with accents), Bass Drum (quarter notes), Crash Cymbal (one hit), Ride Cymbal (quarter notes), Mute Conga (quarter notes), Low Conga (quarter notes with beamed eighth notes), High Conga (quarter notes), and Timbale (quarter notes). The Pick Bass staff shows two whole notes. The Choir Ahhs staff has a whole note followed by a quarter note. The Syn Bass 2 staff has a continuous eighth-note bass line. The Squarewave staff has chords, and the Spacevoice staff has a single quarter note.

123

SNARE DRUM

CLOSED H.H.

OPEN HIHAT

BASS DRUM

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

TIMBALE

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

126

SNARE DRUM

CLOSED H.H.

OPEN HIHAT

BASS DRUM

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

TIMBALE

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

Detailed description of the musical score: The score is for measures 126-128. It features a variety of percussion parts: SNARE DRUM (quarter notes), CLOSED H.H. (x marks), OPEN HIHAT (quarter notes with accents), BASS DRUM (quarter notes), RIDE CYMB (quarter notes with accents), MUTE CONGA (quarter notes), LOW CONGA (quarter notes with accents), HIGH CONGA (quarter notes), and TIMBALE (quarter notes). The PICK BASS part is in bass clef, showing a long note with a slur. The CHOIR AAHS part is in treble clef, showing a melodic line. The SYN BASS 2 part is in bass clef, showing a rhythmic pattern of eighth notes. The SQUAREWAVE part is in treble clef, showing a melodic line with chords.

129

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

TIMBALE

PICK BASS

SYN BASS 2

SQUAREWAVE

SPACEVOICE

Detailed description: This musical score is for a percussion ensemble and bass instruments. It consists of 13 staves. The top nine staves are for percussion: SNARE DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, BASS DRUM, RIDE CYMB, MUTE CONGA, LOW CONGA, HIGH CONGA, and TIMBALE. The next two staves are for bass: PICK BASS (bass clef) and SYN BASS 2 (bass clef). The final two staves are for melodic instruments: SQUAREWAVE (treble clef) and SPACEVOICE (treble clef). The score is divided into two measures by a vertical bar line. The first measure starts at measure 129. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The PICK BASS part has a long, sustained note with a fermata. The SYN BASS 2 part has a steady eighth-note pattern. The SQUAREWAVE and SPACEVOICE parts have sparse, chordal accompaniment.

131

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

CRASH CYMB

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

TIMBALE

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

SPACEVOICE

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into three measures. The percussion parts include Snare Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (quarter notes with accents), Bass Drum (quarter notes), Crash Cymbal (one crash at the start), Ride Cymbal (quarter notes), Mute Conga (quarter notes), Low Conga (quarter notes with accents), High Conga (quarter notes), and Timbale (quarter notes). The Pick Bass part features a long note with a pick attack. The Choir AAHS part has a few notes in the first measure. The Syn Bass 2 part has a continuous eighth-note pattern. The Squarewave part has block chords. The Spacevoice part is silent.

134

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

TIMBALE

PICK BASS

CHOIR AAHS

SYN BASS 2

SQUAREWAVE

SPACEVOICE

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into three measures. The percussion parts include Snare Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (quarter notes with accents), Bass Drum (quarter notes), Ride Cymbal (quarter notes with x marks), Mute Conga (quarter notes), Low Conga (quarter notes with eighth notes), High Conga (quarter notes), and Timbale (quarter notes). The Pick Bass part is in the bass clef, showing a steady eighth-note pattern. The Choir AAHS part is in the treble clef, featuring a melodic line with a flat. The Syn Bass 2 part is in the bass clef, showing a steady eighth-note pattern. The Squarewave part is in the treble clef, showing a melodic line with a flat. The Spacevoice part is in the treble clef, showing a melodic line with a flat.

137

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

CRASH CYMB

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

TIMBALE

PICK BASS

SYN BASS 2

SQUAREWAVE

SPACEVOICE

Detailed description: This musical score page, numbered 46, contains measures 137 and 138. It features 13 staves for various instruments. The percussion section includes Snare Drum, Closed Hi-Hat, Open Hi-Hat, Bass Drum, Crash Cymbal, Ride Cymbal, Mute Conga, Low Conga, High Conga, and Timbale. The non-percussion section includes Pick Bass (bass clef), Syn Bass 2 (bass clef), Squarewave (treble clef), and Spacevoice (treble clef). The score uses standard musical notation with stems, beams, and various rhythmic symbols like 'x' for cymbals and '7' for hi-hats. A large fermata is placed over the Pick Bass staff in measure 138.

139

SNARE DRUM
CLOSED H.H
OPEN HIHAT
BASS DRUM
RIDE CYMB
MUTE CONGA
LOW CONGA
HIGH CONGA
TIMBALE
PICK BASS
CHOIR AAHS
SYN BASS 2
SQUAREWAVE
SPACEVOICE

Detailed description: This musical score page, numbered 139, features 14 staves. The top nine staves are for percussion: SNARE DRUM, CLOSED H.H., OPEN HIHAT, BASS DRUM, RIDE CYMB, MUTE CONGA, LOW CONGA, HIGH CONGA, and TIMBALE. The SNARE DRUM part includes a complex sixteenth-note pattern in the second measure. The CLOSED H.H. part consists of a series of 'x' marks. The OPEN HIHAT part features a rhythmic pattern with a '7' time signature. The BASS DRUM part has a steady eighth-note pattern. The RIDE CYMB part has a sparse pattern with 'x' marks. The MUTE CONGA part has a rhythmic pattern with a '7' time signature. The LOW CONGA part has a rhythmic pattern with a '7' time signature. The HIGH CONGA part has a rhythmic pattern with a '7' time signature. The TIMBALE part has a rhythmic pattern with a '7' time signature. The PICK BASS part is a single bass line with a long note. The CHOIR AAHS part is a vocal line with a few notes. The SYN BASS 2 part is a bass line with a steady eighth-note pattern. The SQUAREWAVE part is a treble clef line with a few notes. The SPACEVOICE part is a treble clef line with a few notes.

141

SNARE DRUM
CLOSED H.H
OPEN HIHAT
BASS DRUM
CRASH CYMB
RIDE CYMB
MUTE CONGA
LOW CONGA
HIGH CONGA
TIMBALE
PICK BASS
CHOIR AAHS
SYN BASS 2
SQUAREWAVE
SPACEVOICE

Detailed description: This musical score page, numbered 48 and starting at measure 141, features a multi-stemmed arrangement. The percussion section includes Snare Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (quarter notes with accents), Bass Drum (quarter notes), Crash Cymbal (single crash at the start), Ride Cymbal (quarter notes with accents), Mute Conga (quarter notes), Low Conga (quarter notes), High Conga (quarter notes), and Timbale (quarter notes). The Pick Bass part is in bass clef, showing a steady eighth-note pattern. The Choir AAHS part is in treble clef with sparse notes. SYN BASS 2 is in bass clef with a continuous eighth-note line. SQUAREWAVE and SPACEVOICE are in treble clef with sparse notes and rests.

144

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

CRASH CYMB

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

TIMBALE

PICK BASS

SYN BASS 2

SQUAREWAVE

Detailed description: This musical score is for a percussion ensemble and includes a squarewave part. It consists of 12 staves. The first 11 staves are for percussion: SNARE DRUM (quarter notes), CLOSED H.H. (x marks), OPEN HIHAT (quarter notes with accents), BASS DRUM (quarter notes), CRASH CYMB (single crash at the start), RIDE CYMB (quarter notes with x marks), MUTE CONGA (quarter notes), LOW CONGA (quarter notes), HIGH CONGA (quarter notes), and TIMBALE (quarter notes). The 12th staff is for PICK BASS (bass clef, eighth notes). The 13th staff is for SYN BASS 2 (bass clef, eighth notes). The 14th staff is for SQUAREWAVE (treble clef, quarter notes).

147

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

TIMBALE

PICK BASS

SYN BASS 2

SQUAREWAVE

Detailed description: This musical score is for a percussion ensemble and includes two bass lines. The percussion parts are: SNARE DRUM (quarter notes), CLOSED H.H. (x marks), OPEN HIHAT (quarter notes with accents), BASS DRUM (quarter notes), RIDE CYMB (quarter notes with x marks), MUTE CONGA (quarter notes with accents), LOW CONGA (quarter notes with accents), HIGH CONGA (quarter notes with accents), and TIMBALE (quarter notes). The bass parts are: PICK BASS (eighth notes), SYN BASS 2 (eighth notes), and SQUAREWAVE (quarter notes). The score is divided into three measures.

150

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

TIMBALE

PICK BASS

SYN BASS 2

SQUAREWAVE

Detailed description: This musical score is for a percussion ensemble and includes two bass lines. It consists of 12 staves. The first nine staves are for percussion: SNARE DRUM (quarter notes), CLOSED H.H. (x marks), OPEN HIHAT (quarter notes with accents), BASS DRUM (quarter notes), RIDE CYMB (x marks), MUTE CONGA (quarter notes), LOW CONGA (quarter notes with beamed eighth notes), HIGH CONGA (quarter notes), and TIMBALE (quarter notes). The tenth and eleventh staves are for bass: PICK BASS (bass clef, eighth notes) and SYN BASS 2 (bass clef, eighth notes). The twelfth staff is for SQUAREWAVE (treble clef, quarter notes). The score is divided into three measures, with a measure rest at the beginning of the second and third measures. A bracket on the left groups the first nine staves.

153

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

TIMBALE

PICK BASS

SYN BASS 2

SQUAREWAVE

Detailed description: This musical score is for a percussion ensemble and includes a squarewave. It consists of 12 staves. The first nine staves are for percussion: SNARE DRUM (quarter notes), CLOSED H.H. (x marks), OPEN HIHAT (quarter notes with accents), BASS DRUM (quarter notes), RIDE CYMB (x marks), MUTE CONGA (quarter notes), LOW CONGA (quarter notes), HIGH CONGA (quarter notes), and TIMBALE (quarter notes). The tenth staff is PICK BASS (bass clef, eighth notes), the eleventh is SYN BASS 2 (bass clef, eighth notes), and the twelfth is SQUAREWAVE (treble clef, quarter notes). The score is divided into three measures by vertical bar lines.

156

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

TIMBALE

PICK BASS

SYN BASS 2

SQUAREWAVE

Detailed description: This musical score is for a percussion ensemble and includes two bass lines. The percussion parts are: SNARE DRUM (quarter notes), CLOSED H.H. (x marks), OPEN HIHAT (quarter notes with accents), BASS DRUM (quarter notes), RIDE CYMB (x marks), MUTE CONGA (quarter notes), LOW CONGA (quarter notes), HIGH CONGA (quarter notes), and TIMBALE (quarter notes). The bass parts are: PICK BASS (eighth notes), SYN BASS 2 (eighth notes), and SQUAREWAVE (quarter notes). The score is divided into two measures by a vertical bar line.

158

SNARE DRUM

CLOSED H.H

OPEN HIHAT

BASS DRUM

RIDE CYMB

MUTE CONGA

LOW CONGA

HIGH CONGA

TIMBALE

PICK BASS

SYN BASS 2

SQUAREWAVE

Detailed description: This musical score page, numbered 54 and starting at measure 158, features ten staves. The top seven staves are for percussion: SNARE DRUM, CLOSED H.H., OPEN HIHAT, BASS DRUM, RIDE CYMB, MUTE CONGA, and LOW CONGA. The next two staves are for bass: TIMBALE, PICK BASS, and SYN BASS 2. The bottom staff is for SQUAREWAVE. The percussion parts use various rhythmic notations including dots, 'x' marks, and note heads. The bass parts use eighth and quarter notes. The SQUAREWAVE part uses a treble clef and quarter notes. The score is divided into two measures by a vertical bar line.

SNARE DRUM

Onbekende Songs & Demo`s - BLACK

♩ = 120,000000
13

21

29

36

43

50

57

64

71

78

V.S.

SNARE DRUM

85



92



99



105



111



117



124



130



137



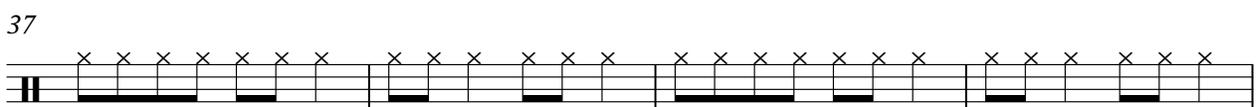
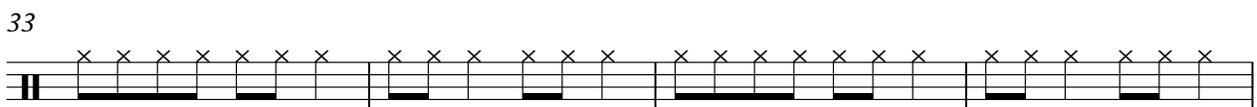
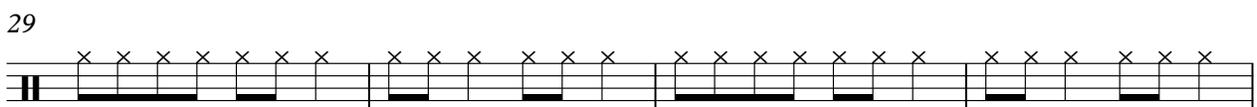
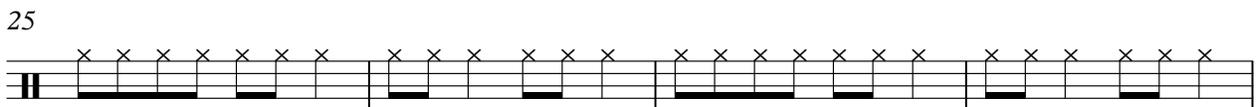
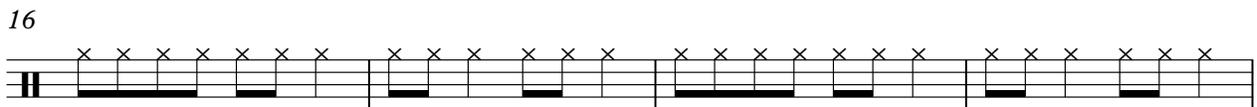
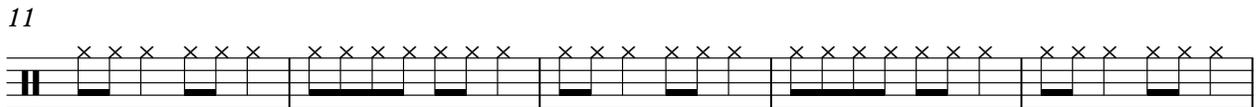
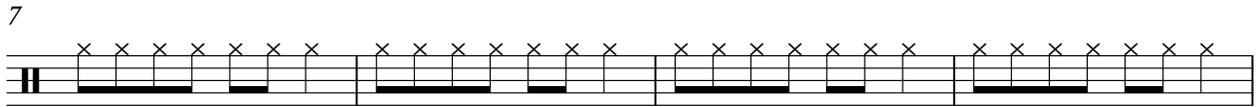
143



Onbekende Songs & Demo`s - BLACK

CLOSED H.H

♩ = 120,000000



V.S.

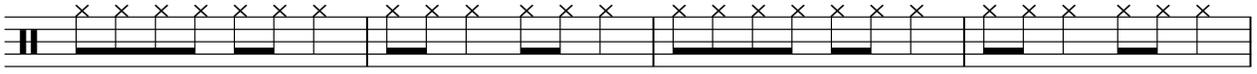
2

CLOSED H.H

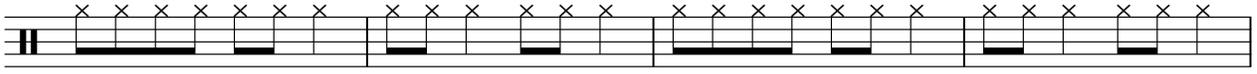
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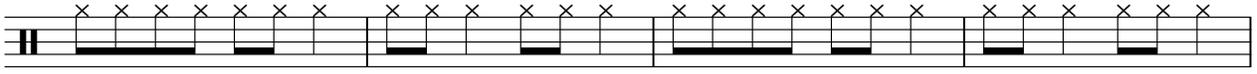
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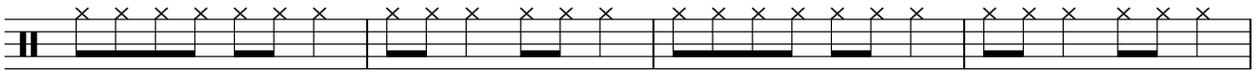
53



57



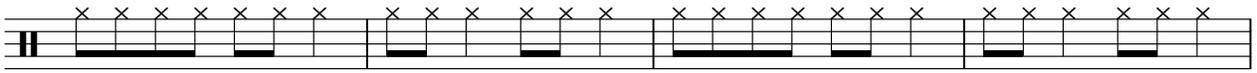
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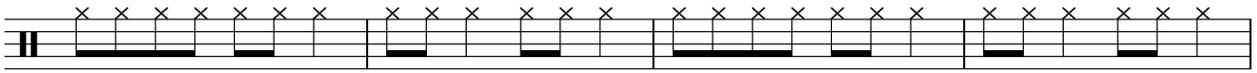
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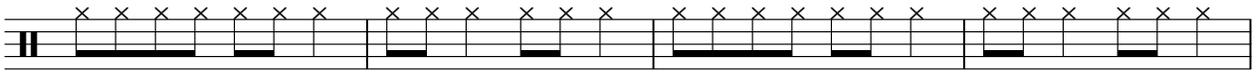
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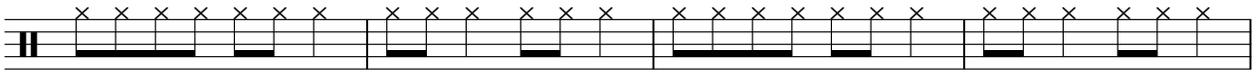
73



77



81



85



89



93



97



101



105



109



113



117



121



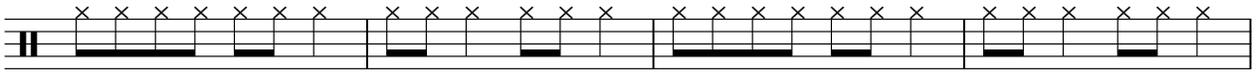
V.S.

CLOSED H.H

125



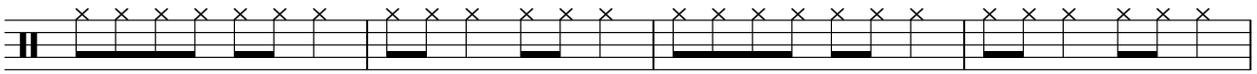
129



133



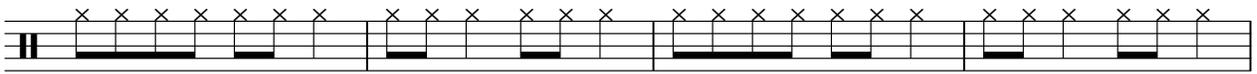
137



141



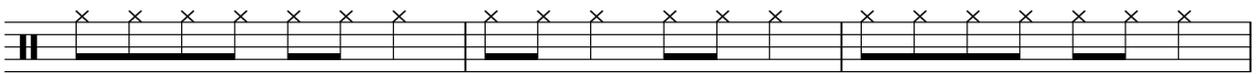
145



149



153



156



Onbekende Songs & Demo`s - BLACK

OPEN HIHAT

♩ = 120,000000



V.S.

54



59



64



69



74



79



84



89



94



99



104



109



114



119



124



129



134



139



144



149



4

OPEN HIHAT

154



157



BASS DRUM

Onbekende Songs & Demo`s - BLACK

♩ = 120,000000

37



41



46



51



56



60



64



68



72



76



V.S.

80



84



88



92



96



100



104



108



112



116



CRASH CYMB

Onbekende Songs & Demo`s - BLACK

♩ = 120,000000

37 15

55 13 6 3

80 3 6 6 2

100 4 5

115 5 9 6

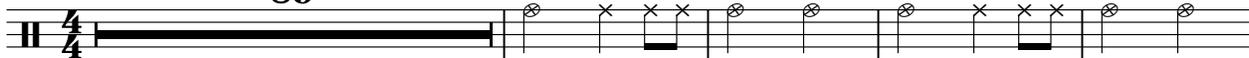
138 2 2 15

RIDE CYMB

Onbekende Songs & Demo`s - BLACK

♩ = 120,000000

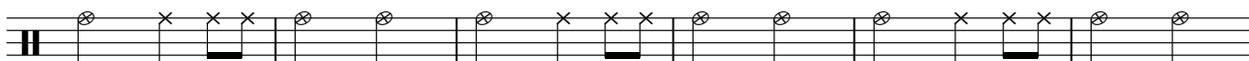
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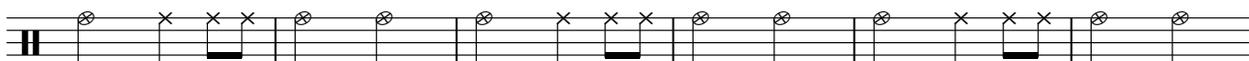
94



100



106



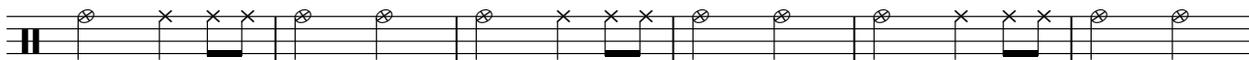
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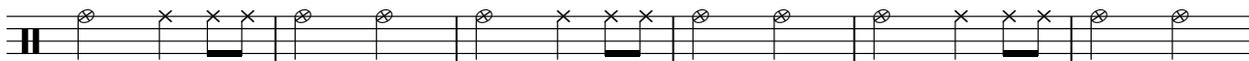
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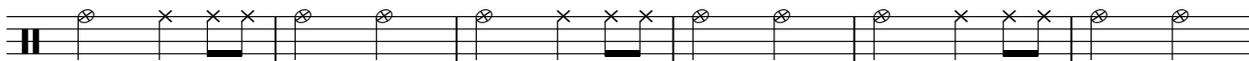
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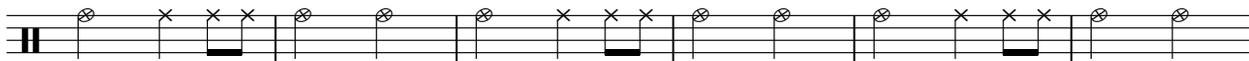
130



136



142

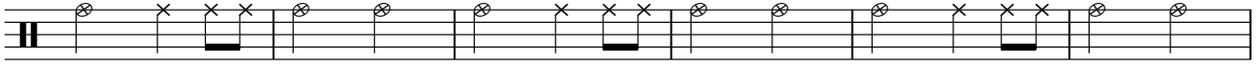


V.S.

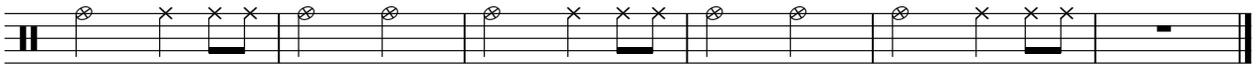
2

RIDE CYMB

148



154



MUTE CONGA

Onbekende Songs & Demo`s - BLACK

♩ = 120,000000

74

79

85

91

97

103

109

115

121

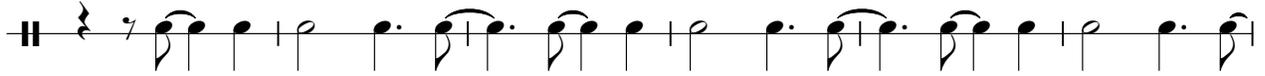
127

V.S.

133



139



145



151



155



LOW CONGA

Onbekende Songs & Demo`s - BLACK

♩ = 120,000000

74

78

83

88

93

98

103

108

113

118

V.S.

123



128



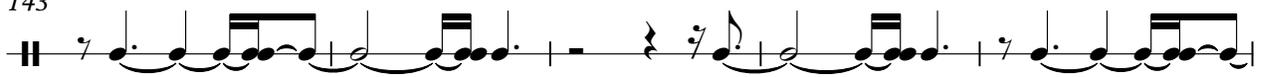
133



138



143



148



153



156



HIGH CONGA

Onbekende Songs & Demo`s - BLACK

♩ = 120,000000

74

79

85

91

97

103

109

115

121

127

V.S.

TIMBALE

Onbekende Songs & Demo`s - BLACK

♩ = 120,000000

120



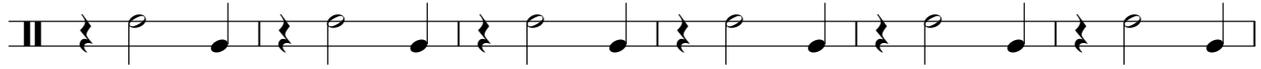
Musical notation for measure 120, starting with a 4/4 time signature and a double bar line. The notation shows a sequence of four dotted half notes.

125



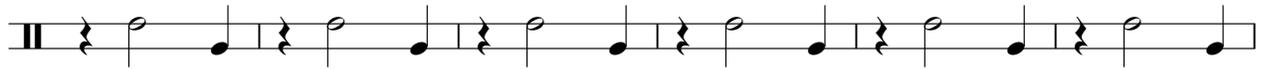
Musical notation for measure 125, showing a sequence of seven dotted half notes.

132



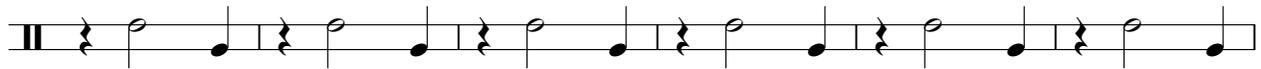
Musical notation for measure 132, showing a sequence of eight dotted half notes.

138



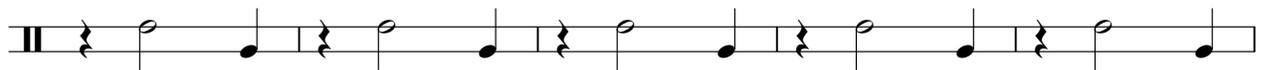
Musical notation for measure 138, showing a sequence of nine dotted half notes.

144



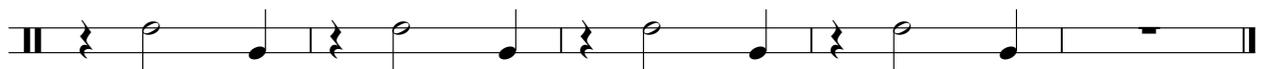
Musical notation for measure 144, showing a sequence of ten dotted half notes.

150



Musical notation for measure 150, showing a sequence of eleven dotted half notes.

155

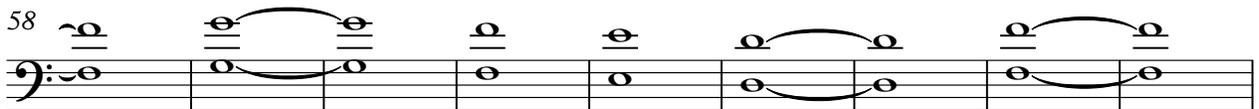
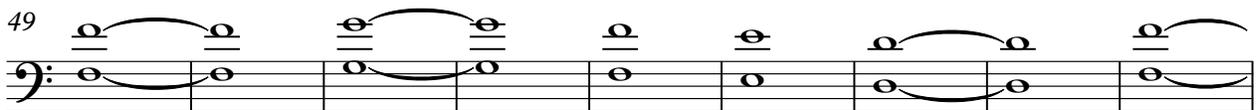
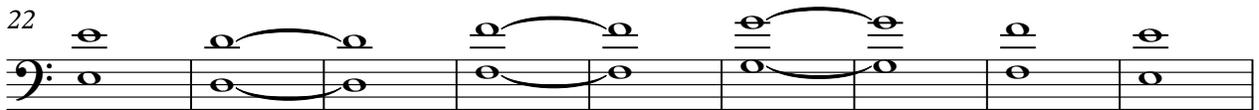
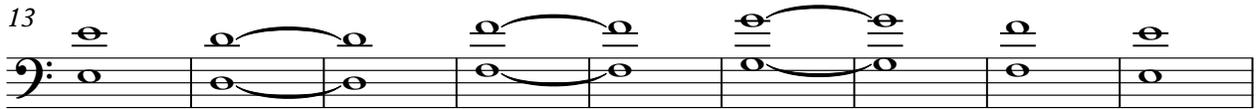
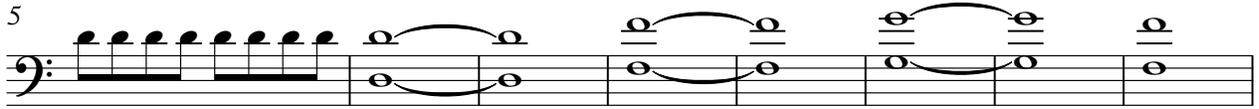


Musical notation for measure 155, showing a sequence of ten dotted half notes followed by a whole rest.

Onbekende Songs & Demo`s - BLACK

PICK BASS

♩ = 120,000000



V.S.

PICK BASS

85

Staff 1: Measures 85-93. Measure 85: quarter notes G2, F2, E2, D2. Measure 86: quarter notes C2, B1, A1, G1. Measure 87: quarter notes F1, E1, D1, C1. Measure 88: quarter notes B0, A0, G0, F0. Measure 89: quarter notes E1, D1, C1, B0. Measure 90: quarter notes G1, F1, E1, D1. Measure 91: quarter notes C1, B0, A0, G0. Measure 92: quarter notes F0, E0, D0, C0. Measure 93: quarter notes B0, A0, G0, F0.

94

Staff 2: Measures 94-102. Measure 94: quarter notes G2, F2, E2, D2. Measure 95: quarter notes C2, B1, A1, G1. Measure 96: quarter notes F1, E1, D1, C1. Measure 97: quarter notes B0, A0, G0, F0. Measure 98: quarter notes E1, D1, C1, B0. Measure 99: quarter notes G1, F1, E1, D1. Measure 100: quarter notes C1, B0, A0, G0. Measure 101: quarter notes F0, E0, D0, C0. Measure 102: quarter notes B0, A0, G0, F0.

103

Staff 3: Measures 103-111. Measure 103: quarter notes G2, F2, E2, D2. Measure 104: quarter notes C2, B1, A1, G1. Measure 105: quarter notes F1, E1, D1, C1. Measure 106: quarter notes B0, A0, G0, F0. Measure 107: quarter notes E1, D1, C1, B0. Measure 108: quarter notes G1, F1, E1, D1. Measure 109: quarter notes C1, B0, A0, G0. Measure 110: quarter notes F0, E0, D0, C0. Measure 111: quarter notes B0, A0, G0, F0.

112

Staff 4: Measures 112-120. Measure 112: quarter notes G2, F2, E2, D2. Measure 113: quarter notes C2, B1, A1, G1. Measure 114: quarter notes F1, E1, D1, C1. Measure 115: quarter notes B0, A0, G0, F0. Measure 116: quarter notes E1, D1, C1, B0. Measure 117: quarter notes G1, F1, E1, D1. Measure 118: quarter notes C1, B0, A0, G0. Measure 119: quarter notes F0, E0, D0, C0. Measure 120: quarter notes B0, A0, G0, F0.

121

Staff 5: Measures 121-129. Measure 121: quarter notes G2, F2, E2, D2. Measure 122: quarter notes C2, B1, A1, G1. Measure 123: quarter notes F1, E1, D1, C1. Measure 124: quarter notes B0, A0, G0, F0. Measure 125: quarter notes E1, D1, C1, B0. Measure 126: quarter notes G1, F1, E1, D1. Measure 127: quarter notes C1, B0, A0, G0. Measure 128: quarter notes F0, E0, D0, C0. Measure 129: quarter notes B0, A0, G0, F0.

130

Staff 6: Measures 130-138. Measure 130: quarter notes G2, F2, E2, D2. Measure 131: quarter notes C2, B1, A1, G1. Measure 132: quarter notes F1, E1, D1, C1. Measure 133: quarter notes B0, A0, G0, F0. Measure 134: quarter notes E1, D1, C1, B0. Measure 135: quarter notes G1, F1, E1, D1. Measure 136: quarter notes C1, B0, A0, G0. Measure 137: quarter notes F0, E0, D0, C0. Measure 138: quarter notes B0, A0, G0, F0.

139

Staff 7: Measures 139-144. Measure 139: quarter notes G2, F2, E2, D2. Measure 140: quarter notes C2, B1, A1, G1. Measure 141: quarter notes F1, E1, D1, C1. Measure 142: quarter notes B0, A0, G0, F0. Measure 143: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 144: eighth notes F1, E1, D1, C1, B0, A0, G0, F0.

145

Staff 8: Measures 145-148. Measure 145: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 146: eighth notes F1, E1, D1, C1, B0, A0, G0, F0. Measure 147: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 148: eighth notes F1, E1, D1, C1, B0, A0, G0, F0.

149

Staff 9: Measures 149-152. Measure 149: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 150: eighth notes F1, E1, D1, C1, B0, A0, G0, F0. Measure 151: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 152: eighth notes F1, E1, D1, C1, B0, A0, G0, F0.

153

Staff 10: Measures 153-156. Measure 153: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 154: eighth notes F1, E1, D1, C1, B0, A0, G0, F0. Measure 155: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 156: eighth notes F1, E1, D1, C1, B0, A0, G0, F0.

♩ = 120,000000

20

2

27

6

39

44

8

57

63

69

75

2

83

6

94

8

Detailed description: The image shows a musical score for a choir piece. It consists of ten staves of music, each starting with a measure number. The time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as rests, notes, and beams. Some measures are marked with numbers above them, possibly indicating specific techniques or durations. The key signature has one flat (Bb).

SYN BASS 2

Onbekende Songs & Demo`s - BLACK

♩ = 120,000000



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



V.S.

121



125



129



133



137



141



145



149



153



156



SQUAREWAVE

Onbekende Songs & Demo`s - BLACK

♩ = 120,000000

7

13

19

25

31

37

42

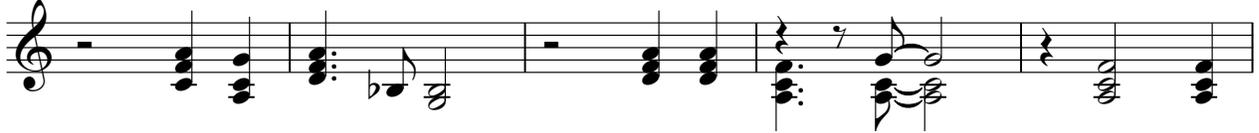
47

53

V.S.

SQUAREWAVE

58



63



68



74



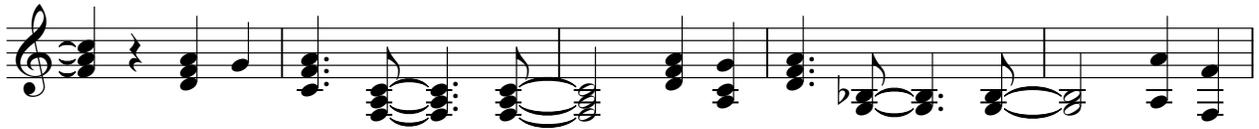
80



86



92



97



102



107



