

Onbekende Songs & Demo`s - Brass Nation

♩ = 240,000000 ♩ = 133,002304

3

TIMPANI

REVERSCYMB

TUBULARBEL

CELESTA

XYLOPHONE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

♩ = 240,000000 ♩ = 133,002304

3

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The musical score is arranged in a vertical stack of staves. The top section includes five percussion instruments: TIMPANI, REVERSCYMB, TUBULARBEL, CELESTA, and XYLOPHONE. The middle section includes four brass instruments: FR.HORN, TRUMPET, TROMBONE, and TUBA. Below these are DRUMS, GLOCKENSPL, and five individual STINGS staves. The score is in 4/4 time. Tempo markings are provided at the top and middle: a quarter note equals 240,000,000 and another quarter note equals 133,002,304. A '3' is written above the first measure of the Timpani staff. A '3' is written below the Trombone staff. A '3' is written below the Drums staff. The score shows various rhythmic patterns, including triplets and sixteenth notes.

4

TIMPANI

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

This musical score is for a percussion and string ensemble. It begins at measure 4. The percussion section includes Timpani, Trumpet, Trombone, and Tuba. The string section consists of three staves. The Timpani part features a rhythmic pattern of eighth notes with rests. The Trumpet part plays chords, with a key signature change to one flat (B-flat) in the second measure. The Trombone part has triplet eighth notes. The Tuba part has a simple rhythmic pattern. The Drums part features a triplet eighth-note pattern. The three String staves play a rhythmic pattern of eighth notes.

5

TIMPANI

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

This musical score page, numbered 3, features a rehearsal mark '5' at the top left. It contains seven staves: TIMPANI (Tympani), TRUMPET, TROMBONE (Trombone), TUBA, DRUMS, and three STRINGS staves. The TIMPANI staff uses a treble clef and shows a sequence of notes with rests. The TRUMPET staff uses a treble clef and contains chords and rests. The TROMBONE staff uses a bass clef and features a triplet of eighth notes. The TUBA staff uses a bass clef and has a few notes with rests. The DRUMS staff uses a drum clef and shows a rhythmic pattern with triplets. The three STRINGS staves use a bass clef and contain rhythmic patterns with stems and flags.

Musical score for measures 6-9, featuring percussion and string parts. The score is divided into several staves:

- TIMPANI:** Treble clef, starting with a 6-measure rest, followed by a quarter note G2, a quarter rest, and a quarter note G2.
- TRUMPET:** Treble clef, playing chords in the right hand and triplets in the left hand.
- TROMBONE:** Bass clef, playing triplets in the right hand and quarter notes in the left hand.
- TUBA:** Bass clef, playing quarter notes.
- DRUMS:** Drum notation with triplets.
- STRINGS (top):** Treble clef, playing sixteenth notes with a 6-measure rest.
- STRINGS (middle):** Treble clef, playing sixteenth notes with a 6-measure rest.
- STRINGS (bottom):** Treble clef, playing sixteenth notes with a 6-measure rest.

7

TIMPANI

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

This musical score page, numbered 5, contains measures 7 through 10. It features seven staves: Timpani, Trumpet, Trombone, Tuba, Drums, and three separate String staves. The Timpani part has a treble clef and a 7-measure rest at the start. The Trumpet part has a treble clef and plays chords. The Trombone part has a bass clef and includes triplets. The Tuba part has a bass clef and plays a simple rhythmic pattern. The Drums part has a drum clef and features a triplet pattern. The three String staves have a 2/5 time signature and play a rhythmic accompaniment.

8

TIMPANI

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

9

The image shows a musical score for a percussion and string ensemble. The score is divided into six staves, each labeled with an instrument. The first staff is for TIMPANI, the second for TRUMPET, the third for TROMBONE, the fourth for TUBA, the fifth for DRUMS, and the sixth for STRINGS. The music is written in 3/4 time. The TIMPANI part features a series of eighth notes with rests. The TRUMPET part consists of chords and rests. The TROMBONE part has a triplet of eighth notes. The TUBA part has a few notes with rests. The DRUMS part features a triplet of eighth notes. The STRINGS part consists of a series of eighth notes. The score is numbered 9 at the beginning of the first staff.

TIMPANI

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

10

TIMPANI

TUBULARBELL

CELESTA

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

11

TIMPANI

TUBULARBEL

CELESTA

FR.HORN

DRUMS

STRINGS



12

TIMPANI

TUBULARBEL

CELESTA

FR.HORN

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

13

TIMPANI

XYLOPHONE

FR.HORN

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- TIMPANI:** Features a rhythmic pattern of eighth notes with accents, primarily on the G4 and C5 lines.
- XYLOPHONE:** Plays a melodic line with eighth notes and accents, moving between G3 and C4.
- FR.HORN:** Remains silent in measures 13-15, then enters in measure 16 with a complex chordal texture.
- TROMBONE:** Remains silent throughout all measures.
- TUBA:** Plays a simple eighth-note accompaniment on the G2 and C3 lines.
- DRUMS:** Features a consistent eighth-note pattern with triplets, marked with a '3' and a bracket.
- STRINGS (four staves):** Each staff plays a melodic line with eighth notes and triplets, marked with a '3' and a bracket. The parts are in various registers, with some staves using a bass clef and others a soprano clef.

14

Musical score for measures 14-17. The score includes parts for TIMPANI, REVERSCYMB, TUBULARBEL, CELESTA, XYLOPHONE, FR. HORN, TROMBONE, TUBA, DRUMS, GLOCKENSPL, and four STRINGS parts. The percussion instruments (Timp, Reverscymb, Tubularbel, Celesta, Xylophone) play a rhythmic pattern of eighth notes with accents. The strings play a melodic line with triplets. The woodwinds (FR. Horn, Trombone, Tuba) play a melodic line with accents. The Glockenspiel plays a rhythmic pattern of eighth notes with accents. The drums play a simple pattern. The score is in 3/4 time and features a key signature of one sharp (F#).

TIMPANI

REVERSCYMB

TUBULARBEL

CELESTA

XYLOPHONE

FR. HORN

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

15 = 134,000351

TIMPANI

REVERSCYMB

TUBULARBEL

CELESTA

XYLOPHONE

FR.HORN

TROMBONE

TUBA

DRUMS

GLOCKENSPL = 134,000351

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

16 13

TIMPANI

REVERSCYMB

TUBULARBEL

CELESTA

XYLOPHONE

FR.HORN

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Musical score for measures 17-20, featuring percussion and strings. The score includes staves for TIMPANI, REVERSCYMB, TUBULARBEL, CELESTA, XYLOPHONE, FR. HORN, TROMBONE, TUBA, DRUMS, GLOCKENSPL, and five STRINGS staves. The percussion instruments (Timp, Reverscymb, Tubularbel, Celesta, Xylophone) play a rhythmic pattern of eighth notes with a triplet in measure 20. The strings play a melodic line with triplets in measures 18-20. The brass instruments (FR. Horn, Trombone, Tuba) play a harmonic accompaniment. The Glockenspiel plays a rhythmic pattern of eighth notes. The drums play a steady eighth-note pattern.

18

TIMPANI

REVERSCYMB

TUBULARBEL

CELESTA

XYLOPHONE

FR.HORN

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

This musical score page, numbered 15, covers measures 18 through 21. It features a variety of instruments: Timpani, Reverscymb, Tubularbel, Celesta, Xylophone, French Horn, Trombone, Tuba, Drums, Glockenspl, and five different parts of strings. The percussion instruments (Timpani, Reverscymb, Tubularbel, Celesta, Xylophone, and Drums) play rhythmic patterns, often with accents. The strings play a melodic line with frequent triplets, indicated by a '3' and a bracket. The French Horn, Trombone, and Tuba parts provide harmonic support with chords and single notes. The Glockenspl part has a melodic line with some accidentals. The overall texture is complex and rhythmic.

19

TIMPANI

REVERSCYMB

TUBULARBEL

CELESTA

XYLOPHONE

FR.HORN

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

This musical score page, numbered 16, contains measures 19 through 22. It features a variety of instruments: Timpani, Reverscymb, Tubularbel, Celesta, Xylophone, French Horn, Trombone, Tuba, Drums, Glockenspl, and multiple String parts. The percussion instruments (Timpani, Reverscymb, Tubularbel, Celesta, Xylophone, and Drums) play rhythmic patterns, often with accents. The French Horn, Trombone, and Tuba parts provide harmonic support with sustained notes and some melodic movement. The Glockenspl part has a melodic line with frequent accents. The String parts are divided into five staves, with several parts featuring triplet patterns. The score is written in a standard musical notation style with various clefs and time signatures.

20 17

TIMPANI

REVERSCYMB

TUBULARBEL

CELESTA

XYLOPHONE

FR.HORN

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description of the musical score: The score is a page from a larger work, indicated by the numbers 20 and 17. It features a variety of instruments. The percussion section includes Timpani, Reverscymb, Tubularbel, Celesta, Xylophone, and Drums. The woodwind section includes French Horn, Trombone, and Tuba. The string section consists of five staves. The music is characterized by intricate rhythmic patterns, with many notes marked with a 'z' (zaccato) and 'f' (forced). There are several triplet markings (indicated by a '3' over a bracket) in the string parts. The notation includes stems, beams, and various note heads, with some notes having accidentals (sharps and naturals). The overall style is that of a detailed orchestral score.

21

TIMPANI

REVERSCYMB

TUBULARBEL

CELESTA

XYLOPHONE

FR.HORN

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

22

The image shows a musical score for measures 22 through 25. The percussion section includes Timpani, Reverscymb, Tubularbells, Celesta, Xylophone, and Drums. The string section consists of five staves. The woodwind section includes French Horn, Trombone, and Tuba. The score features various rhythmic patterns, including triplets and sixteenth notes. The percussion parts are marked with 'x' for specific sounds. The string parts include triplets and sixteenth-note runs. The woodwind parts feature chords and melodic lines.

TIMPANI

REVERSCYMB

TUBULARBEL

CELESTA

XYLOPHONE

FR.HORN

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

♩ = 133,002304

23

TIMPANI

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

24

TIMPANI

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

This musical score page contains measures 24 through 27. The instruments are arranged as follows: Timpani (top), Trumpet, Trombone, Tuba, Drums, and four String staves (bottom). The Trombone part features prominent triplet patterns. The Drums part includes a snare drum line with triplet patterns and a cymbal line. The four String staves provide harmonic support with various rhythmic patterns, including triplets and sustained notes.

25

TIMPANI

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

26

TIMPANI

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

The musical score for measures 26-29 is as follows:

- Measures 26-27:** Timpani has a half rest. Trumpet and Trombone play a triplet of eighth notes (G4, A4, B4). Tuba has a half rest. Drums play a triplet of eighth notes (snare, snare, snare). Glockenspl plays a triplet of eighth notes (C5, D5, E5). Strings play a triplet of eighth notes (G3, A3, B3).
- Measure 28:** Timpani has a half rest. Trumpet and Trombone play a triplet of eighth notes (B4, C5, D5). Tuba has a half rest. Drums play a triplet of eighth notes (snare, snare, snare). Glockenspl plays a triplet of eighth notes (E5, F5, G5). Strings play a triplet of eighth notes (A3, B3, C4).
- Measure 29:** Timpani has a half rest. Trumpet and Trombone play a triplet of eighth notes (D5, E5, F5). Tuba has a half rest. Drums play a triplet of eighth notes (snare, snare, snare). Glockenspl plays a triplet of eighth notes (G5, A5, B5). Strings play a triplet of eighth notes (C4, D4, E4).
- Measure 30:** Timpani has a half rest. Trumpet and Trombone play a triplet of eighth notes (F5, G5, A5). Tuba has a half rest. Drums play a triplet of eighth notes (snare, snare, snare). Glockenspl plays a triplet of eighth notes (B5, C6, D6). Strings play a triplet of eighth notes (E4, F4, G4).

27

TUBULARBEL

CELESTA

FR.HORN

TRUMPET

TROMBONE

GLOCKENSPL



28

TUBULARBEL

CELESTA

FR.HORN

TRUMPET

TROMBONE

GLOCKENSPL

29 ♩ = 130,002380 ♩ = 128,0000000

TUBULARBEL

CELESTA

FR.HORN

TRUMPET

TROMBONE

GLOCKENSPL ♩ = 130,002380 ♩ = 128,0000000

STRINGS

STRINGS

STRINGS

30 $\text{♩} = 125,000000000000000000$ $\text{♩} = 123,000000000000000000$ 587

TIMPANI

TUBULARBEL

CELESTA

FR.HORN

TRUMPET

TROMBONE

TUBA

GLOCKENSPL $\text{♩} = 125,000000000000000000$ $\text{♩} = 123,000000000000000000$ 587

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

32

The image shows a musical score for measures 32 and 33. The instruments are arranged vertically as follows:

- TIMPANI:** Treble clef, playing a rhythmic pattern of eighth notes and rests.
- CELESTA:** Treble clef, playing a melodic line with eighth notes and rests.
- TROMBONE:** Bass clef, playing a series of chords.
- TUBA:** Bass clef, playing a simple rhythmic pattern.
- STRINGS:** Four staves in bass clef, each playing a different part of a string ensemble, including sustained notes and rhythmic patterns.

34

TIMPANI

CELESTA

TROMBONE

TUBA

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

This musical score page contains measures 34 and 35. The instruments are arranged as follows: Timpani (top), Celesta, Trombone, Tuba, and five String staves. The Timpani part features a rhythmic pattern of eighth notes and rests. The Celesta part consists of chords and single notes. The Trombone and Tuba parts play sustained chords. The five String staves are divided into three groups: the top three staves play sustained chords, and the bottom two staves play a rhythmic pattern of eighth notes.

36 $\text{♩} = 130,002380$ $\text{♩} = 128,000000$

TIMPANI

REVERSCYMB

CELESTA

TROMBONE

TUBA

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Musical score for measures 38-41, featuring percussion and strings. The score includes parts for TIMPANI, REVERSCYMB, CELESTA, TROMBONE, TUBA, GLOCKENSPL, and five individual STRING parts. The tempo is marked as $\text{♩} = 125,000030$ and $\text{♩} = 125,000052$. Measure 38 starts with a 38. The percussion parts (TIMPANI, REVERSCYMB, CELESTA) play rhythmic patterns. The TROMBONE and TUBA parts play sustained notes. The GLOCKENSPL part features a melodic line with sixteenth notes and rests. The five STRING parts play sustained notes and chords.

39 $\text{♩} = 129,001740$

TIMPANI $\overset{3}{\text{trill}}$

REVERSCYMB $\underset{6}{\text{trill}}$ $\underset{6}{\text{trill}}$

CELESTA $\underset{6}{\text{trill}}$ $\underset{6}{\text{trill}}$

FR.HORN

TROMBONE

TUBA

DRUMS

GLOCKENSPL $\text{♩} = 129,001740$

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

40 $\text{♩} = 128,000000$

REVERSCYMB

CELESTA

FR. HORN

TROMBONE

TUBA

$\text{♩} = 128,000000$

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 32. It features seven staves of music. The top two staves are REVERSCYMB and CELESTA, both in treble clef with a key signature of one flat and a tempo marking of quarter note = 128,000000. The REVERSCYMB staff starts with a measure number of 40. The next three staves are FR. HORN (treble clef), TROMBONE (bass clef), and TUBA (bass clef). The bottom four staves are labeled STRINGS, with the first two in treble clef and the last two in bass clef. The tempo marking $\text{♩} = 128,000000$ is repeated above the GLOCKENSPL staff. The score is divided into two measures by a vertical bar line.

42 $\text{♩} = 126,000130$ $\text{♩} = 125,000000$

TIMPANI

REVERSCYMB

CELESTA

FR.HORN

TROMBONE

TUBA

STRINGS $\text{♩} = 126,000130$ $\text{♩} = 125,000000$

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

REVERSCYMB

Musical staff for REVERSCYMB. It begins with a treble clef and a 3-measure triplet of eighth notes. The tempo marking is ♩ = 125,000000. The staff shows a rhythmic pattern with rests and notes.

CELESTA

Musical staff for CELESTA. It begins with a treble clef and a 3-measure triplet of eighth notes. The tempo marking is ♩ = 125,000000. The staff shows a rhythmic pattern with rests and notes.

FR.HORN

Musical staff for FR.HORN. It begins with a treble clef and a key signature of one flat. The staff shows a few notes and rests.

TRUMPET

Musical staff for TRUMPET. It begins with a treble clef and a key signature of one flat. The staff shows a few notes and rests.

TROMBONE

Musical staff for TROMBONE. It begins with a bass clef and a key signature of one flat. The staff shows a rhythmic pattern of eighth notes.

TUBA

Musical staff for TUBA. It begins with a bass clef and a key signature of one flat. The staff shows a rhythmic pattern of eighth notes.

STRINGS

Musical staff for STRINGS. It begins with a bass clef and a key signature of one flat. The tempo marking is ♩ = 125,000000. The staff shows a rhythmic pattern of eighth notes.

STRINGS

Musical staff for STRINGS. It begins with a bass clef and a key signature of one flat. The staff shows a rhythmic pattern of eighth notes.

STRINGS

Musical staff for STRINGS. It begins with a bass clef and a key signature of one flat. The staff shows a rhythmic pattern of eighth notes.

STRINGS

Musical staff for STRINGS. It begins with a bass clef and a key signature of one flat. The staff shows a rhythmic pattern of eighth notes.

STRINGS

Musical staff for STRINGS. It begins with a bass clef and a key signature of one flat. The staff shows a rhythmic pattern of eighth notes.

46 ~~1119,00009717,0020141154,001270007823,000890000183~~

Musical score for percussion and strings. The score includes parts for TIMPANI, REVERSCYMB, TUBULARBEL, CELESTA, XYLOPHONE, FR. HORN, TRUMPET, TROMBONE, TUBA, GLOCKENSPL, and STRINGS. The percussion instruments play a triplet of eighth notes in the final measure. The strings play a rhythmic pattern of eighth notes.

The score is divided into two systems. The first system includes TIMPANI, REVERSCYMB, TUBULARBEL, CELESTA, and XYLOPHONE. The second system includes FR. HORN, TRUMPET, TROMBONE, TUBA, GLOCKENSPL, and four parts of STRINGS. The percussion instruments (Timp, Reverscymb, Tubularbel, Celesta, Xylophone) all play a triplet of eighth notes in the final measure of the system. The strings play a rhythmic pattern of eighth notes. The GLOCKENSPL part has a triplet of eighth notes in the final measure.

~~1119,00009717,0020141154,001270007823,000890000183~~

47

TIMPANI

REVERSCYMB

TUBULARBEL

CELESTA

XYLOPHONE

FR.HORN

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

♩ = 119,000397 ♩ = 129,001740 ♩ = 134,000351

Musical score for percussion and strings, measures 48-37. The score includes parts for:

- TIMPANI
- REVERSCYMB
- TUBULARBEL
- CELESTA
- XYLOPHONE
- FR. HORN
- TROMBONE
- TUBA
- DRUMS
- GLOCKENSPL
- STRINGS (multiple staves)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with measure numbers 48 and 37. The percussion parts (Timpani, Reverscymb, Tubularbel, Celesta, Xylophone, Drums, Glockenspl) are written in treble clef, while the string parts are in bass clef. The brass parts (Fr. Horn, Trombone, Tuba) are also in bass clef. The score includes various musical notations such as beams, slurs, and dynamic markings.

49

TIMPANI

REVERSCYMB

TUBULARBEL

CELESTA

XYLOPHONE

FR.HORN

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

50

TIMPANI

REVERSCYMB

TUBULARBEL

CELESTA

XYLOPHONE

FR.HORN

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

51

TIMPANI

REVERSCYMB

TUBULARBEL

CELESTA

XYLOPHONE

FR.HORN

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

52 41

TIMPANI

REVERSCYMB

TUBULARBEL

CELESTA

XYLOPHONE

FR.HORN

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

53

TIMPANI

REVERSCYMB

TUBULARBEL

CELESTA

XYLOPHONE

FR.HORN

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

54

TIMPANI

REVERSCYMB

TUBULARBEL

CELESTA

XYLOPHONE

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

55 ♩ = 126,000130 ♩ = 134,000351 ♩ = 137,001938 ♩ = 137,001938

TIMPANI

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

57 $\text{♩} = 136,001999$ $\text{♩} = 133,000341$ 45 ~~$\text{♩} = 133,000341$~~

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

59 $\text{♩} = 122,000816$ $\text{♩} = 114,001251$

TIMPANI

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



61 $\text{♩} = 132,001587$

DRUMS

STRINGS

STRINGS

DRUMS

A drum staff with a double bar line at the beginning and a fermata symbol above the staff.

STRINGS

A string staff with a treble clef and a 3/4 time signature. It contains a series of notes with stems, including a sharp sign (#) above the staff. A tempo marking $\text{♩} = 126,000130$ is placed above the staff.

STRINGS

A string staff with a treble clef and a 3/4 time signature. It contains a series of notes with stems, including a sharp sign (#) above the staff.

STRINGS

A string staff with a treble clef and a 3/4 time signature. It contains a series of notes with stems, including a sharp sign (#) above the staff.

63 = 124,000252

TIMPANI

REVERSCYMB

TUBULARBEL

CELESTA

XYLOPHONE

FR.HORN

TROMBONE

TUBA

DRUMS

GLOCKENSPL = 124,000252

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

64 49

The image shows a musical score for a percussion and string ensemble. The score is divided into two systems. The first system includes:

- TIMPANI: Treble clef, rhythmic patterns with accents.
- REVERSCYMB: Treble clef, rhythmic patterns with accents.
- TUBULARBEL: Treble clef, rhythmic patterns with accents.
- CELESTA: Treble clef, rhythmic patterns with accents.
- XYLOPHONE: Bass clef, rhythmic patterns with accents.

The second system includes:

- FR. HORN: Treble clef, melodic line.
- TROMBONE: Bass clef, melodic line.
- TUBA: Bass clef, melodic line.
- DRUMS: Drum set notation with various symbols.
- GLOCKENSPL: Treble clef, melodic line.
- STRINGS: Five staves of string parts, including a triplets marking '3'.

The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

65 = 125,000000

TIMPANI

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

66 $\text{♩} = 109,001724$

TIMPANI

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The image shows a page of a musical score for measures 66, 67, and 68. The score is arranged in a vertical stack of staves. At the top left, the measure number '66' is written. At the top center, the tempo marking $\text{♩} = 109,001724$ is present. The staves are labeled on the left as follows: TIMPANI, TRUMPET, TROMBONE, TUBA, DRUMS, and five individual STRINGS staves. The TIMPANI staff shows a rhythmic pattern with a triplet of eighth notes in measure 66. The TRUMPET and TROMBONE staves feature complex rhythmic figures with triplets and slurs. The TUBA staff has a simple rhythmic pattern. The DRUMS staff shows a complex drum set pattern with various note values and rests. The five STRINGS staves each have a rhythmic pattern with triplets and slurs. The tempo marking $\text{♩} = 109,001724$ is repeated below the first string staff. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

Onbekende Songs & Demo`s - Brass Nation

TIMPANI

♩ = 240,000000 ♩ = 133,002304

5

8

11

13

15 ♩ = 134,000351

17

20

22 ♩ = 133,002304

25 ♩ = 130,001280000000000000

The musical score is written for ten staves, each representing a different timpani drum. The notation includes various rhythmic values, rests, and dynamic markings. Key features include:

- Staff 1: Starts with a 4-measure rest, followed by a triplet of eighth notes.
- Staff 2-10: Feature complex rhythmic patterns with frequent rests and dynamic markings such as *mf*, *f*, and *ff*.
- Staff 15: Includes a tempo change to ♩ = 134,000351.
- Staff 22: Includes a tempo change to ♩ = 133,002304.
- Staff 25: Includes a tempo change to ♩ = 130,001280000000000000.

TIMPANI

31 ♩ = 132,001587

34

37 ♩ = 130,002380

♩ = 128,000000

♩ = 125,000130

♩ = 125,000252

39 ♩ = 129,001740

♩ = 128,000000

♩ = 126,000130

♩ = 125,000000

♩ = 125,000000

♩ = 124,000000

♩ = 119,000397

♩ = 129,001740

♩ = 1000351

48

50

53

♩ = 126,000130

♩ = 126,000350

56

62

♩ = 126,000230

♩ = 1000252

TIMPANI

65 ♩ = 125,000000

♩ = 109,001724

The musical score for Timpani consists of a single staff with a treble clef. It is divided into three measures. The first measure contains a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. Above the staff, there are three markings: a '3' above the first measure, a '2' above the second measure, and a '3' above the third measure. The notes are positioned on the staff lines, with some notes having a sharp sign (#) above them.

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REVERSCYMB

♪ = 240,000000 ♪ = 133,002304 ♪ = 134,000351

12

16

19

22

38

43

47

50

53

57

♪ = 133,002304 ♪ = 130,00128,000260,0002587 ♪ = 130,00128,000000

♪ = 125,000260,0005240 ♪ = 128,000000 ♪ = 126,000130

♪ = 125,000000 ♪ = 124,000252 ♪ = 108,001284

♪ = 119,000397,00351 ♪ = 122,000816 ♪ = 117,000114

♪ = 126,000130 ♪ = 134,000351 ♪ = 134,000351

♪ = 136,001993,000351,000300,000300 ♪ = 114,001250,01587 ♪ = 126,000130

2 $\text{♩} = 124,000252$ REVERSCYMB $\text{♩} = 125,000000$ $\text{♩} = 109,001724$

63

6 6 3

Onbekende Songs & Demo`s - Brass Nation

TUBULARBEL

♩ = 240,000000 ♩ = 133,002304

8

13 ♩ = 134,000351

3

17

3

20 ♩ = 133,002304

3 4

27

29 ♩ = 130,002380 ♩ = 128,000000 ♩ = 125,000000 ♩ = 123,000000

6

37 ♩ = 130,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 126,000000 ♩ = 125,000000 ♩ = 124,000000

2

46 ♩ = 119,002900 ♩ = 119,002900 ♩ = 134,000351

3

49

3

52 ♩ = 126,000000 ♩ = 124,000000 ♩ = 123,000000 ♩ = 121,000000

3

2

TUBULARBEL

57

$\text{♩} = 136,00134,001123,0008816$ $\text{♩} = 14,002,061587$ $\text{♩} = 126,0024,000252$

64

$\text{♩} = 125,000000$ $\text{♩} = 109,001724$

Onbekende Songs & Demo`s - Brass Nation

CELESTA

♩ = 240,000000 8 ♩ = 133,002304

13 3 ♩ = 134,000351

17

20 ♩ = 133,002304 4

27

29 ♩ = 130,002380 ♩ = 128,0000000 ♩ = 125,0000000 ♩ = 123,0000000

31 ♩ = 132,001587

35 ♩ = 130,002380 ♩ = 128,0000000 ♩ = 125,0000000 ♩ = 123,0000000

39 ♩ = 129,001740 6 ♩ = 128,0000000

42 ♩ = 126,000130 ♩ = 125,0000000 ♩ = 125,0000000 ♩ = 124,0000000

2

CELESTA

46 ~~♩ = 119,000397~~ ♩ = 124,000350

49

52

♩ = 126,000130

56

~~♩ = 136,001938~~ ~~♩ = 138,001938~~ ~~♩ = 139,001938~~ ~~♩ = 140,001938~~ ♩ = 144,002501587 ♩ = 126,000130

63

♩ = 124,000252 ♩ = 125,000000 ♩ = 109,001724

XYLOPHONE

Onbekende Songs & Demo`s - Brass Nation

♩ = 240,000000 ♩ = 133,002304

11

14 ♩ = 134,000351

16

18

20

22 ♩ = 133,002304 ♩ = 130,001250 ♩ = 128,000000 ♩ = 126,000000 ♩ = 125,000000 ♩ = 124,000000

6 **6**

37 ♩ = 130,001250 ♩ = 128,000000 ♩ = 126,000000 ♩ = 125,000000 ♩ = 124,000000

2

$\text{♩} = 119,000397$
 $\text{♩} = 119,000397$
 2 $\text{♩} = 117,0002014$ $\text{♩} = 134,000351$
 46 $\text{♩} = 119,000397$ **XYLOPHONE**

49

51

53 $\text{♩} = 126,00021400045001990199801999$

58 $\text{♩} = 134,000397000397$ $\text{♩} = 14,002,3011587$ $\text{♩} = 126,00021,0000252$

64 $\text{♩} = 125,000000$ $\text{♩} = 109,001724$

Onbekende Songs & Demo`s - Brass Nation

FR.HORN

♩ = 240,000000 ♩ = 133,002304

8

3

13 ♩ = 134,000351

16

20 ♩ = 133,002304

4

28 ♩ = 130,00228,000106,000122,000257 ♩ = 130,0123,000113,0001740

6

40 ♩ = 128,000000 ♩ = 126,000130 ♩ = 125,000000 ♩ = 125,000000 ♩ = 122,000000

47 ♩ = 119,000397007434,000351

51 ♩ = 126,000134,00035

56 ♩ = 136,001938,001938,001938,001938,001938 ♩ = 114,00325,001587

3

62 ♩ = 126,00024,000252 ♩ = 125,000000 ♩ = 109,001724

3

Onbekende Songs & Demo`s - Brass Nation

TRUMPET

♩ = 240,000000 ♩ = 133,002304

5

8

10 $\text{♩} = 134,000351$

23 $\text{♩} = 133,002304$

26 $\text{♩} = 130,001280000000$ $\text{♩} = 125,00000000$

31 $\text{♩} = 132,001587$ $\text{♩} = 130,001280000000$ $\text{♩} = 128,000200000130$ $\text{♩} = 125,00000000$

45 $\text{♩} = 240,000000$ $\text{♩} = 133,002304$ $\text{♩} = 134,000351$ $\text{♩} = 126,000130000130$ $\text{♩} = 130,000130000130$ $\text{♩} = 130,000130000130$ $\text{♩} = 130,000130000130$

57 $\text{♩} = 136,001999$ $\text{♩} = 133,000351$ $\text{♩} = 137,000098$

60 $\text{♩} = 114,001251$ $\text{♩} = 132,001587$ $\text{♩} = 126,0001300000252$

2

♩ = 125,000000

TRUMPET

♩ = 109,001724

65

3 3 3 3 3 3 3 3 2

Onbekende Songs & Demo`s - Brass Nation

TROMBONE

The musical score is written for Trombone and consists of ten staves. The first staff begins with a tempo marking of $\text{♩} = 240,000000$ and a key signature of one flat. The second staff has a tempo marking of $\text{♩} = 133,002304$. The music is primarily in 4/4 time, with frequent use of triplets (indicated by a '3' above a bracket) and eighth-note patterns. A double bar line with a '2' above it appears on the fifth staff. The sixth staff has a tempo marking of $\text{♩} = 134,000351$. The seventh staff has a key signature change to two sharps. The eighth staff has a tempo marking of $\text{♩} = 133,002304$. The score concludes with a 'V.S.' marking at the bottom right.

V.S.

2

TROMBONE
♩ = 130,062188,00000026,0001324,00025001587

27

32

35

♩ = 130,002380 ♩ = 128,0000000

38

♩ = 125,000060 ♩ = 125,00009001740

41

♩ = 128,000000 ♩ = 126,000130 ♩ = 125,000000

44

♩ = 125,000000 ♩ = 124,000250081619,000300131100000099

47

♩ = 119,000297001740,000351

50

53

♩ = 126,000130 ♩ = 134,000130

56

♩ = 137,0001998 ♩ = 137,0001938 ♩ = 136,001999 ♩ = 134,000341 ♩ = 132,000004

♩ = 122,000816 ♩ = 114,00001587 ♩ = 126,00024000252 3

59

64

♩ = 125,000000

66

♩ = 109,001724

Onbekende Songs & Demo`s - Brass Nation

TUBA

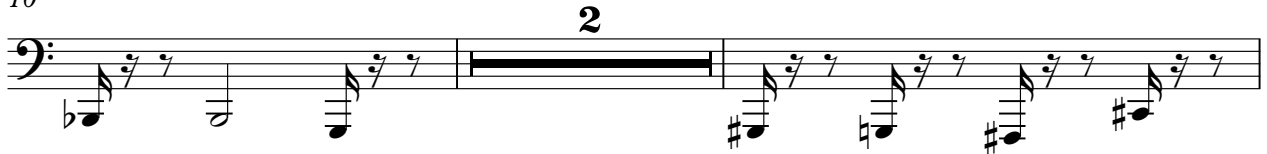
♩ = 240,000000 ♩ = 133,002304



6



10



14

♩ = 134,000351



17



20

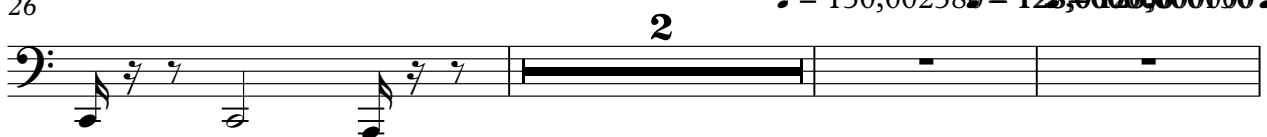


23 ♩ = 133,002304



26

♩ = 130,002380 = 128,000000000 ♩ = 128,



Onbekende Songs & Demo`s - Brass Nation

DRUMS

♩ = 240,000000 ♩ = 133,002304

5

7

9

11

14

17

20

23 ♩ = 133,002304

25 ♩ = 130,0028,000000

2

DRUMS

2

30 $\bullet = 125,000000$ $\bullet = 125,000000$ $\bullet = 130,000000$ $\bullet = 128,000000$ $\bullet = 126,000130$

6

43

$\bullet = 125,000000$ $\bullet = 125,000000$ $\bullet = 124,000000$ $\bullet = 129,001740$ $\bullet = 134,000351$

48

51

54

$\bullet = 126,000130$ $\bullet = 126,000130$ $\bullet = 137,001938$ $\bullet = 137,001938$ $\bullet = 136,001999$

58

$\bullet = 134,000351$ $\bullet = 127,000000$ $\bullet = 114,000250$ $\bullet = 126,000130$ $\bullet = 126,000252$

64

$\bullet = 125,000000$

66

$\bullet = 109,001724$

2

GLOCKENSPL

Onbekende Songs & Demo`s - Brass Nation

The musical score is written in 4/4 time and consists of ten staves of music. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings and articulations:

- Staff 1: $\text{♩} = 240,000000$, $\text{♩} = 133,002304$, $\text{♩} = 134,000351$. A measure with a whole rest is marked with a **12**. A triplet of eighth notes is marked with a **3**.
- Staff 2: Measures 16-19.
- Staff 3: Measures 20-23. A measure with a whole rest is marked with a **3**. $\text{♩} = 133,002304$.
- Staff 4: Measures 26-27. A sixteenth-note run is marked with a **6**. A triplet of eighth notes is marked with a **3**.
- Staff 5: Measures 27-28.
- Staff 6: Measures 29-30. $\text{♩} = 130,002380$, $\text{♩} = 128,000000$, $\text{♩} = 125,000000$, $\text{♩} = 123,000000$.
- Staff 7: Measures 31-32. $\text{♩} = 132,001587$, $\text{♩} = 130,002380$, $\text{♩} = 128,000000$. A measure with a whole rest is marked with a **6**.
- Staff 8: Measures 38-39. $\text{♩} = 125,000000$, $\text{♩} = 124,000000$. A sixteenth-note run is marked with a **6**. $\text{♩} = 129,001740$, $\text{♩} = 128,000000$, $\text{♩} = 126,000130$, $\text{♩} = 125,000000$.
- Staff 9: Measures 39-42.

♩ = 125,000000 ♩ = 124,000000 ♩ = 119,000397 ♩ = 124,000750
2
GLOCKENSPL

44

6 3

48

52

♩ = 126,000430 ♩ = 124,000750 ♩ = 126,000199

58

♩ = 134,000186 ♩ = 14,00251587 ♩ = 126,000252

3

64

♩ = 125,000000 ♩ = 109,001724

3

Onbekende Songs & Demo`s - Brass Nation

STRINGS

♩ = 240,000000

♩ = 133,002304

The musical score consists of ten staves, numbered 4 through 21. Each staff begins with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. In measure 13, there is a change in tempo indicated by a new tempo marking: ♩ = 134,000351. The score concludes with a double bar line and a repeat sign in measure 21.

V.S.

2 STRINGS

22 = 133,002304₃

23

25 = 125,000000

26,000000 126,000150

27 = 130,002380 = 124,000000 587

28,000000 128,000000 = 130,000352 128,000000 125,000000 = 124,000000

34 = 128,000000 = 126,000130 = 125,000000 = 125,000000

39 = 129,001740 = 122,000816 = 124,000252 = 119,000397

45 = 115,000000 117,000114 = 119,000000 119,000000 129,001740 34,000351

48 = 124,000252 = 122,000816

50

52

54

STRINGS

3 3 6 3

$\text{♩} = 126,000130$

$\text{♩} = 126,000130$

$\text{♩} = 134,000351$

3

56

$\text{♩} = 137,001938$

$\text{♩} = 136,001999$

$\text{♩} = 137,001938$

$\text{♩} = 137,001938$

$\text{♩} = 136,001999$

$\text{♩} = 135,001343$

$\text{♩} = 134,000351$

$\text{♩} = 128,000000$

$\text{♩} = 127,000252$

$\text{♩} = 126,000130$

$\text{♩} = 122,000081$

60

$\text{♩} = 132,001587$

$\text{♩} = 114,001251$

$\text{♩} = 126,000130$

63

$\text{♩} = 124,000252$

65

$\text{♩} = 125,000000$

3 3 3 3

$\text{♩} = 109,001724$

3 2

Onbekende Songs & Demo`s - Brass Nation

STRINGS

♩ = 240,000000

♩ = 133,002304

6

6

3

3

3

3

3

♩ = 134,000351

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

V.S.

2

STRINGS

22

3 3 6 3

♩ = 133,002304

23

25

6

♩ = 130,00128,000026,000023,00025,001587

27

2

34

♩ = 130,002328,000026,000030 ♩ = 123,00

♩ = 129,001740

♩ = 128,000000

♩ = 126,000130

♩ = 125,000000

♩ = 125,000000

39

♩ = 124,000358,000026,000000,000000,000397 = 129,001740 134,000351

45

3 3 3 3

48

3 3 3 3 3 3 3 3

50

3 3 3 3 3 3 3 3

52

3 3 3 3 3 3 3 3

54

STRINGS

♩ = 126,000130 ♩ = 124,000350 3

3 3 6 3

56

♩ = 136,001998 ♩ = 137,001938 ♩ = 136,001999 ♩ = 131,000353 ♩ = 123,000098 16

60

♩ = 114,003250 ♩ = 115,001587 ♩ = 126,000130

63

♩ = 124,000252

65

♩ = 125,000000 ♩ = 109,001724

3 3 3 3 3 2

Onbekende Songs & Demo`s - Brass Nation

STRINGS

♩ = 240,000000 ♩ = 133,002304

5

7

9

12

15 ♩ = 134,000351

17

19

21

23 ♩ = 133,002304

V.S.

STRINGS

25 $\text{♩} = 130,0123,800000$

30 $\text{♩} = 126,000031,000050$

36 $\text{♩} = 130,002380$ $\text{♩} = 128,00000080$ $\text{♩} = 127,00000740$

41 $\text{♩} = 128,000000$ $\text{♩} = 126,000130$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 124,000000$

47 $\text{♩} = 119,000397$ $\text{♩} = 129,003740$

49

51

53

55 $\text{♩} = 126,000130$ $\text{♩} = 134,000350$ $\text{♩} = 137,001998$ $\text{♩} = 137,001938$ $\text{♩} = 136,001999$

58 $\text{♩} = 134,000351$ $\text{♩} = 130,000016$ $\text{♩} = 112,001257$ $\text{♩} = 126,000130$

STRINGS

3

63 $\text{♩} = 124,000252$

65 $\text{♩} = 125,000000$ $\text{♩} = 109,001724$

Onbekende Songs & Demo`s - Brass Nation

STRINGS

♩ = 240,000000 8 ♩ = 133,002304

12 ♩ = 134,000351

17

20

23 ♩ = 133,002304 ♩ = 130,002380

33

37 ♩ = 130,002380 ♩ = 128,000000 ♩ = 128,000000

42 ♩ = 126,000130 ♩ = 125,000000 ♩ = 125,000000 ♩ = 124,000000

46 ♩ = 119,000351

49

V.S.

52



55 ♪ = 126,000130 ♪ = 126,000130 ♪ = 136,001998 ♪ = 137,001938 ♪ = 136,001999



58 ♪ = 135,001351 ♪ = 132,001450 ♪ = 114,001251 ♪ = 126,000130



63 ♪ = 124,000252 ♪ = 125,000000



66 ♪ = 109,001724



Onbekende Songs & Demo`s - Brass Nation

STRINGS

$\text{♪} = 240,000000$ $\text{♪} = 133,002304$

11

Measure 11: Bass clef, 4/4 time. Starts with a whole rest, followed by a whole note chord. The next four measures contain eighth-note patterns with various accidentals.

$\text{♪} = 134,000351$

Measures 15-17: Bass clef, 4/4 time. Each measure contains eighth-note patterns with various accidentals.

18

Measures 18-20: Bass clef, 4/4 time. Each measure contains eighth-note patterns with various accidentals.

21 $\text{♪} = 133,002304$

Measures 21-23: Bass clef, 4/4 time. Each measure contains eighth-note patterns with various accidentals.

24 $\text{♪} = 130,001288$ $\text{♪} = 128,000000$

2

Measures 24-26: Bass clef, 4/4 time. Measure 24 and 25 contain eighth-note patterns. Measure 26 contains a whole rest. A bracket labeled '2' spans measures 24 and 25.

30 $\text{♪} = 126,000000$ $\text{♪} = 127,000000$ $\text{♪} = 127,000000$ $\text{♪} = 128,000000$

Measures 30-33: Bass clef, 4/4 time. Measure 30 contains a whole rest. Measures 31-33 contain eighth-note patterns with various accidentals.

34 $\text{♪} = 130,002380$ $\text{♪} = 128,000000$ $\text{♪} = 128,000000$ $\text{♪} = 128,000000$

Measures 34-38: Bass clef, 4/4 time. Each measure contains eighth-note patterns with various accidentals.

39 $\text{♪} = 129,001740$ $\text{♪} = 128,000000$ $\text{♪} = 126,000130$

Measures 39-43: Bass clef, 4/4 time. Each measure contains eighth-note patterns with various accidentals.

43 $\text{♪} = 125,000000$ $\text{♪} = 125,000000$ $\text{♪} = 124,000250$ $\text{♪} = 124,000250$ $\text{♪} = 124,000250$ $\text{♪} = 124,000250$ $\text{♪} = 124,000250$ $\text{♪} = 124,000250$ $\text{♪} = 124,000250$ $\text{♪} = 124,000250$

Measures 43-46: Bass clef, 4/4 time. Each measure contains eighth-note patterns with various accidentals.

47 $\text{♪} = 119,000397$ $\text{♪} = 120,000397$ $\text{♪} = 120,000351$

Measures 47-50: Bass clef, 4/4 time. Each measure contains eighth-note patterns with various accidentals.

V.S.

STRINGS

50



53

♩ = 126,000130 ♩ = 134,000B30



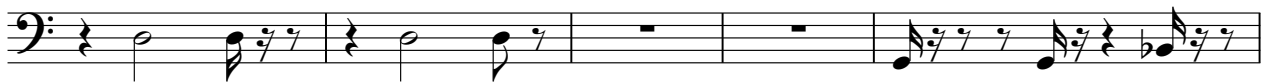
56

♩ = 137,001938 ♩ = 137,001938 ♩ = 136,001999 ♩ = 135,000351 ♩ = 138,000001



59

♩ = 122,000816 ♩ = 114,001251 ♩ = 126,000230 ♩ = 124,0000252



64

♩ = 125,000000



66

♩ = 109,001724

