

Onbekende Songs & Demo`s - Calypso Hu

$\text{♩} = 120,000000$

DRUMS 1

E.PIANO 2

SWEEP PAD

$\text{♩} = 120,000000$

CELLO



DRUMS 1

DRUMS 2

E.PIANO 1

E.PIANO 2

SWEEP PAD

CELLO

The musical score is arranged vertically with the following parts from top to bottom:

- DRUMS 1:** Features a snare drum pattern with a five-measure rest at the start, followed by a triplet of eighth notes and a quarter note. The bass drum part has a half note followed by a quarter note.
- DRUMS 2:** Features a snare drum pattern with a five-measure rest at the start, followed by a quarter note and a triplet of eighth notes. The bass drum part has a quarter note followed by a triplet of eighth notes.
- FRETLESS:** A single bass line with a five-measure rest followed by a quarter note.
- E.PIANO 1:** A grand staff with a treble clef. The right hand plays a sequence of chords and notes, including a sharp sign, while the left hand has a five-measure rest.
- E.PIANO 2:** A single treble clef staff with a sequence of chords and notes, including a sharp sign.
- SWEEP PAD:** A grand staff with a treble clef. It features long, sweeping lines across the staves, indicating sustained or sweeping textures.
- CELLO:** A single bass clef staff with a triplet of eighth notes followed by a quarter note.

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first two staves, labeled 'DRUMS 1' and 'DRUMS 2'. The 'DRUMS 1' staff features a series of 'x' marks above the staff and a melodic line with a slur and a fermata. The 'DRUMS 2' staff has a similar melodic line with a triplet of eighth notes. Below the drums are two staves labeled 'FRETLESS', both in bass clef. The first 'FRETLESS' staff is mostly silent, while the second has a few notes. The next two staves are 'E.PIANO 1' and 'E.PIANO 2', both in treble clef, featuring complex rhythmic patterns with many slurs and accents. Below them is the 'SWEEP PAD' staff, also in treble clef, with a few notes and a fermata. The 'STRINGS' staff is in bass clef and has a long, sustained note with a fermata. The 'CELLO' staff is in bass clef and has a few notes with a slur. A large number '7' is positioned at the beginning of the first staff, and a smaller '3' is at the end of the first staff.

9

DRUMS 1

DRUMS 2

FRETLESS

FRETLESS

E.PIANO 1

E.PIANO 2

STRINGS

CELLO

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. At the top, there are two drum staves labeled 'DRUMS 1' and 'DRUMS 2'. 'DRUMS 1' features a snare drum line with a long note in the first measure and a more complex pattern in the second. 'DRUMS 2' features a bass drum line with a triplet in the first measure and another triplet in the second. Below the drums are two staves for 'FRETLESS' instruments, likely electric guitar, with various rhythmic patterns and notes. The next two staves are for 'E.PIANO 1' and 'E.PIANO 2', both in treble clef, playing a consistent eighth-note accompaniment. The 'STRINGS' staff shows a sustained chord in the first measure and a whole note in the second. The 'CELLO' staff has a triplet in the first measure and a triplet in the second. The page number '4' is in the top left, and the measure number '9' is at the top left of the first staff.

11

DRUMS 1

DRUMS 2

FRETLESS

FRETLESS

E.PIANO 1

E.PIANO 2

STRINGS

CELLO

Detailed description of the musical score: The score is for page 5, starting at measure 11. It features seven staves. DRUMS 1 and DRUMS 2 are at the top, with DRUMS 1 having a measure rest in the first measure and DRUMS 2 having a triplet of eighth notes. FRETLESS parts are in bass clef, with the second one having a key signature of one sharp. E.PIANO 1 and E.PIANO 2 are in treble clef, with E.PIANO 2 having a bass clef staff below it. STRINGS and CELLO are at the bottom, with CELLO having a key signature of one sharp. The notation includes various rhythmic values, accidentals, and articulation marks.

13

DRUMS 1

DRUMS 2

FRETLESS

FRETLESS

E.PIANO 1

E.PIANO 2

STRINGS

CELLO

3

15

DRUMS 1

DRUMS 2

FRETLESS

FRETLESS

E.PIANO 1

E.PIANO 2

STRINGS

CELLO

3

3

17

DRUMS 1

DRUMS 2

FRETLESS

FRETLESS

E.PIANO 1

E.PIANO 2

STRINGS

CELLO

19

DRUMS 1

DRUMS 2

FRETLESS

FRETLESS

E.PIANO 1

E.PIANO 2

SYNBRASS 1

BRASS 1

STRINGS

CELLO

21

DRUMS 1

DRUMS 2

FRETLESS

FRETLESS

E.PIANO 1

E.PIANO 2

SYNBRASS 1

BRASS 1

CELLO

22

DRUMS 1

DRUMS 2

FRETLESS

FRETLESS

E.PIANO 1

E.PIANO 2

SYNBRASS 1

BRASS 1

CELLO

3

23

DRUMS 1

DRUMS 2

FRETLESS

FRETLESS

E.PIANO 1

E.PIANO 2

SYNBRASS 1

BRASS 1

STRINGS

CELLO

24

DRUMS 1

DRUMS 2

FRETLESS

FRETLESS

E.PIANO 1

E.PIANO 2

SYNBRASS 1

BRASS 1

STRINGS

CELLO

3

25

DRUMS 1

DRUMS 2

FRETLESS

FRETLESS

E.PIANO 1

E.PIANO 2

SYNBRASS 1

BRASS 1

STRINGS

CELLO

3

26

DRUMS 1

DRUMS 2

FRETLESS

FRETLESS

E.PIANO 1

E.PIANO 2

SYNBASS 1

BRASS 1

STRINGS

CELLO

Detailed description: This page of a musical score covers measures 26 and 27. The score is arranged in a vertical stack of staves. At the top, measure 26 is indicated. The instruments are: DRUMS 1 (top staff, showing a single hit), DRUMS 2 (second staff, showing a complex rhythmic pattern with triplets), two FRETLESS bass staves (third and fourth staves, with the second staff featuring a long melodic line), E.PIANO 1 (fifth staff, showing chords and arpeggios), E.PIANO 2 (sixth staff, mostly rests), SYNBASS 1 (seventh staff, showing chords), BRASS 1 (eighth staff, showing chords), STRINGS (ninth staff, showing a long sustained chord), and CELLO (bottom staff, showing a melodic line). The key signature has one sharp (F#), and the time signature is 4/4.

28

DRUMS 2

FRETLESS

E.PIANO 1

SYNBASS 1

BRASS 1

STRINGS

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DRUMS 1

♩ = 120,000000

6

11

15

19

22

25

4

Onbekende Songs & Demo`s - Calypso Hu

DRUMS 2

♩ = 120,000000
2

7

11

15

19

22

25

27

2

♩ = 120,000000

7

12

16

20

23

26

28

FRETLESS

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♩ = 120,000000

5



10



14



18



21

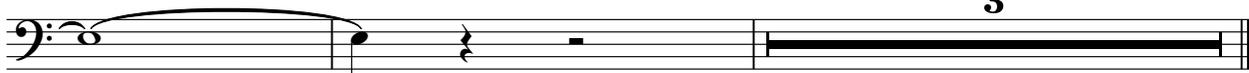


24



26

3



E.PIANO 1

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♩ = 120,000000

3

6

9

12

15

18

21

V.S.

24

Musical score for measures 24-26. The score is written for a grand piano with a treble and bass clef. Measure 24 features a complex rhythmic pattern with eighth and sixteenth notes in the treble clef, while the bass clef has a whole rest. Measure 25 continues this pattern with similar rhythmic complexity. Measure 26 shows a change in the treble clef with a different rhythmic motif, while the bass clef remains on a whole rest.

27

Musical score for measures 27-28. Measure 27 contains a sequence of chords in the treble clef with eighth notes, while the bass clef has a whole rest. Measure 28 consists of a whole rest in the treble clef and a double bar line in the bass clef, with a fermata and the number '2' above the staff, indicating a second ending.

♩ = 120,000000

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain complex rhythmic patterns with many sixteenth notes and rests, primarily in the bass clef.

5

Musical notation for measure 5, continuing the complex rhythmic patterns from the previous measures.

8

Musical notation for measure 8, continuing the complex rhythmic patterns.

11

Musical notation for measures 11-13. Measure 11 has a melodic line in the treble clef. Measure 12 has a melodic line in the bass clef. Measure 13 continues the complex rhythmic patterns.

14

Musical notation for measures 14-16. Measure 14 has a melodic line in the treble clef. Measure 15 has a melodic line in the bass clef. Measure 16 continues the complex rhythmic patterns.

17

Musical notation for measure 17, continuing the complex rhythmic patterns.

21

Musical notation for measure 21, continuing the complex rhythmic patterns.

V.S.

24

4

4

♩ = 120,000000

19

19

This system contains measures 19 through 22. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one sharp (F#). Measures 19 and 20 are marked with a thick black bar, indicating they are omitted. Measures 21 and 22 contain musical notation with eighth notes and rests.

23

23

This system contains measures 23 through 26. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one sharp (F#). Measures 23 through 26 contain musical notation with eighth notes and rests.

27

27

This system contains measures 27 through 30. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one sharp (F#). Measures 27 through 30 contain musical notation, including a long note in measure 28 and rests in measures 29 and 30.

BRASS 1

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19

19

This system contains measures 19 through 22. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one sharp (F#). Measures 19 and 20 are marked with a thick black bar, indicating they are likely rest or continuation marks. Measures 21 and 22 contain musical notation with eighth notes and rests.

23

23

This system contains measures 23 through 26. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one sharp (F#). Measures 23 and 24 are marked with a thick black bar. Measures 25 and 26 contain musical notation with eighth notes and rests.

27

27

This system contains measures 27 through 30. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one sharp (F#). Measures 27 and 28 are marked with a thick black bar. Measure 29 contains a long note with a fermata. Measure 30 contains musical notation with eighth notes and rests.

SWEEP PAD

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6

23

STRINGS

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♩ = 120,000000
6

Musical notation for strings, measures 1-7. Measure 1 contains a whole rest. Measures 2 through 7 show a melodic line consisting of sixteenth notes, with a slur over the last four notes. The final measure ends with a chord marked with a sharp sign.

13

Musical notation for strings, measures 8-14. Measures 8 through 13 show chords, each with a phi symbol above it. Measure 14 contains a whole rest with the number 3 written above it.

23

Musical notation for strings, measures 15-21. Measures 15 through 19 show chords, each with a phi symbol above it. Measures 20 and 21 show a melodic line with a slur over the notes and a sharp sign at the end.

