

14

snare

base drum

ringy

bass line

strings

strings2

base string



17

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav

20

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav



23

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav

26

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav



29

snare

base drum

ringy

bass line

strings

base string

32

snare

base drum

ringy

bass line

strings

base string



35

snare

base drum

ringy

bass line

strings

base string

38

snare

base drum

ringy

bass line

strings

base string



41

snare

base drum

ringy

bass line

strings

strings2

base string

44

snare

base drum

ringy

bass line

strings

strings2

base string



47

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav

50

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav



53

snare

base drum

ringy

bass line

strings

base string

56

snare

base drum

ringy

bass line

strings

base string

Detailed description: This musical score block covers measures 56, 57, and 58. It features six staves: snare, base drum, ringy, bass line, strings, and base string. The snare and base drum parts consist of quarter notes with rests. The ringy part is a continuous eighth-note pattern. The bass line has a rhythmic pattern of eighth notes and rests. The strings and base string parts are chordal accompaniment, with the strings part showing a change in chord structure across the measures.



59

snare

base drum

ringy

bass line

strings

strings2

base string

Detailed description: This musical score block covers measures 59, 60, and 61. It features seven staves: snare, base drum, ringy, bass line, strings, strings2, and base string. The snare and base drum parts are similar to the previous block. The ringy part continues with the eighth-note pattern. The bass line has a rhythmic pattern of eighth notes and rests. The strings and strings2 parts are chordal accompaniment, with the strings2 part showing a melodic line. The base string part is chordal accompaniment.

62

snare

base drum

ringy

bass line

strings

strings2

base string



65

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav

68

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav



71

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav

74

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav



77

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav

80

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav



83

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav

86

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav



89

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav

92

snare

base drum

ringy

strings

thinclav



95

snare

base drum

ringy

strings

thinclav



98

snare

base drum

ringy

strings

thinclav

thinclav2

101

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav

thinclav2

104

The musical score consists of nine staves. The first three staves (snare, base drum, ringy) are grouped together with a brace on the left. The next three staves (strings, strings2, base string) are also grouped with a brace. The bottom two staves (thinclav, thinclav2) are separate. The score is in 4/4 time and features a key signature of one flat (B-flat). Measure 104 shows a snare drum pattern of quarter notes, a base drum pattern of quarter notes, and a ringy pattern of sixteenth notes. Measure 105 continues these patterns. Measure 106 shows a change in the snare and base drum patterns. The strings section includes a bass line, a strings part with a dynamic marking of $\text{p}8$, and a base string part. The thinclav parts feature melodic lines with various articulations and dynamics.

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav

thinclav2

107

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav

thinclav2

Detailed description: This musical score page, numbered 18, begins at measure 107. It features eight staves for different instruments. The snare, base drum, and ringy parts are grouped together in a single system. The snare and base drum staves use a simplified notation with vertical stems and dots. The ringy staff shows a continuous stream of sixteenth notes. The bass line is in bass clef with a key signature of one sharp (F#). The strings and strings2 staves are in bass clef with a key signature of one flat (Bb). The base string staff is also in bass clef with a key signature of one sharp (F#). The two thinclav staves are in treble clef with a key signature of one sharp (F#). The score is divided into three measures, each containing musical notation for all instruments.

110

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav

thinclav2

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The first three staves (snare, base drum, ringy) are grouped together with a brace on the left. The snare and base drum staves use a drum clef (two vertical bars) and contain rhythmic notation. The ringy staff uses a drum clef and contains a continuous sixteenth-note pattern. The bass line staff uses a bass clef and contains a melodic line with rests. The strings, strings2, and base string staves use a bass clef and contain chordal and melodic notation. The thinclav and thinclav2 staves use a treble clef and contain melodic lines. The score is marked with a rehearsal mark '110' at the beginning of the first staff.

113

The musical score is organized into nine staves, each representing a different instrument or part. The notation is as follows:

- snare:** Features a repeating rhythmic pattern of quarter notes with a 'z' (zambuca) symbol above each note, indicating a specific drum sound.
- base drum:** Features a repeating rhythmic pattern of quarter notes with a 'z' symbol above each note.
- ringy:** Features a continuous, high-frequency tremolo pattern of sixteenth notes.
- bass line:** A bass clef staff with a key signature of one flat (B-flat), containing a rhythmic pattern of quarter notes with 'z' symbols.
- strings:** A grand staff (treble and bass clefs) with a key signature of one flat, showing sustained notes and rests.
- strings2:** A grand staff with a key signature of one flat, showing sustained notes and rests.
- base string:** A bass clef staff with a key signature of one flat, showing sustained notes.
- thinclav:** A treble clef staff with a key signature of one sharp (F-sharp), containing a melodic line with slurs.
- thinclav2:** A treble clef staff with a key signature of one sharp, containing a melodic line with slurs.

116

The musical score consists of nine staves. The first three staves are percussion: snare, base drum, and ringy. The next three are strings: bass line, strings, and strings2. The final two are thinclav. The score is in 4/4 time and features a complex rhythmic pattern with syncopation and rests.

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav

thinclav2

119

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav

thinclav2

Detailed description: This musical score page, numbered 119, features eight staves. The top three staves are for percussion: 'snare' (top staff) has a repeating pattern of quarter notes with accents; 'base drum' (middle staff) has a pattern of quarter notes with slurs; 'ringy' (bottom staff) has a continuous sixteenth-note tremolo. The next three staves are for strings: 'bass line' (bass clef) has a simple rhythmic pattern; 'strings' (bass clef) shows chordal textures with accidentals; 'strings2' (bass clef) has a melodic line with slurs and accents. The bottom two staves are for 'thinclav' and 'thinclav2' (treble clef), both featuring melodic lines with various accidentals and slurs.

122

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav

thinclav2

Detailed description: This is a multi-staff musical score for a piece starting at measure 122. The score is divided into two systems. The first system contains staves for snare, base drum, ringy, bass line, strings, strings2, and base string. The second system contains staves for thinclav and thinclav2. The snare, base drum, and ringy parts are in a drum set notation. The bass line is in bass clef. The strings, strings2, and base string parts are in bass clef and show chordal structures. The thinclav parts are in treble clef and show melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4.

125

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav

thinclav2

Detailed description: This musical score page, numbered 24, covers measures 125 to 127. It features nine staves. The 'snare' staff shows a simple pattern of quarter notes with rests. The 'base drum' staff has a similar pattern. The 'ringy' staff consists of continuous sixteenth-note runs. The 'bass line' staff is in bass clef with a key signature of one flat, featuring eighth notes and rests. The 'strings' staff is in bass clef with a key signature of one flat, showing sustained notes. The 'strings2' staff is in bass clef with a key signature of one flat, showing sustained notes. The 'base string' staff is in bass clef with a key signature of one flat, showing sustained notes. The 'thinclav' staff is in treble clef with a key signature of one sharp, showing eighth notes and rests. The 'thinclav2' staff is in treble clef with a key signature of one sharp, showing eighth notes and rests.

128

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav

thinclav2

The musical score consists of nine staves. The first three staves (snare, base drum, ringy) are grouped together with a brace on the left. The snare staff has a simple rhythmic pattern of quarter notes with rests. The base drum staff has a similar pattern. The ringy staff has a continuous eighth-note pattern. The bass line staff is in bass clef with a rhythmic pattern of quarter notes and rests. The strings staff is in bass clef and contains whole notes with accidentals. The strings2 staff is in bass clef and contains chords with accidentals. The base string staff is in bass clef and contains whole notes with accidentals. The thinclav staff is in treble clef and contains eighth-note patterns with accidentals. The thinclav2 staff is in treble clef and contains eighth-note patterns with accidentals.

131

The musical score consists of nine staves, each representing a different instrument or part. The staves are labeled on the left as follows: snare, base drum, ringy, bass line, strings, strings2, base string, thinclav, and thinclav2. The score is divided into three measures. The snare part features a rhythmic pattern of quarter notes with accents. The base drum part has a similar rhythmic pattern with slurs. The ringy part consists of a continuous stream of sixteenth notes. The bass line is written in bass clef with a key signature of one sharp (F#) and features a rhythmic pattern of quarter notes with slurs. The strings part is written in bass clef with a key signature of one flat (Bb) and features a rhythmic pattern of quarter notes with slurs. The strings2 part is written in bass clef with a key signature of one sharp (F#) and features a rhythmic pattern of quarter notes with slurs. The base string part is written in bass clef with a key signature of one flat (Bb) and features a rhythmic pattern of quarter notes with slurs. The thinclav part is written in treble clef with a key signature of one sharp (F#) and features a rhythmic pattern of quarter notes with slurs. The thinclav2 part is written in treble clef with a key signature of one sharp (F#) and features a rhythmic pattern of quarter notes with slurs.

134

snare

base drum

ringy

bass line

strings

strings2

base string

thinclav

thinclav2



138

snare

base drum

bass line

strings

strings2

base string

thinclav

thinclav2

141

snare

Musical notation for snare and base drum. The snare part (top staff) features a rhythmic pattern of quarter notes with rests, starting with a snare drum symbol. The base drum part (middle staff) features a rhythmic pattern of quarter notes with rests, starting with a bass drum symbol.

base drum

bass line

Musical notation for the bass line, featuring a sequence of eighth notes with rests, including a sharp sign (#).

strings

Musical notation for strings, showing a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The notation includes a whole note chord with a flat sign (b) and a sharp sign (#).

strings2

Musical notation for strings2, showing a treble clef and a key signature of one flat (B-flat). The notation includes a whole note chord with a sharp sign (#) and a flat sign (b).

base string

Musical notation for the base string, showing a bass clef and a key signature of one flat (B-flat). The notation includes a whole note chord with a flat sign (b) and a sharp sign (#).

thinclav

Musical notation for thinclav, showing a treble clef and a key signature of one sharp (F-sharp). The notation includes a sequence of eighth notes with rests and a sharp sign (#).

thinclav2

Musical notation for thinclav2, showing a treble clef and a key signature of one sharp (F-sharp). The notation includes a sequence of eighth notes with rests and a sharp sign (#).

snare

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♩ = 112,000061

10

16

22

28

34

40

46

52

58

64

Detailed description: The image displays ten staves of musical notation for a snare drum. The first staff begins with a double bar line, a 4/4 time signature, and a tempo marking of ♩ = 112,000061. A thick black bar labeled '10' spans the first ten measures. The notation consists of a repeating pattern of eighth notes and rests. Each staff is numbered at the beginning: 16, 22, 28, 34, 40, 46, 52, 58, and 64. The notes are represented by stems with flags, and rests are indicated by vertical lines with flags.

V.S.

70



76



82



88



94



100



106



112



118



124



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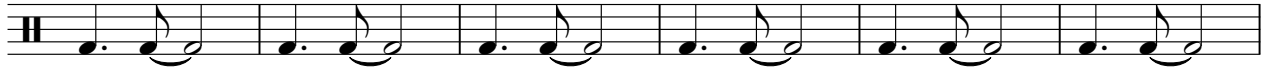
base drum

♩ = 112,000061

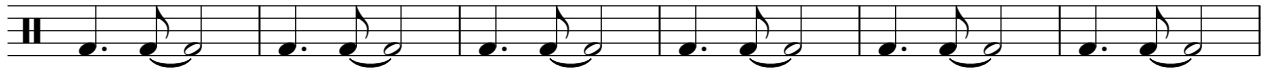
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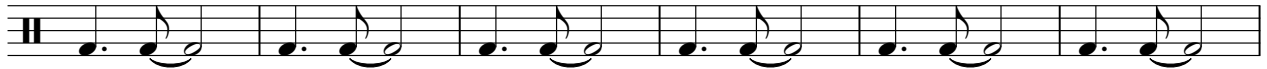
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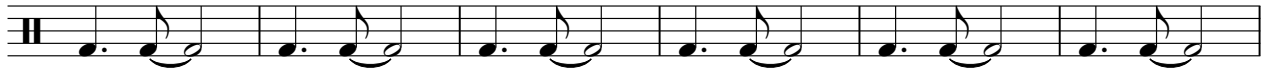
21



27



33



39



45



51



57



63

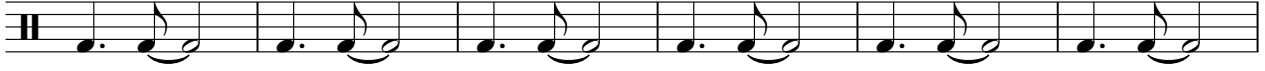


V.S.

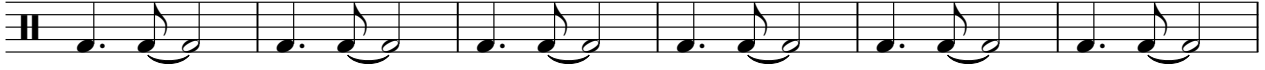
2

base drum

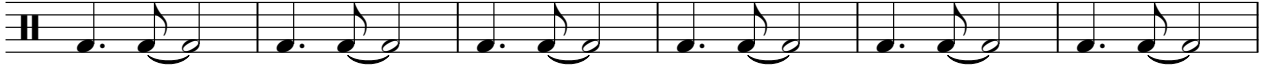
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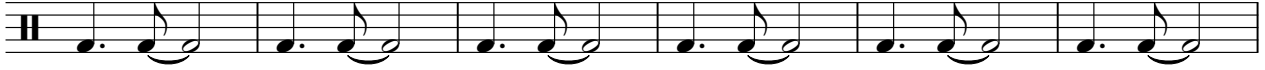
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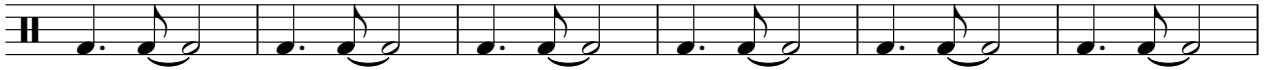
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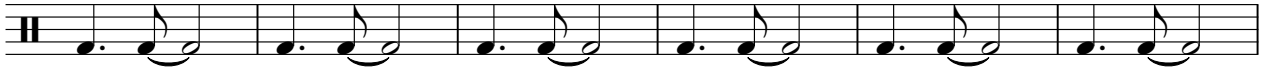
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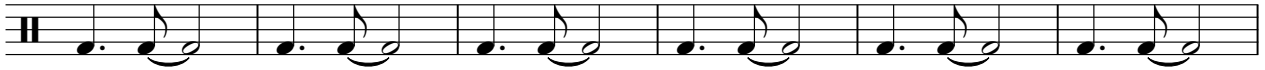
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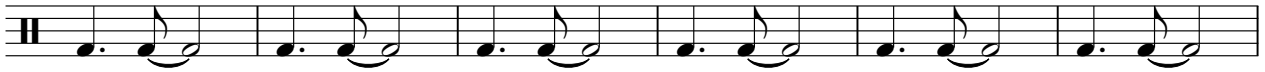
99



105



111



117



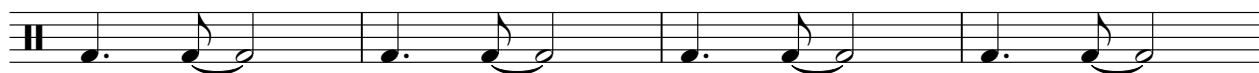
123



129



135



139



ringy

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♩ = 112,000061

10

13

15

17

19

21

23

25

27

29

V.S.

2

ringy

31



33



35



37



39



41



43



45



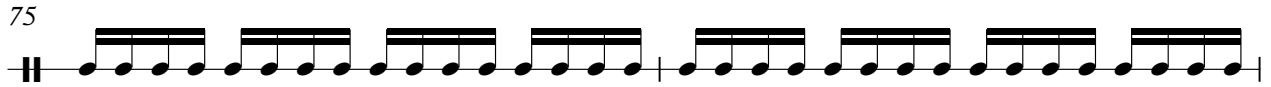
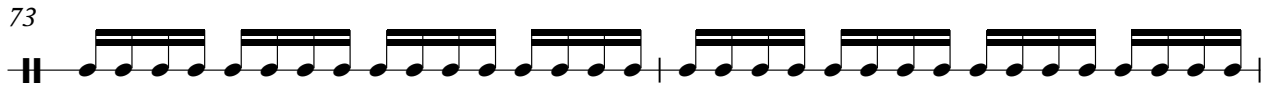
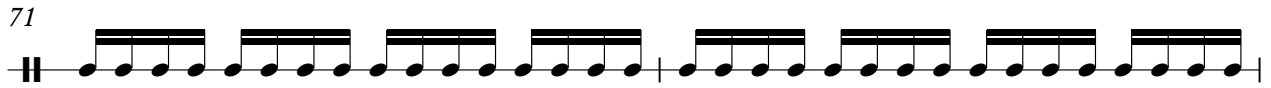
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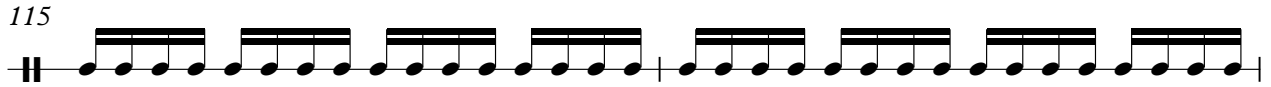
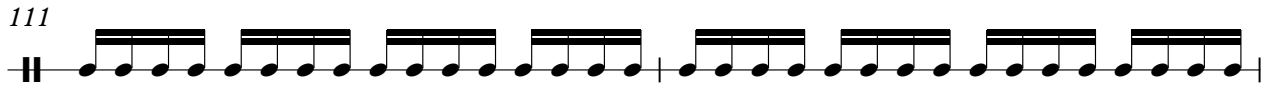
49











ringy

7

131



133



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bass line

♩ = 112,000061

10



14



18



22



26



30



34



38



42



46



V.S.

50



54



58



62



66



70



74



78



82



86



4

bass line

140



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strings

♩ = 112,000061

10

Musical staff for measure 10, starting with a double bar line. The staff contains a whole note chord with notes G2, B1, and D2.

18

Musical staff for measure 18, containing a whole note chord with notes G2, B1, and D2.

27

Musical staff for measure 27, containing a whole note chord with notes G2, B1, and D2.

36

Musical staff for measure 36, containing a whole note chord with notes G2, B1, and D2.

45

Musical staff for measure 45, containing a whole note chord with notes G2, B1, and D2.

54

Musical staff for measure 54, containing a whole note chord with notes G2, B1, and D2.

63

Musical staff for measure 63, containing a whole note chord with notes G2, B1, and D2.

72

Musical staff for measure 72, containing a whole note chord with notes G2, B1, and D2.

81

Musical staff for measure 81, containing a whole note chord with notes G2, B1, and D2.

90

Musical staff for measure 90, containing a whole note chord with notes G2, B1, and D2.

V.S.

2

strings

99

Musical staff for measure 99, showing a sequence of notes: Bb2, G2, F2, Eb2, D2, C2, Bb1, G1, F1.

108

Musical staff for measure 108, showing a sequence of notes: Bb2, G2, F2, Eb2, D2, C2, Bb1, G1, F1.

117

Musical staff for measure 117, showing a sequence of notes: Bb2, G2, F2, Eb2, D2, C2, Bb1, G1, F1.

126

Musical staff for measure 126, showing a sequence of notes: Bb2, G2, F2, Eb2, D2, C2, Bb1, G1, F1.

135

Musical staff for measure 135, showing a sequence of notes: Bb2, G2, F2, Eb2, D2, C2, Bb1, G1, F1, ending with a double bar line.

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strings2

♩ = 112,000061

14

20

27

16

48

8

61

68

75

82

88

12

2

103 strings2

Musical notation for strings2, measures 103-106. The notation is in bass clef and includes notes with accidentals (sharps and flats) and slurs.

110 strings2

Musical notation for strings2, measures 110-113. The notation is in bass clef and includes notes with accidentals and slurs.

117 strings2

Musical notation for strings2, measures 117-120. The notation is in bass clef and includes notes with accidentals and slurs.

124 strings2

Musical notation for strings2, measures 124-127. The notation is in bass clef and includes notes with accidentals and slurs.

131 strings2

Musical notation for strings2, measures 131-134. The notation is in bass clef and includes notes with accidentals and slurs.

137 strings2

Musical notation for strings2, measures 137-140. The notation is in bass clef and includes notes with accidentals and slurs.

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base string

♩ = 112,000061

10



18



27



36



45



54



63



72



81



87

12



2

base string

103



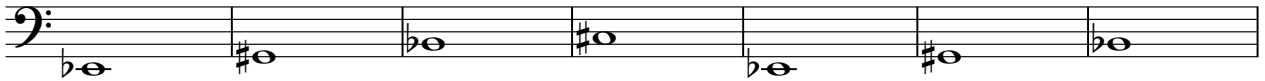
112



121



130



137



Onbekende Songs & Demo`s - CARMEN

thinclav

♩ = 112,000061

6

9

19

23

28

19

50

15

69

73

77

81

V.S.

125

Musical staff for measures 125-128. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with various accidentals (sharps and flats) and slurs. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, 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G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G

♩ = 112,000061

6

10 **89**

102

107

112

117

122

127

132

Detailed description: This is a musical score for a piece titled 'Onbekende Songs & Demo`s - CARMEN'. The score is written in 4/4 time and features a tempo of 112,000061. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody. The third staff contains a measure with a whole rest, marked with the number '89'. The subsequent staves (4-10) continue the melodic line with various rhythmic patterns and accidentals. The key signature is one flat (Bb).

2

thinclav2

137



140

