

♩ = 140,000137

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Panpipes:** Treble clef, mostly rests.
- Horn in F:** Treble clef, mostly rests. The second staff has a series of 'x' marks.
- Trumpet in F:** Treble clef, mostly rests, with some notes in the second measure.
- Percussion:** Drum set notation with various rhythmic patterns.
- Jazz Guitar:** Three staves in treble clef, showing complex rhythmic and melodic lines.
- Electric Bass:** Bass clef, showing a steady bass line.
- Tape Sampler Keyboard [Brass]:** Treble clef, mostly rests.
- Viola:** Alto clef, mostly rests.
- Solo:** Treble clef, showing a melodic line.

♩ = 140,000137

3

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for F Tpt. (Flugelhorn), starting with a measure of rest followed by a triplet of eighth notes. The Percussion staff shows a complex rhythmic pattern with various symbols like 'x' and 'o' on a snare drum. The three J. Gtr. (Jazz Guitar) staves have different voicings and melodic lines. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The Tape Smp. Brs (Tape Samples) staff has a few chordal samples. The two Vla. (Violins) staves are mostly silent, with some bowing marks. The Solo staff at the bottom has a melodic line with a long note.

4

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for F Tpt. (Flugelhorn), showing a melodic line with rests and eighth notes. The second staff is Percussion, with a complex rhythmic pattern of eighth notes and rests, some marked with 'x' and a diamond symbol. The third, fourth, and fifth staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic parts. The sixth staff is E. Bass (Electric Bass), with a steady eighth-note bass line. The seventh staff is Tape Smp. Brs (Tape Samples/Brushes), with a few notes and rests. The eighth staff is Vla. (Violin), with a long, sustained note. The ninth staff is Solo (Soloist), with a melodic line in a lower register. The score is written in a common time signature and includes various musical notations such as rests, eighth notes, and beams.

5

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 5. The score is for a jazz ensemble and includes the following parts: F Tpt. (Flugelhorn), Perc. (Percussion), three J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Tape Smp. Brs (Tape Sampler Brass), two Vla. (Violin) parts, and a Solo part. The Solo part begins in measure 5 and features a triplet in measure 8. The percussion part has a complex rhythmic pattern with many 'x' marks indicating specific hits. The guitar parts are highly rhythmic and syncopated. The electric bass part plays a steady eighth-note line. The violin parts are mostly sustained notes with some dynamics markings like 'p' and 'f'. The tape sampler brass part plays a series of chords. The flugelhorn part has a melodic line with some rests.

7

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: F Tpt. (French Trumpet), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Tape Smp. Brs (Tape Sampler Brass), two Vla. (Violin) staves, and Solo (Soloist). The F Tpt. staff has a treble clef and a key signature of one flat. The Perc. staff uses a standard percussion clef with various rhythmic notations including eighth and sixteenth notes, rests, and asterisks. The three J. Gtr. staves use treble clefs and a key signature of one flat, featuring complex rhythmic patterns with many slurs and ties. The E. Bass staff uses a bass clef and a key signature of one flat, playing a steady eighth-note line. The Tape Smp. Brs staff uses a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The two Vla. staves use treble clefs and a key signature of one flat; the upper staff has long, sweeping lines indicating sustained notes or glissandos, while the lower staff has a few notes with a dynamic marking of 'p'. The Solo staff uses a treble clef and a key signature of one flat, playing a melodic line with eighth and sixteenth notes.

9

Hn.

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 6 at the top left and 9 at the top of the first staff, contains ten staves of music. The instruments are: Horn (Hn.), French Trumpet (F Tpt.), Percussion (Perc.), three Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), two Violas (Vla.), and a Soloist (Solo). The score is written in 4/4 time with a key signature of one flat (B-flat). The Horn part has a whole rest in the first measure and a half note B-flat in the second. The French Trumpet part has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The three Jazz Guitar parts have various rhythmic patterns, including eighth notes, quarter notes, and chords. The Electric Bass part plays a steady eighth-note line. The Tape Samples part has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The two Viola parts have a whole rest in the first measure and a half note Bb4 in the second. The Soloist part has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4.

11

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (Percussion), Horn (Hn.), Percussion (Perc.), three separate parts for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two parts for Vla. (Violin), and Solo. The Pan part has a rest in the first measure followed by a melodic line in the second. The Hn. part has a whole note in the first measure and a half note in the second. The Perc. part features a complex rhythmic pattern with various note values and rests. The three J. Gtr. parts have different rhythmic and melodic lines. The E. Bass part has a steady eighth-note pattern. The two Vla. parts have a long, sustained note in the first measure and a shorter note in the second. The Solo part has a melodic line in the first measure and a rest in the second.

13

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

15

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a musical score for page 9, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pansy) with a melodic line in the first measure; Hn. (Horn) with a sustained note; Perc. (Percussion) with a complex rhythmic pattern; three J. Gtr. (Jazz Guitar) parts with various rhythmic and melodic lines; E. Bass (Electric Bass) with a steady eighth-note line; two Vla. (Violin) parts, one with a sustained note and another with a single note; and Solo (Soloist) with a melodic line. The score is written in standard musical notation with various clefs and time signatures.

17

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a musical score for a band, starting at measure 17. The score is written for seven parts: Pan. (Pansy), Hn. (Horn), Perc. (Percussion), three J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), two Vla. (Violin) parts, and Solo (Soloist). The Pan. part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with some rests. The Hn. part also uses a treble clef and F# key signature, playing a steady melodic line. The Perc. part uses a drum set notation with various rhythmic patterns. The three J. Gtr. parts are in treble clef with F# key signature, each playing different rhythmic and melodic patterns. The E. Bass part is in bass clef with F# key signature, playing a consistent eighth-note bass line. The two Vla. parts are in bass clef with F# key signature; the upper part plays sustained chords, while the lower part plays a melodic line. The Solo part is in treble clef with F# key signature, featuring a melodic line with some rests.

19

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 19. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (Pans Flute), Horn (Hn.), Percussion (Perc.), three separate staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two staves for Vla. (Violin), and Solo. The Pan part features a melodic line with a dotted quarter note, eighth notes, and a half note. The Horn part has a simple melodic line. The Percussion part shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. staves show different guitar parts, including chords and single notes. The E. Bass part has a steady eighth-note bass line. The two Vla. staves show a violin part with a long, sustained note. The Solo part at the bottom shows a guitar solo with various chordal and melodic figures.

21

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

3

23

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

25 $\sharp C$

Pan.

Hn.

FTpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

27

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

29

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

31

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

33

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Solo

35

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Hn. (Horn), Perc. (Percussion), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Vla. (Viola), and Solo. The Pan. part features a melodic line with a dotted quarter note, eighth notes, and a half note. The Hn. part has a simple melodic line. The Perc. part shows a complex rhythmic pattern with many beamed notes and rests. The three J. Gtr. parts have different rhythmic and melodic patterns, some with many rests. The E. Bass part has a steady eighth-note pattern. The two Vla. parts have long, sustained notes. The Solo part has a melodic line with many rests.

37

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

39

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

41

Hn.

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for measures 41 and 42. The score is arranged in a vertical stack of staves. At the top, measure 41 is indicated. The instruments and their parts are: Horn (Hn.) with a single note in measure 41 and a whole rest in measure 42; Flute Trumpet (F Tpt.) with a whole rest in measure 41 and a melodic line in measure 42; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes and rests; three different parts of the Electric Guitar (J. Gtr.) with various rhythmic patterns and chords; Electric Bass (E. Bass) with a steady eighth-note bass line; Tape Samples (Tape Smp. Brs) with a whole rest in measure 41 and a chord in measure 42; Violins (Vla.) with a whole rest in measure 41 and a sustained chord in measure 42; a second Violin (Vla.) with a whole rest in measure 41 and a whole rest in measure 42; and Solo with a melodic line in measure 41 and a whole rest in measure 42.

43

Hn.

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

45

Hn.

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, numbered 45. It contains ten staves of music. The instruments are: Horn (Hn.), French Trumpet (F Tpt.), Percussion (Perc.), three different parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), two parts of Viola (Vla.), and a Soloist (Solo). The score is written in a common time signature (C) and a key signature of one flat (Bb). The percussion part features a complex, rhythmic pattern with many 'x' marks, likely representing a specific drum kit. The guitar parts are highly rhythmic and syncopated. The bass part provides a steady, walking bass line. The soloist part has a melodic line with some syncopation. The two viola parts play sustained chords. The tape samples part consists of short, rhythmic bursts of sound.

47

Hn.

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description of the musical score: The score is for measures 47 and 48. The Horn (Hn.) part has a melodic line in measure 47 that continues into measure 48. The French Trumpet (F Tpt.) part has a simple harmonic line. The Percussion (Perc.) part features a complex, rhythmic pattern with many notes and rests. The three Jazzy Guitars (J. Gtr.) parts have intricate, syncopated lines. The Electric Bass (E. Bass) part has a steady, rhythmic line. The Tape Samples (Tape Smp. Brs) part has a few notes with rests. The two Viola (Vla.) parts have a melodic line in measure 47 that continues into measure 48. The Soloist (Solo) part has a simple harmonic line.

49

Hn.

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a vertical stack of staves. At the top, measure 49 is indicated. The instruments and their parts are: Horn (Hn.) with a single note in measure 49; French Trumpet (F Tpt.) with a whole rest; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; three different parts of the Electric Guitar (J. Gtr.) with various chordal and melodic lines; Electric Bass (E. Bass) with a steady eighth-note bass line; Tape Samples (Tape Smp. Brs) with block chords; Violins (Vla.) with sustained chords and a melodic line; and a Solo part which is currently silent. The key signature has one sharp (F#) and the time signature is 8/8.

50

Hn.

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

51

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

52

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

54

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

56

Hn.

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

58

Hn.

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 58, 59, and 60. The score is arranged in a system with ten staves. The top staff is for Horn (Hn.), the second for Flute Trumpet (F Tpt.), the third for Percussion (Perc.), the next three for three different parts of the Jazz Guitar (J. Gtr.), the fifth for Electric Bass (E. Bass), the sixth and seventh for two different parts of the Viola (Vla.), and the bottom staff for Solo. Measure 58 begins with a treble clef and a key signature of one flat. The Flute Trumpet part features two triplet markings. The Percussion part includes a series of rhythmic patterns with 'x' marks. The Electric Bass part has a steady eighth-note line. The Viola parts have specific chordal and melodic lines. The Solo part has a few notes in the first measure.

60

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 60, 61, and 62. The score is arranged in a vertical stack of staves. At the top left, the measure number '60' is written. The instruments and their parts are as follows: F Tpt. (First Trumpet) in treble clef, playing a sequence of eighth notes and quarter notes; Perc. (Percussion) in a standard percussion clef, using various symbols for different instruments; three J. Gtr. (Jazz Guitar) staves in treble clef, each with a different rhythmic and melodic line; E. Bass (Electric Bass) in bass clef, playing a steady eighth-note pattern; Tape Smp. Brs (Tape Samples/Brushes) in treble clef, playing a simple melodic line; two Vla. (Violins) staves in treble clef, with the upper staff playing a sustained chord and the lower staff playing a single note; and Solo (Soloist) in treble clef, playing a complex melodic line with many beamed notes. The score is divided into three measures, with measure 60 starting at the top left and measure 62 ending at the bottom right.

62

Pan.

Hn.

FTpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Pan. (Pans), Hn. (Horn), FTpt. (Flugelhorn/Trombone), Perc. (Percussion), three J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), two Vla. (Violins) parts, and Solo (Soloist). The Pan. part has a rest in the first measure followed by a melodic line. The Hn. part has a whole note chord in the first measure and a half note chord in the second. The FTpt. part has a whole note chord in the first measure and a half note chord in the second. The Perc. part has a rhythmic pattern of eighth notes. The three J. Gtr. parts have different rhythmic and melodic patterns. The E. Bass part has a steady eighth-note bass line. The Tape Smp. Brs part has a whole note chord in the first measure and a half note chord in the second. The two Vla. parts have long, sustained notes with phrasing slurs. The Solo part has a complex melodic line with many slurs and ties.

64

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description: This musical score page contains seven staves of music for measures 64 through 67. The top staff is for F Tpt. (French Trumpet) in G major, playing a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The second staff is Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The three guitar staves (J. Gtr.) show various rhythmic patterns, including eighth-note chords and single notes. The E. Bass staff has a steady eighth-note bass line. The Tape Smp. Brs staff consists of a simple eighth-note melody. The two Vla. (Violin) staves feature long, sustained notes with dynamic markings like 'p' and 'f'. The Solo staff at the bottom has a sparse, rhythmic accompaniment.

66

Pan.

Hn.

FTpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 66. It contains ten staves of music. The instruments are: Pan. (Pan flute), Hn. (Horn), FTpt. (French Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar) on three staves, E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Vla. (Violin) on two staves, and Solo (Soloist). The score is written in standard musical notation with various rhythmic values, accidentals, and articulation marks. The Solo part features some complex rhythmic patterns and ties.

68

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

3

Detailed description: This is a page of a musical score for measures 68 through 71. The score is arranged in a vertical stack of staves. At the top left, the measure number '68' is written. The instruments and their parts are as follows: 1. F Tpt. (First Trumpet): Treble clef, playing a series of chords. 2. Perc. (Percussion): Drum set notation with various symbols for snare, cymbal, and tom. 3. J. Gtr. (Jazz Guitar): Treble clef, playing a complex rhythmic pattern with many slurs and ties. 4. J. Gtr. (Jazz Guitar): Treble clef, playing a melodic line with slurs. 5. J. Gtr. (Jazz Guitar): Treble clef, playing a melodic line with slurs. 6. E. Bass (Electric Bass): Bass clef, playing a steady eighth-note bass line. 7. Tape Smp. Brs (Tape Sampler Brass): Treble clef, playing a simple melodic line. 8. Vla. (Violin): Treble clef, playing a long, sustained note with a hairpin. 9. Vla. (Viola): Bass clef, playing a long, sustained note with a hairpin. 10. Solo: Treble clef, playing a melodic line with a triplet of eighth notes in measure 70. The page number '37' is in the top right corner.

70

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

72

Hn.

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description of the musical score: The score is for page 39, starting at measure 72. It features ten staves. The Horn (Hn.) part has a single note in the first measure. The French Trumpet (F Tpt.) part has a sustained chord across the first two measures. The Percussion (Perc.) part has a complex rhythmic pattern with various notes and rests. The three Jazzy Guitars (J. Gtr.) parts have intricate melodic and harmonic lines. The Electric Bass (E. Bass) part provides a steady bass line. The Tape Samples (Tape Smp. Brs) part has a simple melodic line. The two Viola (Vla.) parts have sustained chords. The Soloist (Solo) part has a melodic line with some chromaticism.

74

Hn.

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 74 and 75. The score is arranged in a vertical stack of staves. At the top, measure 74 is indicated. The instruments and their parts are: Horn (Hn.) in treble clef with a key signature of one flat; Flute Trumpet (F Tpt.) in treble clef with a key signature of one flat; Percussion (Perc.) with a drum set icon and various rhythmic notations including asterisks and beams; three different parts of the Electric Guitar (J. Gtr.) in treble clef with a key signature of one flat, featuring various chordal and melodic lines; Electric Bass (E. Bass) in bass clef with a key signature of one flat; Tape Samples (Tape Smp. Brs) in treble clef with a key signature of one flat; two parts of the Viola (Vla.) in alto clef with a key signature of one flat; and a Solo part in treble clef with a key signature of one flat. The notation includes notes, rests, beams, and dynamic markings.

76

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

78

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a vertical stack of staves. The top staff is for Pan flute, showing a melodic line with a key signature of one flat and a 7/8 time signature. The second staff is for Horn (Hn.), featuring a long, sustained note in the first measure followed by a few more notes. The third staff is for Percussion (Perc.), with a complex rhythmic pattern of eighth and sixteenth notes. The fourth, fifth, and sixth staves are for three different parts of the electric guitar (J. Gtr.), each with its own rhythmic and melodic contribution. The seventh staff is for Electric Bass (E. Bass), providing a steady bass line. The eighth and ninth staves are for two different parts of the Viola (Vla.), with the top one showing a sustained chord and the bottom one showing a few notes. The final staff is for the Solo part, which begins with a complex chordal structure and continues with a melodic line.

80

The musical score for page 43, starting at measure 80, features the following parts:

- Hn. (Horn):** A single melodic line in treble clef.
- Perc. (Percussion):** A complex rhythmic pattern using various note heads and rests.
- J. Gtr. (Jazz Guitar):** Three staves, each with a different melodic and harmonic line.
- E. Bass (Electric Bass):** A steady bass line in bass clef.
- Vla. (Violin):** Two staves, both showing sustained notes with long horizontal lines.
- Solo:** A melodic line in treble clef, featuring a prominent double bar line and a long note.

82

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 82 and 83. The score is arranged in a vertical stack of staves. The top staff is for Pan flute, showing a melodic line with eighth and sixteenth notes. The second staff is for Horn (Hn.), featuring a long, sustained note in measure 82 followed by a few notes in measure 83. The third staff is for Percussion (Perc.), with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' for cymbals. The next three staves are for three different parts of the electric guitar (J. Gtr.), each with its own melodic and harmonic lines. The sixth staff is for Electric Bass (E. Bass), playing a steady eighth-note bass line. The seventh and eighth staves are for two different parts of the Viola (Vla.), with the upper part playing chords and the lower part playing a simple harmonic line. The bottom staff is for the Solo part, which is mostly silent in measure 82 and has a few notes in measure 83. The page number '44' is in the top left, and the measure number '82' is at the top of the first staff.

84

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 45, starting at measure 84. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pans), Hn. (Horn), Perc. (Percussion), three J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), two Vla. (Violin) parts, and a Solo part. The Pan. part starts with a melodic line in treble clef, featuring a long note with a slur. The Hn. part has a similar melodic line. The Perc. part uses a drum set notation with various rhythms. The three J. Gtr. parts have complex rhythmic patterns with many rests. The E. Bass part has a steady eighth-note bass line. The two Vla. parts have long, sustained notes with slurs. The Solo part at the bottom has a sparse, rhythmic accompaniment.

86

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 86 and 87. The score is arranged in a vertical stack of staves. The top staff is for Pan flute, followed by Horn (Hn.), Percussion (Perc.), three separate staves for Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), two staves for Viola (Vla.), and a Solo part at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The Pan flute part features a melodic line with a slur over measures 86 and 87. The Horn part has a similar melodic line. The Percussion part consists of a complex rhythmic pattern with various note values and rests. The three J. Gtr. parts show different rhythmic and harmonic textures. The E. Bass part provides a steady, rhythmic accompaniment. The two Viola parts have a sustained, harmonic accompaniment. The Solo part features a melodic line with a slur over measures 86 and 87.

90

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 90, 91, and 92. The score is arranged in a vertical stack of staves. The top staff is for Pan flute, showing a melodic line with notes G4, A4, Bb4, and C5. The Horn (Hn.) staff is mostly silent, with a whole note chord of G2-Bb2-D3 in measure 91. The Percussion (Perc.) staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The three J. Gtr. (Jazz Guitar) staves show intricate chordal and melodic patterns, including many grace notes and slurs. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The two Vla. (Violin) staves have a long, sustained note in measure 90 that changes to a different note in measure 91. The Solo staff at the bottom features a melodic line with slurs and grace notes, mirroring some of the guitar parts.

92

Hn.

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

94

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 94 and 95. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy Flute) in treble clef, showing a melodic line with a flat. The second staff is for Hn. (Horn) in treble clef, featuring a long, sustained note. The third staff is for Perc. (Percussion) in a standard drum set notation. The next three staves are for J. Gtr. (Jazz Guitar) in treble clef, with complex chordal and melodic patterns. The sixth staff is for E. Bass (Electric Bass) in bass clef, providing a steady rhythmic accompaniment. The seventh staff is for Tape Smp. Brs (Tape Samples) in treble clef, with a few notes. The eighth and ninth staves are for Vla. (Violins) in alto clef, with sustained notes. The final staff is for Solo in treble clef, with a melodic line. The key signature has one flat, and the time signature is 4/4.

96

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score begins at measure 96. It features seven staves. The top staff is for Horn (Hn.), showing a melodic line with quarter and eighth notes. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The next three staves are for different parts of the J. Gtr. (J. Gtr.), each with its own melodic and harmonic contribution. The fifth staff is for E. Bass (E. Bass), providing a steady bass line with quarter notes. The sixth and seventh staves are for two parts of Vla. (Vla.), with the upper part containing sustained notes and the lower part having a more active line. The final staff is for Solo, which includes a melodic line with some complex figures and rests.

98

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

100

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 100 through 103. The score is arranged in a system with ten staves. The instruments are: Pan. (Pansy), Hn. (Horn), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), two Vla. (Viola) staves, and Solo. The music is in 4/4 time. Measure 100 starts with a tempo marking of 100. The Pan. part has a melodic line with a slur over the first two measures. The Hn. part has a similar melodic line. The Perc. part features a complex rhythmic pattern with many rests. The three J. Gtr. parts have different rhythmic and harmonic roles. The E. Bass part has a steady eighth-note bass line. The two Vla. parts have a melodic line with a slur. The Solo part has a sparse, rhythmic accompaniment.

102

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description of the musical score: The score is for measures 102-105. The Pan. part starts with a melodic line in treble clef, featuring a flat key signature and a long note in measure 103. The Hn. part has a similar melodic line. The Perc. part features a complex rhythmic pattern with various note values and rests. The three J. Gtr. parts show different guitar textures, including chords and single notes. The E. Bass part has a steady eighth-note bass line. The Tape Smp. Brs part has a few notes in measures 104 and 105. The two Vla. parts have long, sustained notes in measure 103. The Solo part has a melodic line in measure 104.

104

Pan.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

106

Pan.

Hn.

FTpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 106, contains ten staves. The top three staves are for Pan flute, Horn, and Flute. The Pan flute part has a melodic line in the first measure. The Horn and Flute parts have long rests. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The three Guitar staves (J. Gtr.) show different rhythmic and melodic patterns. The Electric Bass staff (E. Bass) has a steady eighth-note bass line. The two Viola staves (Vla.) have long rests. The Solo staff at the bottom has a melodic line with some rests.

108

Hn.

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

110

Hn.

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

112

Hn.

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

114

Hn.

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

116

Hn.

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description of the musical score: The score is for page 61, starting at measure 116. It features ten staves. The Horn (Hn.) part has a long note with a slur. The French Trumpet (F Tpt.) part has a single note. The Percussion (Perc.) part has a complex rhythmic pattern with various symbols. The three Jazzy Guitars (J. Gtr.) parts have different rhythmic and melodic lines. The Electric Bass (E. Bass) part has a steady bass line. The Tape Samples (Tape Smp. Brs) part has a rhythmic pattern. The two Viola (Vla.) parts have long notes with slurs. The Soloist (Solo) part has a single note.

117

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

118

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first staff is for F Tpt. (French Trumpet) in treble clef, showing a melodic line with a half note and a quarter note. The second staff is for Percussion, featuring a complex rhythmic pattern with various symbols like 'x' and 'o' on a five-line staff. The third, fourth, and fifth staves are for J. Gtr. (Jazz Guitar) in treble clef, showing various chordal and melodic patterns. The sixth staff is for E. Bass (Electric Bass) in bass clef, showing a simple bass line with quarter notes. The seventh staff is for Tape Smp. Brs (Tape Sampler Brass) in treble clef, showing a rhythmic pattern with chords. The eighth and ninth staves are for Vla. (Viola) in bass clef, with the top staff showing a sustained chord and the bottom staff showing a melodic line with a slur. The tenth staff is for Solo in treble clef, showing a simple melodic line.

119

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

121

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description: This page of a musical score is for rehearsal mark 121. It contains nine staves. The top staff is for F Tpt. (French Trumpet) in treble clef, starting with a whole note G4. The second staff is Percussion, showing a complex rhythmic pattern with various notes and rests. The third staff is J. Gtr. (Jazz Guitar) in treble clef, featuring a melodic line with slurs and ties. The fourth staff is another J. Gtr. part in treble clef, providing harmonic support. The fifth staff is a third J. Gtr. part in treble clef. The sixth staff is E. Bass (Electric Bass) in bass clef, playing a steady bass line. The seventh staff is Tape Smp. Brs (Tape Samples) in treble clef, containing short, rhythmic samples. The eighth staff is Vla. (Violin) in bass clef, with a few notes and rests. The ninth staff is another Vla. part in bass clef. The bottom staff is Solo in treble clef, starting with a whole note G4. The score is written in a key signature of one sharp (F#) and a common time signature.

122

Hn.

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

123

Hn.

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for measures 123, 124, and 125. The score is arranged in a vertical stack of staves. The instruments and their parts are: Horn (Hn.) in the first staff, playing a melodic line with a fermata in measure 125; F Tpt. (French Trumpet) in the second staff, playing a melodic line with a fermata in measure 125; Perc. (Percussion) in the third staff, playing a complex rhythmic pattern with various symbols; J. Gtr. (Jazz Guitar) in the fourth, fifth, and sixth staves, each playing different harmonic and melodic parts; E. Bass (Electric Bass) in the seventh staff, playing a steady bass line; Vla. (Violin) in the eighth and ninth staves, playing a melodic line with a long fermata; and Solo (Soloist) in the tenth staff, playing a melodic line with a fermata in measure 125. The music is written in treble clef for most instruments, and bass clef for the E. Bass. The key signature has one flat (B-flat).

124

Hn.

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description of the musical score: The score is for measures 124 and 125. The Horn part (Hn.) has a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The F Trumpet part (F Tpt.) has a half note G4, a quarter note A4, and a half note B4. The Percussion part (Perc.) features a complex rhythmic pattern with various drum sounds. The three Jazzy Guitar parts (J. Gtr.) have different rhythmic and melodic lines. The Electric Bass part (E. Bass) has a steady eighth-note bass line. The Tape Samples part (Tape Smp. Brs) has a few specific samples. The two Viola parts (Vla.) have sustained chords. The Soloist part (Solo) has a melodic line starting with a half note G4, a quarter note A4, and a half note B4.

126

Hn.

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vla.

Solo

127

Hn.

FTpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 127 through 130. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), followed by French Trumpet (FTpt.), Percussion (Perc.), three different parts for Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), two parts for Viola (Vla.), and a Solo part at the bottom. The key signature has one flat (B-flat), and the time signature is 2/4. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and 'o'. The Jazzy Guitar parts use slash notation for some notes. The Viola parts have a long, sustained note in the first measure of the system. The Solo part has a single note in the first measure.

128

Hn.

F Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

130

F Tpt.

E. Bass

Vla.

Solo



135

Pan.

Panpipes

♩ = 140,000137

11 2

16

20 3

26 2 2

32

36

41 22 3

68 10 2

82

85

2

Panpipes

89

Musical staff 1: Treble clef, key signature of one flat (B-flat). Measures 89-94. Measure 90 has a '2' above it. Measure 91 has a '2' above it. Measure 92 has a '2' above it. Measure 93 has a '2' above it. Measure 94 has a '2' above it.

95

Musical staff 2: Treble clef. Measures 95-100. Measure 96 has a '2' above it. Measure 97 has a '2' above it. Measure 98 has a '2' above it. Measure 99 has a '2' above it. Measure 100 has a '2' above it.

101

Musical staff 3: Treble clef. Measures 101-104. Measure 101 has a '2' above it. Measure 102 has a '2' above it. Measure 103 has a '2' above it. Measure 104 has a '2' above it.

105

Musical staff 4: Treble clef, key signature of one flat (B-flat). Measures 105-110. Measure 106 has a '2' above it. Measure 107 has a '2' above it. Measure 108 has a '2' above it. Measure 109 has a '2' above it. Measure 110 has a '2' above it.

139

Musical staff 5: Treble clef. Measures 139-140. Measure 139 has a '2' above it. Measure 140 has a '2' above it.

Horn in F

♩ = 140,000137

9

15

22

29

36

42 **34**

81

88

95

102

V.S.

2

Horn in F

106

31



139



Horn in F

♩ = 140,000137
xxxxxxxxx

42

47

57

67

76

113

123

127

139

Trumpet in F

♩ = 140,000137

6

10 **16** **15**

43

49

57 **3** **3** **3**

61

68

74 **16** **15**

Detailed description: This is a musical score for a Trumpet in F. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 140,000137. The score consists of nine staves of music. The first staff (measures 1-5) begins with a whole rest, followed by eighth notes and quarter notes. The second staff (measures 6-9) continues with eighth and quarter notes. The third staff (measures 10-14) features two measures of whole rests, labeled '16' and '15', followed by quarter notes. The fourth staff (measures 15-28) contains eighth and quarter notes. The fifth staff (measures 29-42) features a sequence of chords, some with double flats. The sixth staff (measures 43-48) contains eighth and quarter notes. The seventh staff (measures 49-56) contains quarter notes. The eighth staff (measures 57-60) features three triplet eighth notes. The ninth staff (measures 61-67) contains eighth and quarter notes. The tenth staff (measures 68-73) contains quarter notes. The final staff (measures 74-78) features two measures of whole rests, labeled '16' and '15', preceded by quarter notes.

Trumpet in F

107



112



119



126



130



8

Percussion

♩ = 140,000137

Staff 1: Percussion notation. The top line contains a series of 'x' marks. The middle line contains a melodic line with eighth notes and a slur. The bottom line contains a bass line with eighth notes and 'x' marks.

4

Staff 2: Continuation of the percussion notation from staff 1, with a melodic line and a bass line.

6

Staff 3: Continuation of the percussion notation from staff 1, with a melodic line and a bass line.

8

Staff 4: Continuation of the percussion notation from staff 1, with a melodic line and a bass line.

10

Staff 5: Continuation of the percussion notation from staff 1, with a melodic line and a bass line.

13

Staff 6: Continuation of the percussion notation from staff 1, with a melodic line and a bass line.

16

Staff 7: Continuation of the percussion notation from staff 1, with a melodic line and a bass line.

19

Staff 8: Continuation of the percussion notation from staff 1, with a melodic line and a bass line.

22

Staff 9: Continuation of the percussion notation from staff 1, with a melodic line and a bass line.

25

Staff 10: Continuation of the percussion notation from staff 1, with a melodic line and a bass line.

V.S.

28

Measures 28-30: The top staff contains a melodic line with eighth and quarter notes. The bottom staff shows a guitar accompaniment with chords and rhythmic patterns, including a '7' time signature.

31

Measures 31-33: Similar to the previous system, featuring a melodic line and guitar accompaniment with a '7' time signature.

34

Measures 34-36: Continuation of the melodic and accompaniment lines, with a '7' time signature.

37

Measures 37-39: Melodic and accompaniment lines, with a '7' time signature.

40

Measures 40-41: Melodic and accompaniment lines, with a '7' time signature.

42

Measures 42-43: Melodic and accompaniment lines, with a '7' time signature.

44

Measures 44-45: Melodic and accompaniment lines, with a '7' time signature.

46

Measures 46-47: Melodic and accompaniment lines, with a '7' time signature.

48

Measures 48-49: Melodic and accompaniment lines, with a '7' time signature.

50

Measures 50-51: Melodic and accompaniment lines, with a '7' time signature.

52

Measure 52: A single staff with a treble clef and a key signature of one flat. The notation features a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern. A slur covers the first two notes, and another slur covers the last two notes. The notes are: G4, F4, E4, D4, C4, B3, A3, G3.

54

Measure 54: Similar to measure 52, featuring eighth notes with 'x' marks and slurs. The notes are: G4, F4, E4, D4, C4, B3, A3, G3.

56

Measure 56: Similar to measure 52, featuring eighth notes with 'x' marks and slurs. The notes are: G4, F4, E4, D4, C4, B3, A3, G3.

58

Measure 58: Similar to measure 52, but with a change in the final notes. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

61

Measure 61: Similar to measure 58, featuring eighth notes with 'x' marks and slurs. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

64

Measure 64: Similar to measure 58, featuring eighth notes with 'x' marks and slurs. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

67

Measure 67: Similar to measure 58, featuring eighth notes with 'x' marks and slurs. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

70

Measure 70: Similar to measure 58, featuring eighth notes with 'x' marks and slurs. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

73

Measure 73: Similar to measure 58, featuring eighth notes with 'x' marks and slurs. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

76

Measure 76: Similar to measure 58, featuring eighth notes with 'x' marks and slurs. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

V.S.

79

Musical notation for measure 79, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' to indicate specific articulation or effects.

82

Musical notation for measure 82, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' to indicate specific articulation or effects.

85

Musical notation for measure 85, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' to indicate specific articulation or effects.

88

Musical notation for measure 88, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' to indicate specific articulation or effects.

91

Musical notation for measure 91, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' to indicate specific articulation or effects.

94

Musical notation for measure 94, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' to indicate specific articulation or effects.

97

Musical notation for measure 97, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' to indicate specific articulation or effects.

100

Musical notation for measure 100, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' to indicate specific articulation or effects.

103

Musical notation for measure 103, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' to indicate specific articulation or effects.

106

Musical notation for measure 106, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with an 'x' to indicate specific articulation or effects.

108

Musical notation for measure 108, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a melodic line with a half note and a dotted quarter note, and a rhythmic line with eighth notes and rests.

110

Musical notation for measure 110, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a melodic line with a half note and a dotted quarter note, and a rhythmic line with eighth notes and rests.

112

Musical notation for measure 112, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a melodic line with a half note and a dotted quarter note, and a rhythmic line with eighth notes and rests.

114

Musical notation for measure 114, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a melodic line with a half note and a dotted quarter note, and a rhythmic line with eighth notes and rests.

116

Musical notation for measure 116, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a melodic line with a half note and a dotted quarter note, and a rhythmic line with eighth notes and rests.

118

Musical notation for measure 118, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a melodic line with a half note and a dotted quarter note, and a rhythmic line with eighth notes and rests.

120

Musical notation for measure 120, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a melodic line with a half note and a dotted quarter note, and a rhythmic line with eighth notes and rests.

122

Musical notation for measure 122, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a melodic line with a half note and a dotted quarter note, and a rhythmic line with eighth notes and rests.

124

Musical notation for measure 124, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a melodic line with a half note and a dotted quarter note, and a rhythmic line with eighth notes and rests.

126

Musical notation for measure 126, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a melodic line with a half note and a dotted quarter note, and a rhythmic line with eighth notes and rests.

V.S.

6

Percussion

128

Musical notation for Percussion, measures 128-138. The notation is written on a single staff with a treble clef. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A large bracket spans across measures 128-132. A double bar line is present at the end of measure 138, with the number 9 written above it.

139

An empty musical staff with a treble clef, representing measure 139.

Jazz Guitar

♩ = 140,000137

5

8

11

14

18

22

26

29

32

Detailed description: This image shows a page of jazz guitar sheet music. It begins with a tempo marking '♩ = 140,000137'. The music is written on ten staves, each starting with a measure number (5, 8, 11, 14, 18, 22, 26, 29, 32). The notation includes various chords, arpeggios, and melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a complex, rhythmic style characteristic of jazz guitar.

V.S.





V.S.

104

Musical staff 104: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 contain chords and eighth notes.

108

Musical staff 108: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 contain chords and eighth notes.

111

Musical staff 111: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 contain chords and eighth notes.

114

Musical staff 114: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 contain chords and eighth notes.

117

Musical staff 117: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 contain chords and eighth notes.

121

Musical staff 121: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 contain chords and eighth notes.

125

Musical staff 125: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 contain chords and eighth notes.

128

Musical staff 128: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 contain chords and eighth notes. Measure 5 contains a whole rest with the number 9 above it.

139

Musical staff 139: Treble clef, key signature of two flats, 4/4 time. The staff is empty.

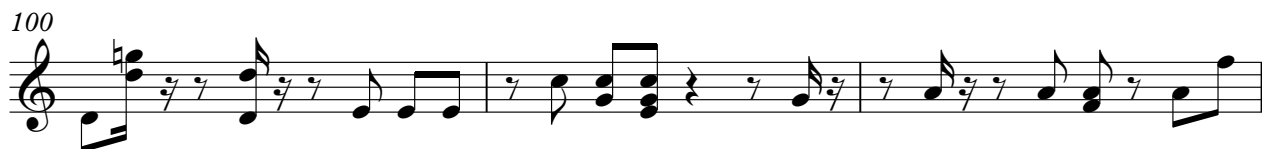
Jazz Guitar

♩ = 140,000137



V.S.





V.S.

103

106

109

112

115

118

121

124

127

9

139

Jazz Guitar

♩ = 140,000137



V.S.





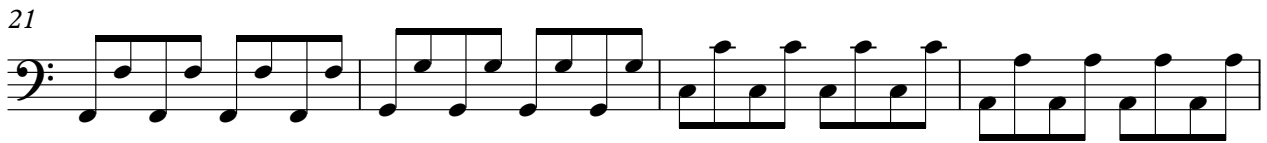
V.S.

139

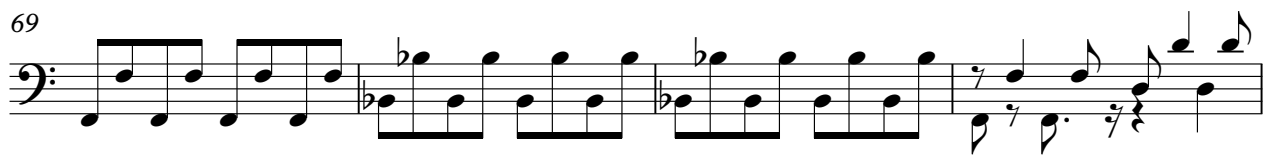


Electric Bass

♩ = 140,000137



V.S.



81



85



89



93



97



101



105



109



113



117



V.S.

121



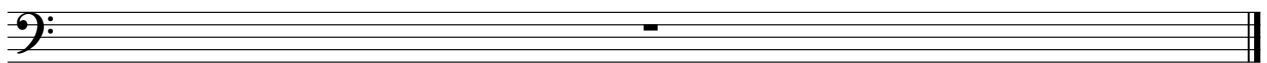
125



128

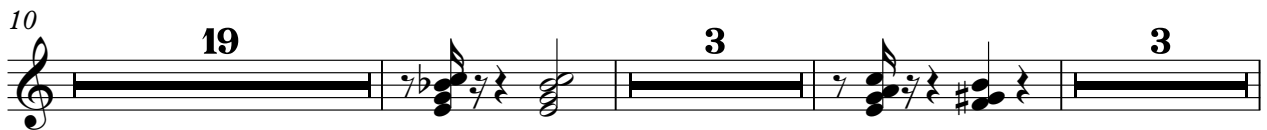


139



Tape Sampler Keyboard [Brass]

♩ = 140,000137



60

Musical staff 60: Treble clef, starting with eighth notes and moving to a half note.

66

Musical staff 66: Treble clef, starting with a half note and moving to quarter notes.

73

Musical staff 73: Treble clef, ending with a 19-measure rest.

96

Musical staff 96: Treble clef, containing three rests of 3, 3, and 4 measures.

108

Musical staff 108: Treble clef, containing eighth notes and rests.

113

Musical staff 113: Treble clef, containing eighth notes and rests.

118

Musical staff 118: Treble clef, containing eighth notes and rests.

122

Musical staff 122: Treble clef, containing eighth notes and rests.

126

Musical notation for the 'Tape Sampler Keyboard [Brass]' part. It consists of a single staff in treble clef. The first measure contains a quarter rest, followed by a quarter note chord (G4, B4), a quarter rest, and another quarter note chord (G4, B4). The second measure contains a quarter note chord (G4, B4), a quarter rest, and a quarter note chord (G4, B4). The third measure contains a whole rest. The fourth measure contains a whole rest. The number '12' is written above the staff in the second measure. The staff ends with a double bar line.

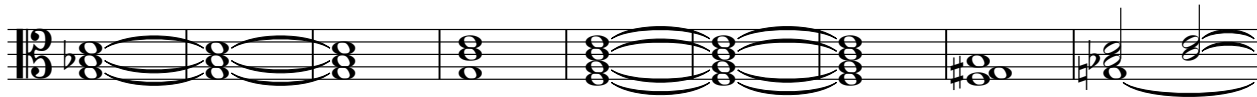
12

Viola

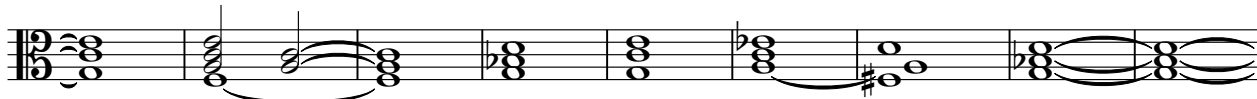
♩ = 140,000137



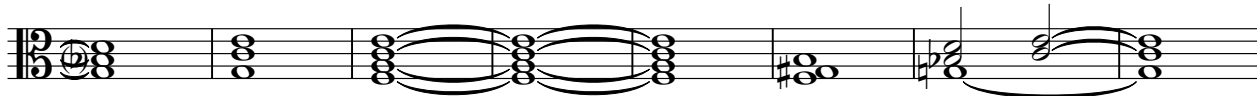
10



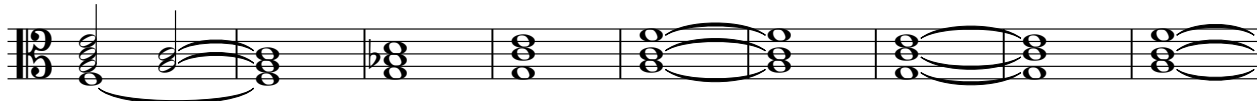
19



28



36



45



53



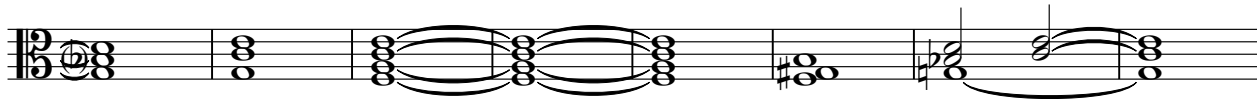
62



70

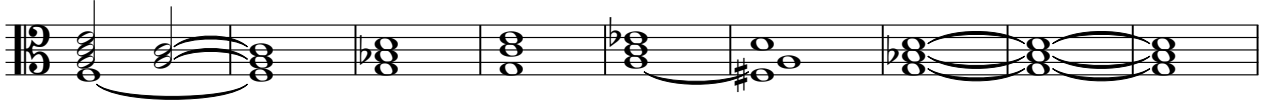


78



V.S.

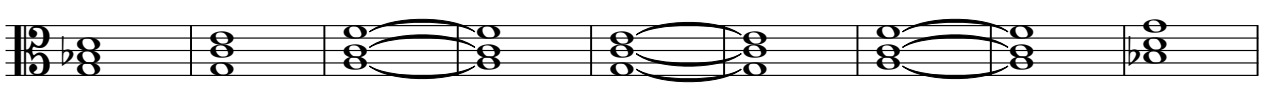
86



95



104



113



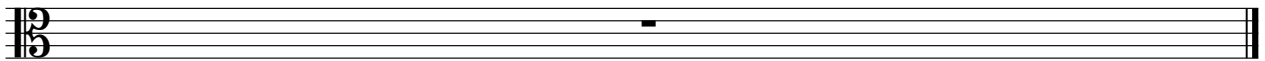
121



127



139



2

Viola

43

49

55

61

70

77

84

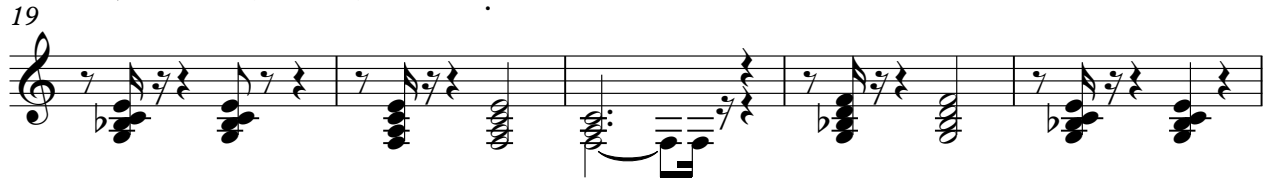
91

98

105

Solo

♩ = 140,000137



V.S.

50



58



63



67



71



76



81




86



91



97



102



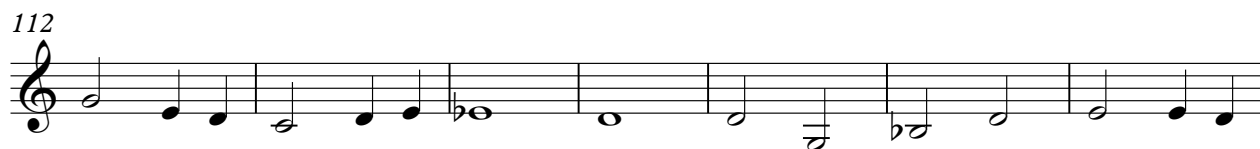
Musical notation for measures 102-106. The staff shows a sequence of chords and melodic fragments. Measure 102 starts with a 7th fret barre and a quarter note. Measures 103-106 continue with various chordal textures and melodic lines, including a half note in measure 104 and a quarter note in measure 105.

107



Musical notation for measures 107-111. Measure 107 begins with a 7th fret barre and a quarter note. The melody continues with eighth and quarter notes through measure 111, ending with a quarter note.

112



Musical notation for measures 112-118. The staff shows a sequence of quarter notes and half notes, with a key signature change to one flat (B-flat) in measure 114. The melody is simple and rhythmic.

119



Musical notation for measures 119-125. The staff shows a sequence of quarter notes and half notes, with a key signature change to two flats (B-flat and E-flat) in measure 121. The melody is simple and rhythmic.

126



Musical notation for measures 126-129. The staff shows a sequence of quarter notes and half notes, with a key signature change to one flat (B-flat) in measure 128. The melody is simple and rhythmic.

130



Musical notation for measures 130-132. Measure 130 starts with a 7th fret barre and a quarter note. Measure 131 contains a whole rest, and measure 132 contains a whole note. An '8' is written above the staff in measure 131, indicating an 8-measure rest.