

Onbekende Songs & Demo`s - CAUGHT

♩ = 117,000114
DRUMS

DRUMS

A.PIANO 3

ORGAN 2

♩ = 117,000114
BRASS 1

BRASS 1

FINGERDBAS

5

DRUMS

A.PIANO 3

8

DRUMS

A.PIANO 3

ORGAN 2

11

DRUMS

A.PIANO 3

ORGAN 2

14

DRUMS

A.PIANO 3

ORGAN 2

17

DRUMS

A.PIANO 3

ORGAN 2

20

DRUMS

A.PIANO 3

ORGAN 2

23

DRUMS

A.PIANO 3

ORGAN 2

26

DRUMS

A.PIANO 3

ORGAN 2

BRASS 1

29

DRUMS

A.PIANO 3

BRASS 1

31

DRUMS

A.PIANO 3

BRASS 1

32

DRUMS

A.PIANO 3

BRASS 1

33

DRUMS

A.PIANO 3

BRASS 1

34

DRUMS

A.PIANO 3

BRASS 1

This system covers measures 34 and 35. The Drums part features a complex, multi-layered rhythmic pattern with various drum sounds indicated by 'x' marks and stems. A.PIANO 3 plays a melodic line in the bass clef, starting with a half note and moving through several eighth notes. BRASS 1 has a few notes in the treble clef, including a half note and a quarter note.

35

DRUMS

A.PIANO 3

BRASS 1

This system covers measures 35 and 36. The Drums part continues with a similar rhythmic pattern. A.PIANO 3 continues its melodic line, showing some rests and eighth notes. BRASS 1 has a few notes in the treble clef, including a quarter note and a half note.

36

DRUMS

A.PIANO 3

ORGAN 2

This system covers measures 36, 37, 38, and 39. The Drums part features a complex, multi-layered rhythmic pattern. A.PIANO 3 continues its melodic line, showing some rests and eighth notes. ORGAN 2 plays a series of chords in the treble clef, including some with accidentals.

39

DRUMS

A.PIANO 3

ORGAN 2

This system covers measures 39, 40, 41, and 42. The Drums part continues with a similar rhythmic pattern. A.PIANO 3 continues its melodic line, showing some rests and eighth notes. ORGAN 2 plays a series of chords in the treble clef, including some with accidentals.

42

DRUMS

A.PIANO 3

ORGAN 2

BRASS 1

Musical score for measures 42-44. The score is arranged in four staves: DRUMS, A.PIANO 3, ORGAN 2, and BRASS 1. Measure 42 starts with a drum pattern of eighth notes. A.PIANO 3 plays a bass line with eighth notes and rests. ORGAN 2 plays chords in the right hand. BRASS 1 has a long note in the final measure.

45

DRUMS

A.PIANO 3

BRASS 1

Musical score for measures 45-47. The score is arranged in three staves: DRUMS, A.PIANO 3, and BRASS 1. Measure 45 starts with a drum pattern of eighth notes. A.PIANO 3 plays a bass line with eighth notes and rests. BRASS 1 has a long note in the first measure and then plays eighth notes.

48

DRUMS

A.PIANO 3

BRASS 1

Musical score for measures 48-50. The score is arranged in three staves: DRUMS, A.PIANO 3, and BRASS 1. Measure 48 starts with a drum pattern of eighth notes. A.PIANO 3 plays a bass line with eighth notes and rests. BRASS 1 has a long note in the first measure and then plays eighth notes.

49

DRUMS

A.PIANO 3

BRASS 1

50

DRUMS

A.PIANO 3

BRASS 1

51

DRUMS

A.PIANO 3

ORGAN 2

BRASS 1

53

DRUMS

A.PIANO 3

ORGAN 2

BRASS 1

56

DRUMS

A.PIANO 3

BRASS 1

59

DRUMS

A.PIANO 3

ORGAN 2

BRASS 1

62

DRUMS

A.PIANO 3

ORGAN 2

65

DRUMS

A.PIANO 3

ORGAN 2

68

DRUMS

A.PIANO 3

BRASS 1

71

DRUMS

A.PIANO 3

BRASS 1

74

DRUMS

A.PIANO 3

ORGAN 2

BRASS 1

77

DRUMS

A.PIANO 3

ORGAN 2

BRASS 1

80

DRUMS

A.PIANO 3

BRASS 1

82

DRUMS

A.PIANO 3

BRASS 1

83

DRUMS

A.PIANO 3

ORGAN 2

BRASS 1

85

DRUMS

A.PIANO 3

ORGAN 2

88

DRUMS

A.PIANO 3

ORGAN 2

91

DRUMS

A.PIANO 3

ORGAN 2

BRASS 1

94

DRUMS

A.PIANO 3

BRASS 1

99

DRUMS

A.PIANO 3

BRASS 1

Musical score for measures 99-100. The drum part features a complex rhythmic pattern with many 'x' marks above the notes. The A.PIANO 3 part has a melodic line with eighth and sixteenth notes. The BRASS 1 part has a whole note chord at the start and a long sustain mark.

101

DRUMS

A.PIANO 3

BRASS 1

Musical score for measures 101-102. The drum part continues with a similar complex rhythmic pattern. The A.PIANO 3 part continues with its melodic line. The BRASS 1 part has a long sustain mark followed by a few notes.

104

DRUMS

A.PIANO 3

BRASS 1

Musical score for measures 104-105. The drum part continues with its complex rhythmic pattern. The A.PIANO 3 part continues with its melodic line. The BRASS 1 part has a long sustain mark followed by a few notes.

107

DRUMS

A.PIANO 3

BRASS 1

110

DRUMS

A.PIANO 3

BRASS 1

113

DRUMS

A.PIANO 3

BRASS 1

116

DRUMS

A.PIANO 3

BRASS 1

119

DRUMS

A.PIANO 3

BRASS 1

122

DRUMS

A.PIANO 3

BRASS 1

127

DRUMS

135

DRUMS

143

DRUMS

151

DRUMS

159

DRUMS

167

FINGERDBA

170

FINGERDBA

173

FINGERDBA

176

FINGERDBA

179

FINGERDBA

182

FINGERDBA

185

FINGERDBA

188

FINGERDBA

FINGERDBA

191
FINGERDBA

194
FINGERDBA

197
FINGERDBA

200
FINGERDBA

203
FINGERDBA

206
FINGERDBA

209
FINGERDBA

212
FINGERDBA

215
FINGERDBA

218
FINGERDBA

221
FINGERDBA

224
FINGERDBA

227
FINGERDBA

230
FINGERDBA

233
FINGERDBA

236
FINGERDBA

239
FINGERDBA

242
FINGERDBA

245
FINGERDBA

248
FINGERDBA

251
FINGERDBA

254
FINGERDBA

257
FINGERDBA

260
FINGERDBA

263
FINGERDBA

266
FINGERDBA

269
FINGERDBA

272
FINGERDBA

275
FINGERDBA

278
FINGERDBA

281
FINGERDBA

284
FINGERDBA

Onbekende Songs & Demo`s - CAUGHT

DRUMS

♩ = 117,000114
DRUMS

The image displays a drum score for the song 'CAUGHT'. It is written in 4/4 time with a tempo of 117,000114. The notation is organized into ten systems, each representing four measures. The first system (measures 1-4) shows a drum set with a snare drum (S) and a kick drum (K). The snare drum part starts with a rest in the first measure, followed by a steady eighth-note pattern. The kick drum part has a similar eighth-note pattern. The second system (measures 5-8) continues this pattern, with some snare notes marked with an asterisk (*). The third system (measures 9-12) and fourth system (measures 13-16) follow the same pattern. The fifth system (measures 17-20) and sixth system (measures 21-24) continue the eighth-note pattern. The seventh system (measures 25-28) and eighth system (measures 29-32) show a change in the snare drum part, featuring a more complex rhythmic pattern with accents and beams. The ninth system (measures 33-36) and tenth system (measures 37-40) continue this more complex snare pattern. The notation uses standard drum symbols: a vertical line for the snare drum and a vertical line with a vertical bar for the kick drum. The snare drum part is written on a five-line staff, and the kick drum part is written on a four-line staff.

V.S.

DRUMS

33

34

35

37

41

45

48

49

50

51

DRUMS

53

57

61

65

69

73

77

81

83

86

V.S.

90

Measures 90-93: Four measures of drum notation. Each measure contains a top staff with a series of 'x' marks representing cymbals and a bottom staff with a rhythmic pattern of eighth notes and quarter notes.

94

Measures 94-95: Two measures of drum notation. Each measure contains a top staff with a series of 'x' marks and a bottom staff with a rhythmic pattern of eighth notes and quarter notes.

96

Measures 96-97: Two measures of drum notation. Each measure contains a top staff with a series of 'x' marks and a bottom staff with a rhythmic pattern of eighth notes and quarter notes.

97

Measures 97-98: Two measures of drum notation. Each measure contains a top staff with a series of 'x' marks and a bottom staff with a rhythmic pattern of eighth notes and quarter notes.

98

Measures 98-99: Two measures of drum notation. Each measure contains a top staff with a series of 'x' marks and a bottom staff with a rhythmic pattern of eighth notes and quarter notes.

99

Measures 99-100: Two measures of drum notation. Each measure contains a top staff with a series of 'x' marks and a bottom staff with a rhythmic pattern of eighth notes and quarter notes.

101

Measures 101-104: Four measures of drum notation. Each measure contains a top staff with a series of 'x' marks and a bottom staff with a rhythmic pattern of eighth notes and quarter notes.

105

Measures 105-108: Four measures of drum notation. Each measure contains a top staff with a series of 'x' marks and a bottom staff with a rhythmic pattern of eighth notes and quarter notes.

109

Measures 109-112: Four measures of drum notation. Each measure contains a top staff with a series of 'x' marks and a bottom staff with a rhythmic pattern of eighth notes and quarter notes.

113

Measures 113-116: Four measures of drum notation. Each measure contains a top staff with a series of 'x' marks and a bottom staff with a rhythmic pattern of eighth notes and quarter notes.

DRUMS

117

Musical notation for measures 117-120. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum part. The notes are mostly eighth and sixteenth notes, with some triplets indicated by 'x' marks above the notes.

121

Musical notation for measures 121-122. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum part. The notes are mostly eighth and sixteenth notes, with some triplets indicated by 'x' marks above the notes.

123

Musical notation for measures 123-164. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum part. The notes are mostly eighth and sixteenth notes, with some triplets indicated by 'x' marks above the notes. The number 164 is written in bold at the end of the staff.

Onbekende Songs & Demo`s - CAUGHT

A.PIANO 3

♩ = 117,000114
A.PIANO 3

2

7

11

15

19

23

27

31

35

V.S.

79



83



87



91



95



99



103



107



111



115



V.S.

4

A.PIANO 3

119



122



164

Onbekende Songs & Demo`s - CAUGHT

ORGAN 2

♩ = 117,000114
ORGAN 2

6

11

15

20

25

8

37

42

8

52

5

ORGAN 2

60

Musical notation for measures 60-64. Measure 60 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of chords and eighth notes. Measure 61 has a whole rest in the treble and eighth notes in the bass. Measure 62 has eighth notes in the treble and a whole rest in the bass. Measure 63 has eighth notes in the treble and a whole rest in the bass. Measure 64 has eighth notes in the treble and a whole rest in the bass.

65

Musical notation for measures 65-68. Measure 65 has eighth notes in the treble and a whole rest in the bass. Measure 66 has eighth notes in the treble and a whole rest in the bass. Measure 67 has eighth notes in the treble and a whole rest in the bass. Measure 68 has a whole rest in the treble and eighth notes in the bass.

78

Musical notation for measures 78-86. Measure 78 has a whole rest in the treble and eighth notes in the bass. Measure 79 has a whole rest in the treble and eighth notes in the bass. Measure 80 has a whole rest in the treble and eighth notes in the bass. Measure 81 has a whole rest in the treble and eighth notes in the bass. Measure 82 has a whole rest in the treble and eighth notes in the bass. Measure 83 has a whole rest in the treble and eighth notes in the bass. Measure 84 has a whole rest in the treble and eighth notes in the bass. Measure 85 has a whole rest in the treble and eighth notes in the bass. Measure 86 has a whole rest in the treble and eighth notes in the bass.

87

Musical notation for measures 87-90. Measure 87 has a whole rest in the treble and eighth notes in the bass. Measure 88 has a whole rest in the treble and eighth notes in the bass. Measure 89 has a whole rest in the treble and eighth notes in the bass. Measure 90 has a whole rest in the treble and eighth notes in the bass.

90

Musical notation for measures 90-93. Measure 90 has a whole rest in the treble and eighth notes in the bass. Measure 91 has a whole rest in the treble and eighth notes in the bass. Measure 92 has a whole rest in the treble and eighth notes in the bass. Measure 93 has a whole rest in the treble and eighth notes in the bass.

196

Onbekende Songs & Demo`s - CAUGHT

BRASS 1

♩ = 117,000114
BRASS 1

26

32

46

55

68

73

80

92



99



106



111



115



119



123



164

♩ = 117,000114
FINGERDBAS

166

The musical score is written for guitar in 4/4 time. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The melody is characterized by frequent accidentals, including naturals, sharps, and flats, which create a complex and somewhat dissonant sound. The score is organized into systems, with measure numbers 169, 173, 177, 181, 185, 189, 193, 197, and 201 marking the start of new lines. The notation includes stems, beams, and various note heads, all rendered in black ink on a white background.

V.S.

205

209

213

217

221

225

229

233

237

241

245

249

253

257

261

265

269

273

277

281

V.S.

284

The musical notation is written on a single staff with a treble clef. It consists of four measures. The first measure contains a pair of chords: a D major chord (D, F#, A) and a G major chord (G, B, D). The second measure contains a pair of chords: a C major chord (C, E, G) and a D major chord (D, F#, A). The third measure contains a pair of chords: a C major chord (C, E, G) and a D major chord (D, F#, A). The fourth measure contains a pair of chords: a C major chord (C, E, G) and a D major chord (D, F#, A). The notation includes various rhythmic values and accidentals, such as a sharp sign for F# and a flat sign for Bb.