

Onbekende Songs & Demo`s - Circus Renz 2

♩ = 150,000000

FR. HORN

TRUMPET

DRUMS

FINGERDBAS

BRASS

♩ = 150,000000

5

FR. HORN

TRUMPET

DRUMS

MELODY

FINGERDBAS

BRASS

7

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

9

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

10

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

12

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

14

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

16

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

18

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

20

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

21

FLUTE

FR.HORN

TRUMPET

DRUMS

MELODY

FINGERDBAS

BRASS

This musical score page, numbered 6 and starting at measure 21, features seven staves. The Flute staff (treble clef) plays a rhythmic pattern of eighth notes with slurs. The French Horn staff (treble clef) plays a melodic line with a sharp sign. The Trumpet staff (treble clef) is mostly silent with some notes at the end. The Drums staff (percussion clef) shows a complex rhythmic pattern with 'x' marks for cymbals. The Melody staff (treble clef) has a fast, rhythmic eighth-note line. The Finger Bass staff (bass clef) plays a simple melodic line. The Brass staff (treble clef) plays a rhythmic pattern of eighth notes with slurs.

23

Musical score for multiple instruments. The score is divided into seven staves, each with a label on the left: FLUTE, FR. HORN, TRUMPET, DRUMS, MELODY, FINGERBAS, and BRASS. The FLUTE staff shows rests for the first two measures and a whole note chord in the third. The FR. HORN staff has a melodic line with eighth and quarter notes. The TRUMPET staff features block chords in the first two measures and a melodic phrase in the third. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The MELODY staff has rests followed by a melodic line in the third measure. The FINGERBAS staff has a bass line with quarter and eighth notes. The BRASS staff has a rhythmic accompaniment with eighth notes and rests.

26

FLUTE

FR.HORN

TRUMPET

DRUMS

MELODY

FINGERDBAS

BRASS

28

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

BRASS

30

FR.HORN

TRUMPET

DRUMS

MELODY

FINGERDBAS

BRASS

33

FLUTE

FR.HORN

TRUMPET

DRUMS

MELODY

FINGERDBAS

BRASS

35

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

BRASS

38

FLUTE

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

BRASS

40

TRUMPET

DRUMS

FINGERDBAS

BRASS

Musical score for measures 40-43. The Trumpet part (treble clef) features eighth notes and rests. The Drums part (drum set notation) includes 'x' marks indicating cymbal hits. The Fingerbas part (bass clef) has quarter notes. The Brass part (treble clef) has quarter notes.

41

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

Musical score for measures 41-44. The Flute part (treble clef) has quarter notes. The Fr. Horn part (treble clef) has a whole note. The Drums part (drum set notation) includes 'x' marks. The Melody part (treble clef) has sixteenth notes with '6' markings. The Fingerbas part (bass clef) has quarter notes. The Brass part (treble clef) has quarter notes.

42

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

43

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

44

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

45

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

46

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

47

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

48

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

49

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

50

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

51

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

52

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

53

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

55

FLUTE

FR.HORN

TRUMPET

DRUMS

MELODY

FINGERDBAS

BRASS

57

FLUTE

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

BRASS

59

FLUTE

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

BRASS

61

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

62

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

63

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

64

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

65

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

66

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

67

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

68

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

69

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

70

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

71

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

72

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

73

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

75

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

77

FR.HORN

TRUMPET

DRUMS

MELODY

FINGERDBAS

BRASS

80

FLUTE

FR.HORN

TRUMPET

DRUMS

MELODY

FINGERDBAS

BRASS

82

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

84

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

86

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

88

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

89

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

91

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

Detailed description of the musical score for measures 91-92: The score is written for six parts: Flute, French Horn, Drums, Melody, Finger Bass, and Brass. Measure 91: The Flute part has a long note (half note) with a fermata. The French Horn part has a quarter note followed by a half note. The Drums part has a pattern of eighth notes with 'x' marks above them. The Melody part has a series of eighth notes with accents. The Finger Bass part has a quarter note followed by a half note. The Brass part has a series of eighth notes with accents. Measure 92: The Flute part has a long note (half note) with a fermata. The French Horn part has a quarter note followed by a half note. The Drums part has a pattern of eighth notes with 'x' marks above them. The Melody part has a series of eighth notes with accents. The Finger Bass part has a quarter note followed by a half note. The Brass part has a series of eighth notes with accents.

93

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

Detailed description of the musical score for measures 93-94: The score is written for six parts: Flute, French Horn, Drums, Melody, Finger Bass, and Brass. Measure 93: The Flute part has a long note (half note) with a fermata. The French Horn part has a quarter note followed by a half note. The Drums part has a pattern of eighth notes with 'x' marks above them. The Melody part has a series of eighth notes with accents. The Finger Bass part has a quarter note followed by a half note. The Brass part has a series of eighth notes with accents. Measure 94: The Flute part has a long note (half note) with a fermata. The French Horn part has a quarter note followed by a half note. The Drums part has a pattern of eighth notes with 'x' marks above them. The Melody part has a series of eighth notes with accents. The Finger Bass part has a quarter note followed by a half note. The Brass part has a series of eighth notes with accents.

94

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

95

FLUTE

FR.HORN

DRUMS

MELODY

FINGERDBAS

BRASS

96

FLUTE

FR.HORN

TRUMPET

DRUMS

MELODY

FINGERDBAS

BRASS

This musical score page, numbered 32, begins at measure 96. It features seven staves for different instruments: FLUTE, FR.HORN, TRUMPET, DRUMS, MELODY, FINGERDBAS, and BRASS. The FLUTE, FR.HORN, TRUMPET, and BRASS staves use treble clefs, while the FINGERDBAS staff uses a bass clef. The DRUMS staff uses a standard drum notation. The MELODY staff features two sixteenth-note sextuplets, each marked with a '6' and a slur. The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

97

The image displays a musical score for seven instruments: FLUTE, FR.HORN, TRUMPET, DRUMS, MELODY, FINGERDBAS, and BRASS. The score is organized into seven staves, each with its instrument name on the left. The FLUTE staff begins with a treble clef and a key signature of one flat, featuring a triplet of eighth notes in the second measure. The FR.HORN and TRUMPET staves use treble clefs and play sustained notes. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with asterisks. The MELODY staff uses a treble clef and features sixteenth-note runs with a '6' above each. The FINGERDBAS staff uses a bass clef and plays a simple bass line. The BRASS staff uses a treble clef and plays a series of chords. The score concludes with a double bar line.

Onbekende Songs & Demo`s - Circus Renz 2

FLUTE

♩ = 150,000000

6

14

22

34

43

48

53

56

59

64

V.S.

FLUTE

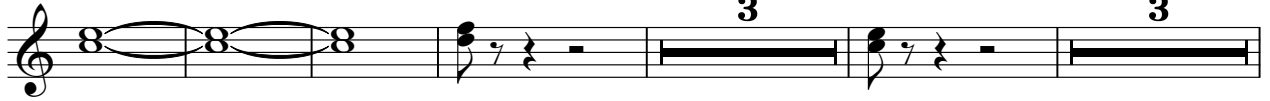
70



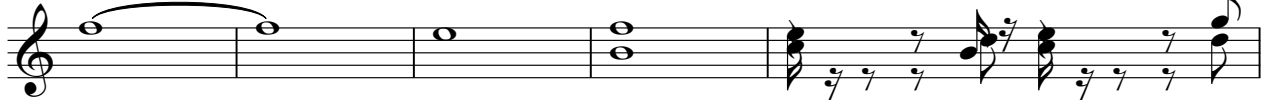
74



81



92



97



FR.HORN

Onbekende Songs & Demo`s - Circus Renz 2

♩ = 150,000000

7

14

21

26

30

35

2

Onbekende Songs & Demo`s - Circus Renz 2

TRUMPET

♩ = 150,000000

2

7 15

26

30

35

39 15

56

60 16

79 15

96

Detailed description: This is a musical score for a trumpet part, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 150,000000. The score begins with a double bar line and a measure rest, followed by a '2' above the staff. The first staff contains measures 1-6. The second staff starts with a '7' above the staff and a '15' above the staff, indicating a 15-measure rest. The third staff contains measures 26-29. The fourth staff contains measures 30-34. The fifth staff contains measures 35-38. The sixth staff contains measures 39-55, with a '15' above the staff indicating a 15-measure rest. The seventh staff contains measures 56-59, with triplets marked with a '3' below the notes. The eighth staff contains measures 60-78, with a '16' above the staff indicating a 16-measure rest. The ninth staff contains measures 79-95, with a '15' above the staff indicating a 15-measure rest. The tenth staff contains measures 96-99.

Onbekende Songs & Demo`s - Circus Renz 2

DRUMS

♩ = 150,000000
2

8

12

16

20

25

30

35

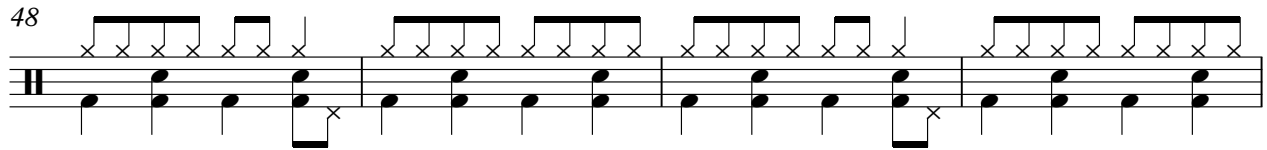
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44

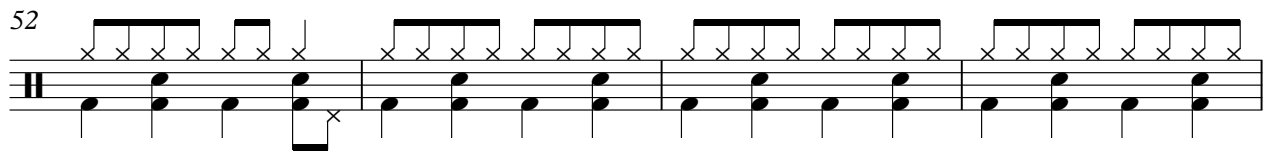
Detailed description: This image shows a drum score for a piece titled 'Onbekende Songs & Demo`s - Circus Renz 2'. The score is written on ten staves, each representing a 4-measure phrase. The tempo is marked as ♩ = 150,000000. The first staff includes a '2' above the time signature, indicating a double bar line. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and 'o' for bass drum. The drum set is indicated by a double bar line with two vertical lines on the left. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Some notes are marked with an asterisk (*), possibly indicating accents or specific playing techniques. The score is divided into measures by vertical bar lines, with measure numbers 8, 12, 16, 20, 25, 30, 35, 40, and 44 marked at the beginning of their respective staves.

V.S.

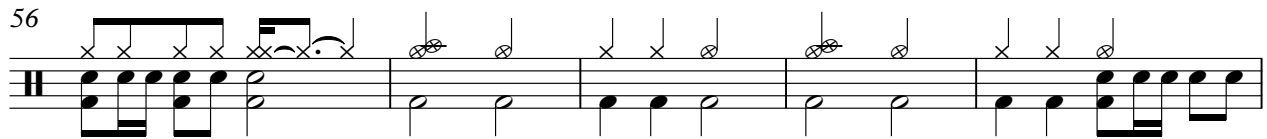
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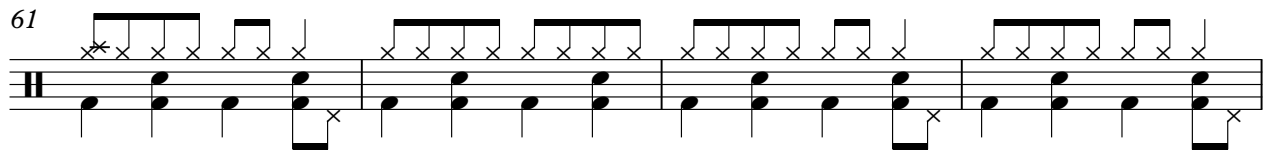
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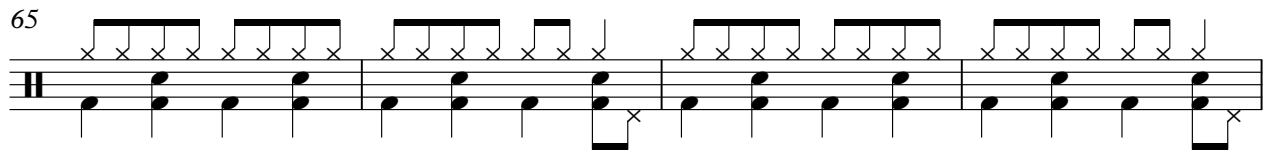
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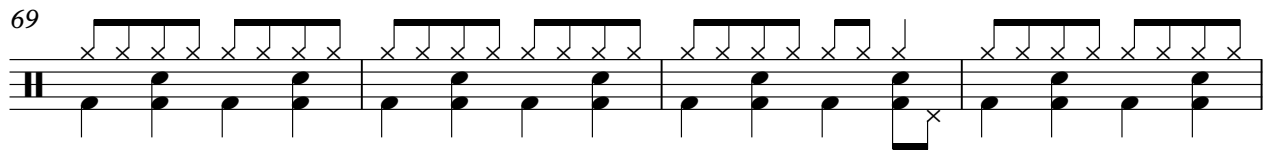
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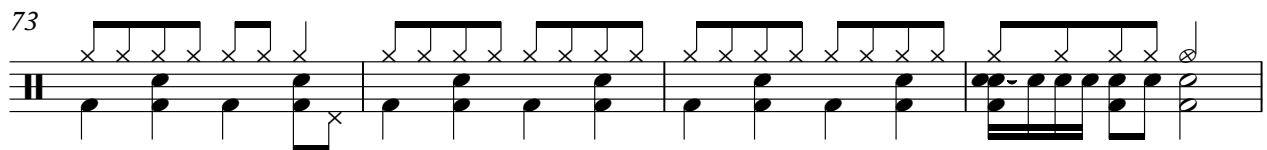
65



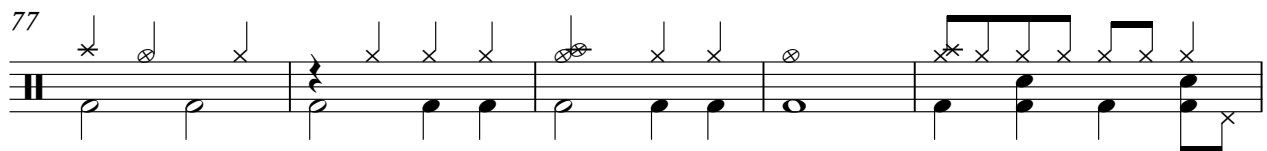
69



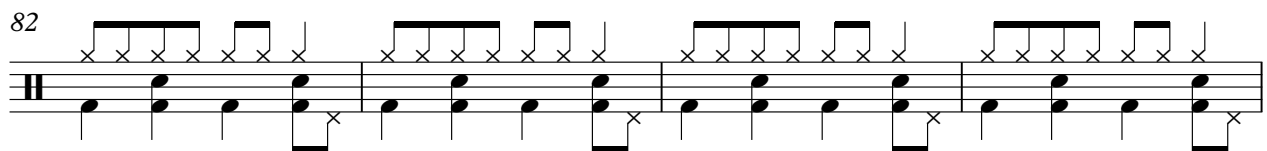
73



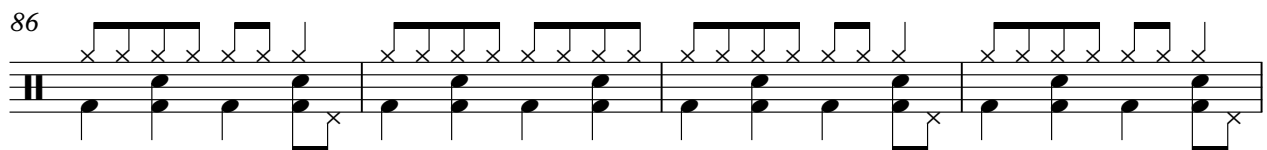
77



82



86



DRUMS

90

Musical notation for measures 90-93. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with beams connecting groups of hits. The lower staff shows chordal accompaniment with notes and stems. The pattern repeats every two measures.

94

Musical notation for measures 94-97. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with beams connecting groups of hits. The lower staff shows chordal accompaniment with notes and stems. The pattern repeats every two measures.

MELODY

♩ = 150,000000

4

7

9

11

13

15

17

19

21

24

5

MELODY

32

6

41

6 6 6 6

42

3 6 6 3

43

6 3 6 6 3

44

6 3 6 6

45

6 6 6 3

46

6 6 6 3 3

47

6 3 6 6

48

3 3 3 6 3

49

3 6

MELODY

50

6 6 6 3 3

51

6 6 3 3 3 6 3 3 6

53

55

4

61

6 6 6 6

62

6 3 6 6 3

63

3 3 3 6 6

64

6 6 6 3

65

3 6 6 6 3

66

6 6 6 6

V.S.

MELODY

67

6 3 6 6

68

6 6 6 3

69

3 6 6 6 3

70

3 3 3 3 3

71

6 6 3 3 3 3 3 3 6

73

75

2

79

81

83

85

Musical staff 85: Treble clef, eighth-note melody. The staff contains a continuous sequence of eighth notes, starting with a quarter rest followed by a series of eighth notes.

87

Musical staff 87: Treble clef, eighth-note melody. The staff contains a continuous sequence of eighth notes, with a sixteenth-note accompaniment starting at the end of the staff.

89

Musical staff 89: Treble clef, eighth-note melody. The staff contains a continuous sequence of eighth notes, with a sixteenth-note accompaniment starting at the beginning of the staff.

91

Musical staff 91: Treble clef, eighth-note melody. The staff contains a continuous sequence of eighth notes, with a sixteenth-note accompaniment starting at the beginning of the staff.

93

Musical staff 93: Treble clef, eighth-note melody. The staff contains a continuous sequence of eighth notes, with a sixteenth-note accompaniment starting at the beginning of the staff.

95

Musical staff 95: Treble clef, eighth-note melody. The staff contains a continuous sequence of eighth notes, with a sixteenth-note accompaniment starting at the beginning of the staff. Two sixteenth-note runs are marked with a '6' above them.

97

Musical staff 97: Treble clef, eighth-note melody. The staff contains a continuous sequence of eighth notes, with a sixteenth-note accompaniment starting at the beginning of the staff. Four sixteenth-note runs are marked with a '6' above them.

♩ = 150,000000

2

8

13

18

22

27

32

38

44

49

V.S.

Onbekende Songs & Demo`s - Circus Renz 2

BRASS

♩ = 150,000000

7

10

13

16

19

22

25

28

32

Detailed description: The image shows a musical score for a brass instrument in 4/4 time. The tempo is marked as ♩ = 150,000000. The score consists of ten staves of music. The first staff (measures 1-6) begins with a whole rest, followed by a series of chords and eighth notes. The subsequent staves (measures 7-32) feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The music is written in treble clef. The score ends with a double bar line at measure 32.

V.S.

35

Musical staff 35: Treble clef, starting with a whole note chord of G4, A4, B4, C5, followed by eighth notes and chords.

39

Musical staff 39: Treble clef, starting with a whole note chord of G4, A4, B4, C5, followed by eighth notes and chords.

42

Musical staff 42: Treble clef, starting with a whole note chord of G4, A4, B4, C5, followed by eighth notes and chords.

45

Musical staff 45: Treble clef, starting with a whole note chord of G4, A4, B4, C5, followed by eighth notes and chords.

48

Musical staff 48: Treble clef, starting with a whole note chord of G4, A4, B4, C5, followed by eighth notes and chords.

51

Musical staff 51: Treble clef, starting with a whole note chord of G4, A4, B4, C5, followed by eighth notes and chords.

54

Musical staff 54: Treble clef, starting with a whole note chord of G4, A4, B4, C5, followed by eighth notes and chords.

57

Musical staff 57: Treble clef, starting with a whole note chord of G4, A4, B4, C5, followed by eighth notes and chords.

60

Musical staff 60: Treble clef, starting with a whole note chord of G4, A4, B4, C5, followed by eighth notes and chords.

63

Musical staff 63: Treble clef, starting with a whole note chord of G4, A4, B4, C5, followed by eighth notes and chords.

BRASS

96

