

Onbekende Songs & Demo`s - Class Lat

♩ = 121,006531

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

♩ = 121,006531

5

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

The image displays a musical score for four instruments: DRUMS, CLEAN GTR, FINGERBAS, and ORGAN 3, spanning measures 7 through 11. The score is organized into three systems, each corresponding to a measure range.

- Measure 7:** The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The CLEAN GTR part consists of chords and single notes, with triplets in the second and third measures. The FINGERBAS part has a simple bass line with eighth notes. The ORGAN 3 part provides a harmonic accompaniment with chords.
- Measure 9:** The DRUMS part continues with a similar rhythmic pattern. The CLEAN GTR part features more complex chordal structures and some melodic lines. The FINGERBAS part maintains its bass line. The ORGAN 3 part continues with its accompaniment.
- Measure 11:** The DRUMS part shows a change in rhythm, with some notes beamed together. The CLEAN GTR part has more intricate chordal and melodic passages. The FINGERBAS part includes a chromatic movement in the second measure. The ORGAN 3 part continues with its accompaniment.

14

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

3

17

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

20

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

22

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

24

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

26

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

27

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

28

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

29

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

30

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

This system contains measures 30 through 33. The DRUMS staff features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The CLEAN GTR staff shows a series of chords and single notes, some with slurs. The FINGERDBAS staff has a melodic line with eighth and sixteenth notes. The ORGAN 3 staff plays sustained chords with a long note value.

31

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

This system contains measures 31 through 34. The DRUMS staff continues the rhythmic pattern. The CLEAN GTR staff has more complex chordal structures. The FINGERDBAS staff maintains its melodic line. The ORGAN 3 staff continues with sustained chords.

32

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

This system contains measures 32 through 35. The DRUMS staff shows a consistent drum pattern. The CLEAN GTR staff features a mix of chords and single notes. The FINGERDBAS staff has a steady melodic flow. The ORGAN 3 staff plays sustained chords.

33

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

34

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

35

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

36

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

37

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

38

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

39

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

40

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

41

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

42

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

43

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

44

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

45

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

This system covers measures 45 through 48. The drum part features a complex pattern with various rhythms and accents. The clean guitar and fingerboard bass parts play eighth-note patterns, often with slurs. The organ part consists of sustained chords in both the treble and bass clefs.

46

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

This system covers measures 49 through 52. The drum part continues with a similar pattern to the previous system. The clean guitar and fingerboard bass parts maintain their eighth-note rhythmic motifs. The organ part introduces a more active melodic line in the treble clef, while the bass clef continues with a steady bass line.

47

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

48

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

49

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

♩ = 122,003044

51

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

53

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

55

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

57

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

58

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

DRUMS

♩ = 121,006531

The image displays a drum score for a 4/4 piece, spanning 30 measures. The notation is organized into ten systems, each with a measure number (5, 8, 12, 16, 20, 24, 26, 28, 30) on the left. The notation uses a standard drum set: a snare drum (S), a bass drum (D), and a hi-hat (H). The score begins with a 4-measure rest, followed by a 7-measure rest, and then a series of rhythmic patterns. The notation includes various note values (quarter, eighth, sixteenth, and triplet notes), rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line at the end of measure 30.

V.S.

32

34

36

38

40

42

44

46

48

50 ♩ = 122,003044

♩ = 121,006531

A guitar score for a piece titled "Onbekende Songs & Demo`s - Class Lat". The score is written for a clean guitar (CLEAN GTR) in 4/4 time. It begins with a tempo marking of 121,006531. The first measure is a whole rest, followed by a double bar line and a "2" indicating a second measure. The music then proceeds through several lines of chords and melodic lines. The notation includes various chord voicings, some with accidentals, and melodic lines with slurs and ties. The score is divided into measures, with measure numbers 7, 12, 17, 21, 24, 27, 29, 31, and 33 marked at the beginning of their respective lines.

CLEAN GTR

35

37

39

41

43

45

47

49

$\text{♩} = 122,003044$

53

56

3

♩ = 121,006531

2

7

11

16

21

25

28

31

34

37

V.S.

41



44



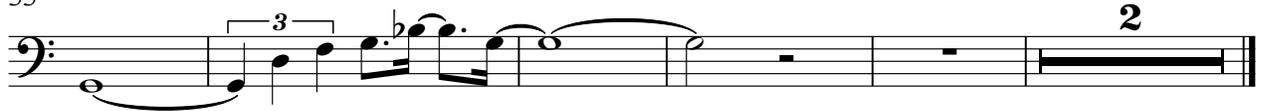
47



50 ♩ = 122,003044



55



ORGAN 3

Onbekende Songs & Demo`s - Class Lat

♩ = 121,006531

2

9

16

22

27

32

37

42

V.S.

2

ORGAN 3

Musical score for measures 46-47. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 46-47 and a fermata over the final note. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes with stems pointing down.

Musical score for measures 48-51. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with a slur over measures 48-51 and a fermata over the final note. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes with stems pointing down. A tempo marking of ♩ = 122,003044 is present.

Musical score for measures 52-56. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with a slur over measures 52-56 and a fermata over the final note. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes with stems pointing down.

Musical score for measures 57-60. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with a slur over measures 57-60 and a fermata over the final note. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes with stems pointing down. Measure numbers 6, 3, and 3 are indicated above the staff.