

Onbekende Songs & Demo`s - Closer Walk

♩ = 144,002304

DRUMS

MUTED GTR

FRETLESS

♩ = 144,002304

ORGAN 1

A.PIANO 1

The musical score is arranged in five staves. The top staff is for Drums, showing a 4/4 time signature and a tempo of 144,002304. It features a drum set with a snare and cymbal pattern starting in the fourth measure. The second staff is for Muted Guitar, also in 4/4 time, with a tempo of 144,002304. It shows a muted guitar part with a rhythmic pattern of eighth notes and chords. The third staff is for Fretless Bass, in 4/4 time, with a tempo of 144,002304. It shows a fretless bass line with a rhythmic pattern of eighth notes and chords. The fourth staff is for Organ 1, in 4/4 time, with a tempo of 144,002304. It shows an organ part with a rhythmic pattern of eighth notes and chords. The fifth staff is for A. Piano 1, in 4/4 time, with a tempo of 144,002304. It shows a piano part with a rhythmic pattern of eighth notes and chords.

5

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

7

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

9 3

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

11 3

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

12

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

13

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

14

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

15

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

17

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

19

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

20

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

21

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

22

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

23

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

The image displays a musical score for measures 22 and 23. The score is arranged in a system with five staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for MUTED GTR, featuring chords and rests. The third staff is for FRETLESS, with a melodic line in the bass clef. The fourth staff is for ORGAN 1, showing chords and melodic fragments. The fifth staff is for A.PIANO 1, with complex chordal textures and triplets. Measure 22 starts with a treble clef and a key signature of one flat. Measure 23 starts with a treble clef and a key signature of two sharps. The piano part includes several triplets and complex chordal structures.

25

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

26

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

27

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

28

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

29

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

30

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

31

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

32

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

33

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

Musical score for measures 33-34. The score includes staves for DRUMS, MUTED GTR, FRETLESS, ORGAN 1, and A.PIANO 1. Measure 33 features a drum pattern with 'x' marks, muted guitar, fretless bass, organ, and piano accompaniment. Measure 34 continues the pattern with a triplet in the piano part.

35

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

Musical score for measures 35-36. The score includes staves for DRUMS, MUTED GTR, FRETLESS, ORGAN 1, and A.PIANO 1. Measure 35 features a drum pattern with 'x' marks, muted guitar, fretless bass, organ, and piano accompaniment. Measure 36 continues the pattern with a triplet in the organ part.

36

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

38

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

39

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

40

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

41

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

42

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

43

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

44

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

45

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

46

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

47

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

48

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

49

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

50

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

51

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

This system contains measures 51 and 52. The DRUMS staff shows a steady rhythm with eighth notes and occasional rests. The MUTED GTR staff has a few chords and rests. The FRETLESS staff features a melodic line with eighth notes and a triplet of eighth notes. The ORGAN 1 staff has a complex texture with many notes and rests. The A.PIANO 1 staff has a complex texture with many notes and rests, including a triplet of eighth notes.

52

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

This system contains measures 51 and 52. The DRUMS staff shows a steady rhythm with eighth notes and occasional rests. The MUTED GTR staff has a few chords and rests. The FRETLESS staff features a melodic line with eighth notes and a triplet of eighth notes. The ORGAN 1 staff has a complex texture with many notes and rests. The A.PIANO 1 staff has a complex texture with many notes and rests, including a triplet of eighth notes.

54

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

55

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

56

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

57

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

58

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

59

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

The image displays a musical score for measures 58 and 59. The score is arranged in a system with five staves. The top staff is for DRUMS, showing a steady rhythm with 'x' marks above the notes. The second staff is for MUTED GTR, featuring a series of muted chords and single notes. The third staff is for FRETLESS, with a melodic line in the bass clef. The fourth staff is for ORGAN 1, showing a melodic line in the treble clef with a triplet of eighth notes. The fifth staff is for A.PIANO 1, with a complex accompaniment in the treble clef, including a triplet of eighth notes. The score is written in a key signature of one flat and a 4/4 time signature.

60

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

61

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

62

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

63

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

64

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

66

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

67

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

68

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

69

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

70

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

71

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

This system contains measures 71 and 72. The DRUMS staff shows a steady rhythm with 'x' marks above the notes. The MUTED GTR staff has a treble clef and contains muted notes with a '7' indicating a fret. The FRETLESS staff has a bass clef and contains notes with a '7' indicating a fret. The ORGAN 1 staff has a grand staff (treble and bass clefs) and features a long melodic line with a triplet of eighth notes. The A.PIANO 1 staff has a grand staff and contains complex chordal textures with many notes.

72

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

This system continues measures 71 and 72. The DRUMS staff has a similar rhythm to the first system. The MUTED GTR staff has a treble clef and contains muted notes with a '7' and a triplet of eighth notes. The FRETLESS staff has a bass clef and contains notes with a '7' indicating a fret. The ORGAN 1 staff has a grand staff and features a long melodic line with a triplet of eighth notes. The A.PIANO 1 staff has a grand staff and contains complex chordal textures with many notes.

73

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

74

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

75

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

77

DRUMS

FRETLESS

ORGAN 1

A.PIANO 1

78

DRUMS

MUTED GTR

FRETLESS

ORGAN 1

A.PIANO 1

Onbekende Songs & Demo`s - Closer Walk

DRUMS

♩ = 144, 002304

The image displays a drum score for the piece 'Closer Walk'. It consists of ten staves of music, each representing a measure. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The tempo is marked as ♩ = 144, 002304. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a bracket). There are also sixteenth-note runs marked with a '6' above a bracket. The notation is primarily black ink on a white background.

V.S.

DRUMS

40

43

46

49

53

56

59

63

66

69

DRUMS

73

Musical notation for measures 73, 74, and 75. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, grouped in pairs. Above the staff, there are vertical tick marks and curved lines indicating specific rhythmic patterns or accents. The notes are organized into three measures, each containing two pairs of eighth notes.

76

Musical notation for measures 76 and 77. The notation is on a single staff with a double bar line at the beginning. Measure 76 contains a sequence of eighth notes with stems pointing down, including triplets indicated by a '3' below the notes. Measure 77 features a single eighth note followed by a quarter rest, with a vertical tick mark above the note and the number '2' to its right. The piece concludes with a double bar line.

Onbekende Songs & Demo`s - Closer Walk

MUTED GTR

♩ = 144,002304

The image shows a guitar tab for the song 'Closer Walk'. It consists of ten staves of music in 4/4 time. The tempo is marked as 144,002304. The key signature has one sharp (F#). The tab includes various musical notations such as chords, eighth notes, and triplets. Measure numbers 2, 6, 9, 13, 17, 21, 25, 29, 34, and 38 are indicated at the start of their respective staves. A '2' is written above the first staff, and '3's are written above several triplet markings throughout the piece.

V.S.

Musical score for Muted Guitar, measures 42-75. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (Bb). The music features a mix of chords and melodic lines, with several triplets and a double bar line at the end.

Measures 42-45: Chords and melodic lines, including a triplet in measure 45.

Measures 46-49: Chords and melodic lines, including a triplet in measure 49.

Measures 50-53: Chords and melodic lines, including a triplet in measure 53.

Measures 54-56: Chords and melodic lines, including a triplet in measure 56.

Measures 57-60: Chords and melodic lines, including a triplet in measure 60.

Measures 61-64: Chords and melodic lines, including a triplet in measure 64.

Measures 65-68: Chords and melodic lines, including a triplet in measure 68.

Measures 69-72: Chords and melodic lines, including a triplet in measure 72.

Measures 73-75: Chords and melodic lines, including a triplet in measure 75.

Onbekende Songs & Demo`s - Closer Walk

FRETLESS

♩ = 144,002304

3



6



9



12



15



18



21



24



27



30



V.S.

33



36



39



43



46



49



52



55



58



61



64



67



70



73



77



ORGAN 1

Onbekende Songs & Demo`s - Closer Walk

♩ = 144,002304

2

7

10

14

20

24

V.S.

28

32

36

40

44

49

52

Musical notation for measures 52-55. Measure 52 has a treble clef and a key signature of one sharp (F#). Measures 53-55 have a bass clef. Measure 53 has a key signature change to one flat (Bb). Measures 54 and 55 contain triplet markings in the bass clef.

56

Musical notation for measures 56-59. Measure 56 has a treble clef and a key signature of one flat (Bb). Measures 57-59 have a bass clef. Measure 57 has a key signature change to one sharp (F#). Measure 59 contains a triplet marking in the treble clef.

60

Musical notation for measures 60-64. Measure 60 has a treble clef and a key signature of one sharp (F#). Measures 61-64 have a bass clef. Measure 61 has a key signature change to one flat (Bb). Measure 64 contains a triplet marking in the bass clef.

65

Musical notation for measures 65-69. Measure 65 has a treble clef and a key signature of one flat (Bb). Measures 66-69 have a bass clef. Measure 66 has a key signature change to one sharp (F#). Measure 69 contains a triplet marking in the bass clef.

70

Musical notation for measures 70-72. Measure 70 has a treble clef and a key signature of one flat (Bb). Measures 71-72 have a bass clef. Measure 71 has a key signature change to one sharp (F#). Measure 72 contains a triplet marking in the bass clef.

73

Musical notation for measures 73-75. Measure 73 has a treble clef and a key signature of one sharp (F#). Measures 74-75 have a bass clef. Measure 74 has a key signature change to one flat (Bb). Measure 75 contains a triplet marking in the bass clef.

76

Musical notation for measures 76-79. Measure 76 has a treble clef and a key signature of one flat (Bb). Measures 77-79 have a bass clef. Measure 77 has a key signature change to one sharp (F#). Measure 79 contains a triplet marking in the bass clef. The system ends with a double bar line and a '2' above and below it.

Onbekende Songs & Demo`s - Closer Walk

A.PIANO 1

♩ = 144,002304

9

12

13

15

17

19

21

23

25

V.S.

Detailed description: This is a piano score for a piece titled 'Onbekende Songs & Demo`s - Closer Walk'. The score is written for the left hand in 4/4 time. It begins with a tempo marking of 144 bpm and a dynamic of piano. The first measure is a triplet of eighth notes. The score is divided into systems, with measure numbers 9, 12, 13, 15, 17, 19, 21, 23, and 25 indicated on the left. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. The key signature has one sharp (F#). The score ends with a 'V.S.' (Vincenzo) marking.

This musical score page contains ten staves of music, numbered 27 through 44. The notation is complex, featuring a mix of treble and bass clefs, various note values, and rests. Measure 27 begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, multi-measure rests and intricate rhythmic patterns. A '3' is written above the staff at measure 31, indicating a triplet. Another '3' is written above the staff at measure 35, also indicating a triplet. The score continues with similar complex textures, including multi-measure rests and various note values, ending at measure 44. The overall style is highly technical and rhythmic.

3A. PIANO 1

46

48

49

50

51

53

55

57

59

61

V.S.

This musical score is for the first piano part of a piece, covering measures 63 through 78. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a complex, chromatic style with frequent accidentals and dynamic markings. Measure 63 begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. Measure 65 shows a continuation of this texture. Measure 67 features a triplet of eighth notes in the treble staff. Measure 69 continues the intricate melodic and harmonic development. Measure 71 shows a similar texture with some changes in articulation. Measure 73 features a triplet of eighth notes in the bass staff. Measure 75 continues the complex rhythmic patterns. Measure 77 shows a more active bass line. Measure 78 concludes the section with a final chord in the bass staff and a sustained note in the treble staff.