

Onbekende Songs & Demo`s - Clown Show Variation 2

$\text{♩} = 170,000565$

The musical score is written for a 4/4 time signature. It consists of two measures. The first measure contains rests for all instruments. The second measure contains the following notes:

- FLUTE (top):** Quarter rest, eighth rest, eighth note G#4, quarter rest, eighth note G#4, quarter rest.
- FLUTE (middle):** Quarter rest, eighth note G#4, quarter rest, eighth note G#4, quarter rest.
- CLARINET (top):** Quarter rest, eighth note G#4, quarter rest, eighth note G#4, quarter rest.
- CLARINET (middle):** Quarter rest.
- BASSOON:** Eighth note G2, quarter rest, eighth note G#2, quarter rest.
- TROMBONE:** Quarter rest.
- PIZZICATO:** Eighth note G4, eighth note G#4, eighth note F#4, eighth note F#4, eighth note E4, eighth note E4, eighth note D4, eighth note D4, eighth note C#4, eighth note C#4.
- CELLO (top):** Quarter rest.
- CELLO (bottom):** Quarter rest.

3

FLUTE

FLUTE

CLARINET

BASSOON

PIZZICATO



4

FLUTE

FLUTE

CLARINET

BASSOON

PIZZICATO

5

FLUTE

FLUTE

CLARINET

BASSOON

PIZZICATO



6

FLUTE

FLUTE

CLARINET

CLARINET

BASSOON

TROMBONE

PIZZICATO

8

FLUTE

FLUTE

CLARINET

CLARINET

BASSOON

TROMBONE

PIZZICATO



10

FLUTE

FLUTE

CLARINET

CLARINET

BASSOON

TROMBONE

PIZZICATO

12

FLUTE

FLUTE

CLARINET

CLARINET

BASSOON

TROMBONE

PIZZICATO



14

FLUTE

FLUTE

CLARINET

BASSOON

PIZZICATO

16

FLUTE

FLUTE

CLARINET

BASSOON

PIZZICATO

Musical score for measures 16-17. The score includes parts for two Flutes, Clarinet, Bassoon, and Pizzicato. Measure 16 shows rhythmic patterns with eighth and sixteenth notes. Measure 17 continues these patterns with some melodic development in the woodwinds.



17

FLUTE

FLUTE

CLARINET

BASSOON

TROMBONE

PIZZICATO

CELLO

CELLO

Musical score for measures 17-18. The score includes parts for two Flutes, Clarinet, Bassoon, Trombone, Pizzicato, and two Cellos. Measure 17 continues the woodwind patterns. Measure 18 introduces the Trombone and Cello parts, with the Pizzicato part becoming more complex.

19

FLUTE

BASSOON

TROMBONE

PIZZICATO



21

FLUTE

CLARINET

TROMBONE

PIZZICATO



23

FLUTE

CLARINET

TROMBONE

PIZZICATO

25

FLUTE

CLARINET

TROMBONE

PIZZICATO



27

FLUTE

CLARINET

TROMBONE

PIZZICATO



29

FLUTE

CLARINET

TROMBONE

PIZZICATO

31

FLUTE

CLARINET

TROMBONE

PIZZICATO



33

FLUTE

TROMBONE

PIZZICATO



34

FLUTE

PIZZICATO



35

FLUTE



36

FLUTE

PIZZICATO

38

FLUTE

BASSOON

PIZZICATO



39

FLUTE

CLARINET

BASSOON

PIZZICATO



41

FLUTE

CLARINET

BASSOON

PIZZICATO

43

FLUTE

CLARINET

BASSOON

PIZZICATO



44

FLUTE

CLARINET

BASSOON

PIZZICATO



45

FLUTE

CLARINET

BASSOON

PIZZICATO

46

FLUTE

CLARINET

BASSOON

PIZZICATO

Musical score for measures 46-47. The Flute part features a triplet in measure 47. The Clarinet and Bassoon parts play eighth notes. The Pizzicato part consists of chords.



48

FLUTE

PIZZICATO

Musical score for measures 48-49. The Flute part features a triplet in measure 49. The Pizzicato part consists of chords.



49

FLUTE

CLARINET

BASSOON

PIZZICATO

Musical score for measures 49-50. The Clarinet and Bassoon parts feature triplets. The Pizzicato part consists of chords.

51

Musical score for measures 51 and 52. The score is for five instruments: two Flutes, Clarinet, Bassoon, and Pizzicato. Measure 51 shows the Flute 1 part with a whole rest, Flute 2 with a triplet of eighth notes, Clarinet with a quarter note, Bassoon with a whole rest, and Pizzicato with a whole rest. Measure 52 shows the Flute 1 part with a quarter note, Flute 2 with a quarter note, Clarinet with a quarter note, Bassoon with a quarter note, and Pizzicato with a rhythmic pattern of eighth notes.



53

Musical score for measures 53 and 54. The score is for five instruments: two Flutes, Clarinet, Bassoon, and Pizzicato. Measure 53 shows the Flute 1 part with a quarter note, Flute 2 with a quarter note, Clarinet with a quarter note, Bassoon with a quarter note, and Pizzicato with a rhythmic pattern of eighth notes. Measure 54 shows the Flute 1 part with a quarter note, Flute 2 with a quarter note, Clarinet with a quarter note, Bassoon with a quarter note, and Pizzicato with a rhythmic pattern of eighth notes.

54

FLUTE

FLUTE

CLARINET

BASSOON

PIZZICATO



55

FLUTE

FLUTE

CLARINET

BASSOON

PIZZICATO

56

FLUTE

FLUTE

CLARINET

CLARINET

BASSOON

TROMBONE

PIZZICATO



58

FLUTE

FLUTE

CLARINET

CLARINET

BASSOON

TROMBONE

PIZZICATO

60

FLUTE

FLUTE

CLARINET

CLARINET

BASSOON

TROMBONE

PIZZICATO



62

FLUTE

FLUTE

CLARINET

CLARINET

BASSOON

TROMBONE

PIZZICATO

64

FLUTE

FLUTE

CLARINET

BASSOON

PIZZICATO



66

FLUTE

FLUTE

CLARINET

BASSOON

PIZZICATO

67

FLUTE

FLUTE

CLARINET

BASSOON

PIZZICATO



68

FLUTE

FLUTE

CLARINET

PIZZICATO

CELLO

CELLO

FLUTE

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5

9

13

17

20

24

2

28

33

35

37

39

43

46

49

53

57

FLUTE

61

Musical notation for flute, measures 61-64. The notation is on a single staff in treble clef. Measure 61 starts with a treble clef and a common time signature. The melody consists of eighth notes and rests. Measure 62 continues the pattern. Measure 63 has a sharp sign above the first note. Measure 64 also has a sharp sign above the first note.

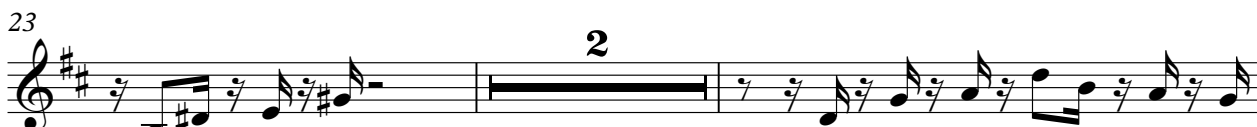
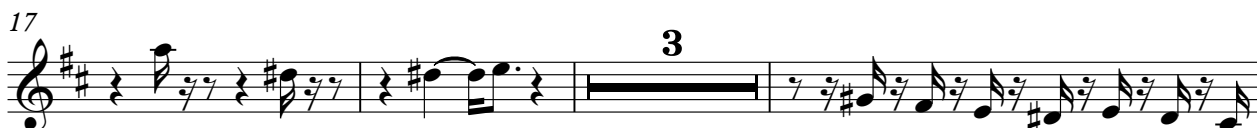
65

Musical notation for flute, measures 65-68. The notation is on a single staff in treble clef. Measure 65 starts with a treble clef and a common time signature. The melody consists of eighth notes and rests. Measure 66 continues the pattern. Measure 67 has a slur over the last two notes. Measure 68 ends with a double bar line and a fermata, with a '2' above the staff indicating a second ending.

CLARINET

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43

3

46

49

49

3 3 3 3 3

52

56

56

60

60

64

64

67

67

2

CLARINET

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5

11

44

58

8

BASSOON

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5



9



13



17



18

38



42



45



2

50

Musical staff for measures 50-53. Measure 50 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 51 is a whole rest. Measure 52 contains quarter notes G4, A4, B4. Measure 53 contains quarter notes C5, B4, A4.

54

Musical staff for measures 54-57. Measure 54: quarter notes G4, A4. Measure 55: quarter notes B4, C5. Measure 56: quarter notes B4, A4. Measure 57: quarter notes G4, F4.

58

Musical staff for measures 58-61. Measure 58: quarter notes G4, A4. Measure 59: quarter notes B4, C5. Measure 60: quarter notes B4, A4. Measure 61: quarter notes G4, F4.

62

Musical staff for measures 62-64. Measure 62: quarter notes G4, A4. Measure 63: quarter notes B4, C5. Measure 64: quarter notes B4, A4.

65

Musical staff for measures 65-68. Measure 65: quarter notes G4, A4. Measure 66: quarter notes B4, C5. Measure 67: quarter notes B4, A4. Measure 68: a whole rest with a '3' above it, indicating a three-measure rest.

TROMBONE

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4

9

13

5

21

25

29

33

22

58

61

8

PIZZICATO

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Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a sequence of eighth notes with various accidentals (sharps, naturals, flats). The second measure continues with eighth notes, including a sharp and a flat. The third measure features eighth notes with a sharp, a natural, and a flat. The fourth measure concludes with eighth notes, including a sharp and a flat.

4

Musical staff 2: Treble clef. The staff starts with a measure of eighth notes with a sharp and a flat. The second measure continues with eighth notes, including a sharp and a flat. The third measure contains eighth notes with a sharp and a flat. The fourth measure concludes with eighth notes, including a sharp and a flat.

6

Musical staff 3: Treble clef. The staff begins with eighth notes, including a sharp and a flat. The second measure continues with eighth notes, including a sharp and a flat. The third measure contains eighth notes with a sharp and a flat. The fourth measure concludes with eighth notes, including a sharp and a flat.

8

Musical staff 4: Treble clef. The staff starts with eighth notes, including a sharp and a flat. The second measure continues with eighth notes, including a sharp and a flat. The third measure contains eighth notes with a sharp and a flat. The fourth measure concludes with eighth notes, including a sharp and a flat.

11

Musical staff 5: Treble clef. The staff begins with eighth notes, including a sharp and a flat. The second measure continues with eighth notes, including a sharp and a flat. The third measure contains eighth notes with a sharp and a flat. The fourth measure concludes with eighth notes, including a sharp and a flat.

13

Musical staff 6: Treble clef. The staff starts with eighth notes, including a sharp and a flat. The second measure continues with eighth notes, including a sharp and a flat. The third measure contains eighth notes with a sharp and a flat. The fourth measure concludes with eighth notes, including a sharp and a flat.

16

Musical staff 7: Treble clef. The staff begins with eighth notes, including a sharp and a flat. The second measure continues with eighth notes, including a sharp and a flat. The third measure contains eighth notes with a sharp and a flat. The fourth measure concludes with eighth notes, including a sharp and a flat.

19



23



27



30



33



38



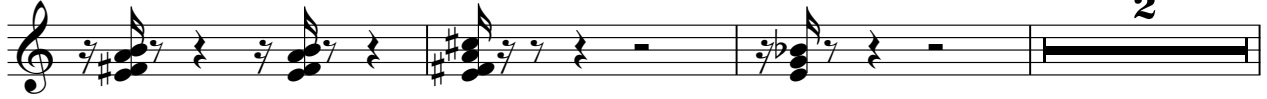
41



44



47



52



54



56



58



61



63



66



67



CELLO

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16

Musical notation for cello, measures 16-18. Measure 16 is a whole rest. Measure 17 contains a melodic line with a slur over four notes. Measure 18 contains a whole rest.

19

49

2

Musical notation for cello, measures 19-21. Measure 19 is a whole rest. Measure 20 contains a melodic line with a slur over four notes. Measure 21 is a whole rest.

CELLO

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16

Musical notation for measures 16-18. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 contains a melodic phrase: a half note G2, a quarter note A2, a quarter note B2 with a sharp sign, a quarter note C3, and a quarter note D3. A slur covers the first four notes, and a fermata is over the last note.

19

49

2

Musical notation for measures 19-21. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 contains the same melodic phrase as measure 18: a half note G2, a quarter note A2, a quarter note B2 with a sharp sign, a quarter note C3, and a quarter note D3. A slur covers the first four notes, and a fermata is over the last note. The piece ends with a double bar line.