

Onbekende Songs & Demo`s - Crucified

♩ = 123,001228

The musical score is arranged in a vertical stack of staves. The instruments and parts are: DRUMS (military drum), FINGERDBAS (bass), CHOIR AAHS (choir), CHURCH ORG (church organ), SYN VOX (synthesizer voice), SYNBRASS1 (synthesizer brass), ORCH.HIT (orchestra hit), WARM PAD (warm pad), ATMOSPHERE (atmosphere), VOICE OOHS (voice oohs), STRINGS (two staves), A.PIANO 1 (piano), and SEASHORE (seashore). The score is in 4/4 time. The tempo is marked as ♩ = 123,001228. The score shows a 4-measure phrase. The CHOIR AAHS part has a melodic line starting in the 4th measure. The CHURCH ORG part has a sustained chord in the 4th measure. The SYNBRASS1 part has a melodic line starting in the 4th measure. The WARM PAD part has a sustained chord in the 4th measure. The STRINGS part has a sustained chord in the 4th measure. The A.PIANO 1 part has a sustained chord in the 4th measure. The SEASHORE part has a sustained chord in the 4th measure.

♩ = 123,001228

5

CHOIR AAHS

CHURCH ORG

SYNBASS1

WARM PAD



7


CHOIR AAHS

CHURCH ORG


SYNBASS1

WARM PAD

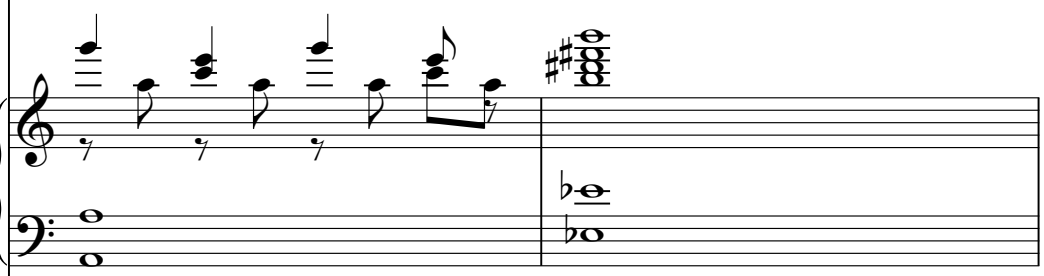
DRUMS




CHOIR AAHS




CHURCH ORG



SYNBASS1



WARM PAD



12

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBASS1

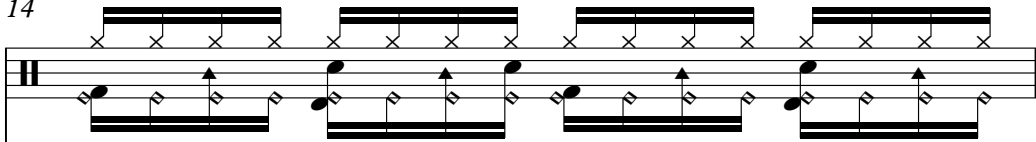
WARM PAD

STRINGS


The image shows a musical score for a multi-instrumental piece. It consists of seven staves, each labeled with an instrument or vocal part. The score is written in a common time signature. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. 'FINGERDBAS' is in bass clef with a melodic line. 'CHOIR AAHS' is in treble clef with sustained chords. 'CHURCH ORG' is a grand staff with treble and bass clefs, showing chords and melodic fragments. 'SYNBASS1' is in treble clef with a simple melodic line. 'WARM PAD' is in treble clef with sustained chords. 'STRINGS' is in bass clef with a melodic line. A measure number '12' is written above the first staff.

14

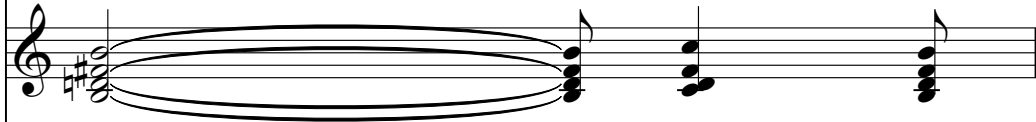
DRUMS



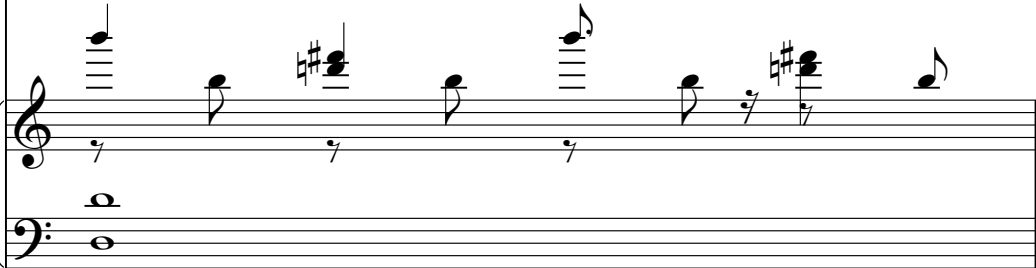
FINGERDBAS



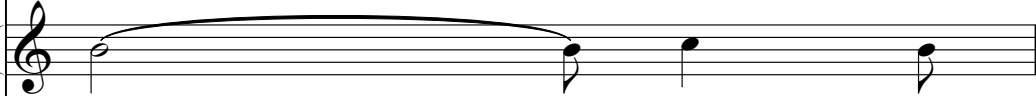
CHOIR AAHS



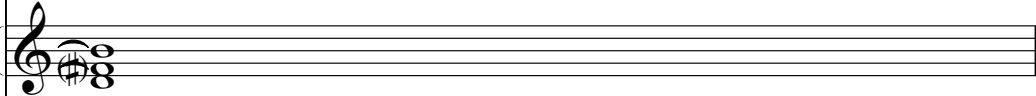
CHURCH ORG




SYNBASS1



WARM PAD



STRINGS



15

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

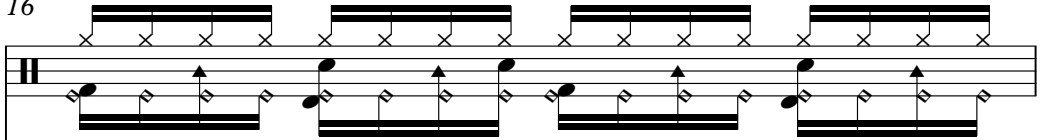
SYNBASS1

WARM PAD


STRINGS

16


DRUMS



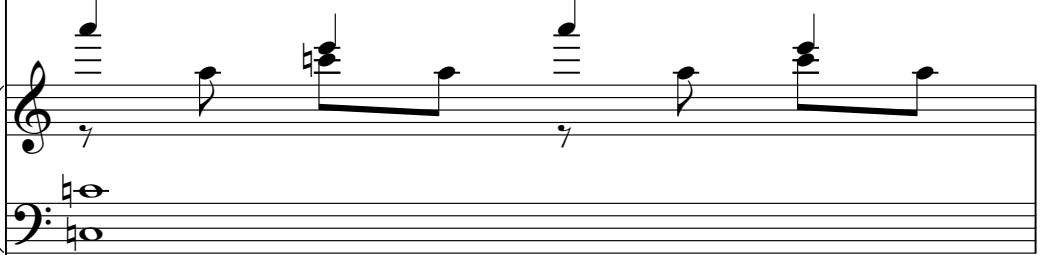
FINGERDBAS




CHOIR AAHS




CHURCH ORG




SYNBASS1



WARM PAD



STRINGS



17

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBASS1

WARM PAD

STRINGS

18

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBASS1

WARM PAD

STRINGS

The musical score consists of eight staves. The 'DRUMS' staff uses a drum set notation with various symbols for snare, bass, and cymbals. 'FINGERDBAS' is a bass line with eighth and quarter notes. 'CHOIR AAHS' features a long, sustained note with a tremolo effect. 'CHURCH ORG' is a grand staff with a simple harmonic accompaniment. 'SYNVOX' has a long, sustained note with a tremolo effect. 'SYNBASS1' has a long, sustained note with a tremolo effect. 'WARM PAD' is a sustained chord. 'STRINGS' has a long, sustained note with a tremolo effect.

19

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBASS1

WARM PAD

STRINGS

20

DRUMS

WARM PAD

ATMOSPHERE

SEASHORE



22

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

A.PIANO 1

24

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

A.PIANO 1



26

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

27

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

A.PIANO 1



28

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

A.PIANO 1

29

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

A.PIANO 1



30

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

A.PIANO 1

32

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

A.PIANO 1



34

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

35

DRUMS

FINGERDBAS

SYNBRASS1

ATMOSPHERE

STRINGS

A.PIANO 1



36

DRUMS

FINGERDBAS

SYNBRASS1

ATMOSPHERE

STRINGS

A.PIANO 1

37

DRUMS

FINGERDBAS

SYNBRASS1

ATMOSPHERE

STRINGS

STRINGS

A.PIANO 1



38

DRUMS

FINGERDBAS

SYNBRASS1

ATMOSPHERE

STRINGS

A.PIANO 1

39

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBRASS1

WARM PAD

STRINGS

This musical score page, numbered 18, covers measures 39 and 40. It features seven staves: DRUMS (top), FINGERDBAS, CHOIR AAHS, CHURCH ORG (with grand staff), SYNBRASS1, WARM PAD, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. FINGERDBAS and CHOIR AAHS have melodic lines with some rests. CHURCH ORG consists of two staves with chords and some melodic movement. SYNBRASS1 has a simple melodic line with long notes. WARM PAD features sustained chords in both treble and bass clefs. STRINGS has a melodic line with some rests and dynamic markings.

41

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBRASS1

WARM PAD

STRINGS

The image shows a musical score for multiple instruments. At the top left, the number '41' is written. The instruments listed on the left are DRUMS, FINGERDBAS, CHOIR AAHS, CHURCH ORG, SYNBRASS1, WARM PAD, and STRINGS. The DRUMS part features a complex rhythmic pattern with various note heads and stems. FINGERDBAS is written in bass clef with a few notes. CHOIR AAHS is in treble clef with a long, sustained note. CHURCH ORG is in treble and bass clefs with several notes. SYNBRASS1 is in treble clef with a long, sustained note. WARM PAD is in treble clef with a sustained chord. STRINGS is in bass clef with several notes.

42

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBASS1

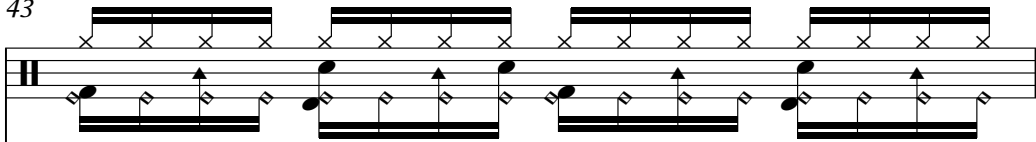
WARM PAD

STRINGS


The image shows a musical score for a multi-instrumental piece. The score is arranged vertically with seven staves. The top staff is for Drums, starting at measure 42, and features a complex rhythmic pattern with various drum sounds. The second staff is for Fingerdbas, showing a melodic line in bass clef. The third staff is for Choir Aahs, with a treble clef and a few notes. The fourth staff is for Church Org, consisting of two staves (treble and bass clef) with chords and single notes. The fifth staff is for Synbass1, with a treble clef and a few notes. The sixth staff is for Warm Pad, with a treble clef and a long, sustained chord. The seventh staff is for Strings, with a bass clef and a few notes.

43

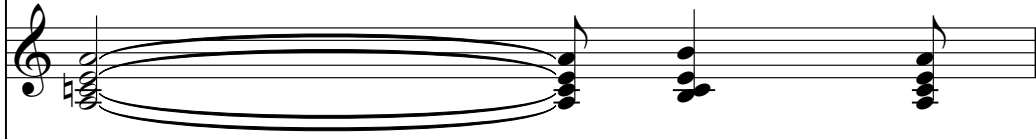
DRUMS



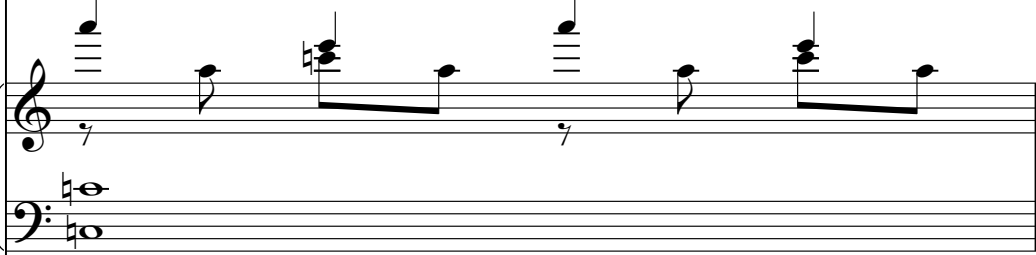
FINGERDBAS




CHOIR AAHS




CHURCH ORG




SYNBASS1



WARM PAD



STRINGS



44

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrumental piece. The score is organized into eight staves, each representing a different instrument or vocal part. The instruments are: DRUMS, FINGERDBAS, CHOIR AAHS, CHURCH ORG, SYNVOX, SYNBASS1, WARM PAD, and STRINGS. The score begins at measure 44. The DRUMS part features a complex, rhythmic pattern with various note values and rests. The FINGERDBAS part consists of a series of eighth and sixteenth notes. The CHOIR AAHS part features a melodic line with a long note and a rest. The CHURCH ORG part is a two-staff instrument with a melodic line and a bass line. The SYNVOX part has a melodic line with a rest and a note. The SYNBASS1 part has a melodic line with a note and a rest. The WARM PAD part features a long, sustained note with a tremolo effect. The STRINGS part has a melodic line with a rest and a note.

45

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrument ensemble. The instruments are listed on the left: DRUMS, FINGERDBAS, CHOIR AAHS, CHURCH ORG, SYNVOX, SYNBASS1, WARM PAD, and STRINGS. The score is divided into measures, with a measure number '45' at the top left. The DRUMS part features a complex rhythmic pattern with various note values and rests. FINGERDBAS has a simple melodic line. CHOIR AAHS consists of sustained notes with a long slur. CHURCH ORG is a two-staff instrument with a simple harmonic accompaniment. SYNVOX has a few notes with a long slur. SYNBASS1 has a few notes with a long slur. WARM PAD has a sustained chord. STRINGS has a few notes with a long slur.

46

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBRASS1

WARM PAD

STRINGS

The image shows a musical score for multiple instruments. At the top, the number '46' indicates the starting measure. The instruments listed are DRUMS, FINGERDBAS, CHOIR AAHS, CHURCH ORG, SYNVOX, SYNBRASS1, WARM PAD, and STRINGS. The DRUMS part features a complex rhythmic pattern with various note values and rests. FINGERDBAS has a melodic line with some accidentals. CHOIR AAHS is mostly silent with a few notes. CHURCH ORG is represented by a grand staff with some notes. SYNVOX has a few notes. SYNBRASS1 has a few notes. WARM PAD is mostly silent. STRINGS has a few notes. The score is written in a standard musical notation style with a common time signature.

47

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrumental piece. The score is divided into seven staves, each representing a different instrument or vocal part. The instruments are: DRUMS, FINGERDBAS, CHOIR AAHS, CHURCH ORG, SYNBASS1, WARM PAD, and STRINGS. The score is written in a common time signature (C) and a key signature of one flat (Bb). The first measure is numbered 47, and the page number 25 is in the top right corner. The DRUMS part features a complex, rhythmic pattern with many notes and rests. The FINGERDBAS part has a melodic line with some rests. The CHOIR AAHS part consists of sustained chords. The CHURCH ORG part has a melodic line with some rests. The SYNBASS1 part has a melodic line with some rests. The WARM PAD part has sustained chords. The STRINGS part has a melodic line with some rests.

49

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The top staff is for DRUMS, starting at measure 49, and features a complex rhythmic pattern with various drum sounds. The FINGERDBAS staff is in bass clef and contains a melodic line. The CHOIR AAHS staff is in treble clef and features a long, sustained note with a fermata. The CHURCH ORG staff is in treble clef and contains a melodic line with some rests. The SYNBASS1 staff is in treble clef and contains a melodic line with a long note. The WARM PAD staff is in treble clef and contains a sustained chord. The STRINGS staff is in bass clef and contains a melodic line with some rests.

50

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBASS1

WARM PAD

STRINGS

The image shows a musical score for seven instruments. The 'DRUMS' part features a complex rhythmic pattern with various note values and rests. 'FINGERDBAS' is a bass line with a melodic sequence. 'CHOIR AAHS' consists of sustained notes. 'CHURCH ORG' is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. 'SYNBASS1' has a few notes in the treble clef. 'WARM PAD' is a sustained chord in the treble clef. 'STRINGS' has a few notes in the bass clef, including some beamed notes.

51

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBRASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrumental piece. The score is divided into seven staves, each representing a different instrument or vocal part. The instruments are: DRUMS, FINGERDBAS, CHOIR AAHS, CHURCH ORG, SYNBRASS1, WARM PAD, and STRINGS. The score begins at measure 51. The DRUMS part features a complex rhythmic pattern with various drum sounds. The FINGERDBAS part has a melodic line with some chromaticism. The CHOIR AAHS part consists of sustained, overlapping notes. The CHURCH ORG part has a melodic line with some chromaticism. The SYNBRASS1 part has a melodic line with some chromaticism. The WARM PAD part has a sustained, overlapping note. The STRINGS part has a melodic line with some chromaticism.

52

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBRASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name. The first staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for FINGERDBAS, showing a melodic line in the bass clef. The third staff is for CHOIR AAHS, with a melodic line in the treble clef. The fourth staff is for CHURCH ORG, consisting of two staves (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The fifth staff is for SYNVOX, with a melodic line in the treble clef. The sixth staff is for SYNBRASS1, with a melodic line in the treble clef. The seventh staff is for WARM PAD, with a melodic line in the treble clef. The eighth staff is for STRINGS, with a melodic line in the bass clef. The score is marked with a measure number of 52 at the beginning of the first staff. The page number 29 is located in the top right corner.

53

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrumental piece. The score is organized into eight staves, each labeled with an instrument name. The first staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Fingerdbas, showing a melodic line with eighth and sixteenth notes. The third staff is for Choir Aahs, consisting of sustained chords and single notes. The fourth staff is for Church Org, with a melodic line in the treble clef and a bass line in the bass clef. The fifth staff is for Synvox, featuring a melodic line with a long sustain. The sixth staff is for Synbrass1, with a melodic line and a long sustain. The seventh staff is for Warm Pad, showing a sustained chord. The eighth staff is for Strings, with a melodic line and a long sustain. The score is marked with a measure number of 53 at the beginning of the first staff.

54

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBASS1

WARM PAD

STRINGS

55

DRUMS

ORCH.HIT

WARM PAD

ATMOSPHERE

STRINGS

SEASHORE

Detailed description: This system contains six staves. The DRUMS staff shows a complex rhythmic pattern with various note heads and stems. The ORCH.HIT staff has a few notes with stems. The WARM PAD staff features a long, sustained chord with a wavy line above it. The ATMOSPHERE staff has a melodic line with some ties. The STRINGS staff has a few notes with stems. The SEASHORE staff has a rhythmic pattern of notes with stems.



57

DRUMS

FINGERDBAS

SYNBRASS1

ATMOSPHERE

STRINGS

A.PIANO 1

Detailed description: This system contains six staves. The DRUMS staff shows a complex rhythmic pattern with various note heads and stems. The FINGERDBAS staff has a melodic line with some ties. The SYNBRASS1 staff has a rhythmic pattern of notes with stems. The ATMOSPHERE staff has a melodic line with some ties. The STRINGS staff has a rhythmic pattern of notes with stems. The A.PIANO 1 staff has a few notes with stems.

59

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

A.PIANO 1



61

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

62

DRUMS

FINGERDBAS

SYNBRASS1

ATMOSPHERE

STRINGS

A.PIANO 1



63

DRUMS

FINGERDBAS

SYNBRASS1

ATMOSPHERE

STRINGS

A.PIANO 1

64

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

A.PIANO 1



65

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

A.PIANO 1

66

DRUMS

FINGERDBAS

SYNBASS1

STRINGS

STRINGS

A.PIANO 1



67

DRUMS

FINGERDBAS

SYNBASS1

STRINGS

STRINGS

A.PIANO 1

68

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBRASS1

WARM PAD

STRINGS

This musical score page features seven staves. The 'DRUMS' staff at the top shows a complex rhythmic pattern with various note values and rests. The 'FINGERDBAS' staff is in bass clef and contains a melodic line with some rests. The 'CHOIR AAHS' staff uses a treble clef and features sustained chords with some melodic movement. The 'CHURCH ORG' staff consists of two staves (treble and bass clef) with chords and some melodic fragments. The 'SYNBRASS1' staff is in treble clef and has a simple melodic line with long notes. The 'WARM PAD' staff is in treble clef and contains sustained chords. The 'STRINGS' staff is in bass clef and shows a melodic line with some rests and dynamic markings.

70

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBASS1

WARM PAD

STRINGS

71

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument name on the left. The top staff is for DRUMS, featuring a complex rhythmic pattern with various drum sounds represented by 'x' marks and stems. The second staff is for FINGERDBAS, showing a melodic line in bass clef with a key signature of one sharp (F#). The third staff is for CHOIR AAHS, with a treble clef and a key signature of one sharp, containing a few notes and rests. The fourth staff is for CHURCH ORG, consisting of two staves (treble and bass clefs) with a key signature of one sharp, showing chords and single notes. The fifth staff is for SYNBASS1, with a treble clef and a key signature of one sharp, containing a few notes. The sixth staff is for WARM PAD, with a treble clef and a key signature of one sharp, showing a sustained chord with a long, curved line indicating a long duration. The seventh staff is for STRINGS, with a bass clef and a key signature of one sharp, showing a few notes and rests.

72

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBRASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrumental piece. The score is divided into seven staves, each representing a different instrument or vocal part. The instruments are: DRUMS, FINGERDBAS, CHOIR AAHS, CHURCH ORG, SYNBRASS1, WARM PAD, and STRINGS. The score begins at measure 72. The DRUMS part features a complex rhythmic pattern with various drum sounds. The FINGERDBAS part has a melodic line with some chromaticism. The CHOIR AAHS part consists of sustained, overlapping vocal lines. The CHURCH ORG part is split into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The SYNBRASS1 part has a simple melodic line. The WARM PAD part is a sustained, atmospheric pad. The STRINGS part has a simple melodic line with some chromaticism.

73

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBRASS1

WARM PAD

STRINGS

This musical score page features eight staves. The 'DRUMS' staff uses a drum set notation with various symbols for snare, bass, and cymbals. 'FINGERDBAS' is a bass line in a low register. 'CHOIR AAHS' shows vocal-like patterns with slurs. 'CHURCH ORG' is a grand staff with chords and single notes. 'SYNVOX' has sparse notes with a sharp sign. 'SYNBRASS1' has a few notes in a higher register. 'WARM PAD' is a sustained chord with a hairpin. 'STRINGS' has notes with stems and a sharp sign.

74

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument name. The first staff is for Drums, featuring a complex rhythmic pattern with various note heads and stems. The second staff is for Fingerdbas, showing a sequence of notes in a bass clef. The third staff is for Choir Aahs, with a long, sustained note followed by several shorter notes. The fourth staff is for Church Org, consisting of two staves (treble and bass clefs) with various notes and rests. The fifth staff is for Synvox, with a long, sustained note followed by several shorter notes. The sixth staff is for Synbass1, with a long, sustained note followed by several shorter notes. The seventh staff is for Warm Pad, with a long, sustained note. The eighth staff is for Strings, with a long, sustained note followed by several shorter notes. The score is numbered 74 at the top left.

75

DRUMS



FINGERDBAS



CHOIR AAHS



CHURCH ORG



SYNOX



SYNBASS1



WARM PAD



STRINGS



76

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBASS1

WARM PAD

STRINGS

The image shows a musical score for measures 76 and 77. The score is arranged in a vertical stack of staves. At the top, measure 76 is indicated. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums), FINGERDBAS (second staff, bass clef, featuring a melodic line with slurs and accents), CHOIR AAHS (third staff, treble clef, featuring sustained chords with slurs), CHURCH ORG (fourth staff, grand staff with treble and bass clefs, featuring chords and melodic fragments), SYNBASS1 (fifth staff, treble clef, featuring a simple melodic line with slurs), WARM PAD (sixth staff, treble clef, featuring sustained chords with slurs), and STRINGS (bottom staff, bass clef, featuring chords and melodic fragments). The key signature changes from one flat to two sharps between measures 76 and 77.

78

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument name on the left. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note heads and stems. The second staff is for FINGERDBAS, showing a melodic line with a few notes and rests. The third staff is for CHOIR AAHS, with a long, sustained note and some harmonic accompaniment. The fourth staff is for CHURCH ORG, consisting of two staves (treble and bass clef) with sparse notes and rests. The fifth staff is for SYNBASS1, with a long, sustained note and some harmonic accompaniment. The sixth staff is for WARM PAD, with a long, sustained note and some harmonic accompaniment. The seventh staff is for STRINGS, with a long, sustained note and some harmonic accompaniment. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

79

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBRASS1

WARM PAD

STRINGS

80

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBRASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrumental piece. The score is arranged vertically with seven staves. The top staff is for DRUMS, starting at measure 80, and features a complex rhythmic pattern with various drum sounds. The second staff is for FINGERDBAS, showing a melodic line in bass clef. The third staff is for CHOIR AAHS, with a long, sustained note and some movement. The fourth staff is for CHURCH ORG, consisting of two staves (treble and bass clef) with a melodic line. The fifth staff is for SYNBRASS1, with a simple melodic line in treble clef. The sixth staff is for WARM PAD, showing a sustained chord with a swell effect. The seventh staff is for STRINGS, with a melodic line in bass clef.

81

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrumental piece. The score is divided into eight staves, each representing a different instrument or sound source. The instruments are: DRUMS, FINGERDBAS, CHOIR AAHS, CHURCH ORG, SYNVOX, SYNBASS1, WARM PAD, and STRINGS. The score begins at measure 81. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff has a melodic line with a mix of eighth and quarter notes. The CHOIR AAHS staff shows a vocal line with a long note and a rest. The CHURCH ORG staff consists of two staves (treble and bass clef) with a simple harmonic accompaniment. The SYNVOX staff has a few notes in the treble clef. The SYNBASS1 staff has a few notes in the treble clef. The WARM PAD staff has a long, sustained chord in the treble clef. The STRINGS staff has a few notes in the bass clef.

82

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrumental piece. The score is organized into eight staves, each labeled with an instrument name on the left. The top staff is labeled 'DRUMS' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'FINGERDBAS' in bass clef, showing a sequence of eighth notes. The third staff is 'CHOIR AAHS' in treble clef, with a long horizontal line indicating a sustained sound. The fourth staff is 'CHURCH ORG' in grand staff (treble and bass clefs), with notes and rests. The fifth staff is 'SYNVOX' in treble clef, with a long horizontal line and notes. The sixth staff is 'SYNBASS1' in treble clef, with a long horizontal line and notes. The seventh staff is 'WARM PAD' in treble clef, with a long horizontal line and notes. The eighth staff is 'STRINGS' in bass clef, with notes and rests. The number '82' is written above the first staff. The page number '49' is in the top right corner.

83

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBRASS1

ORCH.HIT

WARM PAD

STRINGS

SEASHORE

Detailed description: This is a multi-stem musical score for a track starting at measure 83. The score includes parts for Drums, Fingerdbas, Choir Aahs, Church Org (Grand Staff), Synvox, Synbrass1, Orch.Hit, Warm Pad, Strings, and Seashore. The Drums part features a complex rhythmic pattern with various symbols like 'x' and 'o'. The Fingerdbas part has a melodic line in bass clef. The Choir Aahs part consists of a few notes in treble clef. The Church Org part is a grand staff with chords in both hands. The Synvox part has a few notes in treble clef. The Synbrass1 part has a few notes in treble clef. The Orch.Hit part has a few notes in treble clef. The Warm Pad part has a few notes in treble clef. The Strings part has a few notes in bass clef. The Seashore part has a few notes in bass clef.

85

DRUMS

WARM PAD

ATMOSPHERE

STRINGS

SEASHORE

Detailed description: This musical score block covers measures 85 and 86. It features five staves: DRUMS (top), WARM PAD, ATMOSPHERE, STRINGS, and SEASHORE (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The WARM PAD staff contains sustained chords with long horizontal lines indicating duration. The ATMOSPHERE staff has sparse notes and rests. The STRINGS staff shows a melodic line with a long slur across both measures. The SEASHORE staff features a rhythmic pattern of vertical strokes.



87

DRUMS

WARM PAD

ATMOSPHERE

STRINGS

STRINGS

Detailed description: This musical score block covers measures 87 through 90. It features five staves: DRUMS (top), WARM PAD, ATMOSPHERE, STRINGS, and STRINGS (bottom). The DRUMS staff continues with a rhythmic pattern. The WARM PAD staff has sustained chords. The ATMOSPHERE staff shows a melodic line with a long slur. The STRINGS staff (top) has a melodic line with a long slur. The STRINGS staff (bottom) has a melodic line with a long slur.

88

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBRASS1

WARM PAD

STRINGS

This musical score page, numbered 52, contains seven staves of music starting at measure 88. The instruments are: DRUMS (top staff), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), CHURCH ORG (grand staff), SYNBRASS1 (treble clef), WARM PAD (treble clef), and STRINGS (bass clef). The drums part features a complex rhythmic pattern with various note heads and stems. The fingerdbas part has a melodic line with some rests. The choir aahs part consists of sustained notes with a long slur. The church organ part has a simple harmonic accompaniment. The synbrass1 part has a few notes with a long slur. The warm pad part has a sustained chord. The strings part has a few notes with a long slur.

89

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBRASS1

WARM PAD

VOICE OOHS

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument name. The first staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Fingerdbas, a bass line with various notes and rests. The third staff is for Choir Aahs, featuring long, sustained notes. The fourth staff is for Church Org, with a grand staff (treble and bass clefs) and various notes and rests. The fifth staff is for Synbrass1, a brass line with a long, sustained note. The sixth staff is for Warm Pad, a sustained, warm sound. The seventh staff is for Voice Oohs, with various notes and rests. The eighth staff is for Strings, with various notes and rests. The score is numbered 89 at the beginning and 53 at the top right.

90

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBRASS1

WARM PAD

VOICE OOHS

STRINGS

91

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBRASS1

WARM PAD

VOICE OOHS

STRINGS

This musical score page, numbered 55, begins at measure 91. It features eight staves: DRUMS, FINGERDBAS, CHOIR AAHS, CHURCH ORG, SYNBRASS1, WARM PAD, VOICE OOHS, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. FINGERDBAS has a melodic line in the bass clef. CHOIR AAHS consists of a long, sustained note with a fermata. CHURCH ORG is a grand staff with sparse notes and rests. SYNBRASS1 has a few notes in the treble clef. WARM PAD is a sustained chord with a fermata. VOICE OOHS has a few notes in the treble clef. STRINGS has a few notes in the bass clef.

92

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBRASS1

WARM PAD

VOICE OOHS

STRINGS

93

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBASS1

WARM PAD

STRINGS

This musical score page features eight staves. The 'DRUMS' staff uses a drum set icon and contains rhythmic notation with 'x' marks above notes. 'FINGERDBAS' is in bass clef with a simple melodic line. 'CHOIR AAHS' uses a treble clef with a long, sustained chord. 'CHURCH ORG' is a grand staff with a simple accompaniment. 'SYNVOX' has a treble clef with a few notes appearing later in the measure. 'SYNBASS1' has a treble clef with a few notes. 'WARM PAD' has a treble clef with a long, sustained chord. 'STRINGS' has a bass clef with a few notes appearing later in the measure. The number '93' is positioned at the top left of the first staff.

94

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYN VOX

SYNBRASS1

WARM PAD

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score, page 58, starting at measure 94. It features ten staves for different instruments. The 'DRUMS' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. 'FINGERDBAS' is a bass line in bass clef. 'CHOIR AAHS' consists of a long, sustained chord in treble clef. 'CHURCH ORG' is a two-staff organ part with chords and melodic lines. 'SYN VOX' is a synthesizer part with a long note and subsequent chords. 'SYNBRASS1' is a brass part with a long note and a few chords. 'WARM PAD' is a sustained chord in treble clef. 'VOICE OOHS' is a vocal line with a few notes and rests. 'STRINGS' is a bass line with a few notes and rests.

95

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYN VOX

SYNBRASS1

WARM PAD


VOICE OOHS

STRINGS


STRINGS

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 95 at the top left and 59 at the top right. The score is organized into ten staves, each labeled with an instrument or vocal part. The instruments include Drums, Fingerdbas, Church Org (with separate treble and bass clefs), Synvox, Synbrass1, Warm Pad, Voice Oohs, and two separate String staves. The notation includes various rhythmic patterns, melodic lines, and chordal structures. The key signature is one sharp (F#), and the time signature is 3/8. The score shows a progression of musical ideas across the two measures on the page.

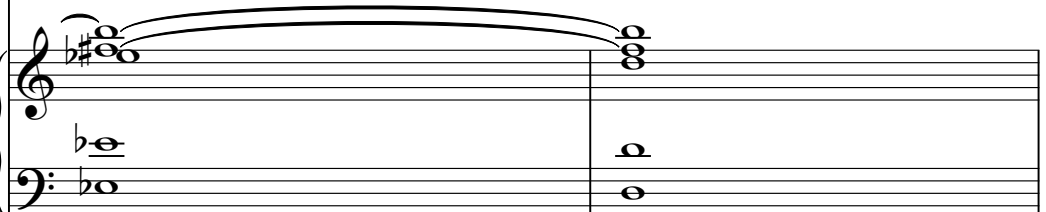
DRUMS




CHOIR AAHS



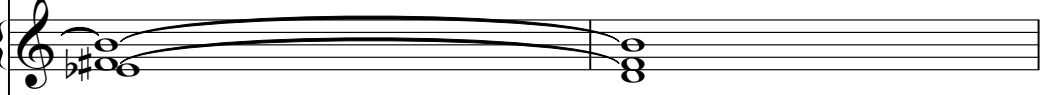
CHURCH ORG



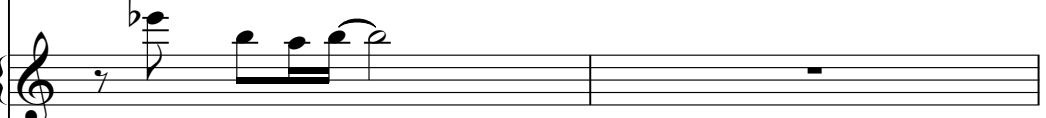
SYNBASS1




WARM PAD



VOICE OOHS



A.PIANO 1



99

DRUMS

CHOIR AAHS

CHURCH ORG

SYNBASS1

WARM PAD

VOICE OOHS

A.PIANO 1

The image shows a multi-stem musical score for measures 99 and 100. The instruments are: DRUMS (top), CHOIR AAHS, CHURCH ORG (two staves), SYNBASS1, WARM PAD, VOICE OOHS, and A.PIANO 1 (bottom). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. The key signature has one sharp (F#).

The musical score consists of seven staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, CHOIR AAHS, CHURCH ORG, SYNBRASS1, WARM PAD, VOICE OOHS, and A.PIANO 1. The DRUMS staff uses a drum set icon and a 7/8 time signature, showing a rhythmic pattern of eighth and quarter notes. The CHOIR AAHS staff is in treble clef and features a melodic line with some rests. The CHURCH ORG staff is in grand staff (treble and bass clefs) and shows sustained chords with a long slur. The SYNBRASS1 staff is in treble clef and has a simple melodic line. The WARM PAD staff is in treble clef and features sustained chords with a long slur. The VOICE OOHS staff is in treble clef and has a few notes with a slur. The A.PIANO 1 staff is in treble clef and shows a sequence of chords with a slur.

103

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYN VOX

SYNBRASS1

WARM PAD

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 2-minute segment. The score includes parts for Drums, Fingerdbas, Choir Aahs, Church Org (with grand staff), Synvox, Synbrass1, Warm Pad, Voice Oohs, Strings (with grand staff), and A. Piano 1. The music is in 4/4 time with a key signature of one sharp (F#). The Drums part features a complex rhythmic pattern with various note values and rests. The Fingerdbas part has a melodic line with some rests. The Choir Aahs part consists of sustained chords and melodic fragments. The Church Org part provides harmonic support with chords and moving lines. The Synvox part is mostly silent. The Synbrass1 part has a melodic line with a long note. The Warm Pad part has a sustained chord. The Voice Oohs part has a melodic line. The Strings part has a melodic line with some rests. The A. Piano 1 part has a melodic line with some rests.

105

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYN VOX

SYNBRASS1

WARM PAD

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 64, starting at measure 105. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), FINGERDBAS (bass clef), CHOIR AAHS (treble clef, featuring a long sustained note with a slur), CHURCH ORG (grand staff with treble and bass clefs), SYN VOX (treble clef, mostly silent), SYNBRASS1 (treble clef, sustained notes), WARM PAD (treble clef, sustained notes), VOICE OOHS (treble clef, melodic line), STRINGS (grand staff with treble and bass clefs, sustained notes), and A.PIANO 1 (treble clef, chordal accompaniment). The key signature has one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as rests, slurs, and dynamic markings.

106

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYN VOX

SYNBRASS1

WARM PAD

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

107

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYN VOX

SYNBRASS1

WARM PAD

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 107-measure section. The score includes parts for Drums (top), Fingerdbas (bass line), Choir Aahs (treble clef), Church Org (grand staff), Synvox (treble clef), Synbrass1 (treble clef), Warm Pad (treble clef), Voice Oohs (treble clef), Strings (grand staff), and A.Piano 1 (treble clef). The Drums part features a consistent rhythmic pattern with 'x' marks above the staff. The Fingerdbas part has a melodic line with a key signature of one sharp. The Church Org part shows chords and melodic fragments. The Warm Pad part consists of a sustained chord. The Voice Oohs part has a short melodic phrase. The Strings part includes block chords and a melodic line. The A.Piano 1 part features block chords and a melodic line.

108

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYN VOX

SYNBRASS1

WARM PAD

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is divided into ten staves, each representing a different instrument or vocal part. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Fingerdbas (Finger Bass), featuring a melodic line in the bass clef. The third staff is for Choir Aahs, with a long, sustained note in the treble clef. The fourth staff is for Church Org (Church Organ), consisting of two staves (treble and bass clefs) with a simple harmonic accompaniment. The fifth staff is for Synvox (Synthesizer Voice), which is mostly silent. The sixth staff is for Synbrass1 (Synthesizer Brass 1), with a melodic line in the treble clef. The seventh staff is for Warm Pad (Synthesizer Pad), showing a sustained chord in the treble clef. The eighth staff is for Voice Oohs, with a melodic line in the treble clef. The ninth staff is for Strings, with two staves (treble and bass clefs) showing a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The tenth staff is for A.Piano 1 (Acoustic Piano 1), which is mostly silent.

109

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYN VOX

SYNBRASS1

WARM PAD

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 68, starting at measure 109. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), CHURCH ORG (grand staff with treble and bass clefs), SYN VOX (treble clef), SYNBRASS1 (treble clef), WARM PAD (treble clef), VOICE OOHS (treble clef), STRINGS (grand staff with treble and bass clefs), and A.PIANO 1 (treble clef). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. The page number '68' is in the top left, and the measure number '109' is at the top of the first staff.

110

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYN VOX

SYNBRASS1

WARM PAD

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 69, starting at measure 110. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: 1. DRUMS: Features a complex rhythmic pattern with various note values and rests. 2. FINGERDBAS: Shows a bass line with eighth and sixteenth notes. 3. CHOIR AAHS: Contains sustained chords and melodic lines for choir voices. 4. CHURCH ORG: A grand staff with treble and bass clefs, showing organ accompaniment. 5. SYN VOX: Synthesizer voice part with sustained notes and some melodic movement. 6. SYNBRASS1: Synthesizer brass part with a few notes and rests. 7. WARM PAD: Synthesizer pad part with a sustained chord. 8. VOICE OOHS: Synthesizer voice part with sustained notes. 9. STRINGS: A grand staff for strings, showing melodic and harmonic lines. 10. A.PIANO 1: A single piano part with a few notes and rests. The score is written in black ink on a white background.

DRUMS

Onbekende Songs & Demo`s - Crucified

♩ = 123,001228

8

Musical staff for measures 1-11. The staff is in 4/4 time. Measures 1-3 are empty. Measure 4 contains a whole note. Measure 5 contains a whole rest. Measure 6 contains a whole note. Measure 7 contains a whole note. Measure 8 contains a whole note. Measure 9 contains a whole note. Measure 10 contains a whole note. Measure 11 contains a whole note.

12

Musical staff for measures 12-13. Measure 12 contains a whole note. Measure 13 contains a whole note.

14

Musical staff for measures 14-15. Measure 14 contains a whole note. Measure 15 contains a whole note.

16

Musical staff for measures 16-17. Measure 16 contains a whole note. Measure 17 contains a whole note.

18

Musical staff for measures 18-19. Measure 18 contains a whole note. Measure 19 contains a whole note.

20

Musical staff for measures 20-21. Measure 20 contains a whole note. Measure 21 contains a whole note.

22

Musical staff for measures 22-23. Measure 22 contains a whole note. Measure 23 contains a whole note.

24

Musical staff for measures 24-25. Measure 24 contains a whole note. Measure 25 contains a whole note.

26

Musical staff for measures 26-27. Measure 26 contains a whole note. Measure 27 contains a whole note.

28

Musical staff for measures 28-29. Measure 28 contains a whole note. Measure 29 contains a whole note.

V.S.

DRUMS

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern with eighth notes and a star symbol on the first note. The bottom staff shows a bass drum pattern with eighth notes and a star symbol on the first note.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and a star symbol on the fifth note. The bottom staff shows a bass drum pattern with eighth notes.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

46

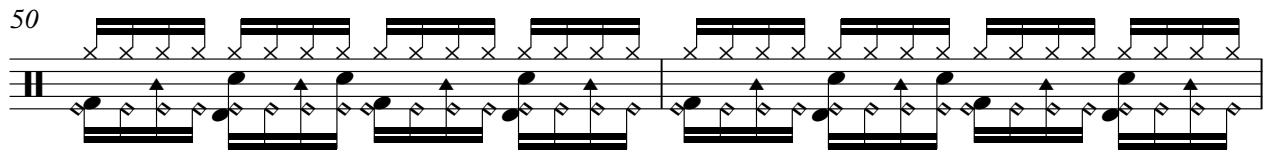
Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

48

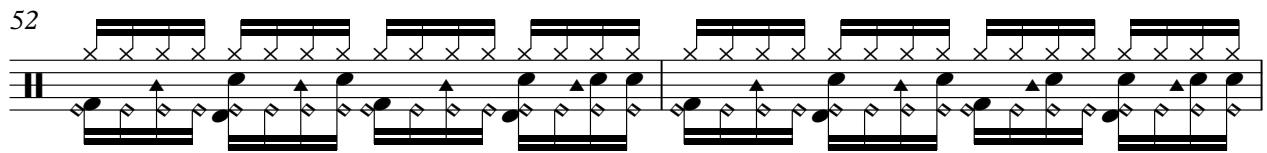
Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

DRUMS

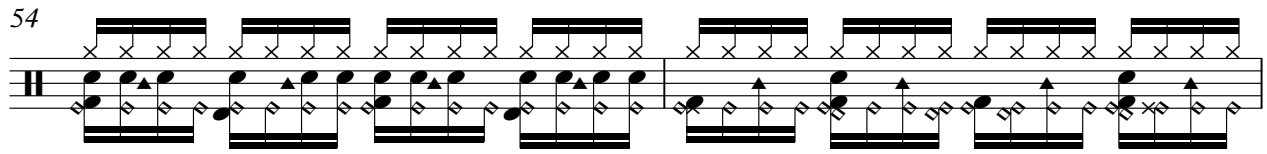
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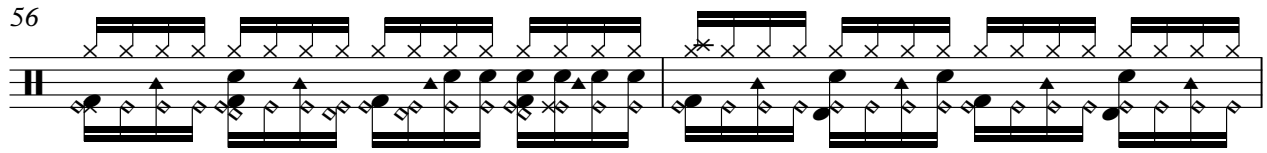
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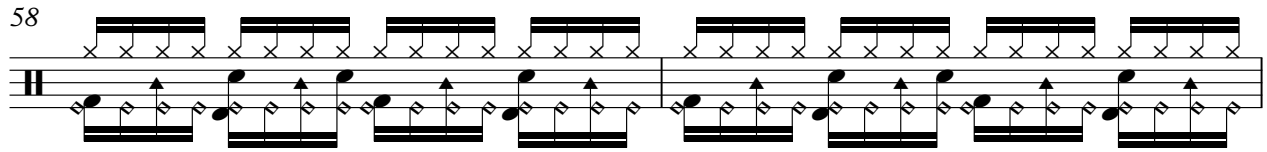
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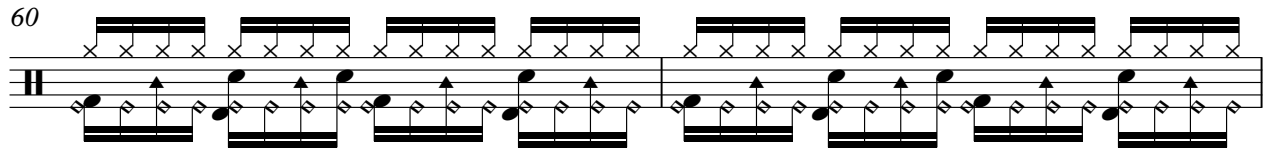
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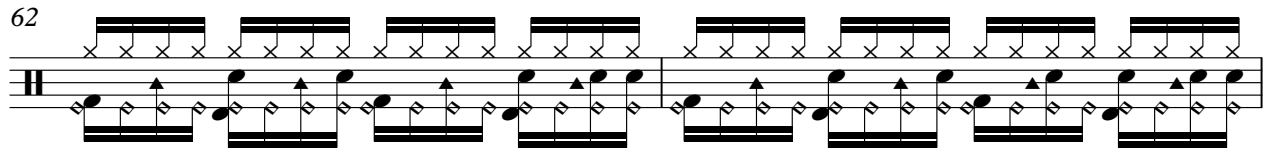
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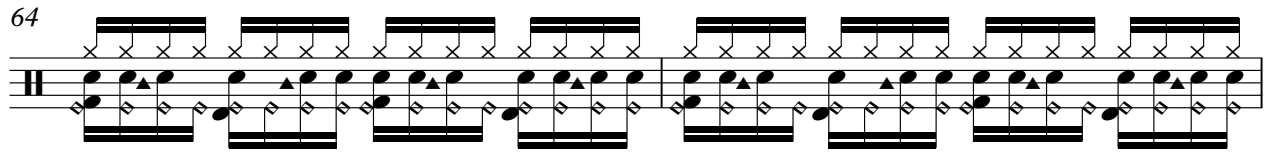
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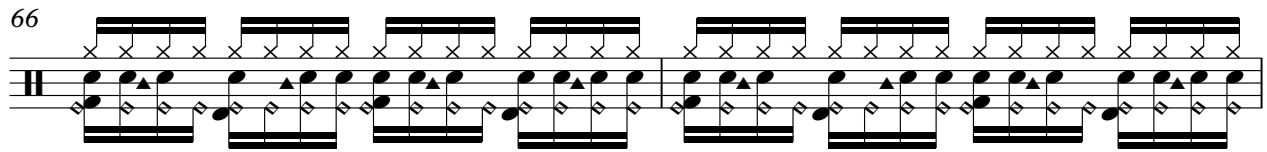
62



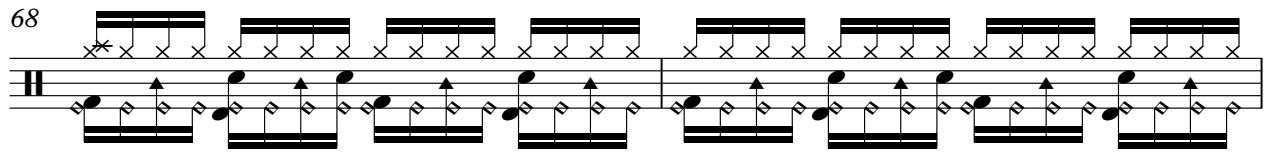
64



66



68



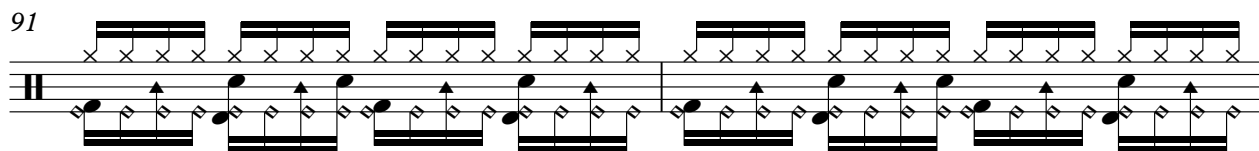
V.S.

DRUMS

Drum notation for measures 70 through 89. The notation consists of two staves per measure: a top staff with 'x' marks representing cymbals and a bottom staff with rhythmic notation for the drum kit. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, indicating the timing and sequence of drum hits. The notation is organized into measures, with measure numbers 70, 72, 74, 76, 78, 80, 82, 84, 87, and 89 explicitly labeled. The notation is consistent across all measures, showing a complex, multi-layered drum pattern.

DRUMS

91



93



95



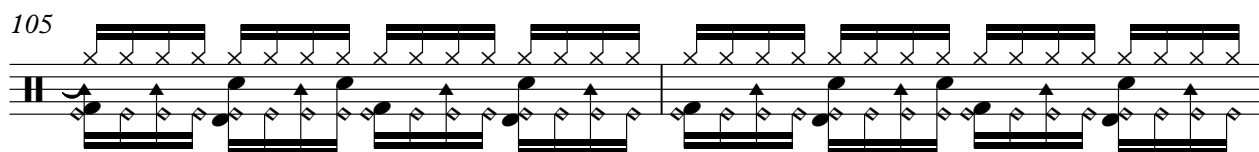
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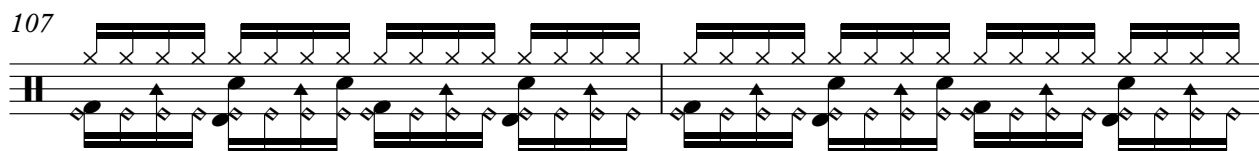
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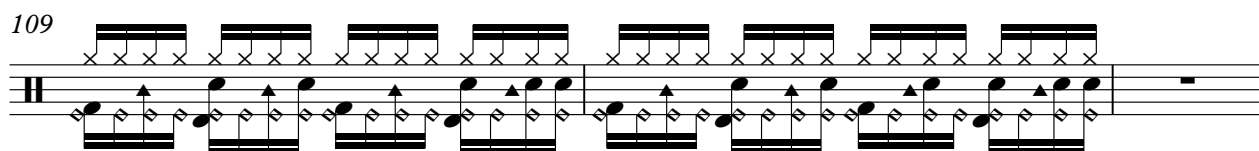
105



107

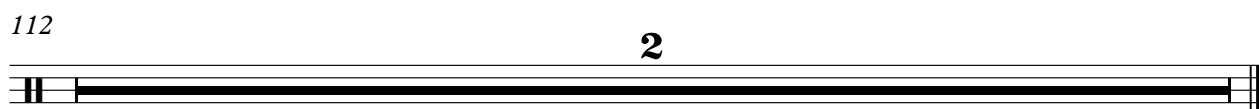


109



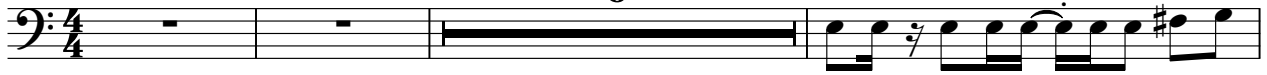
112

2



♩ = 123,001228

9



13



16



19

2



24



27



30



33



36



39



V.S.

42



45



48



51



54



59



62



65



68



71



74



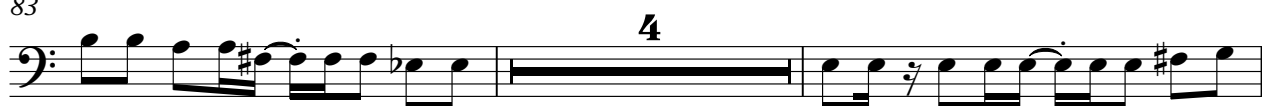
77



80



83



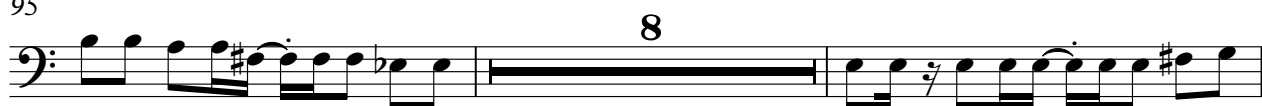
89



92



95



105



108



112



CHOIR AAHS

Onbekende Songs & Demo`s - Crucified

♩ = 123,001228

7

12

17 19

40

45

50

53 13

68

73

78

83

4

91

96

101

106

109

112

2

♩ = 123,001228

6

9

13

16

18

19

19

CHURCH ORG

39

Musical notation for measures 39-41. Treble clef has a series of chords and eighth notes. Bass clef has a simple accompaniment of quarter notes.

42

Musical notation for measures 42-45. Treble clef has a series of chords and eighth notes. Bass clef has a simple accompaniment of quarter notes.

46

Musical notation for measures 46-49. Treble clef has a series of chords and eighth notes. Bass clef has a simple accompaniment of quarter notes.

50

Musical notation for measures 50-53. Treble clef has a series of chords and eighth notes. Bass clef has a simple accompaniment of quarter notes.

54

13

13

Musical notation for measures 54-56. Treble clef has a series of chords and eighth notes. Bass clef has a simple accompaniment of quarter notes. A large '13' is written above the treble staff and below the bass staff, indicating a 13-measure rest.

70

Musical notation for measures 70-72. Treble clef has a series of chords and eighth notes. Bass clef has a simple accompaniment of quarter notes.

CHURCH ORG

73

77

80

88

91

95

4

CHURCH ORG

104

Musical score for measures 104-106. The piece is in G major (one sharp) and 4/4 time. Measure 104 features a treble clef with a series of eighth notes and a bass clef with a whole note chord. Measures 105 and 106 continue the treble line with eighth notes and have a bass clef with whole notes.

107

Musical score for measures 107-109. The treble clef continues with eighth notes, and the bass clef has whole notes. Measure 109 ends with a double bar line.

110

Musical score for measures 110-112. Measure 110 has eighth notes in the treble and whole notes in the bass. Measure 111 is a whole rest in both staves. Measure 112 features a double bar line with a fermata and a '2' above and below the staff, indicating a double bar line with a fermata.

♩ = 123,001228

14

19

24

46

5

55

18

76

5

9

93

8

105

112

2

♩ = 123,001228

8

14

20

26

30

34

38

43

49

V.S.

Musical score for SYNBRASS1, page 2, measures 55-108. The score is written in treble clef and consists of ten staves of music. Measure 55 begins with a double bar line and a '2' above it, indicating a second ending. The music features a series of eighth and sixteenth notes, with some rests. Measure 61 starts with a repeat sign. Measure 65 includes a sharp sign (#) above a note. Measure 70 ends with a sharp sign (#) above a note. Measure 76 continues the melodic line. Measure 82 features a double bar line and a '4' above it, indicating a fourth ending. Measure 91 ends with a sharp sign (#) above a note. Measure 97 continues the melodic line. Measure 103 continues the melodic line. Measure 108 ends with a double bar line.

112



2

♩ = 123,001228

52

56

28

27

112

2

WARM PAD

Onbekende Songs & Demo`s - Crucified

♩ = 123,001228

10

19 **17**

42

51 **11**

69

78

87

96

104

2

WARM PAD

112



♩ = 123,001228

17

22

25

28

31

34

37

16

ATMOSPHERE

55

Musical notation for measures 55-57. Measure 55 features a treble clef and a melody of quarter notes. Measure 56 continues the melody with a sharp sign on the second staff. Measure 57 consists of a dense block of sixteenth notes in the lower register.

58

Musical notation for measures 58-60. Measure 58 has a treble clef and a melody of quarter notes. Measure 59 includes a 7/7 time signature change. Measure 60 continues the melody with a 7/7 time signature.

61

Musical notation for measures 61-63. Measures 61 and 62 feature a treble clef and a melody of quarter notes. Measure 63 consists of a dense block of sixteenth notes in the lower register.

64

Musical notation for measures 64-65. Measure 64 has a treble clef and a melody of quarter notes. Measure 65 is a whole rest, indicated by a horizontal bar with the number 20 above it.

86

Musical notation for measures 86-87. Measure 86 has a treble clef and a melody of quarter notes. Measure 87 is a whole rest, indicated by a horizontal bar with the number 24 above it.

112

Musical notation for measure 112. The measure is a whole rest, indicated by a horizontal bar with the number 2 above it.

STRINGS

Onbekende Songs & Demo`s - Crucified

♩ = 123,001228

34

Musical staff for strings, measures 34-37. Measure 34 is a whole rest. Measures 35-37 contain a melodic line starting with a flat sign.

38

27

Musical staff for strings, measures 38-65. Measures 38-65 contain a melodic line with various accidentals and a flat sign.

66

Musical staff for strings, measures 66-92. Measure 66 is a whole rest. Measures 67-92 contain a melodic line with various accidentals and a flat sign.

68

19

7

Musical staff for strings, measures 68-95. Measure 68 is a whole rest. Measures 69-77 contain a melodic line with various accidentals and a flat sign. Measure 78 is a whole rest. Measures 79-87 contain a melodic line with various accidentals and a flat sign. Measure 88 is a whole rest. Measures 89-95 contain a melodic line with various accidentals and a flat sign.

96

7

Musical staff for strings, measures 96-106. Measure 96 is a whole rest. Measures 97-106 contain a melodic line with various accidentals and a flat sign.

107

Musical staff for strings, measures 107-111. Measure 107 is a whole rest. Measures 108-111 contain a melodic line with various accidentals and a flat sign.

112

2

Musical staff for strings, measures 112-116. Measure 112 is a whole rest. Measures 113-116 contain a melodic line with various accidentals and a flat sign.

STRINGS

Onbekende Songs & Demo`s - Crucified

♩ = 123,001228

9

14

18

2

24

31

39

43

47

51

54

Detailed description: This is a musical score for strings, written in bass clef and 4/4 time. The tempo is marked as ♩ = 123,001228. The score consists of ten staves of music, each starting with a measure number. The first staff begins at measure 9. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and accidentals (sharps, flats, and naturals). Some measures contain dense chordal textures with multiple notes beamed together. A double bar line with a '2' above it appears in the third staff, indicating a two-measure rest. The score concludes with a final measure at measure 54.

108

STRINGS

3

112

2

Onbekende Songs & Demo`s - Crucified

A.PIANO 1

♩ = 123,001228

20

25

29

34

38

19

60

64

67

29

99

103

Detailed description: This musical score is for a piano part in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked as quarter note = 123,001228. The score includes various musical notations such as rests, chords, and melodic lines. Specific measures are highlighted with the number 20, 19, and 29. The music is primarily composed of chords and rests, with some melodic fragments.

2

A.PIANO 1

107

Musical notation for measure 107. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and notes, with some notes marked with a '7' (likely indicating a seventh chord). The measure concludes with a whole rest.

112

2

Musical notation for measure 112. The staff begins with a treble clef and a double bar line, indicating the end of the piece.

SEASHORE

Onbekende Songs & Demo`s - Crucified

♩ = 123,001228

11 12 13 14 15 16 17

22

22 23 24 25 26 27 28 29 30 31 32 33

57

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

86

86 87 88 89 90 91