

Onbekende Songs & Demo`s - Crucified

♩ = 123,001228

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- DRUMS:** Four staves with a 4/4 time signature, showing rests for the first three measures and a single note in the fourth measure.
- FINGERDBAS:** One staff with a 4/4 time signature, showing rests for all four measures.
- CHOIR AAHS:** One staff with a 4/4 time signature, showing rests for the first three measures and a melodic line in the fourth measure.
- CHURCH ORG:** A pair of staves (treble and bass clef) with a 4/4 time signature, showing rests for the first three measures and a chord in the fourth measure.
- SYN VOX:** One staff with a 4/4 time signature, showing rests for all four measures.
- SYNBASS1:** A pair of staves (treble and bass clef) with a 4/4 time signature, showing rests for the first three measures and a melodic line in the fourth measure.
- ORCH.HIT:** One staff with a 4/4 time signature, showing rests for all four measures.
- WARM PAD:** A pair of staves (treble and bass clef) with a 4/4 time signature, showing rests for the first three measures and a sustained chord in the fourth measure.
- ATMOSPHERE:** One staff with a 4/4 time signature, showing rests for all four measures.
- VOICE OOHS:** One staff with a 4/4 time signature, showing rests for all four measures.
- STRINGS:** A pair of staves (treble and bass clef) with a 4/4 time signature, showing rests for all four measures.
- A.PIANO 1:** One staff with a 4/4 time signature, showing rests for all four measures.
- SEASHORE:** One staff with a 4/4 time signature, showing rests for all four measures.

A second tempo marking, ♩ = 123,001228, is placed below the VOICE OOHS staff.

5

CHOIR AAHS

CHURCH ORG

SYNBASS1

WARM PAD



7

CHOIR AAHS

CHURCH ORG

SYNBASS1

WARM PAD

DRUMS

CHOIR AAHS

CHURCH ORG

SYNBASS1

WARM PAD

12

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBRASS1

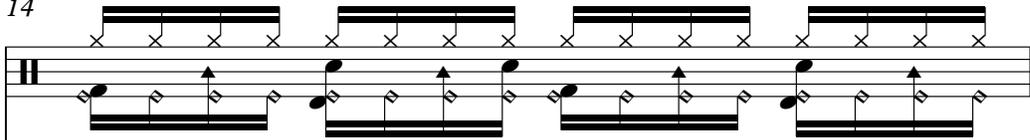
WARM PAD

STRINGS

This musical score page features seven staves. The top staff, labeled 'DRUMS', shows a complex rhythmic pattern with various note values and rests. The second staff, 'FINGERDBAS', is in bass clef and contains a melodic line with some rests. The third staff, 'CHOIR AAHS', is in treble clef and features sustained chords with some melodic movement. The fourth staff, 'CHURCH ORG', consists of two staves (treble and bass clefs) with chords and some melodic fragments. The fifth staff, 'SYNBRASS1', is in treble clef and has a simple melodic line with long notes. The sixth staff, 'WARM PAD', is in treble clef and contains sustained chords. The bottom staff, 'STRINGS', is in bass clef and shows a melodic line with some rests and dynamic markings.

14

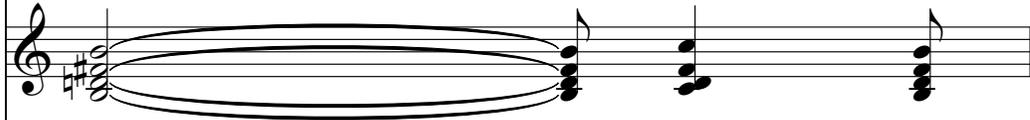
DRUMS



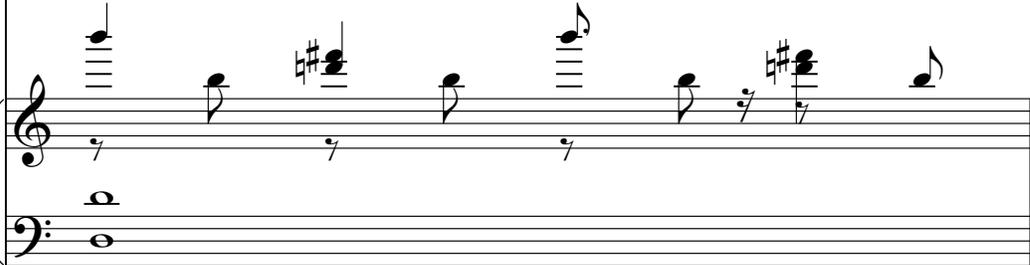
FINGERDBAS



CHOIR AAHS



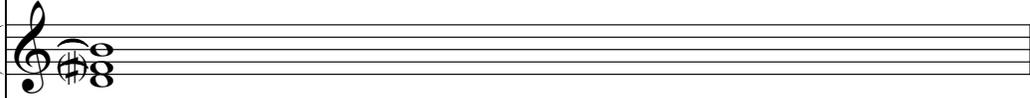
CHURCH ORG



SYNBASS1



WARM PAD



STRINGS



15

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

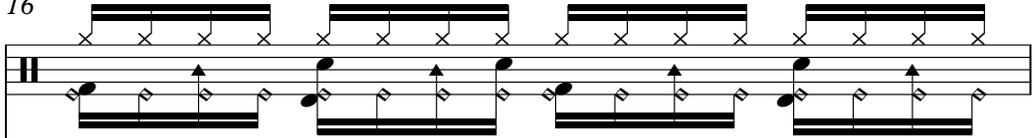
SYNBASS1

WARM PAD

STRINGS

16

DRUMS



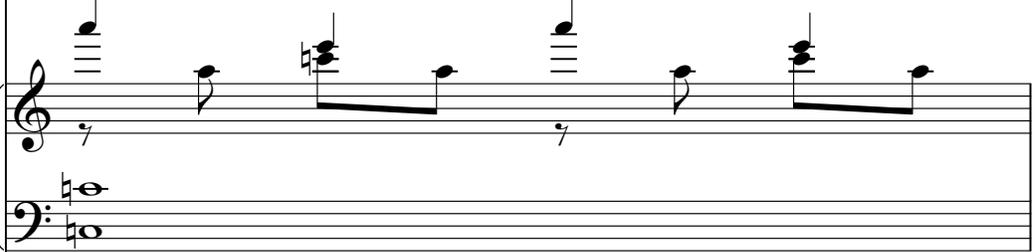
FINGERDBAS



CHOIR AAHS



CHURCH ORG



SYNBASS1



WARM PAD



STRINGS



17

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBRASS1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 17. The score includes parts for Drums, Fingerdbas (bass), Choir Aahs, Church Org (organ), Synvox, Synbrass1, Warm Pad, and Strings. The Drums part features a complex rhythmic pattern with various drum sounds. The Fingerdbas part has a melodic line with a key signature change to one sharp. The Choir Aahs part consists of vocal-like textures. The Church Org part has a rhythmic accompaniment with grace notes. The Synvox part has a few notes in the later measures. The Synbrass1 part has a few notes in the later measures. The Warm Pad part is a sustained chord. The Strings part has a few notes in the later measures.

18

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBASS1

WARM PAD

STRINGS

The image shows a musical score for nine different instruments. The score is written on a single vertical staff with nine horizontal staves branching off to the right. The instruments are labeled on the left: DRUMS, FINGERDBAS, CHOIR AAHS, CHURCH ORG, SYNVOX, SYNBASS1, WARM PAD, and STRINGS. The DRUMS staff uses a drum set icon and has a series of 'x' marks above the staff. The FINGERDBAS staff uses a bass clef. The CHOIR AAHS staff uses a treble clef and has a long horizontal oval above the staff. The CHURCH ORG staff uses a grand staff (treble and bass clefs) and has a '7' below the staff. The SYNVOX staff uses a treble clef and has a long horizontal oval above the staff. The SYNBASS1 staff uses a treble clef and has a long horizontal oval below the staff. The WARM PAD staff uses a treble clef and has a long horizontal oval below the staff. The STRINGS staff uses a bass clef and has a long horizontal oval below the staff. The number '18' is written above the DRUMS staff.

19

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBASS1

WARM PAD

STRINGS

20

DRUMS

WARM PAD

ATMOSPHERE

SEASHORE



22

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

A.PIANO 1

24

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

A.PIANO 1



26

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

27

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

A.PIANO 1



28

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

A.PIANO 1

29

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

A.PIANO 1



30

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

A.PIANO 1

32

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

A.PIANO 1



34

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

35

DRUMS

FINGERDBAS

SYNBRASS1

ATMOSPHERE

STRINGS

A.PIANO 1



36

DRUMS

FINGERDBAS

SYNBRASS1

ATMOSPHERE

STRINGS

A.PIANO 1

37

DRUMS

FINGERDBAS

SYNBRASS1

ATMOSPHERE

STRINGS

STRINGS

A.PIANO 1



38

DRUMS

FINGERDBAS

SYNBRASS1

ATMOSPHERE

STRINGS

A.PIANO 1

39

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

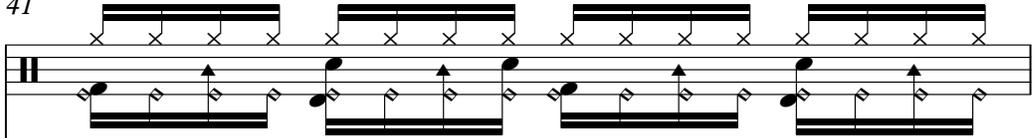
SYNBRASS1

WARM PAD

STRINGS

41

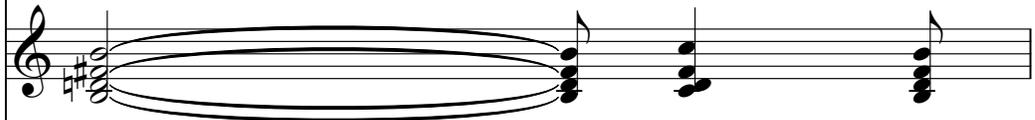
DRUMS



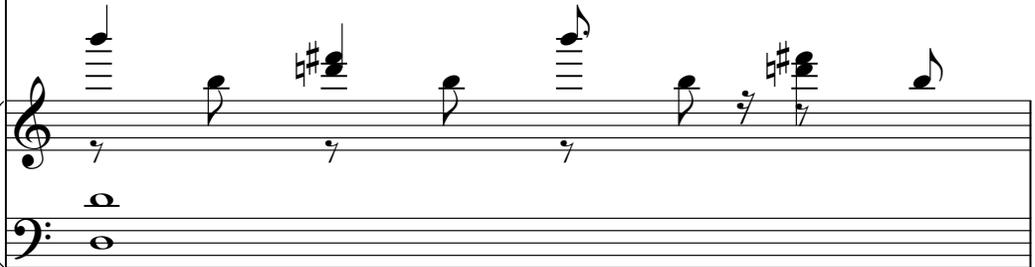
FINGERDBAS



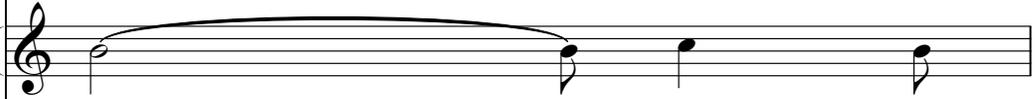
CHOIR AAHS



CHURCH ORG



SYNBASS1



WARM PAD



STRINGS



42

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrumental piece. The score is arranged vertically with seven staves. The top staff is for Drums, starting at measure 42, and features a complex rhythmic pattern with various drum sounds. The second staff is for Fingerdbas, showing a melodic line in bass clef. The third staff is for Choir Aahs, with a treble clef and a few notes. The fourth staff is for Church Org, consisting of two staves (treble and bass clefs) with chords and some melodic fragments. The fifth staff is for Synbass1, with a treble clef and a few notes. The sixth staff is for Warm Pad, with a treble clef and a long, sustained chord. The seventh staff is for Strings, with a bass clef and a few notes.

43

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument name on the left. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for FINGERDBAS, showing a melodic line with eighth and sixteenth notes. The third staff is for CHOIR AAHS, consisting of a long, sustained note with a tremolo effect. The fourth staff is for CHURCH ORG, which includes both a treble and a bass clef staff, with a melodic line in the treble and a bass line in the bass. The fifth staff is for SYNBASS1, showing a simple melodic line with a long note. The sixth staff is for WARM PAD, featuring a long, sustained note with a tremolo effect. The seventh staff is for STRINGS, showing a melodic line with a long note and a final chord.

44

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBRASS1

WARM PAD

STRINGS

This musical score page, numbered 22, covers measures 44 through 47. It features eight staves for different instruments: DRUMS, FINGERDBAS, CHOIR AAHS, CHURCH ORG, SYNVOX, SYNBRASS1, WARM PAD, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. FINGERDBAS plays a melodic line in the bass clef. CHOIR AAHS has a vocal line with a slur and a fermata. CHURCH ORG is a grand staff with chords and a moving bass line. SYNVOX has a few notes in the treble clef. SYNBRASS1 has a few notes in the treble clef. WARM PAD is a sustained chord in the treble clef. STRINGS has a few notes in the bass clef.

45

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBASS1

WARM PAD

STRINGS

This musical score page, numbered 23, begins at measure 45. It features eight staves for different instruments: DRUMS, FINGERDBAS, CHOIR AAHS, CHURCH ORG, SYNVOX, SYNBASS1, WARM PAD, and STRINGS. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. FINGERDBAS is written in bass clef with a simple melodic line. CHOIR AAHS uses a treble clef with long, sustained notes. CHURCH ORG is a grand staff with treble and bass clefs, featuring chords and single notes. SYNVOX, SYNBASS1, and STRINGS are in treble, treble, and bass clefs respectively, with notes and rests. WARM PAD is in treble clef with sustained chords. The score is presented in a clean, black-and-white format.

46

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBRASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each representing a different instrument or sound source. The instruments are: DRUMS, FINGERDBAS, CHOIR AAHS, CHURCH ORG, SYNVOX, SYNBRASS1, WARM PAD, and STRINGS. The score begins at measure 46. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff has a melodic line with a key signature of one sharp (F#) and a time signature of 3/4. The CHOIR AAHS staff shows a single note with a fermata. The CHURCH ORG staff is divided into two parts, with the upper part having a key signature of two sharps (F# and C#) and the lower part having a key signature of one flat (Bb). The SYNVOX staff has a few notes with a key signature of one sharp. The SYNBRASS1 staff has a single note with a key signature of one sharp. The WARM PAD staff has a single note with a key signature of two sharps. The STRINGS staff has a few notes with a key signature of one flat. The score is written in a clean, professional style with clear notation and a vertical line separating the staves.

47

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBRASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument name on the left. The top staff is for DRUMS, featuring a complex rhythmic pattern with various drum sounds. The second staff is for FINGERDBAS, showing a melodic line in bass clef. The third staff is for CHOIR AAHS, with sustained notes and chords. The fourth staff is for CHURCH ORG, consisting of two staves (treble and bass clef) with chords and melodic fragments. The fifth staff is for SYNBRASS1, with a melodic line in treble clef. The sixth staff is for WARM PAD, with sustained chords in treble clef. The seventh staff is for STRINGS, with a melodic line in bass clef. The score is marked with measure numbers 47 and 25. The key signature has one sharp (F#) and the time signature is 4/4.

49

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBRASS1

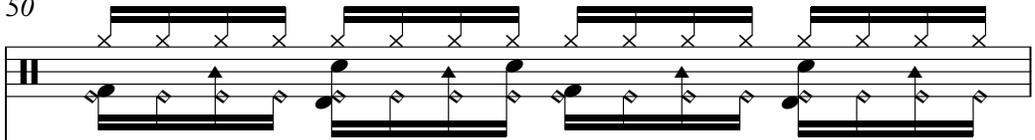
WARM PAD

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument name. The first staff, labeled 'DRUMS', starts at measure 49 and features a complex rhythmic pattern with various note values and rests. The second staff, 'FINGERDBAS', is in bass clef and contains a melodic line with several notes and rests. The third staff, 'CHOIR AAHS', is in treble clef and shows a long, sustained note with a slur over it, followed by a few more notes. The fourth staff, 'CHURCH ORG', is in treble clef and contains several notes with slurs, indicating a melodic line. The fifth staff, 'SYNBRASS1', is in treble clef and shows a long, sustained note with a slur over it, followed by a few more notes. The sixth staff, 'WARM PAD', is in treble clef and contains a few notes with slurs, indicating a melodic line. The seventh staff, 'STRINGS', is in bass clef and contains several notes with slurs, indicating a melodic line. The score is written in a standard musical notation style with various clefs, note values, and slurs.

50

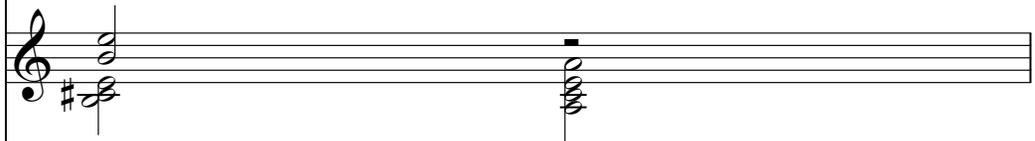
DRUMS



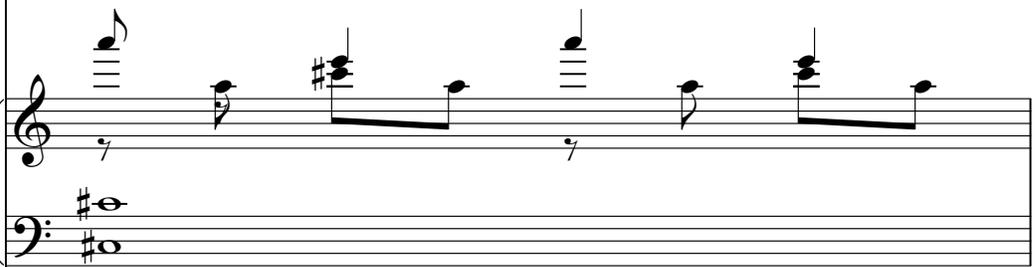
FINGERDBAS



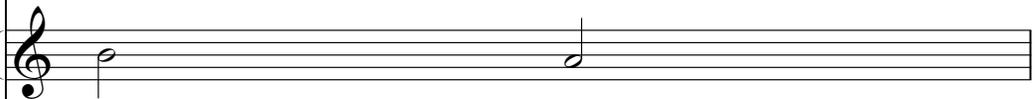
CHOIR AAHS



CHURCH ORG



SYNBASS1



WARM PAD



STRINGS



51

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrumental piece. The score is divided into seven staves, each labeled with an instrument name. The first staff, labeled 'DRUMS', starts at measure 51 and features a complex rhythmic pattern with various drum sounds. The second staff, 'FINGERDBAS', is in bass clef and contains a melodic line. The third staff, 'CHOIR AAHS', is in treble clef and shows sustained notes with a long horizontal line above them, indicating a choir's 'ahh' sound. The fourth staff, 'CHURCH ORG', consists of two staves (treble and bass clef) with sparse notes. The fifth staff, 'SYNBASS1', is in treble clef and has a few notes with a long horizontal line below them. The sixth staff, 'WARM PAD', is in treble clef and shows a sustained chord with a long horizontal line above it. The seventh staff, 'STRINGS', is in bass clef and contains a few notes, including a triplet of eighth notes.

52

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBASS1

WARM PAD

STRINGS

The image shows a multi-stem musical score for 29 measures. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks above notes), FINGERDBAS (bass clef, melodic line), CHOIR AAHS (treble clef, vocal line with sustained notes), CHURCH ORG (grand staff, organ accompaniment with rests), SYNVOX (treble clef, sparse notes), SYNBASS1 (treble clef, sparse notes), WARM PAD (treble clef, sustained chord), and STRINGS (bass clef, sparse notes). The score is numbered 52 at the beginning and 29 at the top right.

53

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBRASS1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 53. The score includes eight parts: DRUMS (top staff, featuring a complex rhythmic pattern with x's and stems), FINGERDBAS (bass line with eighth and quarter notes), CHOIR AAHS (treble clef with a long sustained note and a few chords), CHURCH ORG (grand staff with a simple harmonic accompaniment), SYNVOX (treble clef with a long sustained note and a few chords), SYNBRASS1 (treble clef with a long sustained note and a few chords), WARM PAD (treble clef with a sustained chord), and STRINGS (bass clef with a few notes and a final chord). The notation is clean and professional, typical of a digital audio workstation (DAW) score.

54

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBASS1

WARM PAD

STRINGS

55

DRUMS

ORCH.HIT

WARM PAD

ATMOSPHERE

STRINGS

SEASHORE

Detailed description: This system contains six staves. The DRUMS staff shows a complex rhythmic pattern with various note heads and stems. The ORCH.HIT staff has a few notes with stems. The WARM PAD staff features a long, sustained chord with a wavy line above it. The ATMOSPHERE staff has a melodic line with some rests. The STRINGS staff has a few notes with stems. The SEASHORE staff has a rhythmic pattern with stems and note heads.



57

DRUMS

FINGERDBAS

SYNBRASS1

ATMOSPHERE

STRINGS

A.PIANO 1

Detailed description: This system contains six staves. The DRUMS staff shows a complex rhythmic pattern with various note heads and stems. The FINGERDBAS staff has a melodic line with some rests. The SYNBRASS1 staff has a rhythmic pattern with stems and note heads. The ATMOSPHERE staff has a melodic line with some rests. The STRINGS staff has a rhythmic pattern with stems and note heads. The A.PIANO 1 staff has a few notes with stems.

59

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

A.PIANO 1



61

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

62

DRUMS

FINGERDBAS

SYNBRASS1

ATMOSPHERE

STRINGS

A.PIANO 1



63

DRUMS

FINGERDBAS

SYNBRASS1

ATMOSPHERE

STRINGS

A.PIANO 1

64

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

A.PIANO 1



65

DRUMS

FINGERDBAS

SYNBASS1

ATMOSPHERE

STRINGS

A.PIANO 1

66

DRUMS

FINGERDBAS

SYNBASS1

STRINGS

STRINGS

A.PIANO 1



67

DRUMS

FINGERDBAS

SYNBASS1

STRINGS

STRINGS

A.PIANO 1

68

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBRASS1

WARM PAD

STRINGS

This musical score page features seven staves. The 'DRUMS' staff at the top shows a complex rhythmic pattern with various note values and rests. The 'FINGERDBAS' staff is in bass clef and contains a melodic line with some rests. The 'CHOIR AAHS' staff uses a treble clef and features sustained chords with some melodic movement. The 'CHURCH ORG' staff is a grand staff with both treble and bass clefs, showing chords and some melodic fragments. The 'SYNBRASS1' staff is in treble clef and has a simple melodic line with long notes. The 'WARM PAD' staff is in treble clef and consists of sustained chords. The 'STRINGS' staff is in bass clef and contains a melodic line with some rests and dynamic markings.

70

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBASS1

WARM PAD

STRINGS

71

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument name on the left. The top staff is for 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff is for 'FINGERDBAS' (likely Fingerboard Bass) and shows a melodic line with eighth and sixteenth notes. The third staff is for 'CHOIR AAHS' and contains a few notes with a fermata. The fourth staff is for 'CHURCH ORG' (Church Organ) and is split into two staves (treble and bass clef) with various chords and notes. The fifth staff is for 'SYNBASS1' (Syn Bass 1) and has a few notes. The sixth staff is for 'WARM PAD' and shows a sustained chord with a long note value. The seventh staff is for 'STRINGS' and features a few notes with a fermata. The score is set in a key with one sharp (F#) and a common time signature. The page number '39' is in the top right corner, and the measure number '71' is at the start of the first staff.

72

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBRASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrumental piece. The score is divided into seven staves, each labeled with an instrument name. The first staff is for Drums, starting at measure 72, and features a complex rhythmic pattern with various drum sounds. The second staff is for Fingerdbas, showing a melodic line in bass clef. The third staff is for Choir Aahs, featuring a long, sustained note with a tremolo effect. The fourth staff is for Church Org, consisting of two staves (treble and bass clef) with a melodic line in the treble and a supporting line in the bass. The fifth staff is for Synbrass1, showing a melodic line in treble clef. The sixth staff is for Warm Pad, featuring a long, sustained note with a tremolo effect. The seventh staff is for Strings, showing a melodic line in bass clef with various string sounds.

73

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBRASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrument ensemble. The instruments are listed on the left: DRUMS, FINGERDBAS, CHOIR AAHS, CHURCH ORG, SYNVOX, SYNBRASS1, WARM PAD, and STRINGS. The score is written on a grand staff with eight staves. The DRUMS staff uses a drum set notation with various symbols. FINGERDBAS is in bass clef. CHOIR AAHS is in treble clef. CHURCH ORG is a grand staff with treble and bass clefs. SYNVOX, SYNBRASS1, and STRINGS are in treble clef. WARM PAD is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. A measure number '73' is written above the first staff.

74

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBRASS1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 74. The score includes parts for Drums, Fingerdbas, Choir Aahs, Church Org, Synvox, Synbrass1, Warm Pad, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Fingerdbas part has a simple melodic line. The Choir Aahs part consists of sustained chords. The Church Org part has a melodic line with grace notes. The Synvox part has a melodic line with a long sustain. The Synbrass1 part has a melodic line with a long sustain. The Warm Pad part has a sustained chord. The Strings part has a melodic line with a long sustain and a final chord.

75

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBRASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrument ensemble. The instruments are listed on the left: DRUMS, FINGERDBAS, CHOIR AAHS, CHURCH ORG, SYNVOX, SYNBRASS1, WARM PAD, and STRINGS. The score is written on a grand staff with eight staves. The key signature is D major (two sharps) and the time signature is 3/8. The DRUMS part features a complex rhythmic pattern with various note values and rests. The FINGERDBAS part has a melodic line with some accidentals. The CHOIR AAHS part consists of a few notes and rests. The CHURCH ORG part is a block chord. The SYNVOX part has a few notes and rests. The SYNBRASS1 part has a few notes and rests. The WARM PAD part is a block chord. The STRINGS part has a few notes and rests. The number 75 is written above the first staff.

76

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBASS1

WARM PAD

STRINGS

The image shows a musical score for measures 76 and 77. The score is arranged in a vertical stack of staves. The instruments are: DRUMS (top), FINGERDBAS, CHOIR AAHS, CHURCH ORG (with a brace on the left), SYNBASS1, WARM PAD, and STRINGS (bottom). The key signature changes from one flat (B-flat) in measure 76 to two sharps (D major) in measure 77. The DRUMS part features a consistent rhythmic pattern of eighth notes. FINGERDBAS and STRINGS play melodic lines with various articulations. CHOIR AAHS consists of sustained chords. CHURCH ORG provides harmonic support with chords and some melodic movement. SYNBASS1 and WARM PAD play sustained, low-frequency parts.

78

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrumental piece. The score is divided into seven staves, each labeled with an instrument name on the left. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for FINGERDBAS, showing a melodic line with a mix of eighth and sixteenth notes. The third staff is for CHOIR AAHS, consisting of sustained chords and single notes. The fourth staff is for CHURCH ORG, with a treble clef staff containing melodic lines and a bass clef staff with sustained notes. The fifth staff is for SYNBASS1, featuring a long, sustained note followed by a few other notes. The sixth staff is for WARM PAD, which is mostly empty with a few notes. The seventh staff is for STRINGS, showing a melodic line with some rests and a final chord. The page number 78 is at the top left, and 45 is at the top right.

79

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBRASS1

WARM PAD

STRINGS

80

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrumental piece. The score is divided into seven staves, each labeled with an instrument or vocal part. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Fingerdbas, showing a melodic line with eighth and sixteenth notes. The third staff is for Choir Aahs, consisting of sustained chords and a few notes. The fourth staff is for Church Org, with a melodic line in the treble clef and a bass line in the bass clef. The fifth staff is for Synbass1, featuring a simple melodic line. The sixth staff is for Warm Pad, showing a sustained chord with a volume swell. The seventh staff is for Strings, with a melodic line in the bass clef and some rests. The score is marked with a '47' in the top right corner and a '80' above the drum staff.

81

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name. The first staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'FINGERDBAS' and contains a melodic line in bass clef. The third staff is labeled 'CHOIR AAHS' and shows a vocal line with sustained notes and a final chord. The fourth staff is labeled 'CHURCH ORG' and consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line. The fifth staff is labeled 'SYNVOX' and has a treble clef with a few notes and rests. The sixth staff is labeled 'SYNBASS1' and has a treble clef with a few notes. The seventh staff is labeled 'WARM PAD' and has a treble clef with a sustained chord. The eighth staff is labeled 'STRINGS' and has a bass clef with a few notes and rests. The score is numbered '81' at the top left.

82

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name. The first staff is for Drums, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Fingerdbas, showing a bass line with eighth notes. The third staff is for Choir Aahs, with a long horizontal line indicating a sustained sound and some notes. The fourth staff is for Church Org, consisting of two staves (treble and bass clef) with notes and rests. The fifth staff is for Synvox, with a long horizontal line and some notes. The sixth staff is for Synbass1, with a long horizontal line and some notes. The seventh staff is for Warm Pad, with a long horizontal line and some notes. The eighth staff is for Strings, with a long horizontal line and some notes. The number 82 is written above the first staff.

83

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYN VOX

SYNBRASS1

ORCH.HIT

WARM PAD

STRINGS

SEASHORE

Detailed description: This is a multi-stem musical score for a track starting at measure 83. The score includes parts for Drums, Fingerdbas, Choir Aahs, Church Org (Grand Staff), Synvox, Synbrass1, Orch.Hit, Warm Pad, Strings, and Seashore. The Drums part features a complex rhythmic pattern with various note values and rests. The Fingerdbas part has a melodic line with some accidentals. The Choir Aahs part consists of a few notes with a fermata. The Church Org part shows a grand staff with a few notes and a fermata. The Synvox part has a few notes with a fermata. The Synbrass1 part has a few notes with a fermata. The Orch.Hit part has a few notes with a fermata. The Warm Pad part has a few notes with a fermata. The Strings part has a few notes with a fermata. The Seashore part has a few notes with a fermata.

85

DRUMS

WARM PAD

ATMOSPHERE

STRINGS

SEASHORE

Detailed description: This musical score block covers measures 85 and 86. It features five staves: DRUMS (top), WARM PAD, ATMOSPHERE, STRINGS, and SEASHORE (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The WARM PAD staff contains sustained chords with long horizontal lines indicating duration. The ATMOSPHERE staff has sparse notes and rests. The STRINGS staff shows a melodic line with a long slur across both measures. The SEASHORE staff features a rhythmic pattern of notes with stems pointing upwards.



87

DRUMS

WARM PAD

ATMOSPHERE

STRINGS

STRINGS

Detailed description: This musical score block covers measures 87 through 90. It features five staves: DRUMS (top), WARM PAD, ATMOSPHERE, STRINGS, and STRINGS (bottom). The DRUMS staff continues with a rhythmic pattern similar to the previous block. The WARM PAD staff has sustained chords. The ATMOSPHERE staff shows a sequence of chords and notes. The upper STRINGS staff has a melodic line with a slur. The lower STRINGS staff has a melodic line with a slur and a fermata.

88

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBRASS1

WARM PAD

STRINGS

The image shows a musical score for a multi-instrumental piece. The score is divided into seven staves, each labeled with an instrument name on the left. The top staff is labeled 'DRUMS' and starts with a measure number '88'. It features a complex rhythmic pattern with various note values and rests. The second staff is 'FINGERDBAS', written in bass clef, showing a melodic line with some rests. The third staff is 'CHOIR AAHS', written in treble clef, featuring a long, sustained note with a large oval underneath, followed by a few chords. The fourth staff is 'CHURCH ORG', consisting of two staves (treble and bass clef) with sparse notes. The fifth staff is 'SYNBRASS1', written in treble clef, with a long, sustained note. The sixth staff is 'WARM PAD', written in treble clef, with a long, sustained note. The seventh staff is 'STRINGS', written in bass clef, with a few notes and rests.

89

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBRASS1

WARM PAD

VOICE OOHS

STRINGS

This musical score page features eight staves. The 'DRUMS' staff uses a double bar line and rhythmic notation with 'x' marks. 'FINGERDBAS' is in bass clef with a 7/8 time signature. 'CHOIR AAHS' has a treble clef and a key signature of two sharps, with long horizontal lines indicating sustained notes. 'CHURCH ORG' is a grand staff with treble and bass clefs. 'SYNBRASS1' is in treble clef with a long slur. 'WARM PAD' is in treble clef with a long slur and a key signature of two sharps. 'VOICE OOHS' is in treble clef with a rest followed by notes. 'STRINGS' is in bass clef with a key signature of one flat and notes with stems.

90

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBRASS1

WARM PAD

VOICE OOHS

STRINGS

91

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBRASS1

WARM PAD

VOICE OOHS

STRINGS

The image shows a musical score for a multi-instrumental piece. The score is divided into eight staves, each representing a different instrument or vocal part. The instruments are: DRUMS, FINGERDBAS, CHOIR AAHS, CHURCH ORG, SYNBRASS1, WARM PAD, VOICE OOHS, and STRINGS. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, with the first system starting at measure 91 and the second system starting at measure 55. The DRUMS part features a complex, rhythmic pattern with many notes and rests. The FINGERDBAS part has a simple, melodic line. The CHOIR AAHS part consists of a long, sustained note with a fermata. The CHURCH ORG part has a simple, melodic line with some rests. The SYNBRASS1 part has a simple, melodic line. The WARM PAD part has a long, sustained note with a fermata. The VOICE OOHS part has a simple, melodic line. The STRINGS part has a simple, melodic line with some rests.

92

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNBRASS1

WARM PAD

VOICE OOHS

STRINGS

93

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYNVOX

SYNBASS1

WARM PAD

STRINGS

The image shows a multi-stem musical score for 8 instruments. The stems are: DRUMS (top), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), CHURCH ORG (grand staff), SYNVOX (treble clef), SYNBASS1 (treble clef), WARM PAD (treble clef), and STRINGS (bass clef). The score is marked with measure numbers 93 and 57. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff. FINGERDBAS has a simple bass line. CHOIR AAHS has a long, sustained note with a tremolo effect. CHURCH ORG has a simple accompaniment with grace notes. SYNVOX, SYNBASS1, and WARM PAD have minimal activity. STRINGS has a few notes at the end of the measure.

94

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYN VOX

SYNBRASS1

WARM PAD

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score, page 58, starting at measure 94. It features ten staves for different instruments. The 'DRUMS' staff uses a drum set notation with various symbols for snare, bass, and cymbals. 'FINGERDBAS' is a bass line in bass clef. 'CHOIR AAHS' consists of a long, sustained chord in treble clef. 'CHURCH ORG' is a two-staff organ part with chords and single notes. 'SYN VOX' is a synthesizer part with a long note and some chords. 'SYNBRASS1' is a brass part with a long note and some chords. 'WARM PAD' is a sustained chord in treble clef. 'VOICE OOHS' is a vocal line with notes and rests. 'STRINGS' is a bass line with notes and rests.

95

The image shows a musical score for multiple instruments. The instruments listed on the left are: DRUMS, FINGERDBAS, CHOIR AAHS, CHURCH ORG, SYN VOX, SYNBRASS1, WARM PAD, VOICE OOHS, STRINGS, and STRINGS. The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The FINGERDBAS part has a melodic line with some accidentals. The CHOIR AAHS part consists of a long, sustained note with a tremolo effect. The CHURCH ORG part is written in two staves, with the upper staff playing chords and the lower staff playing a bass line. The SYN VOX part has a few notes in the upper register. The SYNBRASS1 part has a few notes in the upper register. The WARM PAD part has a few notes in the upper register. The VOICE OOHS part has a few notes in the upper register. The STRINGS part is written in two staves, with the upper staff playing chords and the lower staff playing a bass line.

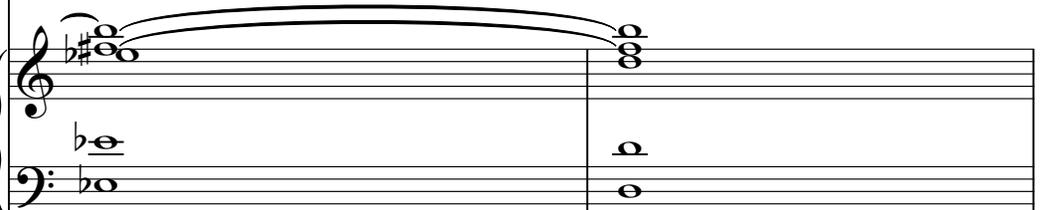
DRUMS



CHOIR AAHS



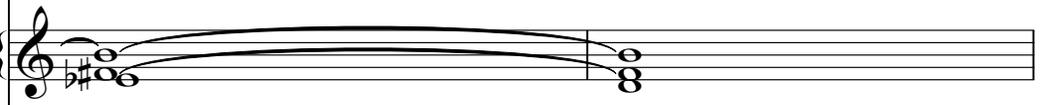
CHURCH ORG



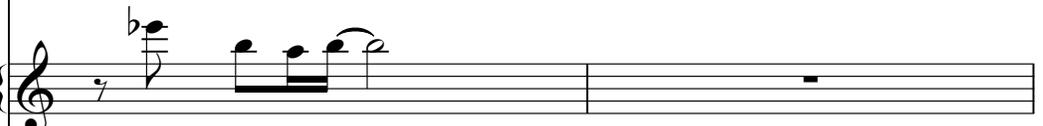
SYNBASS1



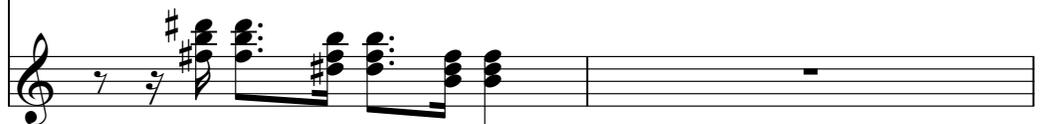
WARM PAD



VOICE OOHS



A.PIANO 1



99

DRUMS

CHOIR AAHS

CHURCH ORG

SYNBASS1

WARM PAD

VOICE OOHS

A.PIANO 1

The image shows a multi-stem musical score for measures 99 and 100. The instruments are: DRUMS (drum notation), CHOIR AAHS (choir vocal line), CHURCH ORG (church organ with treble and bass staves), SYNBASS1 (synthesizer bass line), WARM PAD (warm pad with sustained chords), VOICE OOHS (voice line with 'oohs'), and A.PIANO 1 (piano accompaniment). The score is in a key with one sharp (F#) and a common time signature. The piano part features a sequence of chords in the first measure of measure 99, while the other instruments provide accompaniment and vocalizations.

The image displays a musical score for seven different instruments or vocal parts, arranged vertically. Each part is on a separate staff. The instruments are: DRUMS, CHOIR AAHS, CHURCH ORG, SYNBRASS1, WARM PAD, VOICE OOHS, and A.PIANO 1. The score is written in black ink on a white background. The DRUMS part uses a drum set icon and a 7/8 time signature. The CHOIR AAHS part is in treble clef with a 7/8 time signature. The CHURCH ORG part consists of two staves (treble and bass clef) with a 7/8 time signature. The SYNBRASS1 part is in treble clef with a 7/8 time signature. The WARM PAD part is in treble clef with a 7/8 time signature. The VOICE OOHS part is in treble clef with a 7/8 time signature. The A.PIANO 1 part is in treble clef with a 7/8 time signature. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains the continuation of the notation. The DRUMS part features a rhythmic pattern of eighth and sixteenth notes. The CHOIR AAHS part features a melodic line with some rests. The CHURCH ORG part features a sustained chord in the treble clef and a simple bass line. The SYNBRASS1 part features a simple melodic line. The WARM PAD part features a sustained chord. The VOICE OOHS part features a simple melodic line. The A.PIANO 1 part features a simple accompaniment pattern.

103

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- FINGERDBAS:** Plays a melodic line in the bass clef, starting with a rest and then moving into a series of eighth and sixteenth notes.
- CHOIR AAHS:** Provides vocal accompaniment with sustained notes and rests.
- CHURCH ORG:** Consists of two staves (treble and bass clef) playing chords and single notes.
- SYN VOX:** Shows a rest for the first measure followed by a note in the second measure.
- SYNBRASS1:** Plays a melodic line in the treble clef with a long note in the second measure.
- WARM PAD:** Plays a sustained chord in the treble clef.
- VOICE OOHS:** Features a melodic line in the treble clef.
- STRINGS:** Consists of two staves (treble and bass clef) playing chords and melodic fragments.
- A.PIANO 1:** Plays a melodic line in the treble clef.

105

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYN VOX

SYNBRASS1

WARM PAD

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 64, starting at measure 105. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), FINGERDBAS (bass clef), CHOIR AAHS (treble clef with a large oval indicating a sustained sound), CHURCH ORG (grand staff with treble and bass clefs), SYN VOX (treble clef), SYNBRASS1 (treble clef), WARM PAD (treble clef with a large oval indicating a sustained sound), VOICE OOHS (treble clef), STRINGS (grand staff with treble and bass clefs), and A.PIANO 1 (treble clef). The key signature has one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

106

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYN VOX

SYNBRASS1

WARM PAD

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

107

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYN VOX

SYNBRASS1

WARM PAD

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 66, starting at measure 107. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), CHURCH ORG (grand staff with treble and bass clefs), SYN VOX (treble clef), SYNBRASS1 (treble clef), WARM PAD (treble clef), VOICE OOHS (treble clef), STRINGS (grand staff with treble and bass clefs), and A.PIANO 1 (treble clef). The key signature has one sharp (F#). The DRUMS part features a consistent rhythmic pattern of eighth notes. The FINGERDBAS part has a melodic line with some rests. The CHOIR AAHS part consists of sustained chords. The CHURCH ORG part has sparse notes with rests. The SYN VOX part is mostly silent. The SYNBRASS1 part has a few notes. The WARM PAD part is a sustained chord. The VOICE OOHS part has a short melodic phrase. The STRINGS part has sustained chords and some movement. The A.PIANO 1 part has a melodic line with some rests.

108

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYN VOX

SYNBRASS1

WARM PAD

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each representing a different instrument or vocal part. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Fingerdbas (Finger Bass), featuring a melodic line in the bass clef. The third staff is for Choir Aahs, with a long, sustained note in the treble clef. The fourth staff is for Church Org (Church Organ), consisting of two staves (treble and bass clefs) with a simple harmonic accompaniment. The fifth staff is for Synvox (Synthesizer Voice), which is mostly silent. The sixth staff is for Synbrass1 (Synthesizer Brass 1), with a melodic line in the treble clef. The seventh staff is for Warm Pad (Warm Pad), showing a sustained chord in the treble clef. The eighth staff is for Voice Oohs (Voice Oohs), with a melodic line in the treble clef. The ninth staff is for Strings, consisting of two staves (treble and bass clefs) with a simple harmonic accompaniment. The tenth staff is for A.Piano 1 (Acoustic Piano 1), which is mostly silent. The page number 108 is written at the top left, and the page number 67 is written at the top right.

109

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYN VOX

SYNBRASS1

WARM PAD

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 68, starting at measure 109. The score is arranged in a vertical stack of ten staves. 1. DRUMS: Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. 2. FINGERDBAS: A bass line with eighth and sixteenth notes, including a sharp sign. 3. CHOIR AAHS: A vocal line with sustained notes and some grace notes. 4. CHURCH ORG: A grand staff (treble and bass clefs) with sparse notes and rests. 5. SYN VOX: A synthesizer voice line with a few notes and rests. 6. SYNBRASS1: A synthesizer brass line with a few notes. 7. WARM PAD: A sustained chordal pad with a long, curved line indicating its duration. 8. VOICE OOHS: A vocal line with a few notes and rests. 9. STRINGS: A grand staff with a few notes and rests. 10. A.PIANO 1: A piano accompaniment line with chords and rests.

110

DRUMS

FINGERDBAS

CHOIR AAHS

CHURCH ORG

SYN VOX

SYNBRASS1

WARM PAD

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. At the top left, the measure number '110' is written. The instruments listed on the left are: DRUMS (with a drum set icon), FINGERDBAS (bass), CHOIR AAHS (choir), CHURCH ORG (church organ, with a grand staff), SYN VOX (synthesizer voice), SYNBRASS1 (synthesizer brass), WARM PAD (synthesizer pad), VOICE OOHS (voice oohs), STRINGS (string ensemble, with a grand staff), and A.PIANO 1 (piano). The notation includes various rhythmic patterns, sustained notes, and dynamic markings. The page number '69' is located in the top right corner.

DRUMS

Onbekende Songs & Demo`s - Crucified

♩ = 123,001228

8

Musical staff for measures 1-11. The staff is in 4/4 time. Measures 1-3 are empty. Measure 4 contains a whole note. Measure 5 contains a whole rest. Measure 6 contains a whole note. Measure 7 contains a whole note. Measure 8 contains a whole note. Measure 9 contains a whole note. Measure 10 contains a whole note. Measure 11 contains a whole note.

12

Musical staff for measures 12-13. Measure 12 contains a whole note. Measure 13 contains a whole note.

14

Musical staff for measures 14-15. Measure 14 contains a whole note. Measure 15 contains a whole note.

16

Musical staff for measures 16-17. Measure 16 contains a whole note. Measure 17 contains a whole note.

18

Musical staff for measures 18-19. Measure 18 contains a whole note. Measure 19 contains a whole note.

20

Musical staff for measures 20-21. Measure 20 contains a whole note. Measure 21 contains a whole note.

22

Musical staff for measures 22-23. Measure 22 contains a whole note. Measure 23 contains a whole note.

24

Musical staff for measures 24-25. Measure 24 contains a whole note. Measure 25 contains a whole note.

26

Musical staff for measures 26-27. Measure 26 contains a whole note. Measure 27 contains a whole note.

28

Musical staff for measures 28-29. Measure 28 contains a whole note. Measure 29 contains a whole note.

V.S.

DRUMS

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern with eighth notes and a star symbol on the first note. The bottom staff shows a bass drum pattern with eighth notes and a star symbol on the first note.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and a star symbol on the fifth note. The bottom staff shows a bass drum pattern with eighth notes.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

46

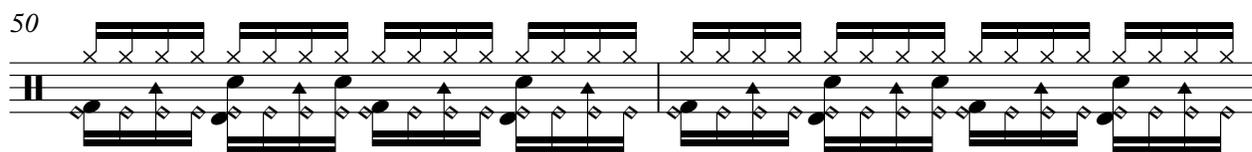
Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

DRUMS

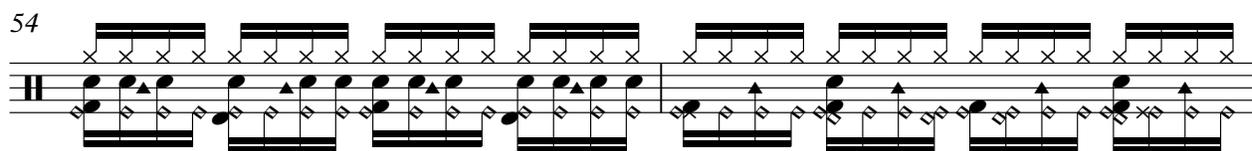
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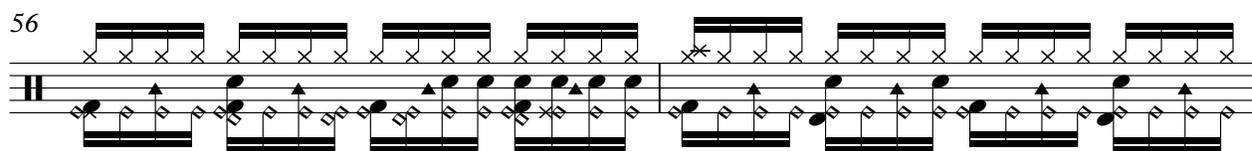
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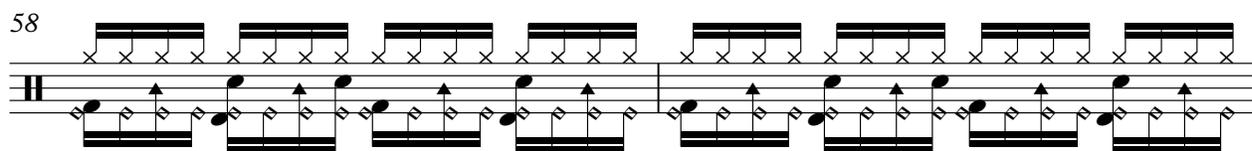
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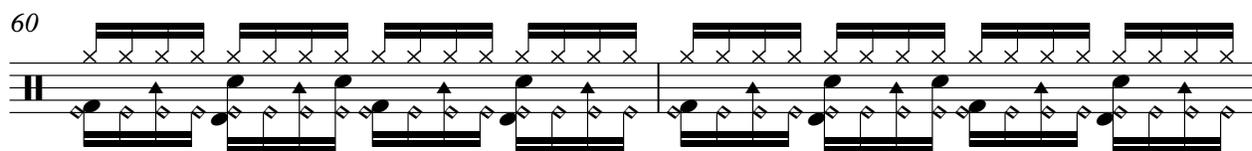
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58



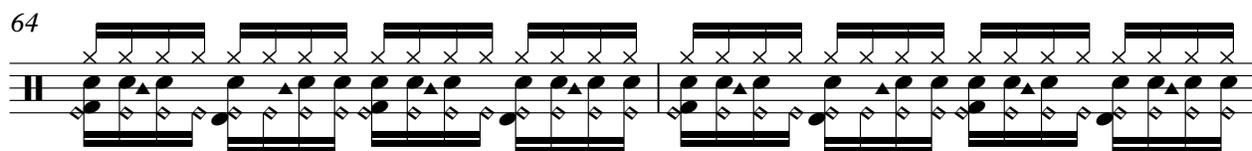
60



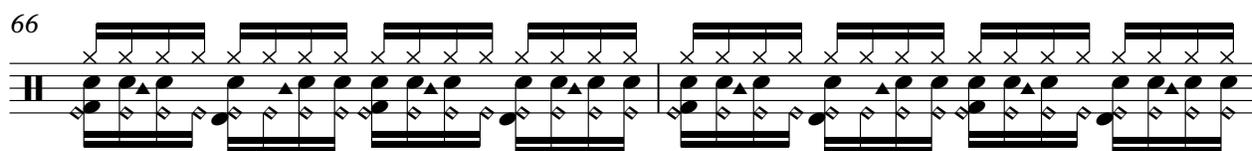
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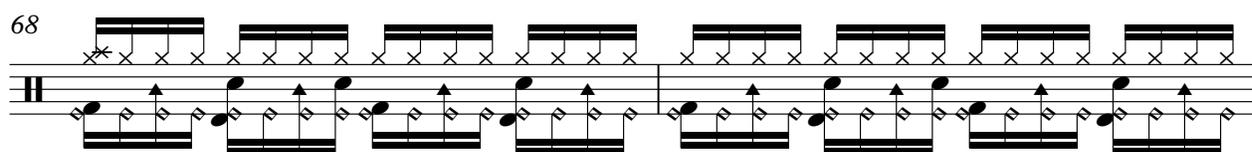
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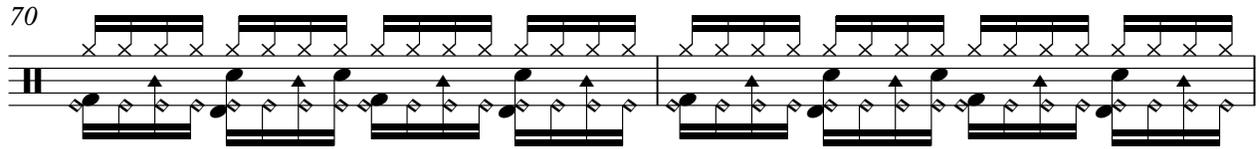
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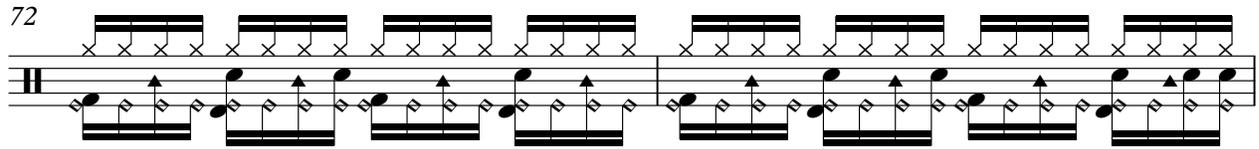
V.S.

DRUMS

70



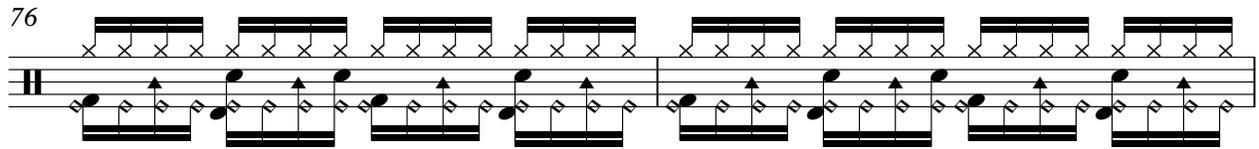
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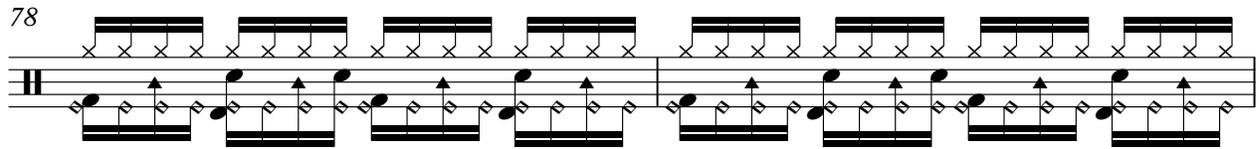
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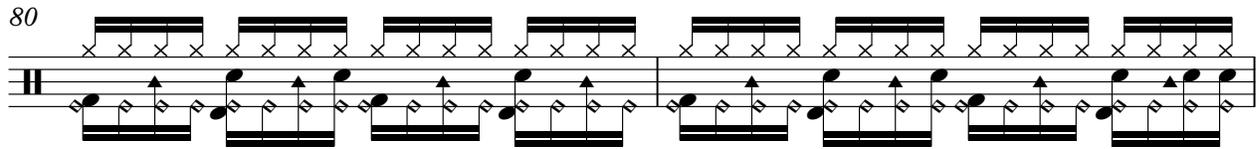
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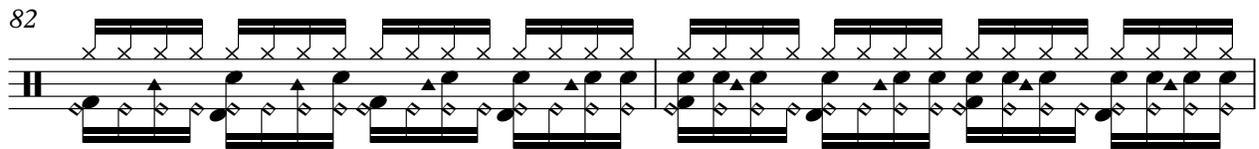
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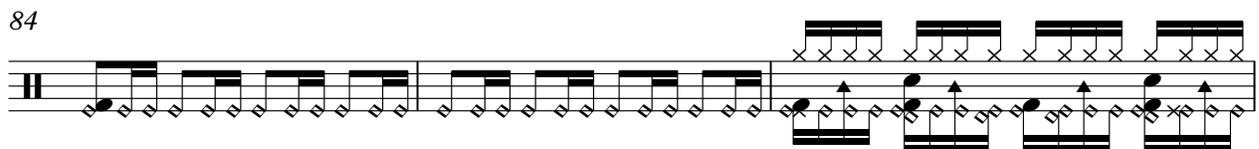
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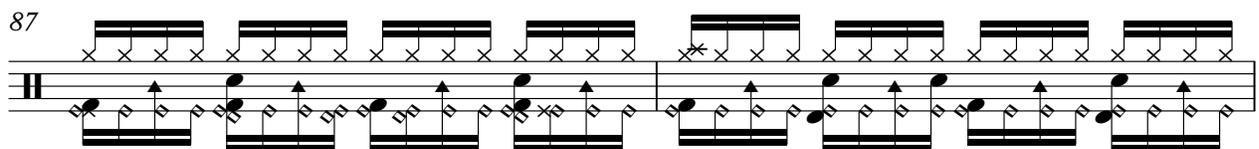
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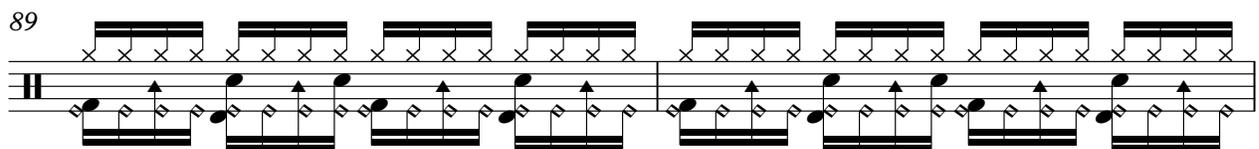
84



87



89



DRUMS

91

93

95

98

102

105

107

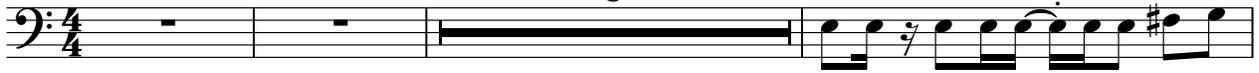
109

112

2

♩ = 123,001228

9



13



16



19

2



24



27



30



33



36



39



V.S.

42



45



48



51



54



59



62



65



68



71



74



77



80



83



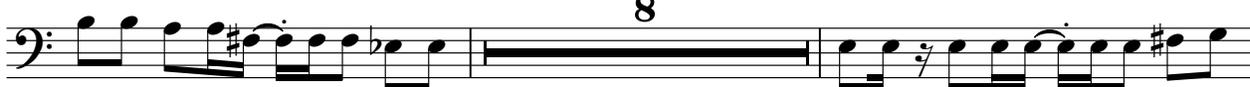
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92



95



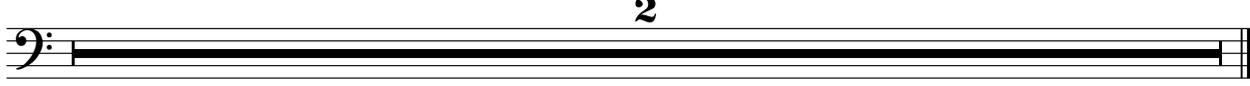
105



108



112



♩ = 123,001228

7

12

17 19

40

45

50

53 13

CHOIR AAHS

68

73

78

83

91

96

101

106

109

112

♩ = 123,001228

6

9

13

16

18

19

19

CHURCH ORG

39

Musical notation for measures 39-41. Treble clef has a series of chords and eighth notes. Bass clef has whole notes and rests.

42

Musical notation for measures 42-45. Treble clef has a series of chords and eighth notes. Bass clef has whole notes and rests.

46

Musical notation for measures 46-49. Treble clef has a series of chords and eighth notes. Bass clef has whole notes and rests.

50

Musical notation for measures 50-53. Treble clef has a series of chords and eighth notes. Bass clef has whole notes and rests.

54

13

13

Musical notation for measures 54-56. Treble clef has a series of chords and eighth notes. Bass clef has whole notes and rests. A double bar line with the number 13 is present in both staves.

70

Musical notation for measures 70-72. Treble clef has a series of chords and eighth notes. Bass clef has whole notes and rests.

CHURCH ORG

73

77

80

88

91

95

4

CHURCH ORG

104

Musical score for measures 104-106. Measure 104 features a treble clef with a series of eighth notes and a bass clef with a whole note chord. Measures 105 and 106 feature a treble clef with eighth notes and a bass clef with whole notes. The key signature has one sharp (F#).

107

Musical score for measures 107-109. Measure 107 features a treble clef with eighth notes and a bass clef with a whole note chord. Measures 108 and 109 feature a treble clef with eighth notes and a bass clef with whole notes. The key signature has one sharp (F#).

110

Musical score for measures 110-112. Measure 110 features a treble clef with eighth notes and a bass clef with a whole note chord. Measures 111 and 112 feature a treble clef with a whole rest and a bass clef with a whole rest. The key signature has one sharp (F#).

♩ = 123,001228

14

19

24

46

5

55

18

76

5

9

93

8

105

112

2

♩ = 123,001228

8

14

20

26

30

34

38

43

49

V.S.

55 **2**

61

65

70

76

82 **4**

91

97

103

108

Detailed description: This image shows a page of musical notation for a piece titled 'SYNBRASS1'. The page is numbered '2' in the top left corner. The notation is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number. Line 1 (measures 55-60) begins with a double bar line and a '2' above it, indicating a second ending. Line 2 (measures 61-64) continues the melodic line. Line 3 (measures 65-69) includes a key signature change to one sharp (F#) in measure 67. Line 4 (measures 70-75) features a key signature change to one flat (Bb) in measure 74. Line 5 (measures 76-81) continues with the Bb key signature. Line 6 (measures 82-87) starts with a '4' above it, indicating a fourth ending. Line 7 (measures 88-90) concludes the fourth ending. Line 8 (measures 91-96) continues the main melodic line. Line 9 (measures 97-102) continues the melodic line. Line 10 (measures 103-107) continues the melodic line. Line 11 (measures 108-108) ends with a whole rest.

112



♩ = 123,001228

52

56

28

27

112

2

WARM PAD

Onbekende Songs & Demo`s - Crucified

♩ = 123,001228

10

19 **17**

42

51 **11**

69

78

87

96

104

2

WARM PAD

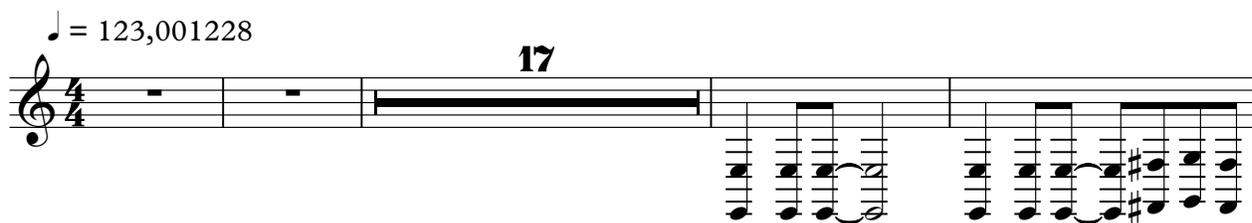
112



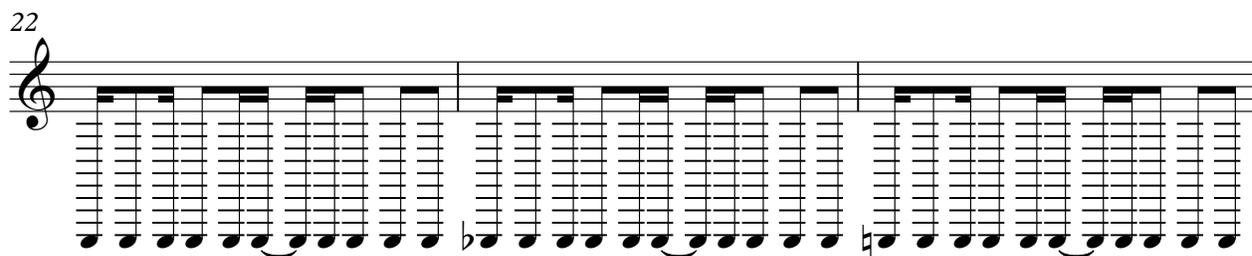
2

♩ = 123,001228

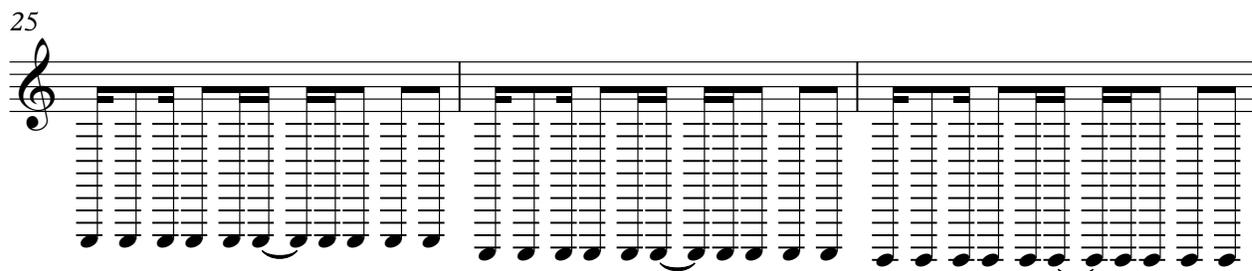
17



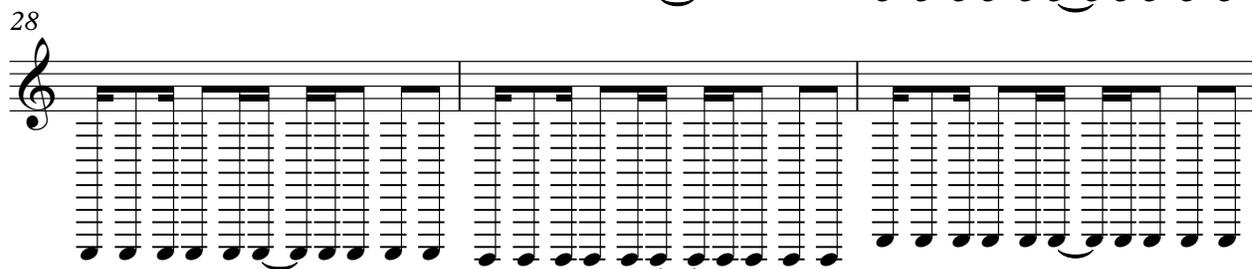
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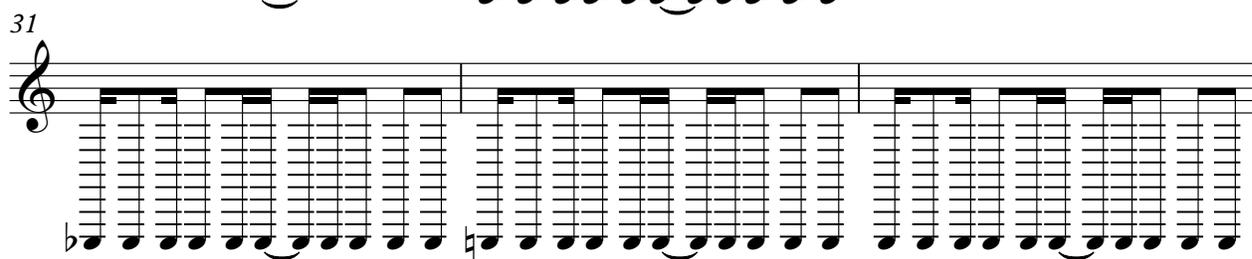
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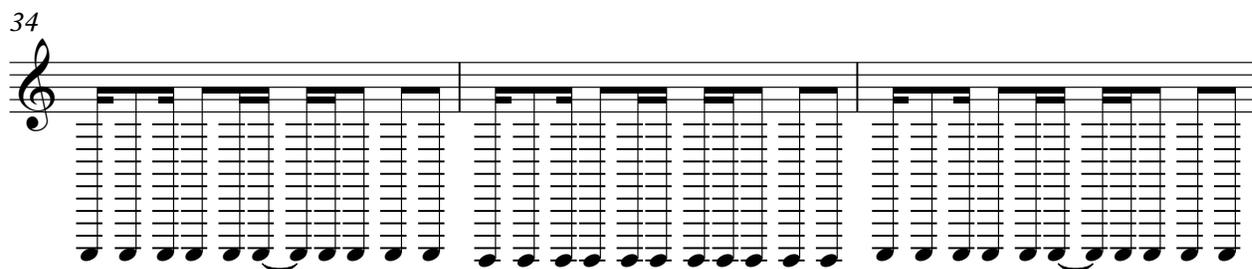
28



31

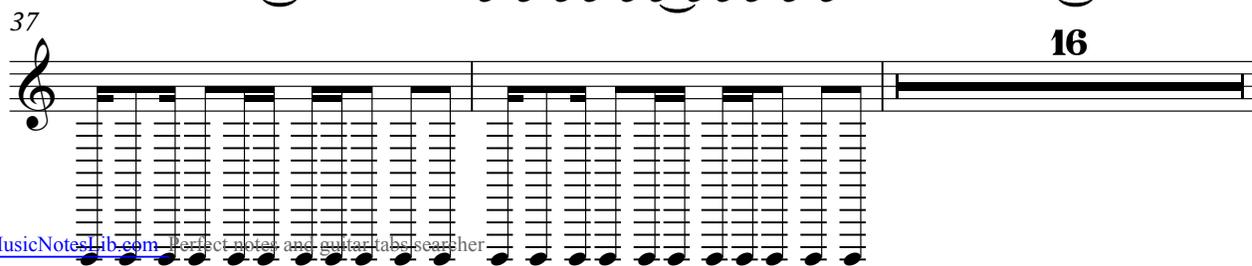


34



37

16



ATMOSPHERE

55

Musical notation for measures 55-57. Measure 55 features a treble clef and a melody of quarter notes. Measure 56 continues the melody with a sharp sign on the second staff. Measure 57 consists of a dense block of sixteenth notes.

58

Musical notation for measures 58-60. Measure 58 has a treble clef and a melody of quarter notes. Measure 59 includes a treble clef and a melody of quarter notes with a sharp sign on the second staff. Measure 60 features a treble clef and a melody of quarter notes.

61

Musical notation for measures 61-63. Measures 61 and 62 feature a treble clef and a melody of quarter notes. Measure 63 consists of a dense block of sixteenth notes.

64

Musical notation for measures 64-65. Measure 64 has a treble clef and a melody of quarter notes. Measure 65 is a whole rest, indicated by the number 20 above the staff.

86

Musical notation for measures 86-87. Measure 86 features a treble clef and a melody of quarter notes. Measure 87 is a whole rest, indicated by the number 24 above the staff.

112

Musical notation for measure 112, which is a whole rest, indicated by the number 2 above the staff.

STRINGS

Onbekende Songs & Demo`s - Crucified

♩ = 123,001228

34

Musical staff for strings, measures 34-37. Measure 34 is a whole rest. Measures 35-37 contain a melodic line starting with a flat sign.

38

Musical staff for strings, measures 38-65. Measures 38-65 contain a melodic line with various accidentals and a flat sign.

66

Musical staff for strings, measures 66-67. Measures 66-67 contain a melodic line with various accidentals and a flat sign.

68

Musical staff for strings, measures 68-76. Measure 68 is a whole rest. Measures 69-70 contain a melodic line with a flat sign. Measure 71 is a whole rest. Measures 72-73 contain a melodic line with a flat sign. Measure 74 is a whole rest. Measures 75-76 contain a melodic line with a flat sign.

96

Musical staff for strings, measures 96-106. Measure 96 is a whole rest. Measures 97-106 contain a melodic line with a flat sign.

107

Musical staff for strings, measures 107-111. Measures 107-111 are whole rests.

112

Musical staff for strings, measures 112-113. Measure 112 is a whole rest. Measure 113 is a whole rest.

STRINGS

Onbekende Songs & Demo`s - Crucified

♩ = 123,001228

9

14

18

2

24

31

39

43

47

51

54

Detailed description: This is a musical score for strings, written in bass clef and 4/4 time. The tempo is marked as ♩ = 123,001228. The score consists of ten staves of music, each starting with a measure number. The first staff begins at measure 9. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps, flats, and naturals). Some measures contain dense chordal textures with many notes. A double bar line with a '2' above it appears in the third staff, indicating a two-measure rest. The score concludes with a final measure at measure 54.

108

STRINGS

3

Musical notation for strings, measures 108-111. The notation is on a single bass clef staff. Measure 108 contains two eighth notes. Measure 109 contains a quarter rest followed by a sixteenth rest, then a sixteenth note, and a quarter note. Measure 110 contains a quarter rest followed by a sixteenth rest, then a sixteenth note, and a quarter note. Measure 111 contains a quarter rest followed by a sixteenth rest, then a sixteenth note, and a quarter note. The word 'STRINGS' is centered above the staff. The number '3' is in the top right corner.

112

2

Musical notation for strings, measure 112. The notation is on a single bass clef staff. The measure contains a whole rest. The number '2' is centered above the staff. The number '112' is in the top left corner.

Onbekende Songs & Demo`s - Crucified

A.PIANO 1

♩ = 123,001228

20

25

29

34

38

19

60

64

67

29

99

103

Detailed description: This musical score is for a piano piece in 4/4 time, with a tempo of 123,001228. It consists of ten staves of music. The first staff begins with a whole rest, followed by a 20-measure rest, and then a series of chords. The second staff starts with a quarter rest, followed by chords, a whole rest, and more chords. The third staff begins with a quarter rest and continues with a sequence of chords. The fourth staff starts with a whole rest, followed by chords, a whole rest, and more chords. The fifth staff begins with a quarter rest, followed by chords, a 19-measure rest, and then more chords. The sixth staff starts with a quarter rest and continues with a sequence of chords. The seventh staff begins with a quarter rest and continues with a sequence of chords. The eighth staff starts with a quarter rest, followed by chords, a 29-measure rest, and then more chords. The ninth staff begins with a quarter rest and continues with a sequence of chords. The tenth staff starts with a quarter rest and continues with a sequence of chords.

SEASHORE

Onbekende Songs & Demo`s - Crucified

♩ = 123,001228

17

Detailed description: This block shows the first system of musical notation. It begins with a treble clef and a 4/4 time signature. The tempo is indicated as ♩ = 123,001228. The notation consists of a series of rests for the first 17 measures, followed by a brace and a sequence of eighth notes.

22

33

Detailed description: This block shows the second system of musical notation. It starts with a treble clef. The notation consists of a series of rests for measures 18 through 33, followed by a brace and a sequence of eighth notes.

57

27

Detailed description: This block shows the third system of musical notation. It starts with a treble clef. The notation consists of a series of rests for measures 34 through 61, followed by a brace and a sequence of eighth notes.

86

25

2

Detailed description: This block shows the fourth system of musical notation. It starts with a treble clef. The notation consists of a few notes, followed by a series of rests for 25 measures, and finally a final 2-measure rest.