

Onbekende Songs & Demo`s - CYCLES

♩ = 129,001740

Musical score for the first system of 'CYCLES'. The score is in 3/4 time and features the following instruments: DRUMS, VIBRAPHONE, JAZZ GTR, NYLON GTR (two staves), ACOU BASS, ORGAN 1, SYNVOX, STRINGS, and A.PIANO. The tempo is marked as ♩ = 129,001740. The first six staves (DRUMS to SYNVOX) are mostly silent, with some rhythmic notation in the drums. The NYLON GTR and ACOU BASS staves show rhythmic patterns. The A.PIANO staff has a complex melodic line with triplets and slurs.



Musical score for the second system of 'CYCLES', starting at measure 7. The instruments and tempo remain the same. The DRUMS staff continues with a consistent rhythmic pattern. The VIBRAPHONE staff has a long, sustained note. The JAZZ GTR staff has a melodic line with slurs. The NYLON GTR and ACOU BASS staves continue their rhythmic patterns. The A.PIANO staff has a complex melodic line with triplets and slurs.

11

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

A.PIANO

15

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

A.PIANO

19

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

A.PIANO

23

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO

Detailed description: This system contains measures 23 through 26. The drums play a consistent pattern of eighth notes. The vibraphone plays sustained chords. The jazz guitar has a melodic line with a triplet in measure 25. The nylon guitars play complex rhythmic patterns. The acoustic bass provides a steady bass line. The organ 1 part is mostly silent with some chords in measures 24 and 25. The piano part features a flowing melodic line with chords.



27

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO

Detailed description: This system contains measures 27 through 30. The drums continue their pattern. The vibraphone has a melodic line. The jazz guitar has a melodic line. The nylon guitars play complex rhythmic patterns. The acoustic bass provides a steady bass line. The organ 1 part has a melodic line. The piano part features a flowing melodic line with chords.

31

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO



35

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO

39

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO



43

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO

47

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO



51

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO

55

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO



58

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO

62

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 62 through 65. The score is arranged in a grand staff format with ten staves. The instruments are: DRUMS (top), VIBRAPHONE, JAZZ GTR, NYLON GTR (two staves), ACOU BASS, ORGAN 1, STRINGS, and A.PIANO (bottom). The key signature has one sharp (F#) and the time signature is 4/4. The drum part features a consistent pattern of eighth notes. The vibraphone and organ 1 parts play sustained chords. The jazz guitar part has a melodic line with some triplets. The nylon guitar parts provide harmonic support with chords and some melodic fragments. The acoustic bass line is simple and follows the harmonic structure. The strings and piano parts are also present, with the piano part having some triplets.



66

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 66 through 69. The instrumentation and key signature remain the same as in the previous block. The drum part continues with the same eighth-note pattern. The vibraphone part has a melodic line with some triplets. The jazz guitar part has a more active melodic line. The nylon guitar parts continue with harmonic support. The acoustic bass line is simple. The organ 1 part has a melodic line. The strings and piano parts are also present, with the piano part having some triplets.

70

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO



74

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

SYN VOX

STRINGS

A.PIANO

78

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

SYN VOX

A.PIANO

Detailed description: This block contains the musical score for measures 78 through 81. The score is arranged in a grand staff format with ten staves. The instruments are: DRUMS (top), VIBRAPHONE, JAZZ GTR, NYLON GTR (two staves), ACOU BASS, ORGAN 1, SYN VOX, and A.PIANO (bottom). The key signature has one flat (B-flat). The time signature is 4/4. The drums play a consistent pattern of eighth notes. The vibraphone and organ 1 play sustained chords. The jazz guitar has melodic lines with slurs. The nylon guitars play rhythmic patterns with slurs. The acoustic bass plays a walking bass line. The strings and piano have melodic lines with slurs and triplets.



82

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

SYN VOX

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 82 through 85. The score is arranged in a grand staff format with ten staves. The instruments are: DRUMS (top), VIBRAPHONE, JAZZ GTR, NYLON GTR (two staves), ACOU BASS, ORGAN 1, SYN VOX, STRINGS, and A.PIANO (bottom). The key signature has one flat (B-flat). The time signature is 4/4. The drums play a consistent pattern of eighth notes. The vibraphone and organ 1 play sustained chords. The jazz guitar has melodic lines with slurs. The nylon guitars play rhythmic patterns with slurs. The acoustic bass plays a walking bass line. The strings and piano have melodic lines with slurs and triplets.

85

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

SYN VOX

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 85 through 88. The score is arranged in ten staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The VIBRAPHONE staff has a melodic line with some sustained notes. The JAZZ GTR staff features a complex, syncopated rhythmic pattern. The two NYLON GTR staves have a similar syncopated pattern. The ACOU BASS staff has a simple bass line with a triplet in measure 86. The ORGAN 1 staff has a melodic line with sustained notes. The SYN VOX staff has a melodic line with sustained notes. The STRINGS staff has a melodic line with sustained notes. The A.PIANO staff has a melodic line with sustained notes.



89

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

SYN VOX

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 89 through 92. The score is arranged in ten staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The VIBRAPHONE staff has a melodic line with sustained notes. The JAZZ GTR staff has a melodic line with sustained notes. The two NYLON GTR staves have a similar syncopated pattern. The ACOU BASS staff has a simple bass line. The ORGAN 1 staff has a melodic line with sustained notes. The SYN VOX staff has a melodic line with sustained notes. The STRINGS staff has a melodic line with sustained notes. The A.PIANO staff has a melodic line with sustained notes.

92

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

SYN VOX

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 92, 93, and 94. The instruments are arranged vertically from top to bottom: DRUMS, VIBRAPHONE, JAZZ GTR, NYLON GTR, NYLON GTR, ACOU BASS, ORGAN 1, SYN VOX, STRINGS, and A.PIANO. The score includes various musical notations such as stems, beams, and accidentals. A double bar line is present at the end of measure 94.



95

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

SYN VOX

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 95, 96, and 97. The instruments are arranged vertically from top to bottom: DRUMS, VIBRAPHONE, JAZZ GTR, NYLON GTR, NYLON GTR, ACOU BASS, ORGAN 1, SYN VOX, STRINGS, and A.PIANO. The score includes various musical notations such as stems, beams, and accidentals. A double bar line is present at the end of measure 97.

99

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO



103

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

SYN VOX

A.PIANO

107

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

SYN VOX

A.PIANO

Detailed description: This block contains the musical score for measures 107 through 110. The instruments listed are Drums, Vibraphone, Jazz Guitar, Nylon Guitar (two staves), Acoustic Bass, Organ 1, Syn Vox, and A. Piano. The Drums part shows a consistent rhythmic pattern. The Vibraphone and Organ 1 parts feature sustained chords. The Jazz Guitar part has a melodic line with some grace notes. The Nylon Guitars play complex chordal textures. The Acoustic Bass provides a steady bass line. The Syn Vox and A. Piano parts provide harmonic support with sustained chords and some melodic fragments.



111

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

SYN VOX

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 111 through 114. The instruments listed are Drums, Vibraphone, Jazz Guitar, Nylon Guitar (two staves), Acoustic Bass, Organ 1, Syn Vox, Strings, and A. Piano. The Drums part continues with the same rhythmic pattern. The Vibraphone and Organ 1 parts have sustained chords. The Jazz Guitar part has a melodic line. The Nylon Guitars play complex chordal textures. The Acoustic Bass provides a steady bass line. The Syn Vox part has sustained chords. The Strings part has a melodic line. The A. Piano part has sustained chords and some melodic fragments.

115

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO



118

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO

122

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 122 through 125. It features eight staves: DRUMS (top), VIBRAPHONE, JAZZ GTR, NYLON GTR (two staves), ACOU BASS, ORGAN 1, STRINGS, and A.PIANO (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



126

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 126 through 129. It features the same eight staves as the previous block: DRUMS, VIBRAPHONE, JAZZ GTR, NYLON GTR (two staves), ACOU BASS, ORGAN 1, STRINGS, and A.PIANO. The notation continues with various musical elements for each instrument.

130

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 130, 131, and 132. The DRUMS part features a consistent rhythmic pattern of eighth notes. The VIBRAPHONE part consists of sustained chords. The JAZZ GTR part is mostly silent. The two NYLON GTR parts play complex, syncopated rhythmic patterns. The ACOU BASS part provides a steady bass line. The ORGAN 1 part plays sustained chords. The STRINGS part is also silent. The A.PIANO part plays a melodic line with some syncopation.



133

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 133, 134, and 135. The DRUMS part continues with the same rhythmic pattern. The NYLON GTR parts play complex rhythmic patterns. The ACOU BASS part continues with a steady bass line. The ORGAN 1 part is silent. The STRINGS part is also silent. The A.PIANO part plays a melodic line with some syncopation.

Onbekende Songs & Demo`s - CYCLES

DRUMS

♩ = 129,001740

2

8

13

18

23

28

3

33

38

3

43

48

3

V.S.

2

# DRUMS

53

Drum notation for measure 53, consisting of five measures. Each measure contains a sequence of notes: a quarter note followed by two eighth notes. Above the notes are 'x' marks indicating accents. A triplet of three eighth notes is indicated by a '3' below the final measure.

58

Drum notation for measure 58, consisting of five measures. Each measure contains a sequence of notes: a quarter note followed by two eighth notes. Above the notes are 'x' marks indicating accents.

63

Drum notation for measure 63, consisting of five measures. Each measure contains a sequence of notes: a quarter note followed by two eighth notes. Above the notes are 'x' marks indicating accents. Triplet markings are present below the second and third measures.

68

Drum notation for measure 68, consisting of five measures. Each measure contains a sequence of notes: a quarter note followed by two eighth notes. Above the notes are 'x' marks indicating accents.

73

Drum notation for measure 73, consisting of five measures. Each measure contains a sequence of notes: a quarter note followed by two eighth notes. Above the notes are 'x' marks indicating accents. A triplet of three eighth notes is indicated by a '6' below the third measure.

78

Drum notation for measure 78, consisting of five measures. Each measure contains a sequence of notes: a quarter note followed by two eighth notes. Above the notes are 'x' marks indicating accents.

83

Drum notation for measure 83, consisting of five measures. Each measure contains a sequence of notes: a quarter note followed by two eighth notes. Above the notes are 'x' marks indicating accents.

88

Drum notation for measure 88, consisting of five measures. Each measure contains a sequence of notes: a quarter note followed by two eighth notes. Above the notes are 'x' marks indicating accents.

93

Drum notation for measure 93, consisting of five measures. Each measure contains a sequence of notes: a quarter note followed by two eighth notes. Above the notes are 'x' marks indicating accents.

98

Drum notation for measure 98, consisting of five measures. Each measure contains a sequence of notes: a quarter note followed by two eighth notes. Above the notes are 'x' marks indicating accents.

103

Drum notation for measure 103, consisting of five measures. Each measure contains a sequence of notes: a quarter note followed by two eighth notes, with an 'x' above each note. The notes are positioned on the first and second lines of the staff.

108

Drum notation for measure 108, consisting of five measures. Each measure contains a sequence of notes: a quarter note followed by two eighth notes, with an 'x' above each note. The notes are positioned on the first and second lines of the staff.

113

Drum notation for measure 113, consisting of five measures. Each measure contains a sequence of notes: a quarter note followed by two eighth notes, with an 'x' above each note. The notes are positioned on the first and second lines of the staff.

118

Drum notation for measure 118, consisting of five measures. Each measure contains a sequence of notes: a quarter note followed by two eighth notes, with an 'x' above each note. The notes are positioned on the first and second lines of the staff.

123

Drum notation for measure 123, consisting of five measures. Each measure contains a sequence of notes: a quarter note followed by two eighth notes, with an 'x' above each note. The notes are positioned on the first and second lines of the staff.

128

Drum notation for measure 128, consisting of five measures. Each measure contains a sequence of notes: a quarter note followed by two eighth notes, with an 'x' above each note. The notes are positioned on the first and second lines of the staff.

132

Drum notation for measure 132, consisting of three measures. The first two measures contain a sequence of notes: a quarter note followed by two eighth notes, with an 'x' above each note. The notes are positioned on the first and second lines of the staff. The third measure contains a single note with an 'x' above it, followed by a double bar line and a large number '3' indicating a triplet.

VIBRAPHONE

Onbekende Songs & Demo`s - CYCLES

♩ = 129,001740

8

17

26

36

46

56

65

75

83

93

V.S.

VIBRAPHONE

103



112



119



127



6

♩ = 129,001740

6

12

18

25

32

38

47

52

Detailed description: This is a guitar score for a piece titled 'CYCLES'. It is written in 3/4 time with a tempo of 129,001740. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a bar with a '6' above it, indicating a sixteenth-note run. The second staff begins at measure 12. The third staff begins at measure 18. The fourth staff begins at measure 25. The fifth staff begins at measure 32. The sixth staff begins at measure 38 and includes a triplet of eighth notes. The seventh staff begins at measure 47. The eighth staff begins at measure 52. The music is primarily melodic, using various note values and slurs to create a flowing, cyclical feel.





# Onbekende Songs & Demo`s - CYCLES

NYLON GTR

$\text{♩} = 129,001740$

2

7

11

15

19

23

27

31

35

39

Detailed description: The image shows a musical score for a nylon guitar piece. It consists of ten staves of music, each starting with a measure number (2, 7, 11, 15, 19, 23, 27, 31, 35, 39). The music is written in treble clef with a 3/4 time signature. The tempo is marked as quarter note = 129,001740. The key signature has one sharp (F#). The score features a variety of chords, including triads and dyads, and melodic lines with eighth and sixteenth notes. A double bar line with a '2' above it appears at the beginning of the first staff. The notation includes stems, beams, and various accidentals (sharps, flats, naturals).

V.S.

43



Measures 43-46: Four measures of music in treble clef. Each measure begins with a whole rest on the first staff, followed by a quarter rest on the second staff. The melody consists of eighth and quarter notes, while the accompaniment is a steady eighth-note bass line.

47



Measures 47-50: Four measures of music in treble clef. Each measure begins with a whole rest on the first staff, followed by a quarter rest on the second staff. The melody consists of eighth and quarter notes, while the accompaniment is a steady eighth-note bass line.

51



Measures 51-54: Four measures of music in treble clef. Each measure begins with a whole rest on the first staff, followed by a quarter rest on the second staff. The melody consists of eighth and quarter notes, while the accompaniment is a steady eighth-note bass line.

55



Measures 55-58: Four measures of music in treble clef. Each measure begins with a whole rest on the first staff, followed by a quarter rest on the second staff. The melody consists of eighth and quarter notes, while the accompaniment is a steady eighth-note bass line.

59



Measures 59-62: Four measures of music in treble clef. Each measure begins with a whole rest on the first staff, followed by a quarter rest on the second staff. The melody consists of eighth and quarter notes, while the accompaniment is a steady eighth-note bass line.

63



Measures 63-66: Four measures of music in treble clef. Each measure begins with a whole rest on the first staff, followed by a quarter rest on the second staff. The melody consists of eighth and quarter notes, while the accompaniment is a steady eighth-note bass line.

67



Measures 67-70: Four measures of music in treble clef. Each measure begins with a whole rest on the first staff, followed by a quarter rest on the second staff. The melody consists of eighth and quarter notes, while the accompaniment is a steady eighth-note bass line.

71



Measures 71-74: Four measures of music in treble clef. Each measure begins with a whole rest on the first staff, followed by a quarter rest on the second staff. The melody consists of eighth and quarter notes, while the accompaniment is a steady eighth-note bass line.

75



Measures 75-78: Four measures of music in treble clef. Each measure begins with a whole rest on the first staff, followed by a quarter rest on the second staff. The melody consists of eighth and quarter notes, while the accompaniment is a steady eighth-note bass line.

79



Measures 79-82: Four measures of music in treble clef. Each measure begins with a whole rest on the first staff, followed by a quarter rest on the second staff. The melody consists of eighth and quarter notes, while the accompaniment is a steady eighth-note bass line.

83

87

91

95

99

103

107

111

115

119

V.S.

123



127



131



Onbekende Songs & Demo`s - CYCLES

NYLON GTR

♩ = 129,001740

2

8

12

16

20

25

28

31

34

37

Detailed description: The musical score is written for Nylon Guitar in 3/4 time. It begins with a tempo marking of 129,001740. The first staff starts with a whole rest followed by a double bar line and a '2' above it, indicating a second measure. The notation consists of ten staves of music. The first staff contains measures 1-7, the second staff measures 8-11, the third staff measures 12-15, the fourth staff measures 16-19, the fifth staff measures 20-24, the sixth staff measures 25-27, the seventh staff measures 28-30, the eighth staff measures 31-33, the ninth staff measures 34-36, and the tenth staff measures 37-39. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and flats, and some triplets are indicated with a '3' below the notes. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

V.S.



80

84

87

90

93

96

99

102

106

109

113



117



121



124



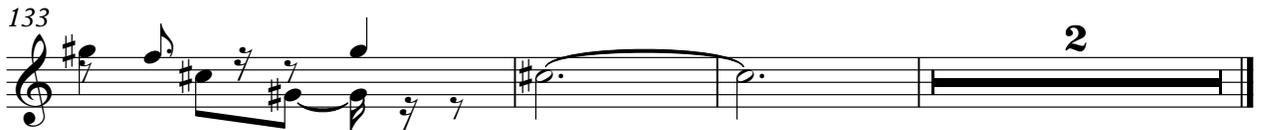
128



131



133



# Onbekende Songs & Demo`s - CYCLES

ACOU BASS

♩ = 129,001740



10



19



27



36



45



54



62



71



79



V.S.



ORGAN 1

Onbekende Songs & Demo`s - CYCLES

♩ = 129,001740

22

30

39

47

55

64

73

V.S.

82

Musical staff for measures 82-91. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various note values and rests.

92

Musical staff for measures 92-101. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various note values and rests.

100

Musical staff for measures 100-107. The staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The music consists of two staves with various note values and rests.

108

Musical staff for measures 108-117. The staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The music consists of two staves with various note values and rests.

118

Musical staff for measures 118-125. The staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The music consists of two staves with various note values and rests.

126

Musical staff for measures 126-135. The staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The music consists of two staves with various note values and rests. The piece concludes with a double bar line and the number 4 in both staves.



Onbekende Songs & Demo`s - CYCLES

STRINGS

♩ = 129,001740

38

45

52

57

61

67

74

8

85

91

95

12

2

112

STRINGS

118

123

129

4

Onbekende Songs & Demo`s - CYCLES

A.PIANO

♩ = 129,001740

2

7

11

17

22

28

34

38

43

51

59

67

73

79

86

93

100

107

113

Musical notation for measures 113-120. The key signature has two flats (B-flat and E-flat). Measure 113 starts with a treble clef and a 7/8 time signature. The music features a series of chords and melodic lines, including a triplet of eighth notes in measure 116. Measure 120 ends with a double bar line.

121

Musical notation for measures 121-126. The key signature has two flats. Measure 121 starts with a treble clef and a 7/8 time signature. The music features a series of chords and melodic lines, including a triplet of eighth notes in measure 124. Measure 126 ends with a double bar line.

127

Musical notation for measures 127-131. The key signature has one sharp (F#). Measure 127 starts with a treble clef and a 7/8 time signature. The music features a series of chords and melodic lines, including a triplet of eighth notes in measure 130. Measure 131 ends with a double bar line.

132

Musical notation for measures 132-135. The key signature has two flats. Measure 132 starts with a treble clef and a 7/8 time signature. The music features a series of chords and melodic lines, including a triplet of eighth notes in measure 134. Measure 135 ends with a double bar line and a fermata.