

Onbekende Songs & Demo`s - D I

♩ = 124,000252

DRUMS

MUTED GTR

MUTED GTR

HALO PAD

A.PIANO

♩ = 124,000252



3

DRUMS

MUTED GTR

MUTED GTR

HALO PAD

A.PIANO

5

DRUMS

MUTED GTR

MUTED GTR

HALO PAD

A.PIANO

Detailed description: This musical score block covers measures 5 and 6. It features five staves: DRUMS, two MUTED GTR staves, HALO PAD, and A.PIANO. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The first MUTED GTR staff contains rhythmic notation with stems and flags. The second MUTED GTR staff shows chordal accompaniment with stems and flags. The HALO PAD staff has a long note in measure 5 and a more complex pattern in measure 6. The A.PIANO staff has a few notes in measure 5 and a sustained chord in measure 6.



7

DRUMS

MUTED GTR

MUTED GTR

HALO PAD

A.PIANO

Detailed description: This musical score block covers measures 7 and 8. It features five staves: DRUMS, two MUTED GTR staves, HALO PAD, and A.PIANO. The DRUMS staff continues the rhythmic pattern. The first MUTED GTR staff has rhythmic notation. The second MUTED GTR staff shows chordal accompaniment. The HALO PAD staff has a long note in measure 7 and a sustained chord in measure 8. The A.PIANO staff has a few notes in measure 7 and a sustained chord in measure 8.

9

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

This musical score page features seven staves. The SHAKUHACHI staff begins with a rest, followed by a melodic line. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The two MUTED GTR staves play rhythmic patterns with muted notes. The SYNTH BASS staff has a simple melodic line. The HALO PAD staff features a sustained chord. The STRINGS staff has a melodic line. The A.PIANO staff has a complex melodic line with many notes.

11

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

13

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

This musical score is for a multi-instrumental piece, starting at measure 13. The instruments and their parts are as follows:

- SHAKUHACHI:** Plays a melodic line in the treble clef, starting with a rest in measure 13, followed by notes in measures 14 and 15.
- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on a double bar line.
- MUTED GTR (top):** Plays a rhythmic pattern of eighth notes in the treble clef, with a change in articulation in measure 15.
- MUTED GTR (bottom):** Plays a rhythmic pattern of eighth notes in the treble clef, primarily consisting of chords.
- SYNTH BASS:** Plays a melodic line in the bass clef, featuring a mix of eighth and quarter notes.
- HALO PAD:** Provides a sustained harmonic background with long notes and a slight pitch bend in measure 15.
- STRINGS:** Plays a melodic line in the bass clef, mirroring the Shakuhachi's melody.
- A.PIANO:** Provides a complex harmonic and melodic accompaniment in the bass clef, with long notes and intricate fingerings.

15

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO



17

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

A.PIANO

18

SHAKUHACHI

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

A.PIANO

The image shows a musical score for a multi-instrumental piece. It consists of eight staves, each labeled with an instrument. The score begins at measure 18. The SHAKUHACHI staff has a treble clef and contains a few notes and rests. The MELODY staff also has a treble clef and contains a sequence of notes. The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The first MUTED GTR staff has a treble clef and contains a series of chords and rests. The second MUTED GTR staff has a treble clef and contains a series of chords and rests. The SYNTH BASS staff has a bass clef and contains a series of notes and rests. The HALO PAD and A.PIANO staves both have treble clefs and contain sustained chords or pads.

19

SHAKUHACHI

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

A.PIANO

21

SHAKUHACHI

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

A.PIANO

This musical score is for a multi-instrumental piece, starting at measure 21. The instruments and their parts are as follows:

- SHAKUHACHI:** Plays a melodic line in the first measure, followed by a rest in the second measure.
- MELODY:** Features a melodic line in the first measure, followed by a rest in the second measure.
- DRUMS:** Provides a rhythmic accompaniment with a consistent pattern of eighth notes and rests.
- MUTED GTR (top):** Plays a melodic line with a muted effect, characterized by a series of eighth notes.
- MUTED GTR (bottom):** Plays a melodic line with a muted effect, characterized by a series of eighth notes.
- SYNTH BASS:** Provides a bass line with a consistent pattern of eighth notes.
- HALO PAD:** Provides a sustained, atmospheric pad sound in the second measure.
- A.PIANO:** Provides a piano accompaniment with a consistent pattern of eighth notes.

23

SHAKUHACHI

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

A.PIANO

25

SHAKUHACHI

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

A.PIANO

27

SHAKUHACHI

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

A.PIANO

The image shows a musical score for a multi-instrumental piece. The score is organized into seven staves, each with a specific instrument label on the left. The first staff is for SHAKUHACHI, the second for MELODY, the third for DRUMS, the fourth for MUTED GTR, the fifth for MUTED GTR, the sixth for SYNTH BASS, and the seventh for HALO PAD. The eighth staff is labeled A.PIANO. The score begins at measure 27. The SHAKUHACHI part has a few notes in the first two measures. The MELODY part has a sequence of notes. The DRUMS part features a complex rhythmic pattern with many 'x' marks. The MUTED GTR parts consist of rhythmic patterns with many 'z' marks. The SYNTH BASS part has a simple melodic line. The HALO PAD and A.PIANO parts have sustained chords in the first measure and then long, sustained notes in the second measure.

29

SHAKUHACHI

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

A.PIANO

31

SHAKUHACHI

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

A.PIANO

This musical score is for a multi-instrumental piece. It features seven staves: SHAKUHACHI (top), MELODY, DRUMS, MUTED GTR (two staves), SYNTH BASS, HALO PAD, and A.PIANO (bottom). The score begins at measure 31. The SHAKUHACHI part has a few notes in the first measure, followed by a rest. The MELODY part starts with a quarter rest, then a series of eighth notes. The DRUMS part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The two MUTED GTR staves play a rhythmic pattern of eighth notes with 'x' marks above them. The SYNTH BASS part plays a simple eighth-note bass line. The HALO PAD part has a sustained chord in the first measure and a longer sustained chord in the second. The A.PIANO part plays a complex chordal structure with many notes.

33

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

35

MELODY

DRUMS

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

Detailed description of the musical score: The score is arranged in a vertical stack of seven staves. The top staff is MELODY (treble clef), followed by DRUMS (drum set notation), two MUTED GTR staves (treble clef), SYNTH BASS (bass clef), HALO PAD (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). Measure 33 shows the start of the section. Measure 34 contains a double bar line. Measure 35 continues the composition. The MELODY staff features a mix of eighth and sixteenth notes with rests. The DRUMS staff shows a consistent rhythmic pattern. The MUTED GTR staves play chords with a muted effect. The SYNTH BASS provides a steady bass line. The HALO PAD and STRINGS staves have sustained notes and some melodic movement. The A.PIANO staff features complex chordal textures. A double bar line is present on the left side of the page, between the A.PIANO staff of measure 34 and the MELODY staff of measure 35.

37

MELODY

DRUMS

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

39

MELODY

DRUMS

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

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Detailed description: This image shows a musical score for measures 37 and 39. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'MELODY' and uses a treble clef. The second staff is 'DRUMS' with a drum set icon. The third staff is 'MUTED GTR' (muted guitar) in treble clef, showing chordal patterns. The fourth staff is 'SYNTH BASS' in bass clef. The fifth staff is 'HALO PAD' in treble clef, featuring long, sustained notes. The sixth staff is 'STRINGS' in bass clef. The seventh staff is 'A.PIANO' (Acoustic Piano) in treble clef. Measure 37 is marked at the beginning of the first system, and measure 39 is marked at the beginning of the second system. A double bar line with two parallel lines is positioned to the left of the second system. The music includes various rhythmic values, rests, and dynamic markings.

41

MELODY

DRUMS

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO



43

MELODY

DRUMS

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

45

MELODY

DRUMS

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO



47

DRUMS

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

48

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

50

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

A.PIANO

52

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

A.PIANO



54

SHAKUHACHI

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

A.PIANO

56

SHAKUHACHI

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

A.PIANO

58

SHAKUHACHI

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

A.PIANO

60

SHAKUHACHI

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

A.PIANO

The image shows a musical score for a track starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: SHAKUHACHI (treble clef), MELODY (treble clef), DRUMS (drum notation), MUTED GTR (treble clef), MUTED GTR (treble clef), SYNTH BASS (bass clef), HALO PAD (treble clef), and A.PIANO (treble clef). The SHAKUHACHI part has a few notes in the first measure and rests in the second. The MELODY part has a sequence of notes in the first measure and rests in the second. The DRUMS part features a complex, rhythmic pattern with many 'x' marks. The MUTED GTR parts consist of fast, repetitive rhythmic patterns. The SYNTH BASS part has a simple, melodic line. The HALO PAD part has a sustained, low-frequency chord. The A.PIANO part has a sustained, low-frequency chord in the first measure and a melodic line in the second.

62

SHAKUHACHI

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

64

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

66

MELODY

DRUMS

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for measures 64-66. The score includes seven parts: MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), another MUTED GTR (treble clef), SYNTH BASS (bass clef), HALO PAD (treble clef), and STRINGS (bass clef). A piano part (A.PIANO) is also present, with a double bar line and a repeat sign to its left. The MELODY part features a melodic line with eighth and sixteenth notes, often beamed together. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The MUTED GTR parts consist of rhythmic chords. The SYNTH BASS part provides a low-frequency accompaniment. The HALO PAD part has sustained chords. The STRINGS part features a melodic line with eighth notes. The A.PIANO part has a complex texture with many notes.

68

MELODY

DRUMS

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO



70

MELODY

DRUMS

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

72

MELODY

DRUMS

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

74

MELODY

DRUMS

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

76

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

78

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

This musical score page, numbered 29, features seven staves. The Shakuhachi staff begins at measure 78 with a melodic line. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Muted Guitar staff has two parts: the top one with a rhythmic pattern of eighth notes and the bottom one with a series of chords. The Synth Bass staff provides a steady bass line. The Halo Pad staff contains a long, sustained chord. The Strings staff has a melodic line with some rests. The A. Piano staff features a melodic line with some rests and a final flourish.

80

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

82

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

84

SHAKUHACHI

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

86

MELODY

DRUMS

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO



88

MELODY

DRUMS

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

90

MELODY

DRUMS

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO



92

MELODY

DRUMS

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

94

MELODY

DRUMS

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

96

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

Detailed description: This musical score page contains two systems of music, measures 94-95 and 96-97. The first system (measures 94-95) includes tracks for MELODY (treble clef), DRUMS (percussion clef), MUTED GTR (treble clef), SYNTH BASS (bass clef), HALO PAD (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The second system (measures 96-97) includes tracks for MELODY (treble clef), DRUMS (percussion clef), two MUTED GTR tracks (treble clef), SYNTH BASS (bass clef), HALO PAD (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). A double bar line is present between the two systems. The notation includes various rhythmic values, rests, and dynamic markings.

98

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 98, 99, and 100. The score is arranged in a vertical stack of staves. At the top, measure 98 is indicated. The instruments are: DRUMS (top staff, showing a complex rhythmic pattern with 'x' marks for cymbals), MUTED GTR (two staves, showing rhythmic patterns with 'x' marks for muted notes), SYNTH BASS (bottom staff, showing a bass line), HALO PAD (two staves, showing sustained chords), STRINGS (two staves, showing sustained chords), and A.PIANO (bottom staff, showing a melodic line). A double bar line is present at the end of measure 100.



99

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 99, 100, and 101. The score is arranged in a vertical stack of staves. At the top, measure 99 is indicated. The instruments are: SHAKUHACHI (top staff, showing a melodic line starting in measure 99), DRUMS (second staff, showing a complex rhythmic pattern with 'x' marks for cymbals), MUTED GTR (two staves, showing rhythmic patterns with 'x' marks for muted notes), SYNTH BASS (bottom staff, showing a bass line), HALO PAD (two staves, showing sustained chords), STRINGS (two staves, showing sustained chords), and A.PIANO (bottom staff, showing a melodic line). A double bar line is present at the end of measure 101.

100

SHAKUHACHI

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows: SHAKUHACHI (top staff, treble clef, mostly rests with some notes); MELODY (second staff, treble clef, melodic line); DRUMS (third staff, drum notation with 'x' marks); MUTED GTR (fourth staff, treble clef, rhythmic patterns with 'b' markings); MUTED GTR (fifth staff, treble clef, chordal patterns); SYNTH BASS (sixth staff, bass clef, melodic line); HALO PAD (seventh staff, treble clef, sustained chordal texture); STRINGS (eighth staff, bass clef, mostly rests); A.PIANO (bottom staff, treble clef, melodic line with some accompaniment). The score is marked with a tempo of 100.

102

SHAKUHACHI

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

A.PIANO

104

SHAKUHACHI

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

A.PIANO

106

SHAKUHACHI

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

A.PIANO

This musical score is for a multi-instrumental piece. It features seven staves: SHAKUHACHI (top), MELODY, DRUMS, MUTED GTR (two staves), SYNTH BASS, HALO PAD, and A.PIANO (bottom). The SHAKUHACHI part has a few notes in the first measure and rests in the second. The MELODY part has a sequence of notes in the first measure and rests in the second. The DRUMS part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two MUTED GTR staves have complex rhythmic patterns with many notes and rests. The SYNTH BASS part has a simple line of notes in the bass clef. The HALO PAD part has a sustained chord in the first measure and a long note in the second. The A.PIANO part has a complex texture with many notes and rests.

108

SHAKUHACHI

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

A.PIANO

110

SHAKUHACHI

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

A.PIANO

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: SHAKUHACHI (treble clef), MELODY (treble clef), DRUMS (drum notation), MUTED GTR (treble clef), MUTED GTR (treble clef), SYNTH BASS (bass clef), HALO PAD (treble clef), and A.PIANO (treble clef). The score is marked with the number 110 at the beginning of the first staff. The SHAKUHACHI part has a few notes in the first measure and a short phrase in the second. The MELODY part has a sequence of notes, including a flat, and some rests. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for hits. The first MUTED GTR part features a series of chords with a flat. The second MUTED GTR part has a similar chordal pattern. The SYNTH BASS part has a steady, rhythmic line. The HALO PAD part consists of a sustained chord with a flat. The A.PIANO part has a complex, flowing line with many notes and ties.

112

SHAKUHACHI

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

A.PIANO

114

SHAKUHACHI

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

This musical score is for a multi-instrumental piece, starting at measure 114. The instruments and their parts are as follows:

- SHAKUHACHI:** Features a melodic line with a few notes in the first half of the measure and a short phrase in the second half.
- MELODY:** A melodic line in the key of B-flat major, starting with a quarter note G4, followed by quarter notes F4, E4, D4, and C4, then a half note B3, and ending with a quarter rest.
- DRUMS:** A complex rhythmic pattern using a snare drum (x) and a kick drum (o). The snare plays a steady eighth-note pattern, while the kick drum plays a more complex, syncopated pattern.
- MUTED GTR (top):** A guitar part with a muted, percussive sound, consisting of a series of eighth-note chords.
- MUTED GTR (bottom):** A guitar part with a muted, percussive sound, consisting of a series of eighth-note chords.
- SYNTH BASS:** A bass line in the key of B-flat major, starting with a quarter note G2, followed by quarter notes F2, E2, D2, and C2, then a half note B1, and ending with a quarter rest.
- HALO PAD:** A sustained pad sound, consisting of a long note in the key of B-flat major.
- STRINGS:** A string section part, consisting of a few notes in the first half of the measure and a short phrase in the second half.
- A.PIANO:** A piano part, consisting of a few notes in the first half of the measure and a short phrase in the second half.

116

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

118

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

120

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

122

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

124

SHAKUHACHI

MELODY

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

HALO PAD

STRINGS

A.PIANO

132

DRUMS

MUTED GTR

141

DRUMS

MUTED GTR

150

DRUMS

MUTED GTR

DRUMS

A single staff of music for drums, consisting of five measures. Each measure contains a single rhythmic symbol (a vertical line with a flag) positioned on the top line of the staff. The symbols are connected by a series of curved lines (phrasing slurs) that span across the measures, indicating a continuous rhythmic pattern.

MUTED GTR

A single staff of music for muted guitar, consisting of five measures. Each measure contains a rhythmic symbol (a vertical line with a flag) positioned on the top line of the staff. The symbols are connected by a series of curved lines (phrasing slurs) that span across the measures, indicating a continuous rhythmic pattern. The staff ends with a double bar line.

SHAKUHACHI

Onbekende Songs & Demo`s - D I

♩ = 124,000252

8

13

18

24

30

22

56

62

14

80

83

14

Detailed description: The image shows a musical score for a Shakuhachi instrument. It consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 124,000252. The score includes various musical notations such as quarter notes, eighth notes, and rests. There are several measures with long horizontal lines above them, indicating rests of 8, 22, 14, and 14 measures. The staves are numbered 8, 13, 18, 24, 30, 56, 62, 80, and 83, corresponding to the measure numbers. The key signature has one flat (B-flat).

99



105



111



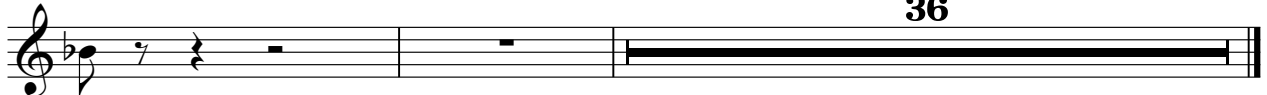
116



121



124



36

MELODY

♩ = 124,000252

17

21

26

31

35

38

42

46

2

53

58

62

66

69

72

75

9

87

90

94

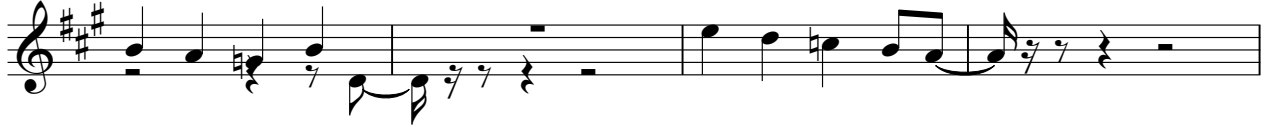
98

2

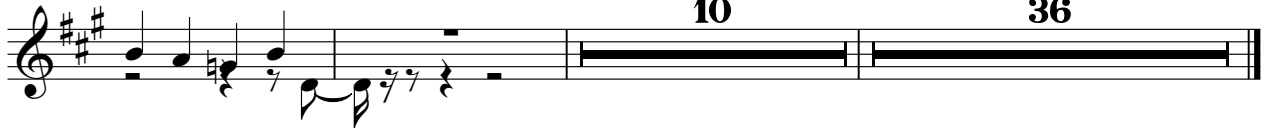
104

MELODY

110



114



10

36

Onbekende Songs & Demo`s - D I

DRUMS

♩ = 124,000252

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

34

36

38

40

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

Drum notation for measures 62 through 80. Each measure is represented by two staves: the top staff shows the drum set configuration (snare, tom, cymbal, bass drum) and the bottom staff shows the rhythmic notation. The notation includes various drum symbols (snare, tom, cymbal, bass drum) and rests, indicating the timing and sequence of drum hits. The notation is organized into measures, with measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 labeled at the beginning of each system.

DRUMS

82

84

86

88

90

92

94

96

98

100

V.S.

102

Drum notation for measures 102 and 103. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of 'x' marks representing cymbals. The bottom line contains notes and rests representing the bass drum and snare drum. Measure 102 shows a consistent pattern of bass drum and snare hits. Measure 103 continues this pattern with some variations in the snare drum part.

104

Drum notation for measures 104 and 105. Similar to the previous system, it shows a consistent pattern of bass drum and snare hits across two measures.

106

Drum notation for measures 106 and 107. The pattern of bass drum and snare hits continues.

108

Drum notation for measures 108 and 109. The notation includes a cymbal hit at the start of measure 108.

110

Drum notation for measures 110 and 111. The pattern of bass drum and snare hits continues.

112

Drum notation for measures 112 and 113. The pattern of bass drum and snare hits continues.

114

Drum notation for measures 114 and 115. The notation includes a cymbal hit at the start of measure 114.

116

Drum notation for measures 116 and 117. The notation includes a cymbal hit at the start of measure 116.

118

Drum notation for measures 118 and 119. The pattern of bass drum and snare hits continues.

120

Drum notation for measures 120 and 121. The notation includes a cymbal hit at the start of measure 120.

DRUMS

122

Musical notation for measures 122-124. Measure 122 features a snare drum on the top staff and a bass drum on the bottom staff. Measures 123 and 124 continue with similar patterns.

125

Musical notation for measures 125-133. The top staff is empty, and the bottom staff shows a continuous bass drum pattern with curved lines connecting the notes.

134

Musical notation for measures 134-142. The top staff is empty, and the bottom staff shows a continuous bass drum pattern with curved lines connecting the notes.

143

Musical notation for measures 143-151. The top staff is empty, and the bottom staff shows a continuous bass drum pattern with curved lines connecting the notes.

152

Musical notation for measures 152-156. The top staff is empty, and the bottom staff shows a continuous bass drum pattern with curved lines connecting the notes.

157

Musical notation for measures 157-161. The top staff is empty, and the bottom staff shows a continuous bass drum pattern with curved lines connecting the notes.

Onbekende Songs & Demo`s - D I

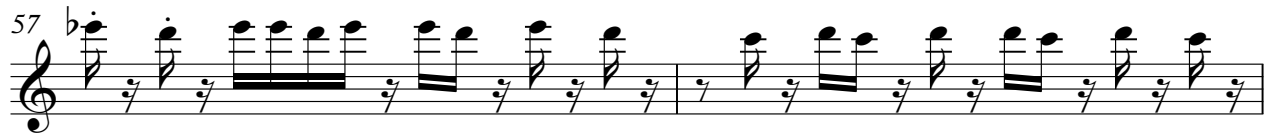
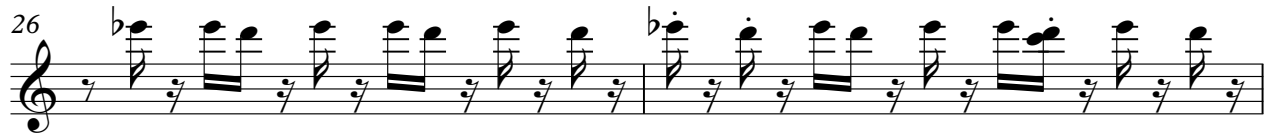
MUTED GTR

♩ = 124,000252

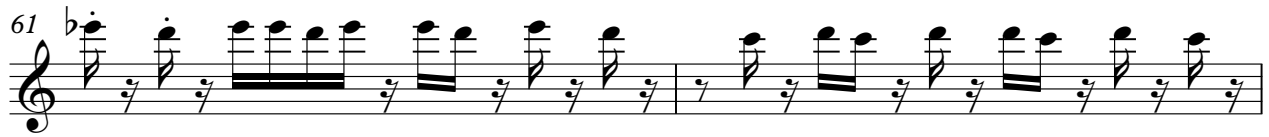
The image displays a musical score for a muted guitar (GTR) in 4/4 time. The tempo is marked as ♩ = 124,000252. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 12, 15, 17, 19, 22, 24). The notation is complex, featuring a dense pattern of eighth and sixteenth notes, often beamed together. There are numerous accidentals, including flats (b) and naturals (♮), scattered throughout the piece. The overall style is technical and rhythmic, characteristic of a guitar solo or a specific guitar technique.

V.S.

MUTED GTR



MUTED GTR

61 

63 

76 

78 

80 

82 

84 

MUTED GTR

This musical score is for a Muted Guitar (MUTED GTR) and consists of 12 staves of music, numbered 97 through 116. The first staff (97) features a melodic line with eighth and sixteenth notes, including some triplets. The subsequent staves (100-116) are primarily composed of rhythmic patterns, specifically eighth-note chords, with various accidentals (flats and naturals) indicating specific fretting. The notation includes stems, beams, and flags to denote the precise timing and articulation of the notes. The overall style is characteristic of a rhythmic accompaniment in a rock or pop context.

118

MUTED GTR

5

120

122

124

36

Onbekende Songs & Demo`s - D I

MUTED GTR

♩ = 124,000252

4

7

10

13

16

19

22

25

28

Detailed description: The image shows a musical score for a muted guitar. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is written in 4/4 time and features a sequence of chords and rests. The chords are primarily triads and dyads, often with a flat sign (B-flat). The notation includes stems, beams, and flags to indicate the timing and articulation of the notes. The overall style is that of a guitar tab or a simplified musical score for a specific instrument.

V.S.

31



34



37



40



43



46



49



52



55



58





V.S.

91



94



97



100



103



106



109



112



115



118



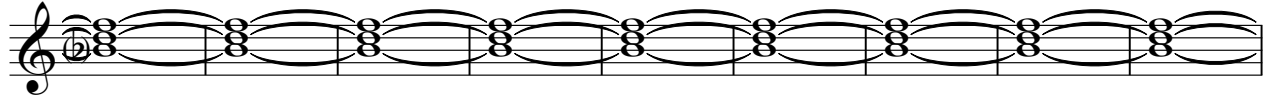
121



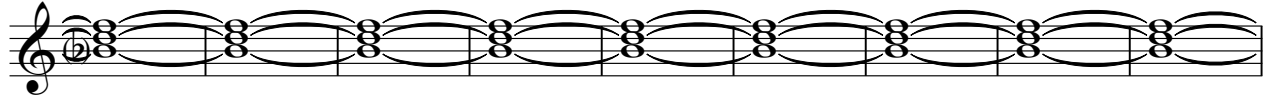
124



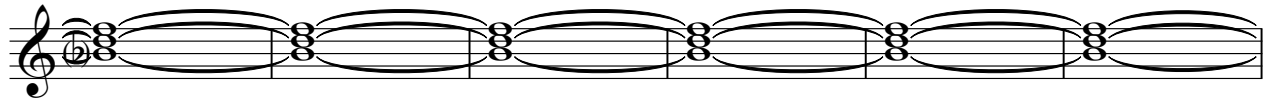
133



142



151



157



SYNTH BASS

Onbekende Songs & Demo`s - D I

♩ = 124,000252

9



13



17



20



24



27



30



33



37



41



V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



121



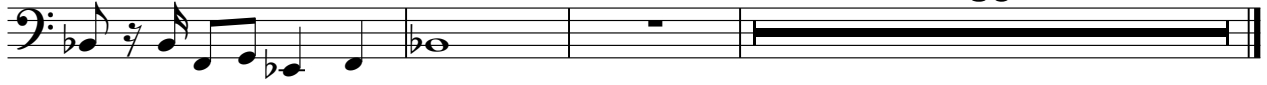
V.S.

4

SYNTH BASS

123

36



HALO PAD

Onbekende Songs & Demo`s - D I

♩ = 124,000252

8

16

25

34

39

44

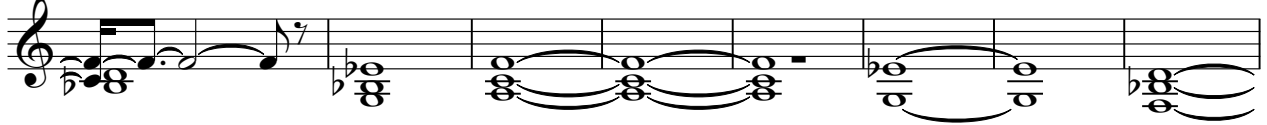
51

59

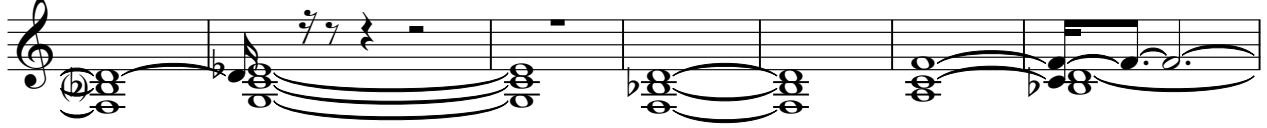
66

V.S.

73



81



88



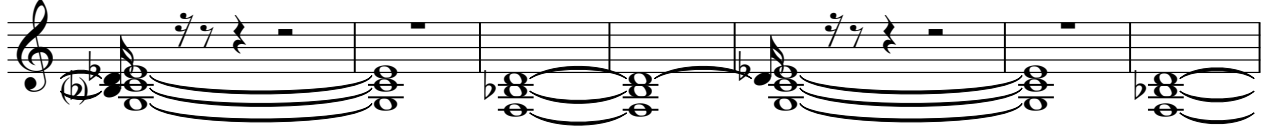
94



101



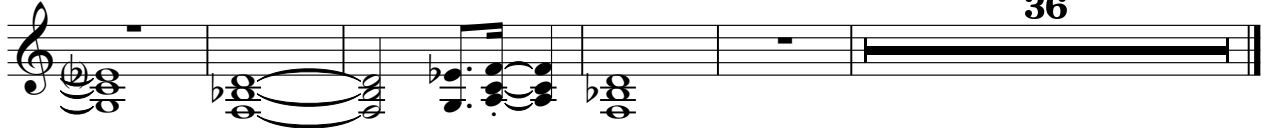
108



115



121



Onbekende Songs & Demo`s - D I

STRINGS

♩ = 124,000252

8

13

16

36

40

44

63

67

72

77

V.S.

STRINGS

82

86

89

93

98

116

121

124

Onbekende Songs & Demo`s - D I

A.PIANO

♩ = 124,000252

7
13
18
25
31
37
43
47
49

V.S.

Musical score for A.PIANO, measures 52-90. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense harmonic accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 52, 56, 59, 63, 69, 75, 78, 81, 84, and 88 indicated at the beginning of each system.

Musical score for piano, measures 92-122. The score is written in treble and bass clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat). The piece concludes with a double bar line and the instruction 'V.S.' (Viva) at the end of measure 122.

V.S.

125

36