

Onbekende Songs & Demo`s - Dance Party Theme

♩ = 116,000313

DRUMS

MARIMBA

MUTED GTR

DISTORTION

HARPSICHRD

SYN BASS 1

BRASS 1

SLOWSTRING

BRIGHTNESS

ECHO DROPS

A.PIANO 2



4

DRUMS



7

DRUMS

ECHO DROPS



10

DRUMS

SYN BASS 1

ECHO DROPS

13

DRUMS

SYN BASS 1

ECHO DROPS



16

DRUMS

SYN BASS 1

ECHO DROPS



19

DRUMS

SYN BASS 1

ECHO DROPS



22

DRUMS

SYN BASS 1

ECHO DROPS



24

DRUMS

SYN BASS 1

ECHO DROPS

A.PIANO 2

26

DRUMS

SYN BASS 1

ECHO DROPS

A.PIANO 2

Measures 26-27. The drum part features a complex rhythmic pattern with a 3-measure triplet. The bass line has a 3-measure triplet. The piano accompaniment consists of chords and arpeggiated figures.



28

DRUMS

SYN BASS 1

ECHO DROPS

A.PIANO 2

Measures 28-29. The drum part continues with a similar rhythmic pattern. The bass line has a 3-measure triplet. The piano accompaniment continues with chords and arpeggiated figures.



30

DRUMS

SYN BASS 1

ECHO DROPS

A.PIANO 2

Measures 30-31. The drum part continues with a similar rhythmic pattern. The bass line has a 3-measure triplet. The piano accompaniment continues with chords and arpeggiated figures.



32

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2

Measures 32-33. The drum part continues with a similar rhythmic pattern. A muted guitar part is introduced. The bass line has a 3-measure triplet. The piano accompaniment continues with chords and arpeggiated figures.

34

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2

36

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2

38

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2

40

DRUMS

MUTED GTR

SYN BASS 1

SLOWSTRING

A.PIANO 2

42

DRUMS

MUTED GTR

SYN BASS 1

SLOWSTRING

A.PIANO 2



44

DRUMS

MUTED GTR

SYN BASS 1

SLOWSTRING

A.PIANO 2



46

DRUMS

MUTED GTR

SYN BASS 1

BRASS 1

SLOWSTRING

A.PIANO 2

48

DRUMS

MUTED GTR

DISTORTION

HARPSICHRD

SYN BASS 1

BRASS 1

SLOWSTRING

A.PIANO 2



50

DRUMS

MUTED GTR

DISTORTION

HARPSICHRD

SYN BASS 1

BRASS 1

SLOWSTRING

A.PIANO 2

52

DRUMS

MUTED GTR

DISTORTION

HARPSICHRD

SYN BASS 1

BRASS 1

SLOWSTRING

A.PIANO 2



54

DRUMS

MUTED GTR

DISTORTION

HARPSICHRD

SYN BASS 1

BRASS 1

SLOWSTRING

A.PIANO 2

56

DRUMS

MUTED GTR

DISTORTION

HARPSICHRD

SYN BASS 1

BRASS 1

SLOWSTRING

A.PIANO 2



58

DRUMS

MUTED GTR

DISTORTION

HARPSICHRD

SYN BASS 1

BRASS 1

SLOWSTRING

A.PIANO 2

60

DRUMS

MARIMBA

DISTORTION

HARPSICHRD

SYN BASS 1

SLOWSTRING

BRIGHTNESS

A.PIANO 2



62

DRUMS

MARIMBA

MUTED GTR

HARPSICHRD

SYN BASS 1

BRIGHTNESS

ECHO DROPS

A.PIANO 2

65

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2

67

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2

69

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2

71

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2

The image displays a musical score for a drum and piano ensemble, organized into four systems. Each system includes staves for DRUMS, MUTED GTR, SYN BASS 1, ECHO DROPS, and A.PIANO 2. The score is marked with measure numbers 73, 75, 77, and 79. The DRUMS part features a complex, syncopated rhythm with frequent triplets. The MUTED GTR part consists of rhythmic patterns with muted notes. The SYN BASS 1 part provides a steady, syncopated bass line. The ECHO DROPS part features sparse, rhythmic chords. The A.PIANO 2 part includes melodic lines and chords, with some sections marked with triplets. The score is divided into four systems by double bar lines with repeat signs on the left.

81

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2

83

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2

85

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2

87

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2

90

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2

92

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2

94

DRUMS

MUTED GTR

SYN BASS 1

SLOWSTRING

A.PIANO 2

96

DRUMS

MUTED GTR

SYN BASS 1

SLOWSTRING

A.PIANO 2

98

DRUMS

MUTED GTR

SYN BASS 1

SLOWSTRING

A.PIANO 2



100

DRUMS

MUTED GTR

SYN BASS 1

BRASS 1

SLOWSTRING

A.PIANO 2



102

DRUMS

MUTED GTR

DISTORTION

HARPSICHRD

SYN BASS 1

BRASS 1

SLOWSTRING

A.PIANO 2

104

DRUMS

MUTED GTR

DISTORTION

HARPSICHRD

SYN BASS 1

BRASS 1

SLOWSTRING

A.PIANO 2

Detailed description: This block contains the musical score for measures 104 and 105. It features eight staves: DRUMS, MUTED GTR, DISTORTION, HARPSICHRD (grand staff), SYN BASS 1, BRASS 1, SLOWSTRING, and A.PIANO 2. The score includes various musical notations such as triplets, slurs, and dynamic markings. A double bar line is present at the end of measure 105.



106

DRUMS

MUTED GTR

DISTORTION

HARPSICHRD

SYN BASS 1

BRASS 1

SLOWSTRING

A.PIANO 2

Detailed description: This block contains the musical score for measures 106 and 107. It features the same eight staves as the previous block. The score continues with various musical notations, including triplets and slurs. A double bar line is present at the end of measure 107.

108

DRUMS

MUTED GTR

DISTORTION

HARPSICHRD

SYN BASS 1

BRASS 1

SLOWSTRING

A.PIANO 2



110

DRUMS

MUTED GTR

DISTORTION

HARPSICHRD

SYN BASS 1

BRASS 1

SLOWSTRING

A.PIANO 2

112

DRUMS

MUTED GTR

DISTORTION

HARPSICHRD

SYN BASS 1

BRASS 1

SLOWSTRING

A.PIANO 2



114

DRUMS

MARIMBA

MUTED GTR

DISTORTION

HARPSICHRD

SYN BASS 1

SLOWSTRING

BRIGHTNESS

A.PIANO 2

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DRUMS

♩ = 116,000313

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

Drum notation for measures 43 through 62. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 43, 45, 47, 49, 51, 53, 55, 57, 59, and 62 are indicated on the left. The notation includes various rhythmic patterns, including triplets (marked with a '3' and a bracket) and sextuplets (marked with a '6' and a bracket). Some notes are marked with an asterisk (*). The bottom staff uses a simplified notation where 'x' represents a snare drum hit and 'o' represents a bass drum hit.

V.S.

DRUMS

Drum notation for measures 64 through 82. The notation is presented in two staves per measure: the top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses standard drum notation with stems and heads to represent snare and bass drum hits. Measure numbers 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82 are indicated on the left. Triplet markings (a '3' above a bracket) are present in measures 64, 66, 70, 72, 74, 76, 78, and 82, indicating groups of three notes. The notation is complex, featuring many sixteenth and thirty-second notes.

DRUMS

Drum notation for measures 84 through 102. The notation is presented in two systems, each with a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 84, 86, 88, 90, 92, 94, 96, 98, 100, and 102 are indicated on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a bracket). The bottom staff uses 'x' marks for snare drum hits and 'o' marks for bass drum hits. A '6' is written below the bottom staff in measures 94 and 102, likely indicating a sixteenth note. The notation is complex and detailed, showing the specific timing and articulation of each drum hit.

V.S.

6

DRUMS

104

Musical notation for drum set at measure 104. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The bottom staff shows a bass line with eighth notes and rests. A '3' is written below the first measure of the bass line.

106

Musical notation for drum set at measure 106. Similar to measure 104, it features a complex rhythmic pattern on the top staff and a bass line on the bottom staff. A '3' is written below the first measure of the bass line.

108

Musical notation for drum set at measure 108. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with eighth notes. A '3' is written above the third measure of the top staff.

110

Musical notation for drum set at measure 110. The top staff shows a rhythmic pattern with a triplet. The bottom staff shows a bass line with eighth notes. A '3' is written above the third measure of the top staff, and a '6' is written below the fourth measure of the bass line.

112

Musical notation for drum set at measure 112. The top staff shows a rhythmic pattern with a triplet. The bottom staff shows a bass line with eighth notes. A '3' is written below the first measure of the bass line, and another '3' is written below the last measure of the bass line.

114

Musical notation for drum set at measure 114. The top staff is empty. The bottom staff shows a continuous eighth-note pattern with four groups of six notes, each marked with a '6' below it.

MARIMBA

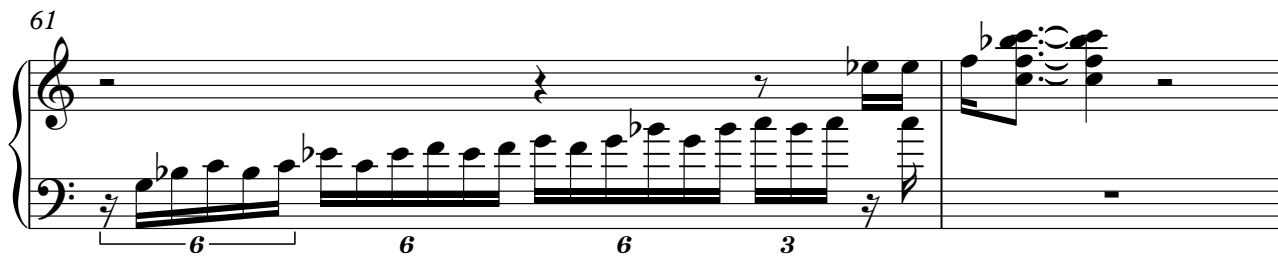
Onbekende Songs & Demo`s - Dance Party Theme

♩ = 116,000313

59



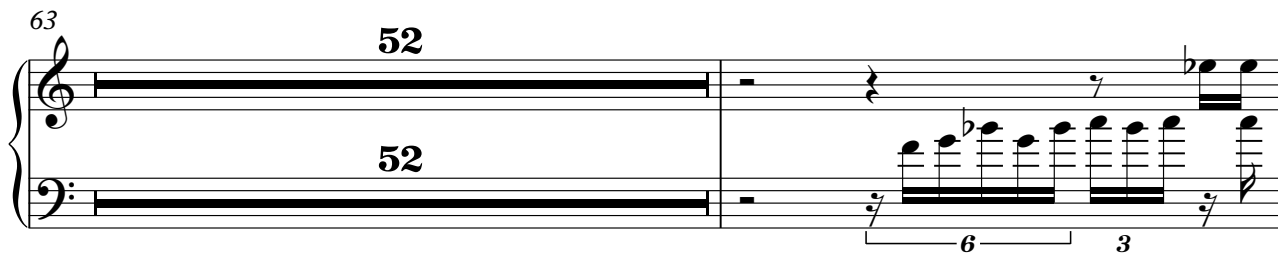
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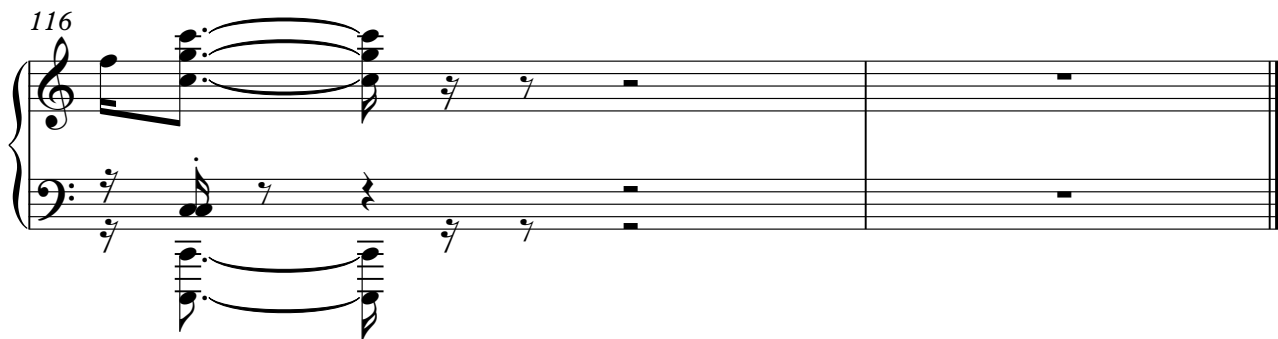
63

52

52



116



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MUTED GTR

♩ = 116,000313

30

33

35

37

40

42

45

47

49

51

V.S.



78



80



82



84



86



89



91



93



95



98



V.S.

100



102



104



106



109



111



113



3

♩ = 116,000313

46

49

51

53

55

57

59

61

102

104

106

108



71



74



77



80



83



86



89



92



95



97



V.S.

100



103



106



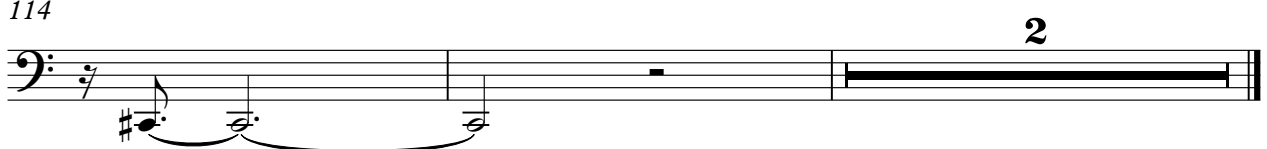
109



112



114



2

BRASS 1

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♩ = 116,000313

45

45

This system contains measures 45 through 48. Measure 45 is a whole rest in both staves. Measure 46 is also a whole rest. Measure 47 features a complex rhythmic pattern in the treble clef with eighth and sixteenth notes, while the bass clef has a simpler accompaniment. Measure 48 continues the treble clef pattern.

49

Measure 49 is a single staff with a treble clef, showing a rhythmic pattern of eighth and sixteenth notes with various accidentals.

52

52

This system contains measures 52 through 55. Measure 52 has a treble clef staff with a rhythmic pattern and a bass clef staff with a whole rest. Measure 53 has a treble clef staff with a rhythmic pattern and a bass clef staff with a whole rest. Measure 54 has a treble clef staff with a rhythmic pattern and a bass clef staff with a rhythmic accompaniment. Measure 55 has a treble clef staff with a rhythmic pattern and a bass clef staff with a whole rest.

56

56

This system contains measures 56 and 57. Measure 56 is a single staff with a treble clef, showing a rhythmic pattern of eighth and sixteenth notes. Measure 57 is a single staff with a treble clef, showing a rhythmic pattern of eighth and sixteenth notes.

58

58

42

This system contains measure 58. It is a single staff with a treble clef, showing a rhythmic pattern of eighth and sixteenth notes. A large number '42' is written below the staff.

BRASS 1

101

101

104

104

108

108

111

111

5

Onbekende Songs & Demo`s - Dance Party Theme

SLOWSTRING

♩ = 116,000313

38

3

42

46

50

54

3

57

3

60

32

SLOWSTRING

94

Musical staff for measures 94-96. Measure 94 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melodic line with eighth notes and a bass line with chords. A triplet of eighth notes is marked with a '3' in measure 95.

97

Musical staff for measures 97-100. Measure 97 continues the melodic and harmonic development. Measure 100 ends with a double bar line and a repeat sign.

101

Musical staff for measures 101-104. Measure 101 begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a melodic line with eighth notes and a bass line with chords.

105

Musical staff for measures 105-108. Measure 105 continues the melodic and harmonic development. Measure 108 ends with a double bar line and a repeat sign.

109

Musical staff for measures 109-111. Measure 109 continues the melodic and harmonic development. Measure 111 ends with a double bar line and a repeat sign.

112

Musical staff for measures 112-115. Measure 112 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a melodic line with eighth notes and a bass line with chords. A triplet of eighth notes is marked with a '3' in measure 112. Measure 115 ends with a double bar line and a repeat sign.

BRIGHTNESS

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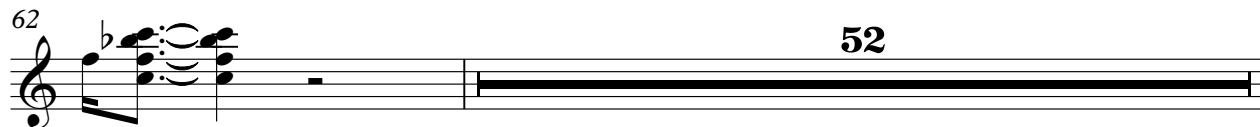
♩ = 116,000313



4 **57**



62 **52**



115



ECHO DROPS

Onbekende Songs & Demo`s - Dance Party Theme

♩ = 116,000313

6

12

17

21

26

30

34

38

23

64

67

ECHO DROPS

70



74



78



82



86



90



Onbekende Songs & Demo`s - Dance Party Theme

A.PIANO 2

♩ = 116,000313

22

25

28

31

34

36

39

41

43

45

V.S.

Musical score for A.PIANO 2, measures 47-68. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 47 begins with a first ending bracket. Measures 49, 51, 53, 55, 57, and 59 contain various melodic lines and chords, with measure 59 featuring a triplet. Measure 63 starts with a second ending bracket. Measure 66 contains a long melodic line with a slur. Measure 68 features a complex rhythmic pattern with triplets and a sextuplet.

71



74



76



78



80



82



84



86



88



90



V.S.

4

92

93

95

97

99

101

103

105

107

109

PIANO

A.PIANO 2

111

5

113

2