

Onbekende Songs & Demo`s - Dance Party Variation 1

♩ = 100,000000

DRUMS

VIBRAPHONE

MUTED GTR

DISTORTION

SLAPBASS 2

HARPSICHRD

BRASS 1

♩ = 100,000000

SYN STR 1

ORCH.HIT

VOICE OOHS

A.PIANO 2



DRUMS

SLAPBASS 2

VOICE OOHS

5

DRUMS

SLAPBASS 2

ORCH.HIT

VOICE OOHS



7

DRUMS

SLAPBASS 2

VOICE OOHS



9

DRUMS

MUTED GTR

SLAPBASS 2

ORCH.HIT

VOICE OOHS

11

DRUMS

MUTED GTR

SLAPBASS 2

VOICE OOHS



13

DRUMS

MUTED GTR

SLAPBASS 2

ORCH.HIT

VOICE OOHS



15

DRUMS

MUTED GTR

SLAPBASS 2

VOICE OOHS

17

DRUMS

VIBRAPHONE

MUTED GTR

SLAPBASS 2

VOICE OOHS



19

DRUMS

VIBRAPHONE

MUTED GTR

SLAPBASS 2



21

DRUMS

VIBRAPHONE

MUTED GTR

SLAPBASS 2

23

DRUMS

VIBRAPHONE

MUTED GTR

SLAPBASS 2



25

DRUMS

VIBRAPHONE

MUTED GTR

DISTORTION

SLAPBASS 2

HARPSICHRD

BRASS 1

SYN STR 1

27

DRUMS

MUTED GTR

DISTORTION

SLAPBASS 2

HARPSICHRD

BRASS 1

SYN STR 1



29

DRUMS

MUTED GTR

DISTORTION

SLAPBASS 2

HARPSICHRD

BRASS 1

SYN STR 1

This musical score is divided into two systems, each containing seven staves. The instruments are: DRUMS, MUTED GTR, DISTORTION, SLAPBASS 2, HARPSICHRD, BRASS 1, and SYN STR 1. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Measure numbers 31, 33, and 7 are indicated. The score features complex rhythmic patterns, including triplets and syncopation, and uses a variety of accidentals and articulation marks. A double bar line is present between the two systems.

35

DRUMS

MUTED GTR

DISTORTION

SLAPBASS 2

HARPSICHRD

BRASS 1

SYN STR 1



36

DRUMS

MUTED GTR

DISTORTION

SLAPBASS 2

HARPSICHRD

BRASS 1

SYN STR 1

38

DRUMS

MUTED GTR

DISTORTION

SLAPBASS 2

HARPSICHRD

SYN STR 1



40

DRUMS

DISTORTION

VOICE OOHS

A.PIANO 2



42

DRUMS

VOICE OOHS

A.PIANO 2

44

DRUMS

VOICE OOHS

A.PIANO 2

46

DRUMS

VOICE OOHS

A.PIANO 2

48

DRUMS

VOICE OOHS

A.PIANO 2

50

DRUMS

VOICE OOHS

A.PIANO 2

51

DRUMS

VOICE OOHS

A.PIANO 2

52 DRUMS

ORCH.HIT

VOICE OOHS

A.PIANO 2

DRUMS

♩ = 100,000000

The image displays a drum score for 'Dance Party Variation 1' in 4/4 time, with a tempo of 100,000000. The score is written on ten systems, each consisting of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. The pattern is highly rhythmic, featuring a consistent snare drum accompaniment and a bass drum pattern that includes a triplet of eighth notes. The triplet is marked with a '3' and a bracket. The score begins with a rest for the first two measures, followed by the main rhythmic pattern. The notation is repeated across the ten systems, with the triplet pattern appearing in every other measure of the bass drum part.

V.S.

DRUMS

Drum notation for measures 22 through 41. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation with stems and flags to show the timing and rhythm. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 41 are indicated on the left side of the page. Triplet markings (a bracket with the number 3) are used throughout the piece to denote groups of three notes. In measure 38, sextuplet markings (a bracket with the number 6) are used for groups of six notes. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

DRUMS

43

Musical notation for drum set at measure 43. It features a snare drum line with eighth-note patterns and a bass drum line with eighth-note patterns. A triplet of eighth notes is marked with a '3' above it in the snare line. A triplet of eighth notes is marked with a '3' below it in the bass drum line.

45

Musical notation for drum set at measure 45. It features a snare drum line with eighth-note patterns and a bass drum line with eighth-note patterns. A triplet of eighth notes is marked with a '3' below it in the snare line. A triplet of eighth notes is marked with a '3' below it in the bass drum line.

47

Musical notation for drum set at measure 47. It features a snare drum line with eighth-note patterns and a bass drum line with eighth-note patterns. A triplet of eighth notes is marked with a '3' below it in the snare line.

49

Musical notation for drum set at measure 49. It features a snare drum line with eighth-note patterns and a bass drum line with eighth-note patterns. A triplet of eighth notes is marked with a '3' below it in the snare line. A triplet of eighth notes is marked with a '3' below it in the bass drum line.

51

Musical notation for drum set at measure 51. It features a snare drum line with eighth-note patterns and a bass drum line with eighth-note patterns. A triplet of eighth notes is marked with a '3' above it in the snare line. A triplet of eighth notes is marked with a '3' above it in the bass drum line.

VIBRAPHONE

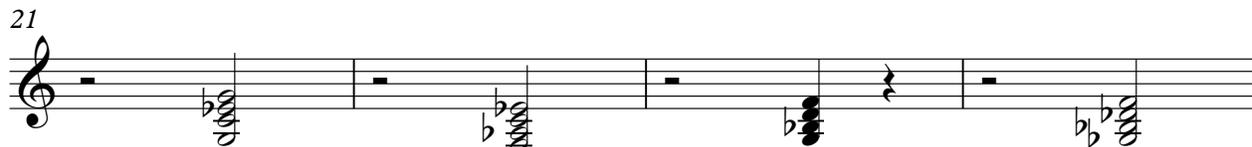
Onbekende Songs & Demo`s - Dance Party Variation 1

♩ = 100,000000

16

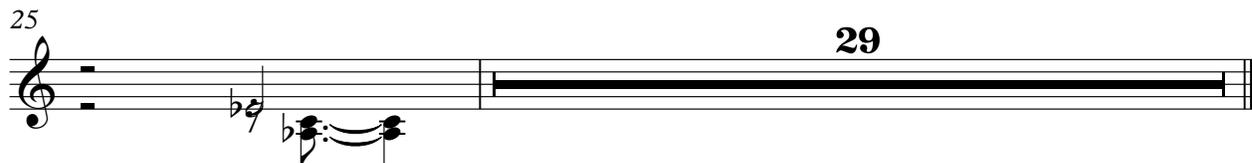


21



25

29



Onbekende Songs & Demo`s - Dance Party Variation 1

MUTED GTR

♩ = 100,000000

8

12

14

16

19

21

24

26

28

30

V.S.

2

MUTED GTR

32



35



37



16

SLAPBASS 2

Onbekende Songs & Demo`s - Dance Party Variation 1

♩ = 100,000000

5

8

11

14

17

20

22

25

28

3 V.S.

2

SLAPBASS 2

31

Musical notation for measures 31-33. Measure 31 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 32 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 33 contains a triplet of eighth notes: G2, A2, B2, followed by a quarter note: C3.

34

Musical notation for measures 34-36. Measure 34 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 35 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 36 contains a triplet of eighth notes: G2, A2, B2, followed by a quarter note: C3.

37

Musical notation for measures 37-39. Measure 37 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 38 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 39 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a double bar line. A large number '15' is positioned above the double bar line.

♩ = 100,000000

24

27

29

31

33

35

V.S.

BRASS 1

Onbekende Songs & Demo`s - Dance Party Variation 1

♩ = 100,000000

24

24

Detailed description: This system contains measures 24 through 27. Measure 24 is a whole rest in both staves. Measure 25 is a whole rest in both staves. Measure 26 features a complex rhythmic pattern in the bass staff with many beamed notes and rests, and a few notes in the treble staff. Measure 27 continues the bass staff pattern with a few notes in the treble staff.

28

Detailed description: This system contains measure 28, which is a single staff with a complex rhythmic pattern of beamed notes and rests.

32

Detailed description: This system contains measures 32 through 34. Measure 32 has a complex bass staff pattern and some notes in the treble staff. Measure 33 has a complex bass staff pattern and some notes in the treble staff. Measure 34 has a complex bass staff pattern and some notes in the treble staff.

35

18

Detailed description: This system contains measures 35 through 37. Measure 35 has a complex rhythmic pattern in the treble staff. Measure 36 has a complex rhythmic pattern in the treble staff. Measure 37 is a whole rest in the treble staff.

♩ = 100,000000

24

♩ = 100,000000

3 3

11

3 37

52

52

VOICE OOHS

Onbekende Songs & Demo`s - Dance Party Variation 1

♩ = 100,000000

6

10

14

18 **22**

43

47

50 **2**

Detailed description: The image shows a musical score for voice oohs in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of eight staves of music. The first staff starts with a whole rest, followed by four measures of chords and eighth notes. The second staff (labeled '6') continues with similar chords and eighth notes. The third staff (labeled '10') and fourth staff (labeled '14') follow the same pattern. The fifth staff (labeled '18') begins with a double bar line and the number '22', followed by four measures of chords and eighth notes. The sixth staff (labeled '43') starts with an eighth note chord, followed by four measures of chords and eighth notes. The seventh staff (labeled '47') starts with an eighth note chord, followed by four measures of chords and eighth notes. The eighth staff (labeled '50') starts with four measures of chords and eighth notes, followed by a double bar line and the number '2', indicating a two-measure ending.

A.PIANO 2

♩ = 100,000000

38

41

43

45

47

49

51

52

2