

Onbekende Songs & Demo`s - Dance Party Variation 1

♩ = 100,000000

DRUMS

VIBRAPHONE

MUTED GTR

DISTORTION

SLAPBASS 2

HARPSICHRD

BRASS 1

♩ = 100,000000

SYN STR 1

ORCH.HIT

VOICE OOHS

A.PIANO 2



DRUMS

SLAPBASS 2

VOICE OOHS

5

DRUMS

SLAPBASS 2

ORCH.HIT

VOICE OOHS



7

DRUMS

SLAPBASS 2

VOICE OOHS



9

DRUMS

MUTED GTR

SLAPBASS 2

ORCH.HIT

VOICE OOHS

11

DRUMS

MUTED GTR

SLAPBASS 2

VOICE OOHS



13

DRUMS

MUTED GTR

SLAPBASS 2

ORCH.HIT

VOICE OOHS



15

DRUMS

MUTED GTR

SLAPBASS 2

VOICE OOHS

17

DRUMS

VIBRAPHONE

MUTED GTR

SLAPBASS 2

VOICE OOHS



19

DRUMS

VIBRAPHONE

MUTED GTR

SLAPBASS 2



21

DRUMS

VIBRAPHONE

MUTED GTR

SLAPBASS 2

23

DRUMS

VIBRAPHONE

MUTED GTR

SLAPBASS 2



25

DRUMS

VIBRAPHONE

MUTED GTR

DISTORTION

SLAPBASS 2

HARPSICHRD

BRASS 1

SYN STR 1

27

DRUMS

MUTED GTR

DISTORTION

SLAPBASS 2

HARPSICHRD

BRASS 1

SYN STR 1

Detailed description: This system contains measures 27 and 28. The drums feature a complex pattern with many 'x' marks indicating cymbal hits. The muted guitar and distortion tracks have a melodic line with a triplet in measure 27. The slap bass has a steady eighth-note pattern. The harpsichord provides a rhythmic accompaniment with chords and eighth notes. Brass 1 has a few notes in measure 28. Syn strings play sustained chords.



29

DRUMS

MUTED GTR

DISTORTION

SLAPBASS 2

HARPSICHRD

BRASS 1

SYN STR 1

Detailed description: This system contains measures 29 and 30. The drums continue with a similar pattern. The muted guitar and distortion tracks have a melodic line with a triplet in measure 29. The slap bass has a steady eighth-note pattern. The harpsichord provides a rhythmic accompaniment with chords and eighth notes. Brass 1 has a few notes in measure 30. Syn strings play sustained chords.

This musical score is divided into two systems, each containing seven staves. The instruments are: DRUMS, MUTED GTR, DISTORTION, SLAPBASS 2, HARPSICHRD, BRASS 1, and SYN STR 1. The first system starts at measure 31 and ends at measure 37. The second system starts at measure 33 and ends at measure 39. The score includes various musical notations such as triplets, slurs, and dynamic markings. A double bar line is present between the two systems. The key signature has one flat (Bb), and the time signature is 4/4.

35

DRUMS

MUTED GTR

DISTORTION

SLAPBASS 2

HARPSICHRD

BRASS 1

SYN STR 1



36

DRUMS

MUTED GTR

DISTORTION

SLAPBASS 2

HARPSICHRD

BRASS 1

SYN STR 1



38

DRUMS

MUTED GTR

DISTORTION

SLAPBASS 2

HARPSICHRD

SYN STR 1



40

DRUMS

DISTORTION

VOICE OOHS

A.PIANO 2



42

DRUMS

VOICE OOHS

A.PIANO 2

44

DRUMS

VOICE OOHS

A.PIANO 2

46

DRUMS

VOICE OOHS

A.PIANO 2

48

DRUMS

VOICE OOHS

A.PIANO 2

50

DRUMS

VOICE OOHS

A.PIANO 2

51

DRUMS

VOICE OOHS

A.PIANO 2

52 DRUMS

ORCH.HIT

VOICE OOHS

A.PIANO 2

DRUMS

♩ = 100,000000

The image displays a drum score for 'Dance Party Variation 1' in 4/4 time. The tempo is marked as 100,000000. The score is written on a single staff with a double bar line at the beginning. It consists of 20 measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated on the left. The notation includes various rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, often grouped into triplets. There are also rests and dynamic markings like accents. The notation is presented in a simplified manner, using 'x' for some notes and 'o' for others, which is common in drum notation to indicate specific drum sounds or techniques.

V.S.

DRUMS

Drum notation for measures 22 through 41. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation with stems and flags to indicate the rhythm. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 41 are printed on the left side of the page. Triplet markings (a bracket with the number 3) are used throughout the piece to indicate groups of three notes. In measure 38, sextuplet markings (a bracket with the number 6) are used for groups of six notes. The notation is complex, involving many sixteenth and thirty-second notes.

DRUMS

43

Musical notation for drum set at measure 43. The top staff shows a snare drum line with eighth-note patterns and a triplet of eighth notes. The bottom staff shows a bass drum line with eighth-note patterns and a triplet of eighth notes. The key signature has one flat and the time signature is 7/8.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum line with eighth-note patterns and a triplet of eighth notes. The bottom staff shows a bass drum line with eighth-note patterns and a triplet of eighth notes. The key signature has one flat and the time signature is 7/8.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum line with eighth-note patterns and a triplet of eighth notes. The bottom staff shows a bass drum line with eighth-note patterns and a triplet of eighth notes. The key signature has one flat and the time signature is 7/8.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum line with eighth-note patterns and a triplet of eighth notes. The bottom staff shows a bass drum line with eighth-note patterns and a triplet of eighth notes. The key signature has one flat and the time signature is 7/8.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum line with eighth-note patterns and a triplet of eighth notes. The bottom staff shows a bass drum line with eighth-note patterns and a triplet of eighth notes. The key signature has one flat and the time signature is 7/8.

VIBRAPHONE

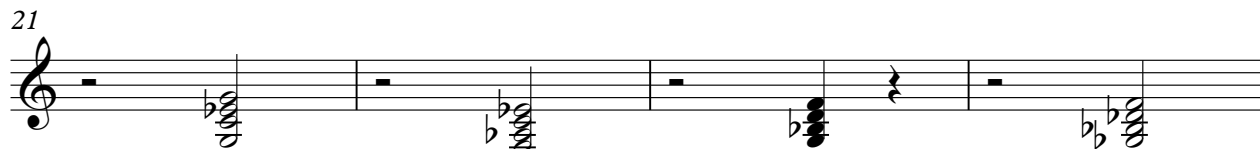
Onbekende Songs & Demo`s - Dance Party Variation 1

♩ = 100,000000

**16**




21



25

**29**



MUTED GTR

♩ = 100,000000

8

12

14

16

19

21

24

26

28

30

V.S.

Detailed description: The image shows a musical score for a muted guitar part. It consists of ten staves of music, each starting with a measure number (8, 12, 14, 16, 19, 21, 24, 26, 28, 30). The music is written in a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked as ♩ = 100,000000. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. A triplet of eighth notes is indicated with a '3' over a bracket in measure 16. The piece concludes with 'V.S.' (Volte) at the end of the final staff.



2

MUTED GTR

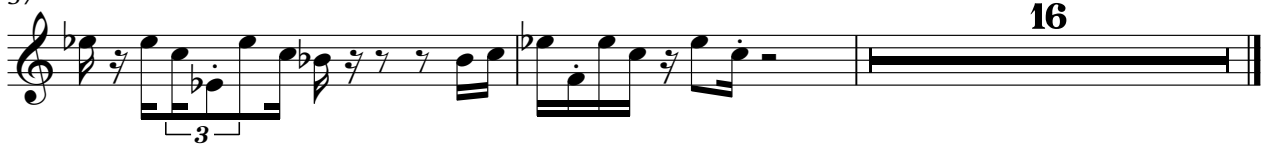
32



35



37



16

DISTORTION

Onbekende Songs & Demo`s - Dance Party Variation 1

♩ = 100,000000

**24**

Musical notation for measure 24, starting with a treble clef and a 4/4 time signature. The measure begins with a whole rest, followed by a thick black bar representing a sustained note. The notation then continues with a series of eighth and quarter notes in a descending sequence, including a trill-like figure.

**29**

Musical notation for measure 29, starting with a treble clef and a 4/4 time signature. The measure begins with a trill-like figure, followed by a triplet of eighth notes. The notation continues with a series of eighth and quarter notes, ending with a trill-like figure.

**33**

Musical notation for measure 33, starting with a treble clef and a 4/4 time signature. The measure begins with a trill-like figure, followed by a series of eighth and quarter notes. The notation continues with a series of eighth and quarter notes, ending with a trill-like figure.

**37**

**14**

Musical notation for measure 37, starting with a treble clef and a 4/4 time signature. The measure begins with a trill-like figure, followed by a series of eighth and quarter notes. The notation continues with a series of eighth and quarter notes, ending with a trill-like figure. A thick black bar representing a sustained note is located at the end of the measure.

SLAPBASS 2

Onbekende Songs & Demo`s - Dance Party Variation 1

♩ = 100,000000

5

8

11

14

17

20

22

25

28

V.S.

2

# SLAPBASS 2

31

Musical notation for measures 31-33. Measure 31 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 32 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 33 contains a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4. The key signature has one flat (Bb).

34

Musical notation for measures 34-36. Measure 34 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 35 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 36 contains a triplet of eighth notes: G5, A5, B5, followed by a quarter note G5. The key signature has one flat (Bb).

37

Musical notation for measures 37-38. Measure 37 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 38 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The key signature has one flat (Bb). A double bar line is present at the end of measure 38, with the number 15 written above it.

♩ = 100,000000

24

24

27

29

31

33

35

V.S.

HARPSICHRD

37

Musical score for measures 37 and 38. The score is written for a harpsichord in two staves. The key signature has one flat (B-flat). Measure 37 features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Measure 38 continues the harmonic progression with similar chordal textures and a more active left-hand line.

39

Musical score for measure 39. The score is written for a harpsichord in two staves. The key signature has one flat (B-flat). The measure concludes with a final chord in the right hand and a rhythmic pattern in the left hand. The score ends with a double bar line. The number '15' is printed in the right margin of both staves, likely indicating a page or measure count.

BRASS 1

Onbekende Songs & Demo`s - Dance Party Variation 1

♩ = 100,000000

24

24

28

32

35

18

♩ = 100,000000

**24**

**28**

**32**

**35**

**37**

**15**



♩ = 100,000000

3 3

11

3 37

52

52

VOICE OOHS

Onbekende Songs & Demo`s - Dance Party Variation 1

♩ = 100,000000

6

10

14

18 **22**

43

47

50 **2**

Detailed description: The image shows a musical score for voice oohs in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of eight staves of music. The first staff starts with a whole rest, followed by four measures of chords and eighth notes. The second staff (labeled '6') continues with similar chords and eighth notes. The third staff (labeled '10') and fourth staff (labeled '14') follow the same pattern. The fifth staff (labeled '18') begins with a double bar line and the number '22', followed by four measures of chords and eighth notes. The sixth staff (labeled '43') starts with an eighth note chord, followed by four measures of chords and eighth notes. The seventh staff (labeled '47') starts with an eighth note chord, followed by four measures of chords and eighth notes. The eighth staff (labeled '50') starts with four measures of chords and eighth notes, followed by a double bar line and the number '2', indicating a two-measure ending.

A.PIANO 2

♩ = 100,000000

38

41

43

45

47

49

51

52

2