

Onbekende Songs & Demo`s - Demo Ryl510

♩ = 76,000351

OBOE

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

♩ = 76,000351

STRINGS

STRINGS

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The top staff is for OBOE, followed by CLARINET, DRUMS, NYLON GTR, E.PIANO 2, two STRINGS staves, and A.PIANO 1 at the bottom. The tempo is marked as ♩ = 76,000351. The OBOE part features a melodic line with a slur over the first two notes and a sharp sign on the final note. The CLARINET part is mostly silent. The DRUMS part shows a rhythmic pattern with triplets of eighth notes. The NYLON GTR part includes a triplet of eighth notes and a sixteenth-note triplet. The E.PIANO 2 part has a simple harmonic accompaniment. The two STRINGS staves are mostly silent. The A.PIANO 1 part features a bass line with a slur over the first two notes.

2

Musical score for measures 2-4. The score includes staves for OBOE, DRUMS, NYLON GTR, E.PIANO 2, STRINGS, and A.PIANO 1. Measure 2 features a triplet of eighth notes in the Oboe and Nylon Guitar. Measure 3 continues the triplet patterns. Measure 4 features a triplet of eighth notes in the Oboe and Nylon Guitar, and a triplet of eighth notes in the A. Piano 1. The E. Piano 2 part has a long sustained chord across measures 2 and 3.



Musical score for measures 4-6. The score includes staves for OBOE, DRUMS, NYLON GTR, E.PIANO 2, STRINGS, and A.PIANO 1. Measure 4 features a triplet of eighth notes in the Oboe and Nylon Guitar. Measure 5 continues the triplet patterns. Measure 6 features a triplet of eighth notes in the Oboe and Nylon Guitar, and a triplet of eighth notes in the A. Piano 1. The E. Piano 2 part has a long sustained chord across measures 4 and 5.

5

OBOE

DRUMS

NYLON GTR

CHOIR AAHS

E.PIANO 2

STRINGS

A.PIANO 1

6

DRUMS

NYLON GTR

CHOIR AAHS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

Musical score for measures 7 and 8. The score includes parts for DRUMS, NYLON GTR, CHOIR AAHS, E.PIANO 2, STRINGS, and A.PIANO 1. Measure 7 starts with a double bar line and a measure rest. Measure 8 begins with a double bar line and a measure rest, followed by musical notation for all instruments. The NYLON GTR part features complex rhythmic patterns with triplets and sixteenth notes. The STRINGS part includes a sextuplet in measure 8. The A.PIANO 1 part features a complex rhythmic pattern with triplets and sixteenth notes. The CHOIR AAHS part has a simple melodic line. The E.PIANO 2 part has a long sustained note in measure 7 and a short note in measure 8. The DRUMS part has a consistent rhythmic pattern with snare and cymbal hits.

9

DRUMS

NYLON GTR

CHOIR AAHS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1



10

DRUMS

NYLON GTR

CHOIR AAHS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

11

CLARINET

DRUMS

NYLON GTR

CHOIR AAHS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

12

CLARINET

DRUMS

NYLON GTR

CHOIR AAHS

E.PIANO 2

STRINGS

A.PIANO 1



13

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1

14

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1



15

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1

16

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1



17

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1

18

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1



19

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

20

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

21

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

22

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

23

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 22 and 23. Each system contains six staves. The top staff is for Clarinet, the second for Drums, the third for Nylon Guitar, the fourth for E. Piano 2, the fifth and sixth for Strings, and the seventh for A. Piano 1. In measure 22, the Clarinet plays a melodic line with eighth notes and rests. The Drums play a steady eighth-note pattern. The Nylon Guitar plays a bass line with eighth notes and triplets. The E. Piano 2 and Strings play sustained chords. The A. Piano 1 plays a complex accompaniment with triplets and sixteenth notes. In measure 23, the Clarinet continues its melodic line. The Drums maintain their pattern. The Nylon Guitar plays a more active bass line with triplets. The E. Piano 2 and Strings play chords with some movement. The A. Piano 1 plays a complex accompaniment with triplets and sixteenth notes.

24

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

25

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 24 and 25. Each system contains six staves. The top staff is for Clarinet, the second for Drums, the third for Nylon Guitar, the fourth for E. Piano 2, the fifth and sixth for Strings, and the seventh for A. Piano 1. In measure 24, the Clarinet has a triplet of eighth notes followed by a quarter note and a half note. The Drums play a pattern of eighth notes with 'x' marks above them. The Nylon Guitar has a triplet of eighth notes, a quarter note, and a half note. The E. Piano 2 has a triplet of eighth notes. The Strings have a chord with a sharp sign. The A. Piano 1 has a long note with a slur. In measure 25, the Clarinet has a quarter note, a triplet of eighth notes, and a half note. The Drums play a similar pattern to measure 24. The Nylon Guitar has a triplet of eighth notes, a quarter note, and a half note. The E. Piano 2 has a triplet of eighth notes. The Strings have a chord with a sharp sign. The A. Piano 1 has a long note with a slur. A double bar line is located between the two systems.

This musical score page contains two systems of music, measures 26 and 27. The instruments are arranged vertically as follows:

- CLARINET:** Measure 26 features eighth-note patterns with triplets. Measure 27 has a long note with a triplet of eighth notes.
- DRUMS:** Measure 26 shows a consistent rhythmic pattern with triplets. Measure 27 includes a triplet of eighth notes.
- NYLON GTR:** Measure 26 has eighth-note patterns with triplets. Measure 27 features a triplet of eighth notes and a triplet of sixteenth notes.
- E.PIANO 2:** Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes and a key signature change to two sharps (F# and C#).
- STRINGS:** Two staves for strings, with notes indicated by stems and beams.
- A.PIANO 1:** Measure 26 has a long note with a triplet of eighth notes. Measure 27 has a triplet of eighth notes.

A double bar line is present between measures 26 and 27.

28

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1



29

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1

30

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1

This musical score covers measures 30 and 31. The instruments are Clarinet, Drums, Nylon Guitar, E. Piano 2, Strings, and A. Piano 1. Measure 30 features a clarinet line with eighth notes, drums with a steady pattern, nylon guitar with a triplet, and E. Piano 2 with a triplet. Measure 31 continues these patterns. A double bar line is present at the end of measure 31.



31

OBOE

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1

This musical score covers measures 31 and 32. The instruments are Oboe, Clarinet, Drums, Nylon Guitar, E. Piano 2, Strings, and A. Piano 1. Measure 31 features an oboe line with eighth notes, clarinet with triplets, drums, nylon guitar with a triplet, and E. Piano 2 with a triplet. Measure 32 continues these patterns. A double bar line is present at the end of measure 32.

32

OBOE

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1

33

OBOE

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1

34

OBOE

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 18, starting at measure 34. It features seven staves. The Oboe staff has a long note with a slur and a sixteenth-note triplet ending with a sixteenth-note sextuplet. The Clarinet staff has a melodic line with a triplet of eighth notes. The Drums staff shows a complex rhythmic pattern with triplets and accents. The Nylon Guitar staff has a melodic line with triplets and a sextuplet. The E.Piano 2 staff has a sustained chord. The Strings staff has a sustained chord. The A.Piano 1 staff has a melodic line with slurs and accents.

36

OBOE

DRUMS

NYLON GTR

CHOIR AAHS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score for measures 36-39:

- OBOE:** Measures 36-37 are rests. Measure 38 has a quarter note G4. Measure 39 has a quarter note A4.
- DRUMS:** Features a consistent rhythmic pattern of eighth notes with triplet markings (3) over the first three notes of each measure.
- NYLON GTR:** Measures 36-37 have a quarter note G4 and a quarter note A4. Measure 38 has a quarter note G4 and a quarter note A4. Measure 39 has a quarter note G4 and a quarter note A4.
- CHOIR AAHS:** Measures 36-37 are rests. Measure 38 has a quarter note G4. Measure 39 has a quarter note A4.
- E.PIANO 2:** Measures 36-37 are rests. Measure 38 has a quarter note G4. Measure 39 has a quarter note A4.
- STRINGS (top):** Measures 36-37 are rests. Measure 38 has a quarter note G4. Measure 39 has a quarter note A4.
- STRINGS (bottom):** Features a consistent rhythmic pattern of eighth notes with triplet markings (3) over the first three notes of each measure.
- A.PIANO 1:** Features a consistent rhythmic pattern of eighth notes with triplet markings (3) over the first three notes of each measure.

This musical score page contains two systems of music, measures 37 and 38. The instruments are arranged vertically as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' for cymbals.
- NYLON GTR:** Plays a melodic line with triplets and slurs.
- CHOIR AAHS:** Provides vocal accompaniment with triplets.
- E.PIANO 2:** Plays a sustained chord in measure 37, which resolves in measure 38.
- STRINGS:** Two staves showing harmonic support with triplets and sixteenth notes.
- A.PIANO 1:** Plays a melodic line with triplets and slurs.

A double bar line is present between the two systems. Measure 38 begins with a new drum pattern and guitar accompaniment. The strings in measure 38 feature a sextuplet (marked '6') and a triplet (marked '3').

39

DRUMS

NYLON GTR

CHOIR AAHS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1



40

DRUMS

NYLON GTR

CHOIR AAHS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

41

CLARINET

DRUMS

NYLON GTR

CHOIR AAHS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

42

CLARINET

DRUMS

NYLON GTR

CHOIR AAHS

E.PIANO 2

STRINGS

A.PIANO 1



43

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1

44

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1



45

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1

46

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1



47

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1

48

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1



49

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

50

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

51

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 50 and 51. Each system contains six staves. The top staff is for Clarinet, the second for Drums, the third for Nylon Guitar, the fourth for E. Piano 2, the fifth and sixth for Strings, and the seventh for A. Piano 1. In measure 50, the Clarinet plays a melodic line with a long note and a triplet. The Drums play a rhythmic pattern with triplets. The Nylon Guitar plays a melodic line with triplets and a sixteenth note. The E. Piano 2 plays a simple accompaniment. The Strings play a sustained chord. The A. Piano 1 plays a melodic line with triplets. In measure 51, the Clarinet plays a rhythmic pattern. The Drums play a rhythmic pattern with triplets. The Nylon Guitar plays a melodic line with triplets and a sixteenth note. The E. Piano 2 plays a simple accompaniment. The Strings play a sustained chord. The A. Piano 1 plays a melodic line with triplets.

52

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

53

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 52 and 53. Each system contains six staves. The top staff is for Clarinet, the second for Drums, the third for Nylon Guitar, the fourth for E. Piano 2, the fifth and sixth for Strings (two parts), and the seventh for A. Piano 1. The key signature is one sharp (F#) and the time signature is 3/8. In measure 52, the Clarinet plays a melodic line with eighth notes and rests. The Drums play a pattern of eighth notes with 'x' marks indicating cymbal hits. The Nylon Guitar plays a sequence of eighth notes with triplets. The E. Piano 2 part is mostly rests with a few notes. The Strings part has a long note followed by a few chords. The A. Piano 1 part has a long note followed by a triplet. Measure 53 continues the patterns from measure 52, with similar melodic and rhythmic elements across all instruments.

54

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

55

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 54 and 55. Each system contains six staves. The top staff is for Clarinet, the second for Drums, the third for Nylon Guitar, the fourth for E. Piano 2, the fifth and sixth for Strings, and the seventh for A. Piano 1. Measure 54 shows the Clarinet playing a melodic line with a triplet of eighth notes and a long note. The Drums play a steady pattern with snare and cymbal. The Nylon Guitar plays a bass line with triplets and a sixteenth note. E. Piano 2 and Strings provide harmonic support with chords and sustained notes. A. Piano 1 plays a melodic line with a long note. Measure 55 continues the patterns, with the Clarinet playing a triplet and a long note, the Drums maintaining their pattern, the Nylon Guitar playing a bass line with triplets, E. Piano 2 playing chords, the Strings playing sustained notes, and A. Piano 1 playing a melodic line with a long note.

56

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

57

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

Detailed description: This page contains two systems of musical notation, measures 56 and 57. Each system includes staves for Clarinet, Drums, Nylon Guitar, E. Piano 2, two String staves, and A. Piano 1. Measure 56 features a Clarinet line with eighth-note triplets and a sixteenth-note triplet. The Drums part has a consistent rhythmic pattern with eighth-note triplets. The Nylon Guitar part includes eighth-note triplets and a sixteenth-note triplet. E. Piano 2 has a triplet of eighth notes. The A. Piano 1 part has a long note with a triplet of eighth notes. Measure 57 features a Clarinet line with a long note and a sixteenth-note triplet. The Drums part has a rhythmic pattern with eighth-note triplets. The Nylon Guitar part includes eighth-note triplets and a sixteenth-note triplet. E. Piano 2 has a triplet of eighth notes. The A. Piano 1 part has a long note with a triplet of eighth notes. A double bar line is present between the two systems.

58

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1



59

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1

60

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1



61

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1

62

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1



63

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1

64

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1



65

OBOE

CLARINET

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

A.PIANO 1

66

OBOE

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

67

OBOE

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

68

OBOE

DRUMS

NYLON GTR

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1



69

OBOE

DRUMS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

$\text{♩} = 50,000000$

CLARINET

Onbekende Songs & Demo`s - Demo Ryl510

♩ = 76,000351

9

3

13

3

3

17

3

3

21

3

3

25

3

3

3

29

3

3

3

33

3

3

5

CLARINET

41

Musical staff 41: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with two triplet markings (3) over groups of notes.

45

Musical staff 45: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with triplet markings (3) and a fermata over a final note.

48

Musical staff 48: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with a triplet marking (3) and a fermata over a final note.

52

Musical staff 52: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with triplet markings (3) and a fermata over a final note.

56

Musical staff 56: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with triplet markings (3) and a fermata over a final note.

60

Musical staff 60: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with triplet markings (3) and a fermata over a final note.

63

Musical staff 63: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with triplet markings (3). It concludes with a double bar line, a repeat sign, and a final measure with a 4-measure rest. A tempo marking above the staff reads $\text{♩} = 50,000000$.

Onbekende Songs & Demo`s - Demo Ryl510

DRUMS

♩ = 76,000351

3

5

7

9

11

13

15

17

19

6

V.S.

DRUMS

The image displays a drum score for measures 21 through 39. The notation is organized into ten systems, each consisting of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The primary rhythmic motif is a triplet of eighth notes, indicated by a bracket with the number '3' above it. This triplet is played on the snare drum in the first half of each measure and on the bass drum in the second half. The pattern repeats consistently across measures 21, 23, 25, 29, 31, 33, 35, and 37. Measures 27, 35, and 39 feature more complex rhythmic patterns, including a triplet of eighth notes on the snare in the first half and a triplet of eighth notes on the bass drum in the second half, with some measures also containing a triplet of eighth notes on the snare in the second half. The notation uses standard drum symbols: 'x' for snare and 'o' for bass drum, with stems and beams indicating the rhythmic values.

DRUMS

3

41

Musical notation for drum set, measures 41-42. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent pattern of eighth notes. The snare and bass drum parts are marked with 'x' and 'o' respectively. There are triplet markings (a '3' in a bracket) over groups of three eighth notes in both parts.

43

Musical notation for drum set, measures 43-44. Continues the eighth note pattern with triplet markings.

45

Musical notation for drum set, measures 45-46. Continues the eighth note pattern with triplet markings.

47

Musical notation for drum set, measures 47-48. Continues the eighth note pattern with triplet markings.

49

Musical notation for drum set, measures 49-50. Measure 49 starts with a sixteenth note triplet followed by a sixteenth note group. Measure 50 continues the eighth note pattern with triplet markings.

51

Musical notation for drum set, measures 51-52. Continues the eighth note pattern with triplet markings.

53

Musical notation for drum set, measures 53-54. Continues the eighth note pattern with triplet markings.

55

Musical notation for drum set, measures 55-56. Continues the eighth note pattern with triplet markings.

57

Musical notation for drum set, measures 57-58. Measure 57 starts with a sixteenth note triplet followed by a sixteenth note group. Measure 58 continues the eighth note pattern with triplet markings.

59

Musical notation for drum set, measures 59-60. Continues the eighth note pattern with triplet markings.

V.S.

DRUMS

61

7/8

63

7/8

65

7/8

67

7/8

68

♩ = 50,000000

2

NYLON GTR

Onbekende Songs & Demo`s - Demo Ryl510

♩ = 76,000351

1

5

8

10

13

16

19

23

26

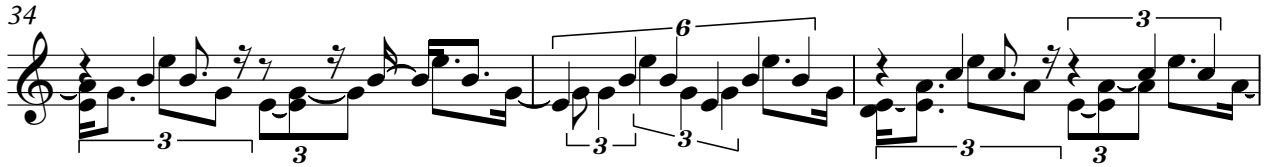
29

V.S.

32



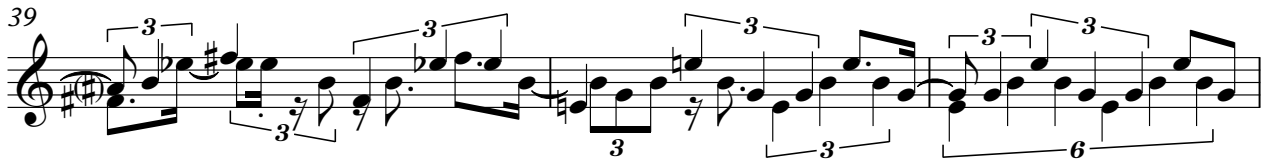
34



37



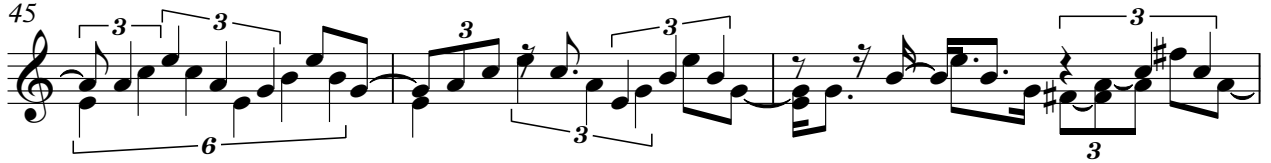
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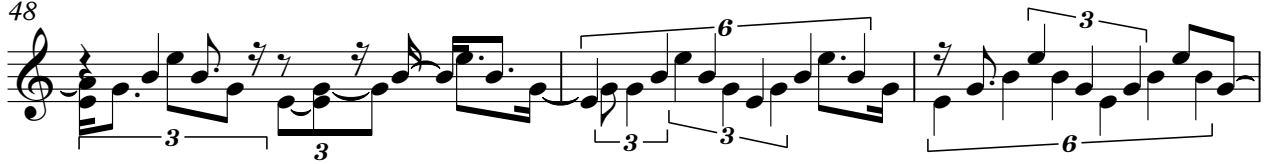
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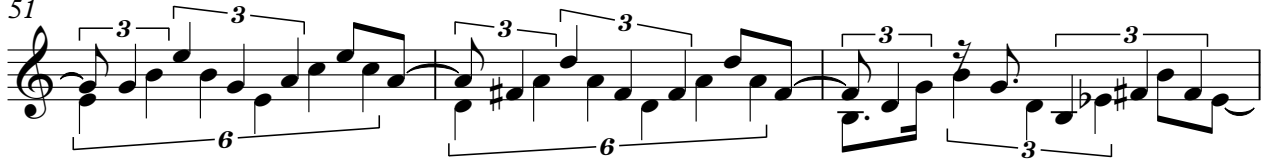
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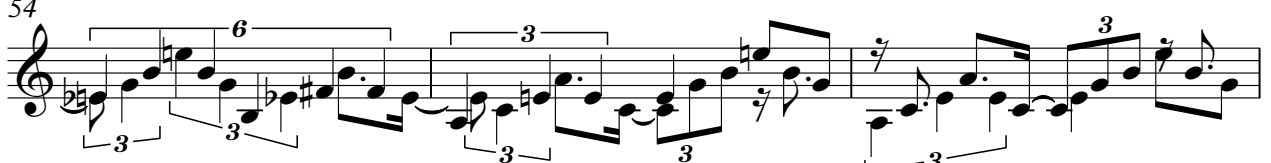
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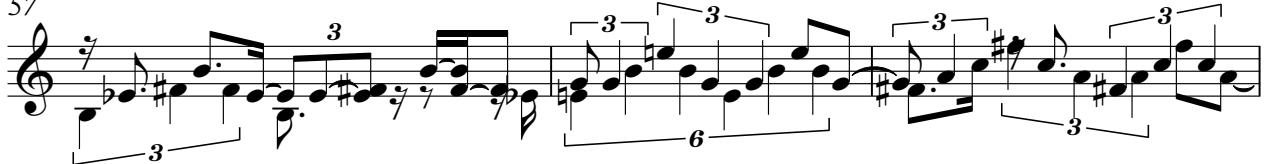
51



54



57



NYLON GTR

60

3 3 3 6 3

63

3 3 3

65

3 6 3 3 3 3

68

$\text{♩} = 50,000000$

3 4

CHOIR AAHS

Onbekende Songs & Demo`s - Demo Ryl510

♩ = 76,000351

4 6 3 3

10

3 3 23

36

3 3 3

41

♩ = 50,000000

3 26 4

♩ = 76,000351

7

13

18

25

30

36

42

V.S.

47

Musical staff for measures 47-53. The staff contains seven measures of music. Measures 47-50 feature chords with a treble clef and a key signature of one sharp (F#). Measure 51 has a treble clef and a key signature of two sharps (F#, C#). Measures 52-53 continue with chords in the two-sharp key signature.

54

Musical staff for measures 54-59. The staff contains six measures of music. Measures 54-55 have a treble clef and a key signature of one sharp. Measures 56-57 have a treble clef and a key signature of two sharps. Measures 58-59 have a treble clef and a key signature of one sharp.

60

Musical staff for measures 60-65. The staff contains six measures of music. Measures 60-61 have a treble clef and a key signature of one sharp. Measures 62-63 have a treble clef and a key signature of two sharps. Measures 64-65 have a treble clef and a key signature of one sharp.

66

♩ = 50,000000

Musical staff for measures 66-71. The staff contains six measures of music. Measures 66-67 have a treble clef and a key signature of one sharp. Measures 68-69 have a treble clef and a key signature of two sharps. Measure 70 has a treble clef and a key signature of one sharp. Measure 71 is a double bar line with a fermata and the number '2' above it.

Onbekende Songs & Demo`s - Demo Ryl510

STRINGS

♩ = 76,000351

9

17

25

33

41

47

53

61

67

♩ = 50,000000

STRINGS

Onbekende Songs & Demo`s - Demo Ryl510

♩ = 76,000351

4

8

19

23

36

38

49

53

66

♩ = 50,000000

2

Onbekende Songs & Demo`s - Demo Ryl510

A.PIANO 1

♩ = 76,000351

6

10

14

18

22

25

29

33

37

V.S.

41

Musical staff 41-44. Treble clef. Measures 41-44. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes D5, E5, F5, G5. Measure 43: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 44: quarter notes G6, F6, E6, D6.

45

Musical staff 45-48. Treble clef. Measures 45-48. Measure 45: quarter notes G4, A4, B4, C5. Measure 46: quarter notes D5, E5, F5, G5. Measure 47: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 48: quarter notes G6, F6, E6, D6.

49

Musical staff 49-52. Treble clef. Measures 49-52. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes D5, E5, F5, G5. Measure 51: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 52: quarter notes G6, F6, E6, D6.

53

Musical staff 53-55. Treble clef. Measures 53-55. Measure 53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes D5, E5, F5, G5. Measure 55: eighth notes G5, A5, B5, C6, D6, E6, F6, G6.

56

Musical staff 56-59. Treble clef. Measures 56-59. Measure 56: quarter notes G4, A4, B4, C5. Measure 57: quarter notes D5, E5, F5, G5. Measure 58: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 59: quarter notes G6, F6, E6, D6.

60

Musical staff 60-63. Treble clef. Measures 60-63. Measure 60: quarter notes G4, A4, B4, C5. Measure 61: quarter notes D5, E5, F5, G5. Measure 62: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 63: quarter notes G6, F6, E6, D6.

64

Musical staff 64-67. Treble clef. Measures 64-67. Measure 64: quarter notes G4, A4, B4, C5. Measure 65: quarter notes D5, E5, F5, G5. Measure 66: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 67: quarter notes G6, F6, E6, D6.

68

Musical staff 68-71. Treble clef. Measures 68-71. Measure 68: quarter notes G4, A4, B4, C5. Measure 69: quarter notes D5, E5, F5, G5. Measure 70: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 71: quarter notes G6, F6, E6, D6.

♩ = 50,000000

2