

Onbekende Songs & Demo`s - Desert Wind Theme

♩ = 194,300522

SHAKUHACHI

DRUMS

MARIMBA

KALIMBA

OVERDRIVE

SHAMISEN

FRETLESS

CHOIR AAHS

CHOIR AAHS

SYNBRASS 1

CALLIOPE

BOWEDGLASS

BOWEDGLASS

ICE RAIN

CRYSTAL

♩ = 194,300522

STRINGS



6

DRUMS

FRETLESS

9

DRUMS

FRETLESS



12

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN



15

SHAKUHACHI

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN

17

SHAKUHACHI

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN



19

SHAKUHACHI

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN

21

SHAKUHACHI

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN



23

SHAKUHACHI

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN

25

SHAKUHACHI

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN



27

SHAKUHACHI

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN

STRINGS

29

SHAKUHACHI

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN

CRYSTAL

STRINGS



31

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN

CRYSTAL

STRINGS

33

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

CHOIR AAHS

SYNBASS 1

CALLIOPE

BOWEDGLASS

ICE RAIN

CRYSTAL

STRINGS

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The 'DRUMS' staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The 'OVERDRIVE' and 'FRETLESS' staves show sparse notes with long rests. The two 'CHOIR AAHS' staves consist of long, sustained notes with hairpins indicating dynamics. The 'SYNBASS 1' staff has a few notes, including a sharp sign. The 'CALLIOPE' staff features a melodic line with a sharp sign and a long note. The 'BOWEDGLASS' staff has a single long note. The 'ICE RAIN' staff contains a series of repeated notes with a sharp sign. The 'CRYSTAL' and 'STRINGS' staves show sustained notes with hairpins.

35

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

SYNBRASS 1

CALLOPE

BOWEDGLASS

ICE RAIN

CRYSTAL

STRINGS

Detailed description: This block contains the musical score for measures 35 and 36. It features ten staves: DRUMS (top), FRETLESS (bass clef), two CHOIR AAHS staves (treble clef), SYNBRASS 1 (treble clef), CALLOPE (treble clef), BOWEDGLASS (treble clef), ICE RAIN (treble clef), CRYSTAL (treble clef), and STRINGS (bass clef). Measure 35 shows a complex rhythmic pattern in the drums and fretless guitar, with a triplet of eighth notes in the fretless part. The choir and brass parts have long, sustained notes. Measure 36 continues these patterns with some changes in the drum and fretless parts.



37

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

SYNBRASS 1

ICE RAIN

Detailed description: This block contains the musical score for measures 37 and 38. It features six staves: DRUMS (top), FRETLESS (bass clef), two CHOIR AAHS staves (treble clef), SYNBRASS 1 (treble clef), and ICE RAIN (treble clef). Measure 37 shows a continuation of the drum and fretless patterns, with the choir and brass parts still holding their notes. Measure 38 features a more active ICE RAIN part with a series of eighth notes, while the other parts remain relatively static.

39

SHAKUHACHI

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN



41

SHAKUHACHI

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN

43

SHAKUHACHI

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN



45

SHAKUHACHI

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

CHOIR AAHS

BOWEDGLASS

ICE RAIN

STRINGS

47

SHAKUHACHI
DRUMS
OVERDRIVE
FRETLESS
CHOIR AAHS
CHOIR AAHS
BOWEDGLASS
ICE RAIN
STRINGS

Detailed description: This system of musical notation covers measures 47 and 48. The SHAKUHACHI part features a melodic line with a long slur across both measures. The DRUMS part has a complex, rhythmic pattern with many sixteenth notes. The OVERDRIVE part is mostly silent. The FRETLESS part has a few notes in measure 48. The two CHOIR AAHS parts consist of long, sustained notes. The BOWEDGLASS part has a few notes in measure 48. The ICE RAIN part has a rhythmic pattern of eighth notes. The STRINGS part has a complex, multi-layered texture with many notes.



49

SHAKUHACHI
DRUMS
OVERDRIVE
FRETLESS
CHOIR AAHS
CHOIR AAHS
BOWEDGLASS
ICE RAIN
STRINGS

Detailed description: This system of musical notation covers measures 49 and 50. The SHAKUHACHI part has a melodic line with a slur. The DRUMS part has a rhythmic pattern with a triplet in measure 49. The OVERDRIVE part has a few notes in measure 50. The FRETLESS part has a few notes in measure 50. The two CHOIR AAHS parts consist of long, sustained notes. The BOWEDGLASS part has a few notes in measure 50. The ICE RAIN part has a rhythmic pattern of eighth notes. The STRINGS part has a complex, multi-layered texture with many notes.

51

SHAKUHACHI

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

CHOIR AAHS

BOWEDGLASS

ICE RAIN

STRINGS



54

SHAKUHACHI

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

CHOIR AAHS

SYNBRASS 1

BOWEDGLASS

ICE RAIN

STRINGS

57

DRUMS

MARIMBA

FRETLESS

BOWEDGLASS



60

DRUMS

MARIMBA

OVERDRIVE

FRETLESS

BOWEDGLASS



63

DRUMS

MARIMBA

FRETLESS

SYNBASS 1

BOWEDGLASS

Musical score for measures 66-68. The score includes five staves: DRUMS, MARIMBA, FRETLESS, SYNBRASS 1, and BOWEDGLASS. The DRUMS staff shows a steady eighth-note pattern. The MARIMBA staff has a melodic line in the treble clef and rests in the bass clef. The FRETLESS staff has a single note in the first measure followed by a melodic line. The SYNBRASS 1 staff has a melodic line. The BOWEDGLASS staff has sustained notes with long horizontal lines underneath.



Musical score for measures 69-71. The score includes six staves: DRUMS, MARIMBA, KALIMBA, SHAMISEN, FRETLESS, SYNBRASS 1, and BOWEDGLASS. The DRUMS staff shows a steady eighth-note pattern. The MARIMBA staff has a melodic line. The KALIMBA staff is empty. The SHAMISEN staff is empty. The FRETLESS staff has a melodic line with a triplet in the first measure. The SYNBRASS 1 staff has a melodic line. The BOWEDGLASS staff has sustained notes with long horizontal lines underneath.

72

DRUMS

MARIMBA

KALIMBA

SHAMISEN

FRETLESS

BOWEDGLASS

75

DRUMS

MARIMBA

SHAMISEN

FRETLESS

BOWEDGLASS

78

DRUMS

MARIMBA

FRETLESS

SYNBRASS 1

BOWEDGLASS

81

DRUMS

MARIMBA

FRETLESS

SYNBRASS 1

BOWEDGLASS



84

DRUMS

MARIMBA

FRETLESS

SYNBRASS 1

BOWEDGLASS



87

DRUMS

MARIMBA

FRETLESS

SYNBRASS 1

BOWEDGLASS

BOWEDGLASS

90

DRUMS

MARIMBA

FRETLESS

BOWEDGLASS

BOWEDGLASS



93

DRUMS

MARIMBA

FRETLESS

BOWEDGLASS



95

DRUMS

MARIMBA

FRETLESS

BOWEDGLASS

BOWEDGLASS

97

DRUMS

MARIMBA

FRETLESS

BOWEDGLASS

BOWEDGLASS



99

DRUMS

MARIMBA

KALIMBA

FRETLESS

BOWEDGLASS

BOWEDGLASS



101

DRUMS

MARIMBA

KALIMBA

FRETLESS

BOWEDGLASS

104

DRUMS

MARIMBA

KALIMBA

FRETLESS

BOWEDGLASS



107

DRUMS

MARIMBA

FRETLESS

SYNBASS 1

BOWEDGLASS



110

DRUMS

MARIMBA

FRETLESS

SYNBASS 1

CALLOPE

BOWEDGLASS

113

DRUMS

MARIMBA

FRETLESS

CRYSTAL

116

DRUMS

MARIMBA

FRETLESS

BOWEDGLASS

119

DRUMS

MARIMBA

FRETLESS

BOWEDGLASS

121

DRUMS

MARIMBA

FRETLESS

BOWEDGLASS

123

DRUMS

MARIMBA

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN

Detailed description: This musical score covers measures 123 and 124. The DRUMS part features a complex, syncopated rhythm with various note values and rests. The MARIMBA part has a melodic line with many accidentals. The FRETLESS part consists of a few notes with long, sweeping lines underneath. The two CHOIR AAHS parts are mostly silent, with some sustained notes in measure 124. The ICE RAIN part has a steady, rhythmic pattern of eighth notes.



125

SHAKUHACHI

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN

Detailed description: This musical score covers measures 125 and 126. The SHAKUHACHI part has a melodic line with some grace notes. The DRUMS part continues with a similar complex rhythm. The FRETLESS part has a few notes with long lines underneath. The two CHOIR AAHS parts have sustained notes with long lines underneath. The ICE RAIN part has a steady, rhythmic pattern of eighth notes.

127

SHAKUHACHI

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN



129

SHAKUHACHI

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN

131

SHAKUHACHI

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN



133

SHAKUHACHI

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN

135

SHAKUHACHI

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN



137

SHAKUHACHI

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN

STRINGS

139

SHAKUHACHI

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN

CRYSTAL

STRINGS



141

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN

CRYSTAL

STRINGS

143

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

CHOIR AAHS

SYNBASS 1

CALLIOPE

BOWEDGLASS

ICE RAIN

CRYSTAL

STRINGS

Detailed description: This page of a musical score, numbered 143, features ten staves. The 'DRUMS' staff shows a complex rhythmic pattern with a triplet of eighth notes. The 'OVERDRIVE' and 'FRETLESS' staves have sparse notes with long rests. The two 'CHOIR AAHS' staves consist of long, sustained notes with hairpins. 'SYNBASS 1' has a few notes, including a sharp sign. 'CALLIOPE' features a melodic line with a sharp sign and a long note. 'BOWEDGLASS' has a single long note. 'ICE RAIN' is characterized by a dense, repetitive pattern of notes. 'CRYSTAL' and 'STRINGS' both feature long, sustained notes with hairpins.

145

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

SYNBRASS 1

CALLOPE

BOWEDGLASS

ICE RAIN

CRYSTAL

STRINGS



147

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN

149

SHAKUHACHI

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN



151

SHAKUHACHI

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN

153

SHAKUHACHI

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

CHOIR AAHS

ICE RAIN



155

SHAKUHACHI

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

CHOIR AAHS

BOWEDGLASS

ICE RAIN

STRINGS

157

SHAKUHACHI

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

CHOIR AAHS

BOWEDGLASS

ICE RAIN

STRINGS



159

SHAKUHACHI

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

CHOIR AAHS

BOWEDGLASS

ICE RAIN

STRINGS

162

SHAKUHACHI

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

CHOIR AAHS

BOWEDGLASS

ICE RAIN

STRINGS



165

SHAKUHACHI

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

CHOIR AAHS

BOWEDGLASS

ICE RAIN

STRINGS

168

DRUMS

OVERDRIVE

FRETLESS

BOWEDGLASS

Musical score for measures 168-170. The DRUMS part features a complex rhythmic pattern. The OVERDRIVE part is mostly silent. The FRETLESS part has a triplet of eighth notes marked with a '3'. The BOWEDGLASS part has a long, sustained note with a tremolo effect.



171

DRUMS

MARIMBA

KALIMBA

SHAMISEN

FRETLESS

SYNBRASS 1

CALLIOPE

Musical score for measures 171-173. The DRUMS part continues with a similar rhythmic pattern. The MARIMBA, KALIMBA, SHAMISEN, SYNBRASS 1, and CALLIOPE parts all play a melodic line with a similar rhythmic pattern. The FRETLESS part has a long, sustained note with a tremolo effect.



174

DRUMS

MARIMBA

KALIMBA

SHAMISEN

FRETLESS

SYNBRASS 1

CALLIOPE

Musical score for measures 174-176. The DRUMS part continues with a similar rhythmic pattern. The MARIMBA, KALIMBA, SHAMISEN, SYNBRASS 1, and CALLIOPE parts all play a melodic line with a similar rhythmic pattern. The FRETLESS part has a long, sustained note with a tremolo effect.

SHAKUHACHI

Onbekende Songs & Demo`s - Desert Wind Theme

♩ = 194,300522

13

18

24

31

8

43

51

69

125

130

136

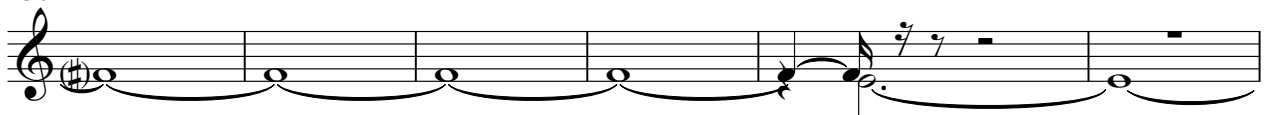
8

SHAKUHACHI

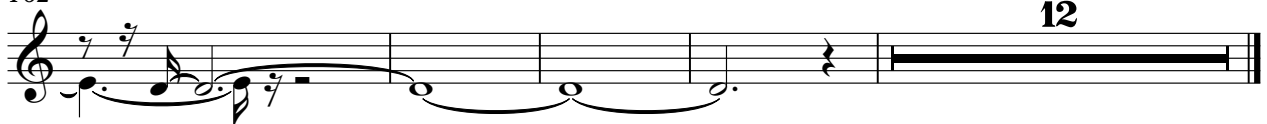
149



156



162



Onbekende Songs & Demo`s - Desert Wind Theme

DRUMS

♩ = 194,300522

5

8

10

12

14

16

18

20

22

V.S.

24

Musical notation for drum set, measures 24-25. Measure 24 contains a triplet of eighth notes. The notation uses a double bar line with two vertical lines on the left to represent a drum set.

26

Musical notation for drum set, measures 26-27.

28

Musical notation for drum set, measures 28-29. Measure 29 contains a triplet of eighth notes.

30

Musical notation for drum set, measures 30-31.

32

Musical notation for drum set, measures 32-33.

34

Musical notation for drum set, measures 34-35. Measure 34 contains a triplet of eighth notes.

36

Musical notation for drum set, measures 36-37.

38

Musical notation for drum set, measures 38-39. Measure 39 contains a triplet of eighth notes.

40

Musical notation for drum set, measures 40-41.

42

Musical notation for drum set, measures 42-43.

DRUMS

44

Musical notation for drum part, measures 44-45. Measure 44 contains a triplet of eighth notes. Measure 45 continues the pattern.

46

Musical notation for drum part, measures 46-47.

48

Musical notation for drum part, measures 48-49. Measure 49 contains a triplet of eighth notes.

50

Musical notation for drum part, measures 50-51.

52

Musical notation for drum part, measures 52-53.

54

Musical notation for drum part, measures 54-55. Measure 54 contains a triplet of eighth notes.

56

Musical notation for drum part, measures 56-57.

58

Musical notation for drum part, measures 58-59. Measure 59 contains a triplet of eighth notes.

60

Musical notation for drum part, measures 60-61.

62

Musical notation for drum part, measures 62-63.

V.S.

64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



102



V.S.

104



106



108



110



112



114



116



118



120



122



DRUMS

124

Musical notation for drum part 124, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes indicated by a '3' below the staff.

126

Musical notation for drum part 126, continuing the rhythmic pattern with eighth and sixteenth notes.

128

Musical notation for drum part 128, continuing the rhythmic pattern with eighth and sixteenth notes.

130

Musical notation for drum part 130, continuing the rhythmic pattern with eighth and sixteenth notes.

132

Musical notation for drum part 132, continuing the rhythmic pattern with eighth and sixteenth notes.

134

Musical notation for drum part 134, featuring a triplet of eighth notes indicated by a '3' below the staff.

136

Musical notation for drum part 136, continuing the rhythmic pattern with eighth and sixteenth notes.

138

Musical notation for drum part 138, featuring a triplet of eighth notes indicated by a '3' below the staff.

140

Musical notation for drum part 140, continuing the rhythmic pattern with eighth and sixteenth notes.

142

Musical notation for drum part 142, continuing the rhythmic pattern with eighth and sixteenth notes.

V.S.

144

Musical notation for drum part 144, featuring a complex rhythmic pattern with triplets and various note values.

146

Musical notation for drum part 146, continuing the rhythmic pattern with various note values and rests.

148

Musical notation for drum part 148, featuring a triplet and various note values.

150

Musical notation for drum part 150, featuring a complex rhythmic pattern with various note values.

152

Musical notation for drum part 152, featuring a complex rhythmic pattern with various note values.

154

Musical notation for drum part 154, featuring a triplet and various note values.

156

Musical notation for drum part 156, featuring a complex rhythmic pattern with various note values.

158

Musical notation for drum part 158, featuring a triplet and various note values.

160

Musical notation for drum part 160, featuring a complex rhythmic pattern with various note values.

162

Musical notation for drum part 162, featuring a complex rhythmic pattern with various note values.

DRUMS

164

Musical notation for drum part 164. The staff begins with a double bar line and a key signature of one flat. The first measure contains a triplet of eighth notes. The subsequent measures feature a complex rhythmic pattern of eighth and sixteenth notes, including rests and accents.

166

Musical notation for drum part 166. The staff begins with a double bar line and a key signature of one flat. The notation consists of a continuous, steady eighth-note pattern throughout the measure.

168

Musical notation for drum part 168. The staff begins with a double bar line and a key signature of one flat. The notation features a complex rhythmic pattern of eighth and sixteenth notes, including rests and accents, with a triplet of eighth notes appearing in the latter half of the measure.

170

Musical notation for drum part 170. The staff begins with a double bar line and a key signature of one flat. The notation consists of a continuous, steady eighth-note pattern throughout the measure.

172

Musical notation for drum part 172. The staff begins with a double bar line and a key signature of one flat. The notation consists of a continuous, steady eighth-note pattern throughout the measure.

174

Musical notation for drum part 174. The staff begins with a double bar line and a key signature of one flat. The notation consists of a continuous, steady eighth-note pattern throughout the measure.

176

Musical notation for drum part 176. The staff begins with a double bar line and a key signature of one flat. The notation consists of a few eighth notes followed by a long rest for the remainder of the measure.

MARIMBA

Onbekende Songs & Demo`s - Desert Wind Theme

♩ = 194,300522

57

Musical staff 57: Treble clef, 4/4 time signature. The staff contains a whole rest followed by a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5.

Musical staff 61: Treble clef, 4/4 time signature. The staff contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, with various accidentals and rests.

Musical staff 64: Treble clef, 4/4 time signature. The staff contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, with various accidentals and rests.

Musical staff 67: Grand staff (treble and bass clefs), 4/4 time signature. The staff contains a melodic phrase in the treble clef and a bass line in the bass clef, both starting with a quarter note G4.

Musical staff 69: Treble clef, 4/4 time signature. The staff contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, with various accidentals and rests.

Musical staff 71: Treble clef, 4/4 time signature. The staff contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, with various accidentals and rests.

Musical staff 73: Grand staff (treble and bass clefs), 4/4 time signature. The staff contains a melodic phrase in the treble clef and a bass line in the bass clef, both starting with a quarter note G4.

V.S.

75

Musical notation for measures 75-77. Measure 75 has a whole rest in the treble and a complex bass line. Measures 76-77 feature a melodic line in the treble and a bass line with eighth notes.

78

Musical notation for measure 78. A single staff with a melodic line of eighth notes and a bass line of eighth notes.

81

Musical notation for measure 81. A single staff with a melodic line of eighth notes and a bass line of eighth notes.

84

Musical notation for measures 84-85. Measure 84 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 85 has a treble staff with eighth notes and a bass staff with eighth notes.

86

Musical notation for measures 86-87. Measure 86 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 87 has a treble staff with eighth notes and a bass staff with eighth notes.

88

Musical notation for measure 88. A single staff with a melodic line of eighth notes and a bass line of eighth notes.

90

Musical notation for measure 90. A single staff with a melodic line of eighth notes and a bass line of eighth notes.

92

Musical notation for measure 92. A single staff with a melodic line of eighth notes and a bass line of eighth notes, including a triplet.

94

96

98

100

102

104

106

109

112

115

Musical notation for measures 115-117. Measure 115 features a treble clef with a key signature of one sharp (F#) and a 3-measure triplet of eighth notes. Measure 116 continues with eighth notes. Measure 117 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes.

118

Musical notation for measure 118. Treble clef, key signature of one sharp (F#). Eighth notes with a key signature change to one sharp and one flat (F# and Bb) in the second half of the measure.

120

Musical notation for measure 120. Treble clef, key signature of one sharp and one flat (F# and Bb). Eighth notes.

122

Musical notation for measure 122. Treble clef, key signature of one sharp and one flat (F# and Bb). Eighth notes with a key signature change to one sharp and two flats (F#, Bb, and Eb) in the second half of the measure.

124

47

Musical notation for measure 124. Treble clef, key signature of one sharp and one flat (F# and Bb). Eighth notes, followed by a 47-measure rest, and then eighth notes with a key signature change to one sharp and two flats (F#, Bb, and Eb).

173

Musical notation for measure 173. Treble clef, key signature of one sharp (F#). Eighth notes with a key signature change to one sharp and one flat (F# and Bb) in the second half of the measure.

175

Musical notation for measure 175. Treble clef, key signature of one sharp and one flat (F# and Bb). Eighth notes with a key signature change to one sharp and two flats (F#, Bb, and Eb) in the second half of the measure.

Onbekende Songs & Demo`s - Desert Wind Theme

KALIMBA

♩ = 194,300522

68 2

73

26 26

101

103

105

65 65

172

175

OVERDRIVE

Onbekende Songs & Demo`s - Desert Wind Theme

♩ = 194,300522

25

30

42

47

55

77

138

144

156

162

166

3

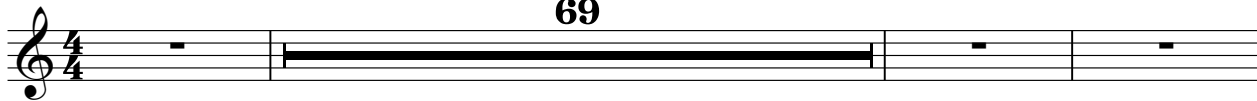
8

3

8

♩ = 194,300522

69



A musical staff in 4/4 time with a tempo marking of ♩ = 194,300522. The staff contains a whole rest in the first measure, followed by a measure with a whole note, and two more measures with whole rests. The measure number 69 is centered above the staff.

73



A musical staff starting at measure 73. It contains a sequence of eighth notes with various accidentals (sharps and naturals) and rests, typical of a shamisen accompaniment.

76

96



A musical staff starting at measure 76. It begins with a whole rest, followed by a measure with a whole note, and then continues with eighth notes and rests. The measure number 96 is centered above the staff.

174



A musical staff starting at measure 174. It contains a sequence of eighth notes with various accidentals and rests.

176



A musical staff starting at measure 176. It contains a sequence of eighth notes with various accidentals and rests.

FRETLESS

Onbekende Songs & Demo`s - Desert Wind Theme

♩ = 194,300522

4

10

16

22

28

33

38

43

50

56

114



121



127



132



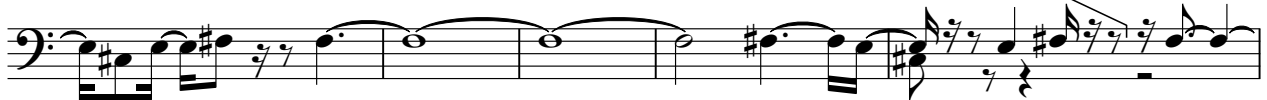
138



143



148



153



160



166



♩ = 194,300522

12

18

25

31

38

45

52

68

124



131



137



144



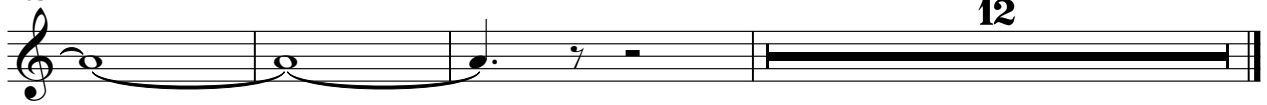
151



157



163



♩ = 194,300522

12

18

25

32

40

47

55

68

128

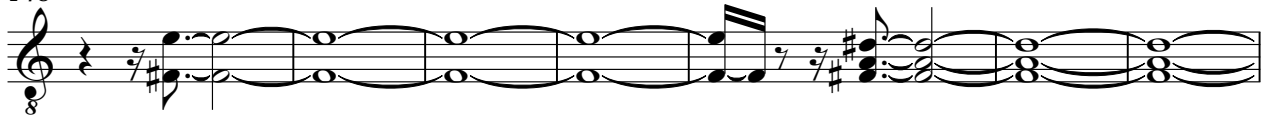
135

141

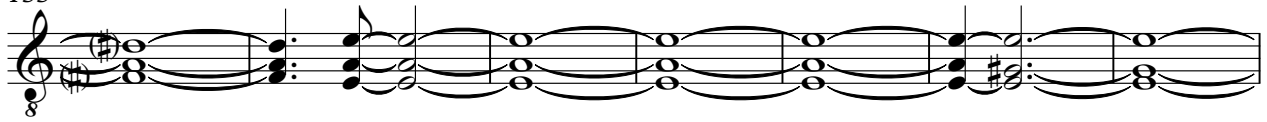
Detailed description: This is a musical score for a choir part, titled 'CHOIR AAHS' and 'Onbekende Songs & Demo`s - Desert Wind Theme'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 194,300522. The key signature has one sharp (F#). The score includes various musical notations such as rests, chords, and melodic lines. There are two large rests in the first staff (measures 1-11) and the fifth staff (measures 55-67). Measure numbers 12, 18, 25, 32, 40, 47, 55, 68, 128, 135, and 141 are indicated at the beginning of their respective staves. The music features a mix of chords and melodic fragments, typical of a choir arrangement.

CHOIR AAHS

148



155



162



Onbekende Songs & Demo`s - Desert Wind Theme

SYNBRASS 1

♩ = 194,300522

32

37

18

8

65

68

70

8

80

83

85

87

19

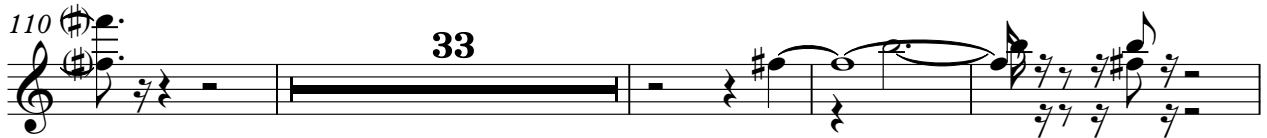
SYNBASS 1

107



110

33



147

25



174



176



CALLIOPE

Onbekende Songs & Demo`s - Desert Wind Theme

♩ = 194,300522

31

36

73

111

30

144

25

173

175

BOWEDGLASS

Onbekende Songs & Demo`s - Desert Wind Theme

♩ = 194,300522

32

37 9

52

60 27

89

91 2

96

98

100 43

144 9

2

BOWEDGLASS

156

Musical notation for measures 156-162. Measure 156 starts with a treble clef and a 7/8 time signature. It contains a series of notes: a quarter note, a dotted quarter note, and a half note, all beamed together. This is followed by a whole rest. Measures 157-161 contain whole rests. Measure 162 begins with a 7/8 time signature and contains a quarter note, a dotted quarter note, and a half note, all beamed together.

163

Musical notation for measures 163-167. Measure 163 starts with a treble clef and contains a dotted quarter note, a dotted quarter note, and a half note, all beamed together. This is followed by a whole rest. Measures 164-166 contain whole rests. Measure 167 begins with a 7/8 time signature and contains a quarter note, a dotted quarter note, and a half note, all beamed together. A bracket under the last three notes is labeled with the number 3, indicating a triplet.

168

Musical notation for measure 168. It starts with a treble clef and contains a dotted quarter note, a dotted quarter note, and a half note, all beamed together. This is followed by a quarter rest and a half rest. The measure ends with a double bar line. A large number 7 is positioned above the double bar line, indicating a seven-measure rest.

♩ = 194,300522

62

68

75

81

89

96

103

111 **3**

118 **56**

ICE RAIN

Onbekende Songs & Demo`s - Desert Wind Theme

♩ = 194,300522

11

15

17

19

21

23

25

27

29

31

V.S.

33

35

37

39

41

43

45

47

49

51

ICE RAIN

53

56

68

126

128

130

132

134

136

138

140

V.S.

Detailed description: This image shows a page of musical notation for the piece 'ICE RAIN', page 3. The notation is written on ten staves, each representing a system of two staves. The first system (measures 53-55) shows a complex rhythmic pattern with many beamed notes. The second system (measures 56-58) begins with a whole rest for the first measure, followed by similar rhythmic patterns. The third system (measures 126-127) continues the rhythmic pattern. The fourth system (measures 128-129) shows a change in the rhythmic pattern. The fifth system (measures 130-131) continues the pattern. The sixth system (measures 132-133) shows a change in the rhythmic pattern. The seventh system (measures 134-135) continues the pattern. The eighth system (measures 136-137) shows a change in the rhythmic pattern. The ninth system (measures 138-139) continues the pattern. The tenth system (measures 140-141) shows a change in the rhythmic pattern. The notation includes various note values, rests, and accidentals (sharps).

142

144

146

148

150

152

154

156

158

160

ICE RAIN

162

Musical notation for measures 162 and 163. The notation is in treble clef with a 7/8 time signature. Each measure contains a sequence of notes: a quarter note followed by six eighth notes. The notes in measure 162 are G4, A4, B4, C5, B4, A4, G4. The notes in measure 163 are A4, B4, C5, B4, A4, G4, F4. The notes are beamed together and have a downward slant. Each measure begins with a slash and a tilde symbol.

164

Musical notation for measures 164 and 165. The notation is in treble clef with a 7/8 time signature. Measure 164 contains a sequence of notes: a quarter note followed by six eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 165 contains a sequence of notes: a quarter note followed by two eighth notes, then a whole rest. The notes are G4, A4, B4. The notes are beamed together and have a downward slant. Each measure begins with a slash and a tilde symbol. The piece ends with a double bar line. The number 12 is written above the staff in the final measure.

12

CRYSTAL

Onbekende Songs & Demo`s - Desert Wind Theme

♩ = 194,300522

28

33

76

113

25

141

145

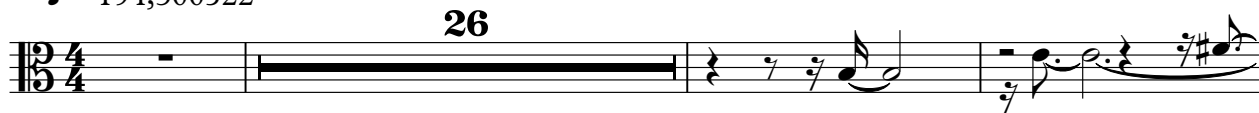
31

STRINGS

Onbekende Songs & Demo`s - Desert Wind Theme

♩ = 194,300522

26



A musical staff in 4/4 time with a treble clef. It begins with a whole rest for 26 measures, indicated by a thick black bar. The staff then continues with a melodic line starting on a quarter rest, followed by eighth and sixteenth notes, ending with a sharp sign.

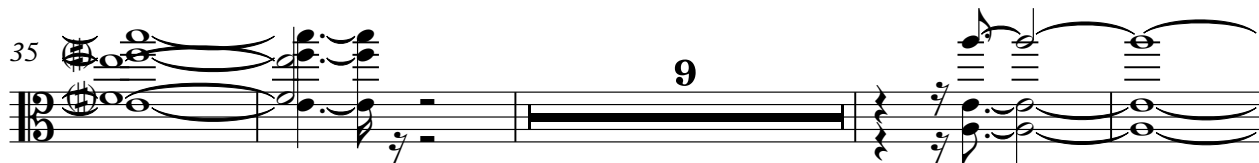
30



A musical staff in 4/4 time with a treble clef. It starts at measure 30 with a melodic line consisting of eighth and sixteenth notes, some with slurs and ties.

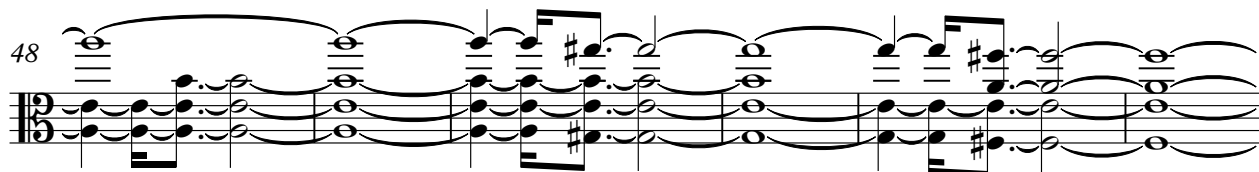
35

9



A musical staff in 4/4 time with a treble clef. It starts at measure 35 with a melodic line. At measure 44, there is a whole rest for 9 measures, indicated by a thick black bar. The staff resumes with a melodic line.

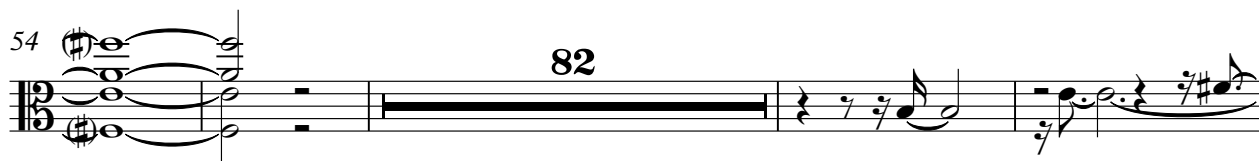
48



A musical staff in 4/4 time with a treble clef. It starts at measure 48 with a melodic line consisting of eighth and sixteenth notes, some with slurs and ties.

54

82



A musical staff in 4/4 time with a treble clef. It starts at measure 54 with a melodic line. At measure 136, there is a whole rest for 82 measures, indicated by a thick black bar. The staff resumes with a melodic line.

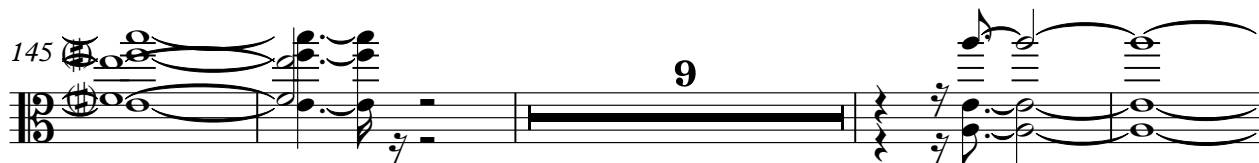
140



A musical staff in 4/4 time with a treble clef. It starts at measure 140 with a melodic line consisting of eighth and sixteenth notes, some with slurs and ties.

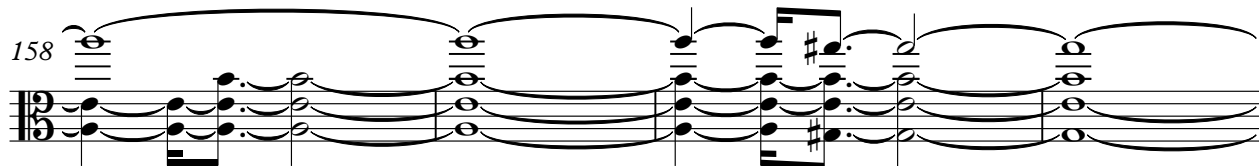
145

9



A musical staff in 4/4 time with a treble clef. It starts at measure 145 with a melodic line. At measure 154, there is a whole rest for 9 measures, indicated by a thick black bar. The staff resumes with a melodic line.

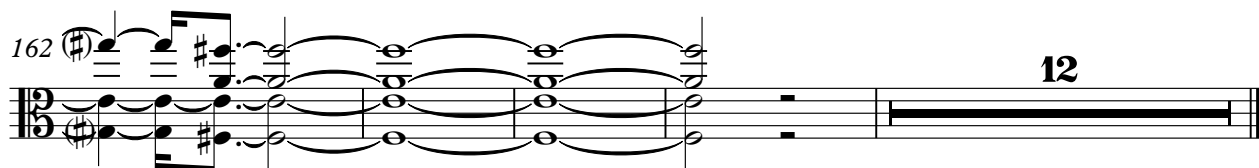
158



A musical staff in 4/4 time with a treble clef. It starts at measure 158 with a melodic line consisting of eighth and sixteenth notes, some with slurs and ties.

162

12



A musical staff in 4/4 time with a treble clef. It starts at measure 162 with a melodic line. At measure 174, there is a whole rest for 12 measures, indicated by a thick black bar. The staff ends with a double bar line.