

Onbekende Songs & Demo`s - Don`t Pay The Ferrymar

♩ = 120,000000

DRUMS

MUTED GTR

FINGERDBAS

♩ = 120,000000

STRINGS

A.PIANO 1

A.PIANO 1

The image displays a musical score for the piece 'Don't Pay The Ferrymar'. It consists of six staves, each representing a different instrument. The score is written in 4/4 time and has a tempo of 120,000,000. The instruments are: DRUMS (top staff), MUTED GTR (second staff), FINGERDBAS (third staff), STRINGS (fourth staff), A.PIANO 1 (fifth staff), and A.PIANO 1 (bottom staff). The notation includes rests, notes, and specific rhythmic markings such as 'x' for drums and 'z' for muted guitar. The piano parts feature chords and melodic lines.

6

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

8

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

10

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

12

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

14

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

16

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

18

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

20

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

22

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

24

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

26

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

28

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

30

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

32

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

34

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

36

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

38

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

40

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

42

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

43

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

44

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

46

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

48

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

50

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

52

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

54

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

DRUMS

Onbekende Songs & Demo`s - Don`t Pay The Ferrymar

♩ = 120,000000

2

7

11

15

19

23

27

31

35

38

V.S.

The image displays a drum score for the song 'Don't Pay The Ferrymar'. It begins with a tempo marking of 120,000000 and a 4/4 time signature. The score is organized into ten systems, each starting with a measure number (2, 7, 11, 15, 19, 23, 27, 31, 35, 38). The notation uses a standard drum set layout with a snare drum on the top line and a bass drum on the bottom line. The first system includes a double bar line and a '2' above the staff. The notation consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'v'. The final system ends with a 'V.S.' marking.

DRUMS

40

Drum notation for measures 40 and 41. Each measure contains a series of eighth notes with upward-pointing stems, indicating a consistent rhythmic pattern. Above each measure, there are 'x' marks on a horizontal line, likely representing cymbal hits.

42

Drum notation for measures 42 and 43. Similar to the previous system, it features eighth notes with upward stems and 'x' marks above the staff.

44

Drum notation for measures 44 and 45. The notation continues with eighth notes and upward stems, with 'x' marks above the staff.

46

Drum notation for measures 46 and 47. The pattern of eighth notes and upward stems is maintained, with 'x' marks above the staff.

48

Drum notation for measures 48 and 49. The notation remains consistent with the previous systems, showing eighth notes and upward stems with 'x' marks above.

50

Drum notation for measures 50 and 51. The pattern of eighth notes and upward stems continues, with 'x' marks above the staff.

52

Drum notation for measure 52. This measure is more complex, featuring a mix of eighth notes, quarter notes, and eighth rests. It concludes with a double bar line and a '2' time signature, indicating a double bar rest for two measures.

MUTED GTR

Onbekende Songs & Demo`s - Don`t Pay The Ferrymar

♩ = 120,000000

3

8

11

13

15

17

19

21

24

27

V.S.

Detailed description: This is a musical score for a muted guitar. It begins with a tempo marking of 120,000000 and a 4/4 time signature. The first staff contains a 3-measure rest, followed by a melodic line. The subsequent staves (8, 11, 13, 15, 17, 19, 21, 24, 27) are filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The notation includes various accidentals and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

29

31

33

35

38

41

43

45

48

51

MUTED GTR

53

Musical notation for a muted guitar part, measure 53. The notation is on a single staff with a treble clef. It consists of a series of chords and notes. The first part of the measure features a sequence of chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), an F major chord (F4, A4, C5), and an E major chord (E4, G4, B4). This is followed by a quarter rest, then a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), and another quarter rest. The final part of the measure shows a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), and a quarter rest. The measure ends with a double bar line and a fermata over the staff, with the number '2' written above the staff.

♩ = 120,000000

2

7

10

14

18

22

26

30

34

38

V.S.

2

FINGERDBAS

42



45



49



52



2

Onbekende Songs & Demo`s - Don`t Pay The Ferrymar

STRINGS

♩ = 120,000000

3

7

12

19

26

34

38

41

45

48

Detailed description: The score is for a string instrument in 3/4 time. It begins with a tempo marking of 120,000000 and a 3-measure rest. The first staff (measures 1-6) contains a triplet of eighth notes. The second staff (measures 7-11) continues the melodic line with eighth and sixteenth notes. The third staff (measures 12-18) features a more complex melodic line with slurs and ties. The fourth staff (measures 19-25) consists of sustained chords and dyads. The fifth staff (measures 26-33) continues with sustained chords and dyads. The sixth staff (measures 34-37) has a melodic line with slurs. The seventh staff (measures 38-40) returns to a rhythmic eighth-note pattern. The eighth staff (measures 41-44) continues this pattern. The ninth staff (measures 45-47) continues the eighth-note pattern. The tenth staff (measures 48-51) concludes with a melodic line.

V.S.

2

STRINGS

51

A musical score for strings in bass clef, spanning two measures. Measure 51 contains six measures of music with notes and accidentals. Measure 52 contains two measures of music, ending with a double bar line and a fermata. A large number '2' is positioned above the second measure of the second system.

2

Onbekende Songs & Demo`s - Don`t Pay The Ferrymar

A.PIANO 1

♩ = 120,000000

3

9

16

22

28

34

40

46

51

2

A.PIANO 1

♩ = 120,000000

2

3

9

14

19

23

28

33

38

43

47

V.S.

2

A.PIANO 1

51

2