

# Onbekende Songs & Demo`s - Early Morning

♩ = 145,001083

DRUMS 1

DRUMS 2

HONKY TONK

PNO/VOICE

CALLIOPE

BOWEDGLASS

E.PNO/GTR

♩ = 145,001083

METAL PAD

4

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

HONKY TONK

PNO/VOICE

E.PIANO 1

CALLIOPE

BOWEDGLASS

E.PNO/GTR

METAL PAD

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The top two staves are for 'DRUMS 1' and 'DRUMS 2', with a '4' above the first staff. The next two staves are for 'KALIMBA', each with a grand staff (treble and bass clefs). Below these are 'HONKY TONK' and 'PNO/VOICE', both in bass clef. 'E.PIANO 1' is in treble clef. 'CALLIOPE' is in treble clef. 'BOWEDGLASS' and 'E.PNO/GTR' are in treble clef. 'METAL PAD' is in treble clef. The score shows various musical notations including notes, rests, and articulation marks across three measures.

7

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

HONKY TONK

PNO/VOICE

E.PIANO 1

CALLIOPE

BOWED GLASS

E.PNO/GTR

10

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

HONKY TONK

PNO/VOICE

E.PIANO 1

CALLIOPE

BOWEDGLASS

E.PNO/GTR

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a vertical stack of staves. At the top, there are two drum staves labeled 'DRUMS 1' and 'DRUMS 2', each with a snare drum icon. Below these are two kalimba staves, each with a treble and bass clef. The 'HONKY TONK' and 'PNO/VOICE' staves are in bass clef and contain sustained notes with fermatas. The 'E.PIANO 1' and 'E.PNO/GTR' staves are in treble clef and contain rhythmic patterns with eighth and sixteenth notes. The 'CALLIOPE' and 'BOWEDGLASS' staves are in treble clef and contain sustained notes with fermatas. The notation includes various rhythmic values, rests, and articulation marks.

13

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

NYLON GTR

HONKY TONK

PNO/VOICE

E.PIANO 1

CALLIOPE

BOWEDGLASS

E.PNO/GTR

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top two staves are for DRUMS 1 and DRUMS 2, featuring complex rhythmic patterns with various note values and rests. The next two staves are for KALIMBA, showing melodic lines in both treble and bass clefs. The NYLON GTR staff has a melodic line with some accidentals. The HONKY TONK staff is mostly empty, with some vertical lines indicating fingerings. The PNO/VOICE staff has vertical lines indicating fingerings. The E.PIANO 1 staff is mostly empty. The CALLIOPE staff has vertical lines indicating fingerings. The BOWEDGLASS staff has vertical lines indicating fingerings. The E.PNO/GTR staff has a melodic line with some accidentals. The score is marked with a '13' at the beginning of the first staff and a '5' at the top right.

16

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

NYLON GTR

HONKY TONK

PNO/VOICE

CALLIOPE

E.PNO/GTR

18

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

NYLON GTR

HONKY TONK

PNO/VOICE

CALLIOPE

BOWEDGLASS

E.PNO/GTR

Detailed description: This is a multi-stem musical score for page 7, starting at measure 18. The score includes parts for two drummers (DRUMS 1 and 2), two kalimbas, a nylon guitar (NYLON GTR), a honky tonk, a piano/voice (PNO/VOICE), a calliope, a bowed glass, and an electric piano/guitar (E.PNO/GTR). The drum parts feature complex rhythmic patterns with 'x' marks indicating specific drum sounds. The kalimbas and nylon guitar play melodic lines with various articulations. The honky tonk, piano/voice, and calliope parts are mostly silent, indicated by large horizontal ovals. The bowed glass part has a few notes in the first measure. The electric piano/guitar part plays a melodic line similar to the nylon guitar.

20

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

NYLON GTR

CHOIR AAHS

HONKY TONK

PNO/VOICE

E.PIANO 1

CALLIOPE

E.PNO/GTR

Detailed description: This is a page of a musical score, page 8, starting at measure 20. The score is arranged in a vertical stack of staves. At the top, there are two drum staves labeled 'DRUMS 1' and 'DRUMS 2', each with a snare drum icon. Below these are two kalimba staves, both in bass clef. The nylon guitar staff is in treble clef. The choir part is a single staff with a treble clef, showing rests. The honky tonk part is in bass clef and features a large oval-shaped graphic. The piano/voice part consists of two staves (treble and bass clef) with rests. The electric piano part is in treble clef with rests. The calliope part is in treble clef with rests. The electric piano/guitar part is in treble clef and contains the main melodic line with various chords and notes.



22

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

NYLON GTR

CHOIR AAHS

HONKY TONK

PNO/VOICE

E.PIANO 1

CALLIOPE

E.PNO/GTR

Detailed description: This is a page of a musical score, page 9, starting at measure 22. The score is arranged in a vertical stack of staves. At the top, there are two staves for 'DRUMS 1' and 'DRUMS 2', both using a snare drum icon. Below these are two staves for 'KALIMBA', both in bass clef. The 'NYLON GTR' staff is in treble clef. 'CHOIR AAHS' is a vocal line in treble clef with a long note. 'HONKY TONK' is in bass clef with a long note. 'PNO/VOICE' is a grand staff with a long note. 'E.PIANO 1' is in treble clef with a long note. 'CALLIOPE' is in treble clef with a long note. 'E.PNO/GTR' is in treble clef with a melodic line. The score includes various musical notations such as stems, beams, and rests.

24

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

NYLON GTR

CHOIR AAHS

HONKY TONK

PNO/VOICE

E.PIANO 1

CALLIOPE

E.PNO/GTR

Detailed description: This page of a musical score covers measures 24 and 25. It features ten staves. DRUMS 1 and DRUMS 2 are at the top, with DRUMS 1 using a snare drum and DRUMS 2 using a bass drum. KALIMBA has two staves with a 7/8 time signature and a key signature of one sharp (F#). NYLON GTR is in treble clef. CHOIR AAHS is a vocal line with a long note in measure 24 and a rest in measure 25. HONKY TONK is a bass line with a long note in measure 24 and a rest in measure 25. PNO/VOICE is a grand piano part with a long note in measure 24 and a rest in measure 25. E.PIANO 1 is an electric piano part with a long note in measure 24 and a rest in measure 25. CALLIOPE is a calliope part with a long note in measure 24 and a rest in measure 25. E.PNO/GTR is an electric piano/guitar part with a melodic line in measure 24 and a rest in measure 25.

26

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

NYLON GTR

CHOIR AAHS

HONKY TONK

PNO/VOICE

E.PIANO 1

CALLIOPE

BOWEDGLASS

E.PNO/GTR

Detailed description: This is a page of a musical score, page 11, starting at measure 26. The score is arranged in a vertical stack of staves. At the top, there are two drum staves labeled 'DRUMS 1' and 'DRUMS 2', each with a snare drum icon. Below these are two kalimba staves, both in bass clef. The nylon guitar staff is in treble clef. The choir part is labeled 'CHOIR AAHS' and shows a long, sustained note with a fermata. The honkytonk part is in bass clef and features a long, sustained note with a fermata. The piano/voice part is in grand staff (treble and bass clefs) and also features a long, sustained note with a fermata. The electric piano part is in treble clef and has a few notes with a fermata. The calliope part is in treble clef and has a long, sustained note with a fermata. The bowed glass part is in treble clef and has a long, sustained note with a fermata. The electric piano/guitar part is in treble clef and has a complex, multi-measure rest followed by some notes.

28

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

NYLON GTR

CHOIR AAHS

HONKY TONK

PNO/VOICE

E.PIANO 1

CALLIOPE

BOWEDGLASS

E.PNO/GTR

Detailed description: This is a page of a musical score, page 12, starting at measure 28. The score is arranged in a vertical stack of staves. At the top, there are two staves for 'DRUMS 1' and 'DRUMS 2', featuring rhythmic notation with 'x' marks above the notes. Below these are two staves for 'KALIMBA', both in bass clef with similar rhythmic patterns. The 'NYLON GTR' staff is in treble clef. The 'CHOIR AAHS' staff shows a long, sustained note with a fermata. The 'HONKY TONK' staff is in bass clef and contains a long, sustained note with a fermata. The 'PNO/VOICE' staff is in grand staff (treble and bass clefs) and also features a long, sustained note with a fermata. The 'E.PIANO 1' staff is in treble clef with a few notes and a fermata. The 'CALLIOPE' staff is in treble clef and is mostly empty. The 'BOWEDGLASS' staff is in treble clef with a long, sustained note and a fermata. The 'E.PNO/GTR' staff is in treble clef and contains a melodic line with some chords.

30

DRUMS 1

DRUMS 2

MUSIC BOX

KALIMBA

KALIMBA

NYLON GTR

CHOIR AAHS

HONKY TONK

PNO/VOICE

E.PIANO 1

CALLIOPE

BOWEDGLASS

E.PNO/GTR

Detailed description: This page of a musical score, numbered 13, begins at measure 30. It features eleven staves for different instruments. DRUMS 1 and DRUMS 2 are at the top, with DRUMS 1 using a snare drum and DRUMS 2 using a bass drum. MUSIC BOX, KALIMBA (two staves), NYLON GTR, and CHOIR AAHS follow. HONKY TONK is a bass line. PNO/VOICE, E.PIANO 1, CALLIOPE, and BOWEDGLASS are grouped together with long, sustained notes. E.PNO/GTR is at the bottom, playing a complex, rhythmic pattern. The score includes various musical notations such as rests, notes, and accidentals.

32

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

NYLON GTR

CHOIR AAHS

HONKY TONK

PNO/VOICE

E.PIANO 1

CALLIOPE

BOWEDGLASS

E.PNO/GTR

34

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

NYLON GTR

CHOIR AAHS

HONKY TONK

PNO/VOICE

E.PIANO 1

CALLIOPE

BOWEDGLASS

E.PNO/GTR

METAL PAD

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is divided into two systems, with the first system starting at measure 34. The instruments listed on the left are: DRUMS 1 and DRUMS 2 (both with snare drum icons), two KALIMBA parts (both in bass clef), NYLON GTR (treble clef), CHOIR AAHS (treble clef), HONKY TONK (bass clef), PNO/VOICE (treble clef), E.PIANO 1 (treble clef), CALLIOPE (treble clef), BOWEDGLASS (treble clef), E.PNO/GTR (treble clef), and METAL PAD (treble clef). The notation includes various rhythmic patterns, melodic lines, and sustained notes. A triplet of eighth notes is marked with a '3' in the Nylon Gtr part. The Bowed Glass part features a long, sustained note with a tremolo effect. The Metal Pad part is mostly silent, indicated by a long horizontal line.

36  $\text{♩} = 133,002304$   $\text{♩} = 111,000114$

DRUMS 1

DRUMS 2

KALIMBA

KALIMBA

NYLON GTR

HONKY TONK

E.PIANO 1

CALLIOPE

BOWEDGLASS

E.PNO/GTR

METAL PAD

$\text{♩} = 133,002304$   $\text{♩} = 111,000114$



# Onbekende Songs & Demo`s - Early Morning

## DRUMS 1

♩ = 145,001083

The image displays a drum score for the piece 'Early Morning'. It consists of ten systems of notation, each starting with a measure number (1, 5, 9, 13, 16, 19, 22, 25, 28, 31). Each system contains two staves: the top staff is for the snare drum, indicated by an 'H' on the left, and the bottom staff is for the bass drum, indicated by a 'D' on the left. The time signature is 4/4. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Above the snare staff, there are numerous 'x' marks, likely representing cymbal hits or specific drum techniques. The tempo is indicated as 145,001083 BPM.

V.S.

2

DRUMS 1 ♩ = 133,002304 ♩ = 111,000114

34

The image shows a musical score for drums and guitar. The top staff is a drum set notation with two lines. The first line contains a series of 'x' marks representing cymbal hits, grouped into two measures of six notes each. The second line contains a sequence of notes and rests representing the drum kit's rhythm. The bottom staff is a guitar staff with a treble clef, showing a sequence of notes and rests. The score is divided into two measures by a double bar line. The first measure contains the drum and guitar notation. The second measure contains a large number '2' above a thick black bar, indicating a double bar line or a specific instruction.

2

DRUMS 2

Onbekende Songs & Demo`s - Early Morning

♩ = 145,001083

5

9

13

17

21

25

29

33

♩ = 132,00231000114

2

Detailed description: This image shows a drum score for a piece titled 'Early Morning'. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of 145,001083 and a 4/4 time signature. The notation uses 'x' for cymbals and various note values (quarter, eighth, and sixteenth notes) for the drum kit. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of their respective staves. The final staff (33) includes a second tempo marking of 132,00231000114 and a double bar line with a '2' below it, indicating a two-measure ending.

♩ = 145,001083

29

31

♩ = 133,002304      ♩ = 111,000114

4      3

KALIMBA

Onbekende Songs & Demo`s - Early Morning

♩ = 145,001083

5



9



13



17



20



23



26



V.S.

29

32

35

$\text{♩} = 133,002304$        $\text{♩} = 111,000114$

KALIMBA

Onbekende Songs & Demo`s - Early Morning

♩ = 145,001083

4

8

12

16

19

22

25

V.S.

Detailed description: The image shows a musical score for a Kalimba instrument. It is written in 4/4 time with a tempo of 145,001083. The score is divided into seven systems, each containing a treble and a bass staff. The first system has a '4' above the treble staff and below the bass staff. The second system is marked with an '8'. The third system is marked with a '12'. The fourth system is marked with a '16'. The fifth system is marked with a '19'. The sixth system is marked with a '22'. The seventh system is marked with a '25'. The music consists of a bass line with eighth and sixteenth notes, and a treble line with rests and occasional notes. The key signature has one sharp (F#).

28

Musical notation for measures 28-30. Measure 28: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 29: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 30: Treble clef has a sequence of eighth notes: G4, A4, B4, C5; Bass clef has a sequence of eighth notes: G4, A4, B4, C5.

31

Musical notation for measures 31-33. Measure 31: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 32: Treble clef has a sequence of eighth notes: G4, A4, B4, C5; Bass clef has a sequence of eighth notes: G4, A4, B4, C5. Measure 33: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G4, A4, B4, C5.

34

$\text{♩} = 133,002304 \quad \text{♩} = 111,000114$

Musical notation for measures 34-36. Measure 34: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 35: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 36: Treble clef has a whole rest; Bass clef has a whole rest. A double bar line is present at the end of the system with a '2' above and below it.



NYLON GTR

Onbekende Songs & Demo`s - Early Morning

♩ = 145,001083

12

16

20

23

26

29

32

34

36

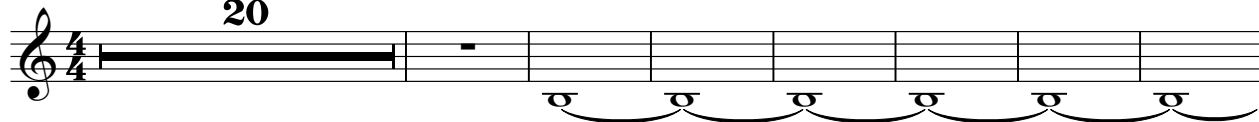
♩ = 133,002304

♩ = 111,000114

CHOIR AAHS

Onbekende Songs & Demo`s - Early Morning

♩ = 145,001083  
**20**



28



33

♩ = 133,002304 ♩ = 111,000:

**3**



# HONKY TONK

## Onbekende Songs & Demo`s - Early Morning

♩ = 145,001083

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a whole rest. The following four measures each contain a pair of chords: a G major chord (x02333) and an E major chord (x02213), both with a slur over them.

10

Musical staff 2: Bass clef. The first five measures each contain a pair of chords: a G major chord (x02333) and an E major chord (x02213), both with a slur over them. The sixth measure contains only the E major chord (x02213) with a slur.

19

Musical staff 3: Bass clef. The first measure contains a G major chord (x02333) with a slur. The following four measures each contain a pair of chords: a G major chord (x02333) and an E major chord (x02213), both with a slur over them.

28

Musical staff 4: Bass clef. The first measure contains a pair of chords: a G major chord (x02333) and an E major chord (x02213), both with a slur over them. The following two measures each contain a pair of chords: a G major chord (x02333) and an E major chord (x02213), both with a slur over them.

34

♩ = 133,002304 ♩ = 111,000114

Musical staff 5: Bass clef. The first two measures each contain a pair of chords: a G major chord (x02333) and an E major chord (x02213), both with a slur over them. The third measure contains a G major chord (x02333) with a slur. The fourth measure contains a G major chord (x02333) with a slur, followed by a 7/8 time signature change and a quarter rest.

♩ = 145,001083

Musical notation for measures 1-4 in bass clef, 4/4 time. The first measure is a whole rest. Measures 2-4 contain a sequence of chords: G2-B1, G2-B1, G2-B1, G2-B1, each with a slur over the notes.

10

Musical notation for measures 5-9 in bass clef. Measures 5-6 contain chords G2-B1 and G2-B1 with slurs. Measures 7-9 contain chords G2-B1, G2-B1, and G2-B1 with slurs.

19

Musical notation for measures 10-18 in grand staff. The treble clef has whole rests. The bass clef has chords G2-B1, G2-B1, G2-B1, G2-B1, G2-B1, G2-B1, G2-B1, G2-B1, G2-B1 with slurs.

28

Musical notation for measures 19-27 in grand staff. The treble clef has eighth-note chords G2-B1, G2-B1, G2-B1, G2-B1, G2-B1, G2-B1, G2-B1, G2-B1, G2-B1. The bass clef has whole rests.

33

♩ = 133,002304 ♩ = 111,0001

Musical notation for measures 28-32 in grand staff. Measures 28-31 have eighth-note chords G2-B1, G2-B1, G2-B1, G2-B1, G2-B1, G2-B1, G2-B1, G2-B1. Measure 32 has a whole rest with a '3' above it.

E.PIANO 1

Onbekende Songs & Demo`s - Early Morning

$\text{♩} = 145,001083$

5

10

7

22

8

28

♯

33

$\text{♩} = 133,002304$   $\text{♩} = 111,000114$

♯

CALLIOPE

Onbekende Songs & Demo`s - Early Morning

♩ = 145,001083

10

19

28

34

♩ = 133,002304 ♩ = 111,000114

BOWEDGLASS

Onbekende Songs & Demo`s - Early Morning

$\text{♩} = 145,001083$

Musical notation for measures 1-8. The piece is in 4/4 time. Measure 1 contains a whole note chord with a '2' above it. Measures 2-3 are rests. Measure 4 has a half note chord with a '2' above it. Measure 5 has a quarter note chord with a '2' above it. Measure 6 is a rest. Measure 7 has a quarter note chord with a '2' above it. Measure 8 has a quarter note chord with a '2' above it.

9

Musical notation for measures 9-18. Measure 9 has a quarter note chord with a '2' above it. Measure 10 has a quarter note chord with a '2' above it. Measure 11 has a quarter note chord with a '2' above it. Measure 12 has a quarter note chord with a '2' above it. Measure 13 is a rest. Measure 14 has a quarter note chord with a '4' above it. Measure 15 has a quarter note chord with a '4' above it. Measure 16 has a quarter note chord with a '4' above it. Measure 17 has a quarter note chord with a '4' above it. Measure 18 has a quarter note chord with a '4' above it.

19

Musical notation for measures 19-28. Measure 19 has a quarter note chord with a '6' above it. Measure 20 has a quarter note chord with a '6' above it. Measure 21 has a quarter note chord with a '6' above it. Measure 22 has a quarter note chord with a '6' above it. Measure 23 has a quarter note chord with a '6' above it. Measure 24 has a quarter note chord with a '6' above it. Measure 25 has a quarter note chord with a '6' above it. Measure 26 has a quarter note chord with a '6' above it. Measure 27 has a quarter note chord with a '6' above it. Measure 28 has a quarter note chord with a '6' above it.

30

Musical notation for measures 30-33. Measure 30 has a quarter note chord with a '2' above it. Measure 31 has a quarter note chord with a '2' above it. Measure 32 has a quarter note chord with a '2' above it. Measure 33 has a quarter note chord with a '2' above it.

34

$\text{♩} = 133,002000114$

Musical notation for measures 34-37. Measure 34 has a quarter note chord with a '2' above it. Measure 35 has a quarter note chord with a '2' above it. Measure 36 has a quarter note chord with a '2' above it. Measure 37 has a quarter note chord with a '2' above it.

♩ = 145,001083

8

14

17

20

23

26

29

32

35

♩ = 133,002304 ♩ = 111,000114



