

Onbekende Songs & Demo`s - ELYSEE

♩ = 130,002380

BASS DRUM
SNARE DRUM
OPEN HIHAT
CLOSED H.H
ACOU BASS
SLOWSTRING
A.PIANO 1
A.PIANO 2



6

BASS DRUM
SNARE DRUM
OPEN HIHAT
CLOSED H.H
STEEL GTR
ACOU BASS
SLOWSTRING
A.PIANO 1
A.PIANO 2

12

BASS DRUM

SNARE DRUM

OPEN HIHAT

CLOSED H.H

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 12 through 16. The percussion section (Bass Drum, Snare Drum, Open Hi-Hat, Closed Hi-Hat) maintains a consistent rhythmic pattern. The Steel Guitar part features a melodic line with a long sustain in the first measure. The Acoustic Bass line is a steady eighth-note pattern. The Slow String part consists of block chords. The two Acoustic Piano parts play a similar chordal accompaniment.



17

BASS DRUM

SNARE DRUM

OPEN HIHAT

CLOSED H.H

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 17 through 21. The percussion remains consistent. The Steel Guitar part has a melodic line with a long sustain in the second measure. The Acoustic Bass line continues with eighth notes. The Slow String part has a more active melodic line in the first measure. The two Acoustic Piano parts continue with their chordal accompaniment.

22

BASS DRUM
SNARE DRUM
OPEN HIHAT
CLOSED H.H
STEEL GTR
ACOU BASS
SLOWSTRING
A.PIANO 1
A.PIANO 2



27

BASS DRUM
SNARE DRUM
OPEN HIHAT
CLOSED H.H
STEEL GTR
ACOU BASS
SLOWSTRING
A.PIANO 1
A.PIANO 2

33

BASS DRUM

SNARE DRUM

OPEN HIHAT

CLOSED H.H

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2



39

BASS DRUM

SNARE DRUM

OPEN HIHAT

CLOSED H.H

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2

44

BASS DRUM

SNARE DRUM

OPEN HIHAT

CLOSED H.H

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2



49

BASS DRUM

SNARE DRUM

OPEN HIHAT

CLOSED H.H

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2

54

BASS DRUM

SNARE DRUM

OPEN HIHAT

CLOSED H.H

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2



60

BASS DRUM

SNARE DRUM

OPEN HIHAT

CLOSED H.H

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2

66

BASS DRUM
SNARE DRUM
OPEN HIHAT
CLOSED H.H
STEEL GTR
ACOU BASS
SLOWSTRING
A.PIANO 1
A.PIANO 2



72

BASS DRUM
SNARE DRUM
OPEN HIHAT
CLOSED H.H
STEEL GTR
ACOU BASS
SLOWSTRING
A.PIANO 1
A.PIANO 2

76

BASS DRUM

SNARE DRUM

OPEN HIHAT

CLOSED H.H.

STEEL GTR

ACOU BASS

SLOWSTRING

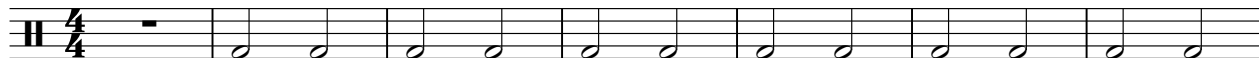
A.PIANO 1

A.PIANO 2

BASS DRUM

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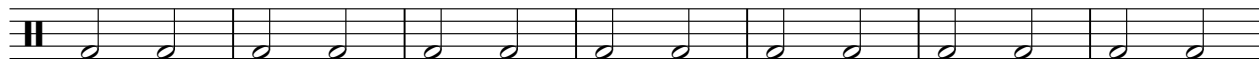
♩ = 130,002380



8



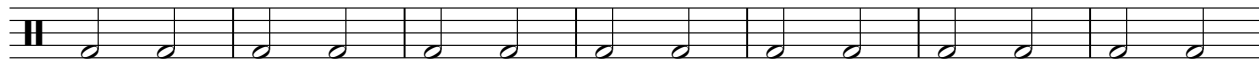
15



22



29



36



43



50



57



64

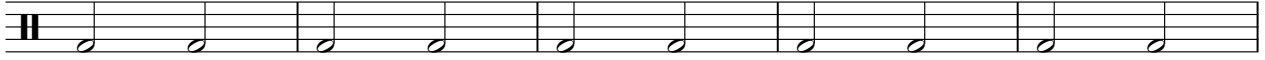


V.S.

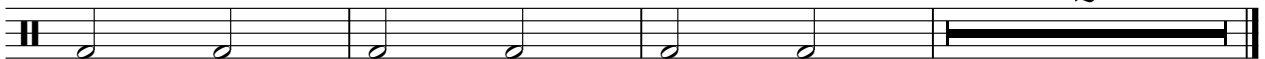
2

BASS DRUM

71



76



SNARE DRUM

Onbekende Songs & Demo`s - ELYSEE

♩ = 130,002380

Musical staff 1: Snare drum notation in 4/4 time. It starts with a rest for the first measure, followed by six measures of a quarter note on the snare line.

7

Musical staff 2: Snare drum notation in 4/4 time, measures 7-12. Each measure contains a quarter note on the snare line.

13

Musical staff 3: Snare drum notation in 4/4 time, measures 13-18. Each measure contains a quarter note on the snare line.

19

Musical staff 4: Snare drum notation in 4/4 time, measures 19-24. Each measure contains a quarter note on the snare line.

25

Musical staff 5: Snare drum notation in 4/4 time, measures 25-30. Each measure contains a quarter note on the snare line.

31

Musical staff 6: Snare drum notation in 4/4 time, measures 31-36. Each measure contains a quarter note on the snare line.

37

Musical staff 7: Snare drum notation in 4/4 time, measures 37-42. Each measure contains a quarter note on the snare line.

43

Musical staff 8: Snare drum notation in 4/4 time, measures 43-48. Each measure contains a quarter note on the snare line.

49

Musical staff 9: Snare drum notation in 4/4 time, measures 49-54. Each measure contains a quarter note on the snare line.

55

Musical staff 10: Snare drum notation in 4/4 time, measures 55-60. Each measure contains a quarter note on the snare line.

V.S.

2

SNARE DRUM

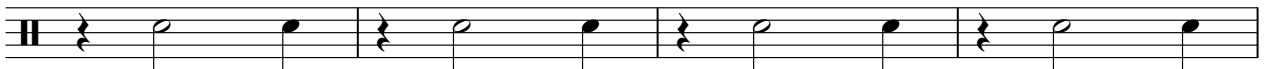
61



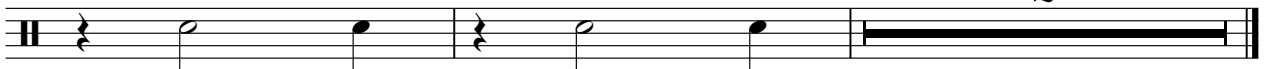
67



73



77



OPEN HIHAT

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♩ = 130,002380

Staff 1: Measure 1-5. The staff begins with a 4/4 time signature and a double bar line. The first measure is a whole rest. The following four measures each contain a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5, with a slur over the last two notes.

6

Staff 2: Measure 6-10. Each of the five measures contains a quarter rest followed by quarter notes G4, A4, B4, and C5, with a slur over the last two notes.

11

Staff 3: Measure 11-15. Each of the five measures contains a quarter rest followed by quarter notes G4, A4, B4, and C5, with a slur over the last two notes.

16

Staff 4: Measure 16-20. Each of the five measures contains a quarter rest followed by quarter notes G4, A4, B4, and C5, with a slur over the last two notes.

21

Staff 5: Measure 21-25. Each of the five measures contains a quarter rest followed by quarter notes G4, A4, B4, and C5, with a slur over the last two notes.

26

Staff 6: Measure 26-30. Each of the five measures contains a quarter rest followed by quarter notes G4, A4, B4, and C5, with a slur over the last two notes.

31

Staff 7: Measure 31-35. Each of the five measures contains a quarter rest followed by quarter notes G4, A4, B4, and C5, with a slur over the last two notes.

36

Staff 8: Measure 36-40. Each of the five measures contains a quarter rest followed by quarter notes G4, A4, B4, and C5, with a slur over the last two notes.

41

Staff 9: Measure 41-45. Each of the five measures contains a quarter rest followed by quarter notes G4, A4, B4, and C5, with a slur over the last two notes.

46

Staff 10: Measure 46-50. Each of the five measures contains a quarter rest followed by quarter notes G4, A4, B4, and C5, with a slur over the last two notes.

V.S.

2

OPEN HIHAT

51



56



61



66



71



75



CLOSED H.H

Onbekende Songs & Demo`s - ELYSEE

♩ = 130,002380

Measures 1-5 of the guitar tab. Measure 1 contains a whole rest. Measures 2-5 show a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

7

Measures 6-10 of the guitar tab, continuing the rhythmic pattern of eighth notes with 'x' marks.

13

Measures 11-15 of the guitar tab, continuing the rhythmic pattern of eighth notes with 'x' marks.

19

Measures 16-20 of the guitar tab, continuing the rhythmic pattern of eighth notes with 'x' marks.

25

Measures 21-25 of the guitar tab, continuing the rhythmic pattern of eighth notes with 'x' marks.

31

Measures 26-30 of the guitar tab, continuing the rhythmic pattern of eighth notes with 'x' marks.

37

Measures 31-35 of the guitar tab, continuing the rhythmic pattern of eighth notes with 'x' marks.

43

Measures 36-40 of the guitar tab, continuing the rhythmic pattern of eighth notes with 'x' marks.

49

Measures 41-45 of the guitar tab, continuing the rhythmic pattern of eighth notes with 'x' marks.

55

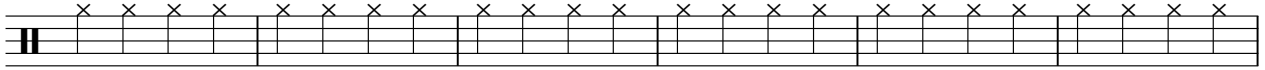
Measures 46-50 of the guitar tab, continuing the rhythmic pattern of eighth notes with 'x' marks.

V.S.

2

CLOSED H.H

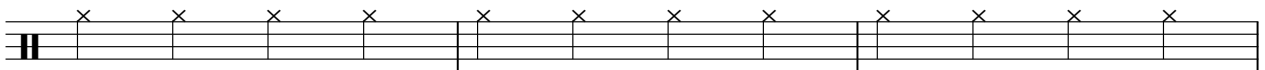
61



67



73



76



Onbekende Songs & Demo`s - ELYSEE

STEEL GTR

♩ = 130,002380

9

17

26

34

43

52

60

68

75

Onbekende Songs & Demo`s - ELYSEE

ACOU BASS

♩ = 130,002380

5

10

14

18

22

26

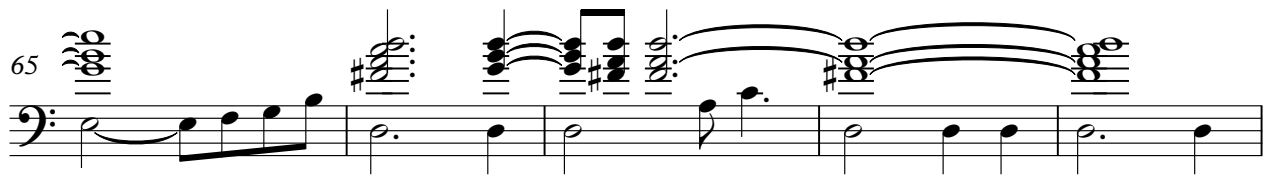
32

38

43

Detailed description: The score is written for a single bass line in 4/4 time. It begins with a tempo marking of 130,002380. The first four measures (1-4) consist of a steady eighth-note pattern starting on G2. At measure 5, the pattern continues but includes a melodic deviation with a half note G2, a quarter note F2, and a quarter note E2. Measures 10-11 and 18-19 show a key change to D major, indicated by a sharp sign on the D line. Measures 26-31 and 38-42 feature complex textures with multiple beamed eighth notes and chords, some with slurs. The piece concludes with a final steady eighth-note pattern in measure 43.

V.S.



SLOWSTRING

Onbekende Songs & Demo`s - ELYSEE

♩ = 130,002380

7

12

17

21

26

30

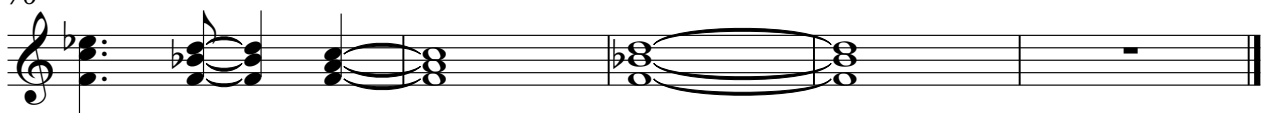
V.S.

SLOWSTRING

73



76



Onbekende Songs & Demo`s - ELYSEE

A.PIANO 1

♩ = 130,002380

7

12

17

21

26

30

34

38

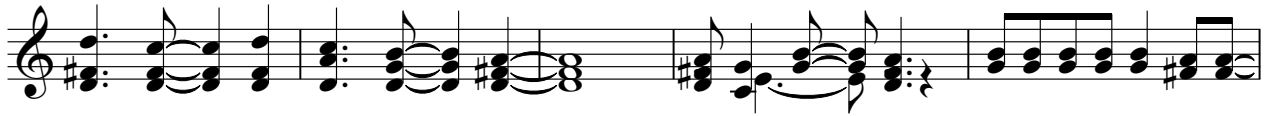
43

V.S.

48



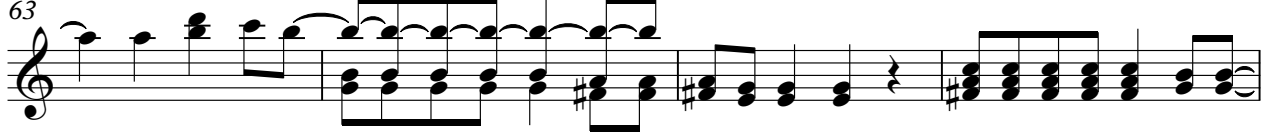
53



58



63



67



72



76



Onbekende Songs & Demo`s - ELYSEE

A.PIANO 2

♩ = 130,002380

7

12

17

21

26

30

34

38

43

V.S.

48



53



58



63



67



72



76

