

Onbekende Songs & Demo`s - FAITHFUL

♩ = 65,000488

DRUMS

PICK BASS

A.PIANO 2

4

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

7

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

9

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

12

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

14

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

16

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

18

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

20

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

22

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

Musical score for measures 22-24. The score is arranged in four staves: DRUMS (top), PICK BASS, A.PIANO 2, and A.PIANO 2 (bottom). The key signature has two sharps (F# and C#). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The PICK BASS staff features a melodic line with slurs and ties. The two A.PIANO 2 staves contain dense chordal textures with many beamed notes and slurs.

25

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

Musical score for measures 25-26. The score is arranged in four staves: DRUMS (top), PICK BASS, A.PIANO 2, and A.PIANO 2 (bottom). The key signature has two sharps (F# and C#). The DRUMS staff features a prominent cymbal roll in measure 25, followed by a complex rhythmic pattern. The PICK BASS staff has a melodic line with slurs. The two A.PIANO 2 staves contain dense chordal textures with many beamed notes and slurs.

27

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

Musical score for measures 27-29. The score is arranged in four staves: DRUMS (top), PICK BASS, A.PIANO 2, and A.PIANO 2 (bottom). The key signature has two sharps (F# and C#). The DRUMS staff shows a complex rhythmic pattern with many cymbal rolls. The PICK BASS staff has a melodic line with slurs. The two A.PIANO 2 staves contain dense chordal textures with many beamed notes and slurs.

30

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

32

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

34

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

36

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

38

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

40

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

42

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

44

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

47

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

50

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

53

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

56

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

58

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

60

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

62

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

65

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

This system of music covers measures 65 to 68. The Drums part is on a single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests. The Pick Bass part is on a bass clef staff, featuring a melodic line with eighth and sixteenth notes, including some accidentals. The two A. PIANO 2 parts are on treble clef staves, with the upper part playing a melodic line and the lower part providing harmonic support with chords and single notes.

67

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

This system of music covers measures 67 to 70. The Drums part continues with a similar rhythmic pattern. The Pick Bass part shows a continuation of the melodic line. The two A. PIANO 2 parts continue their respective parts, with some changes in chord voicings and melodic phrasing.

69

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

This system of music covers measures 69 to 72. The Drums part maintains the established rhythm. The Pick Bass part continues its melodic development. The two A. PIANO 2 parts conclude their parts in this system, with some final chords and melodic notes.

71

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

73

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

75

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

76

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

77

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

78

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

79

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

81

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

83

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

85

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

88

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

90

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

92

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

94

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

96

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

98

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

101

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

103

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

DRUMS

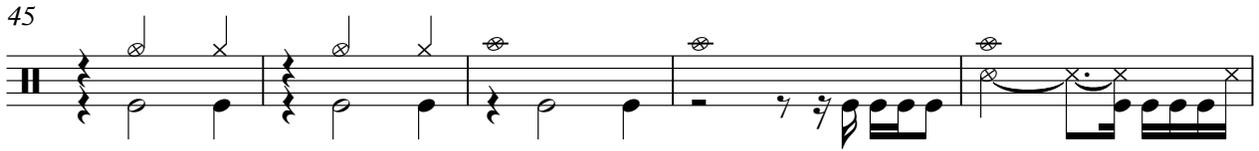
Onbekende Songs & Demo`s - FAITHFUL

♩ = 65,000488

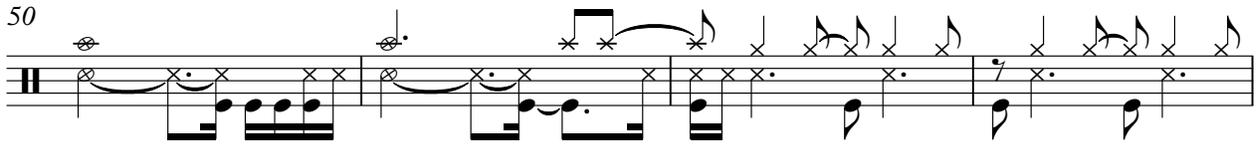
The image displays a drum score for a piece titled "Onbekende Songs & Demo`s - FAITHFUL". The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4. The notation includes various drum symbols: a vertical line for the snare, a vertical line with an 'x' for the hi-hat, and a vertical line with a circle for the bass drum. The first staff begins with a 4-measure rest, followed by a pattern of eighth notes on the snare and bass drum. The subsequent staves show a variety of rhythmic patterns, including eighth-note runs, sixteenth-note patterns, and syncopated rhythms. The notation is precise, with stems and beams clearly indicating the timing of each drum hit. The score concludes with a final measure on the tenth staff.

V.S.

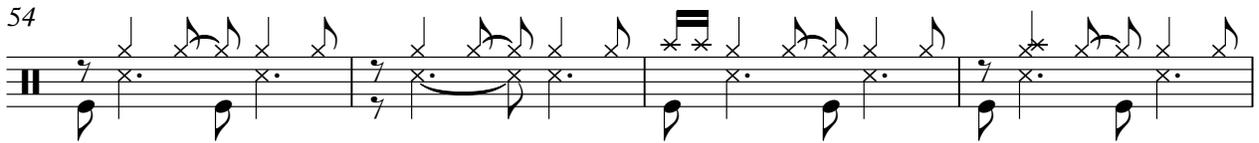
45



50



54



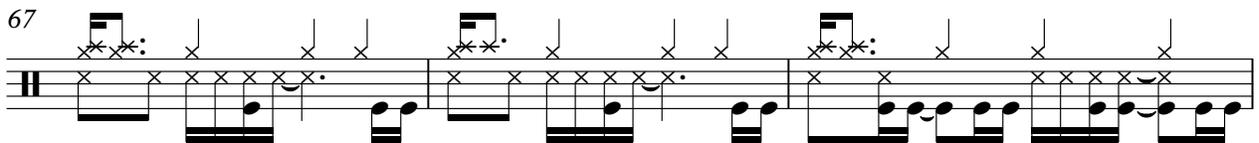
58



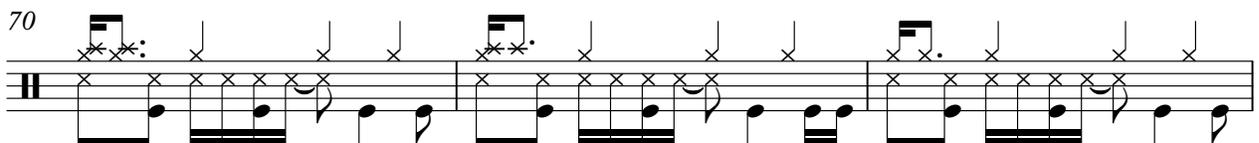
63



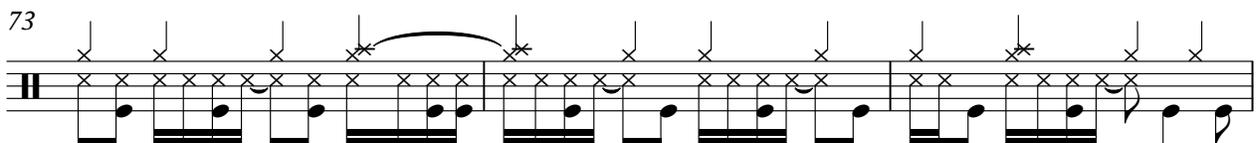
67



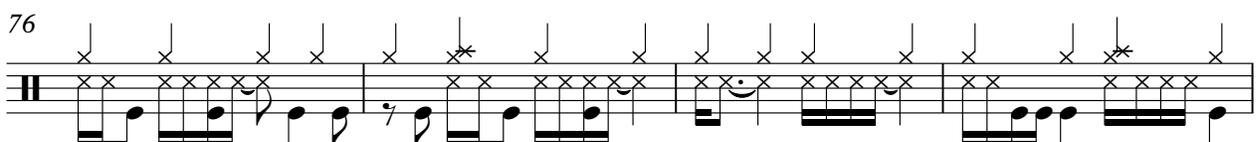
70



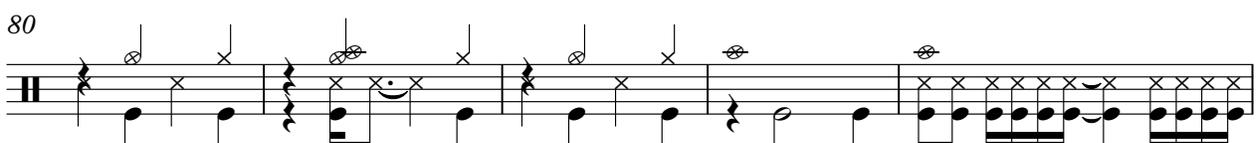
73



76



80



DRUMS

85

Musical notation for drum set at measure 85. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line, with various drum symbols (snare, tom, cymbal) placed above the notes. There are also some rests and a final note with a cymbal symbol.

88

Musical notation for drum set at measure 88. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line, with various drum symbols (snare, tom, cymbal) placed above the notes. There are also some rests and a final note with a cymbal symbol.

91

Musical notation for drum set at measure 91. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line, with various drum symbols (snare, tom, cymbal) placed above the notes. There are also some rests and a final note with a cymbal symbol.

94

Musical notation for drum set at measure 94. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line, with various drum symbols (snare, tom, cymbal) placed above the notes. There are also some rests and a final note with a cymbal symbol.

97

Musical notation for drum set at measure 97. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line, with various drum symbols (snare, tom, cymbal) placed above the notes. There are also some rests and a final note with a cymbal symbol.

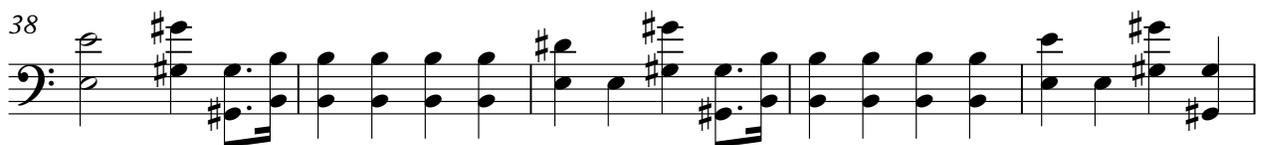
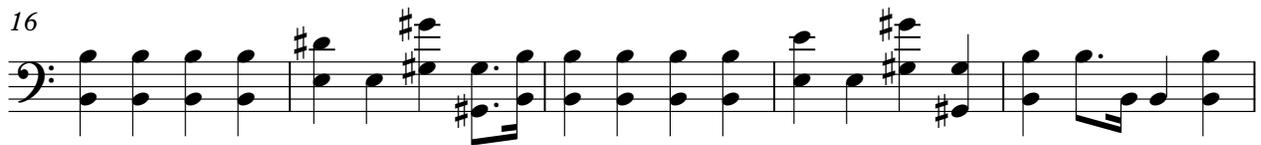
100

Musical notation for drum set at measure 100. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line, with various drum symbols (snare, tom, cymbal) placed above the notes. There are also some rests and a final note with a cymbal symbol. A large number '2' is placed at the end of the staff, indicating a double bar line.

Onbekende Songs & Demo`s - FAITHFUL

PICK BASS

♩ = 65,000488



V.S.

PICK BASS

55

Musical staff for measures 55-60. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a sharp sign. The rhythm is consistent throughout this section.

61

Musical staff for measures 61-66. This section includes a measure with a long note (possibly a half note or whole note) that has a slur underneath it, indicating a sustained sound or a specific technique. The rest of the staff continues with rhythmic patterns similar to the previous section.

67

Musical staff for measures 67-71. This section continues with rhythmic patterns, featuring several measures with beamed eighth notes and some notes with sharp signs.

72

Musical staff for measures 72-76. This section shows a continuation of the rhythmic patterns, with some notes marked with sharp signs and some beaming.

77

Musical staff for measures 77-81. This section includes a measure with a flat sign (b) before a note, indicating a change in pitch or a specific harmonic effect. The rhythmic patterns continue.

82

Musical staff for measures 82-87. This section continues with rhythmic patterns, featuring some notes with sharp signs and some beaming.

88

Musical staff for measures 88-93. This section continues with rhythmic patterns, featuring some notes with sharp signs and some beaming.

94

Musical staff for measures 94-99. This section continues with rhythmic patterns, featuring some notes with sharp signs and some beaming.

100

Musical staff for measures 100-101. The final measure (101) contains a double bar line and a '2' above it, indicating a repeat or a specific ending. The staff ends with a final note and a double bar line.

Onbekende Songs & Demo`s - FAITHFUL

A.PIANO 2

♩ = 65,000488

5

9

12

15

17

19

22

26

30

V.S.

34



37



39



41



43



46



50



54



57



60



The image displays a page of musical notation for a piano piece, labeled 'A.PIANO 2'. The page contains ten staves of music, each beginning with a measure number. The notation is written in treble clef and includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 7/8. The music features a complex, rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of slurs and ties, indicating phrasing and melodic lines. The overall texture is dense and intricate, typical of a technical piano exercise or a piece from a contemporary repertoire.

Musical score for A.PIANO 2, page 3, measures 64-90. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support for the melody. The piece concludes with a double bar line at measure 90.

V.S.

4

A.PIANO 2

91

Musical notation for measures 91-93. Measure 91: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4. Bass clef: quarter note G2, quarter note F#2. Measure 92: Treble clef: quarter rest, quarter note B4. Bass clef: quarter note G2, quarter note F#2. Measure 93: Treble clef: quarter note B4, quarter note A4. Bass clef: quarter note G2, quarter note F#2.

94

Musical notation for measures 94-96. Measure 94: Treble clef: quarter note B4, quarter note A4. Bass clef: quarter note G2, quarter note F#2. Measure 95: Treble clef: quarter note B4, quarter note A4. Bass clef: quarter note G2, quarter note F#2. Measure 96: Treble clef: quarter note B4, quarter note A4. Bass clef: quarter note G2, quarter note F#2.

97

Musical notation for measures 97-100. Measure 97: Treble clef: quarter note B4, quarter note A4. Bass clef: quarter note G2, quarter note F#2. Measure 98: Treble clef: quarter note B4, quarter note A4. Bass clef: quarter note G2, quarter note F#2. Measure 99: Treble clef: quarter note B4, quarter note A4. Bass clef: quarter note G2, quarter note F#2. Measure 100: Treble clef: quarter note B4, quarter note A4. Bass clef: quarter note G2, quarter note F#2.

101

Musical notation for measures 101-102. Measure 101: Treble clef: quarter note B4, quarter note A4. Bass clef: quarter note G2, quarter note F#2. Measure 102: Treble clef: quarter note B4, quarter note A4. Bass clef: quarter note G2, quarter note F#2.

2

Onbekende Songs & Demo`s - FAITHFUL

A.PIANO 2

♩ = 65,000488

4

8

13

17

20

25

29

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38

42

V.S.

46

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54

58

62

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71

74

77

80

84

88

92

96

100

102